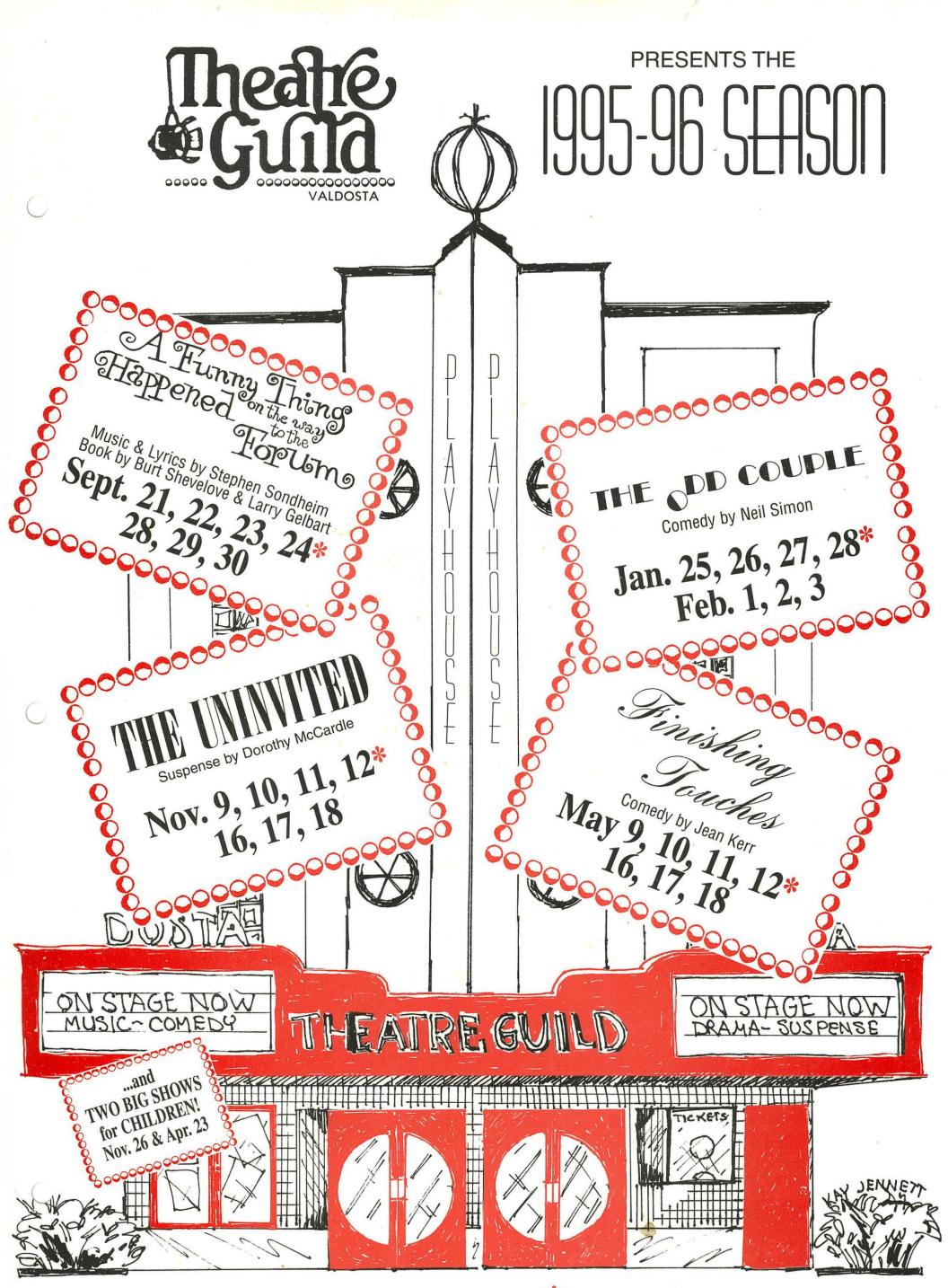
Seventh Season 1995 - 1996

President: Sandra Dickson



EVENING PERFORMANCES 8:00PM

*SUNDAY MATINEE 2:30PM

CALL 24-STAGE FOR SEASON TICKET INFORMATION

Theatre Guild Valdosta • 122 N. Ashley St. • P.O. Box 2831 • Valdosta, GA

Sk CAST	T OF CHARACTERS RE
Senex	Jerry Dickson
Domina	Mary Ann Green
Hero	Tim Fausett
Hysterium	Murray Weed
Pseudolus	Ricardo Ipina
Erronius	Jack Pruden
Miles Gloriosus	Melton Bennett
Lycus	Jeny Ellis
Lintanabula	Nichole Paulson
Panacea	Kelda Line
The Geminae	Daphne Griffis, Jennifer Britt
Vibrata	Debra Doster
Cymnasia	Debi Paikhill
Philia.	Jenufer M.m.
	lim Britt, Doug Britt, Brett Lanc
	Brandon Bateman, Christopher Thomas. Ken Kinard
Piano	Grea Willette

SIR PRODUCTION STAFF RE

Director	n
Assistant Director Martha Griffi	
Ausical Director	ia
Producer Brenda Carto	
Thoreographers	
otage Manager Brenda Carto	er
Assistant Stage ManagerBrendan Griff	
Dance CaptainTim Fause	
ightingPhil Jones, David Inc	
Make-upDebbie Parrish, Angie So	5a
Set Designer	on
Set Construction SupervisorJerry Ell	is
Set ConstructionJoanne Griner, Murray Weed, LeAnn Weed,Daphne Griffi	15,
Mary Ann Green, Brendan Griffis, Beau Griffis, Martha Griff	is,
Kelda Lane, Phil Jones, Mary Helen Watson, Brett Lan	ie,
"Spanky" Whitfield, lack Pruden, Ricardo Ipina, Jerry Dickson, Jan Hobse	on
Costumer	
Assistant Costumers	
Special Set Art	
PublicityJoanne Grin	
House ManagerJerry El	lis
Box Office	en
Concessions Joyce Br	itt
Program Jan Hobs	011
Bust	en.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

SEPTEMBER 1995



By JOE DUNLOP

he curtains open tonight on the stage at the Dosta Playhouse for the opening performance of the Theatre Guild Valdosta's 1995-96 season.

Valdosta's 1995-96 season.
Sandra Dickson, guild president and director for "A Funny Thing Happened on the Way to the Forum" said the cast was holding up well as show time approached.
"It's going well," she said Tuesday, after Monday's dress rehearsal. Tuesday night the cast would be under the lights again for a full dress rehearsal including

a full dress rehearsal including make-up. "It gets a little hectic, but I think every play gets that

way."
The cast for the performance is:
Jerry Dickson, Mary Ann Green,
Tim Fausett, Murray Weed, Ricardo Ipina, Jack Pruden, Melton Bennett, Jerry Ellis, Nichole Paulson, Kelda Lane, Jennifer Britt, Daphne Griffis, Debra Doster, Debbie Parkhill, Jennifer Mann, de Brett Lane, Jim Britt, Ken Kinard, Doug Britt and Chris Thomas.

A favorite for local theater groups, "A Funny Thing Happened on the Way to the Forum" was written by Burt Shevelove and Larry Gelbart, with music by Stephen Sondheim.

"I think every director brings to a play a vision," said Ms. Dickson. "What I want to see is a Roman comedy, vaudeville and slapstick, and that's what we've got. Not a serious moment in the show."

She said the play has two acts, A favorite for local theater

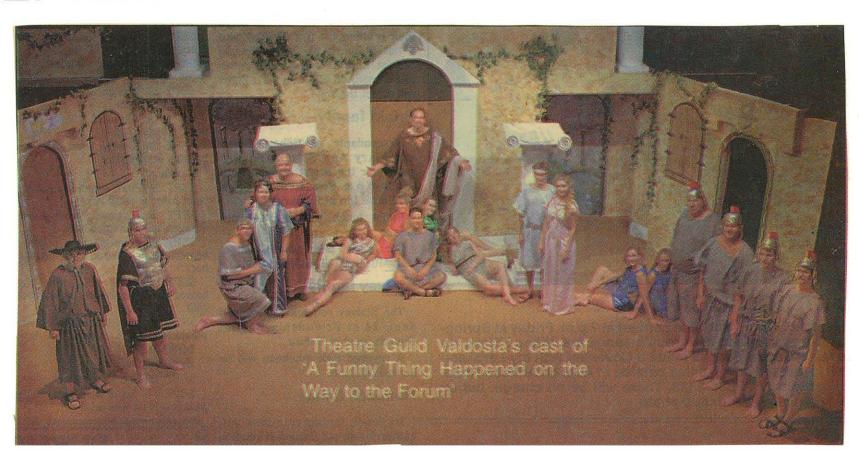
She said the play has two acts, each a little more than an hour long, with a 15-minute intermission between acts. Soft drinks and

coffee will be available.

According to a press release from the guild, the play's protagonist is Pseudolus, a roguish slave with plans for freedom. Hero, Pseudolus' young master, is willing to cut him a deal. All Pseudolus has to do is capture Philia, a beautiful girl whom Hero has seen from his bedroom window. Mixed in with recognizable seen in a great with recognizable seen in a great part of the property of the seen of the property o with recognizable songs is a group of unsavory characters, a befuddle father with a shrewish wife, neighbors, strangers and the Roman army. The mounting confusion makes for mounting comedy.

For ticket information, call 24-STAGE. Opening night seats are





Characters

(In Order of Appearance)

	*
Stella Meredith	Kelda Lane
Pamela Fitzgerald	Tess Hill
Roddy Fitzgerald	Robert Hatton
Commander Brooke	Jeff Fulp
Lizzie Flynn	Sandra Dickson
Mrs. Jessup	Joanne Griner
Wendy	Martha Reynolds
Max Hillard	Ken Kinard
Dr. Scott	Phil Jones
Miss Holloway	Debbie Parrish

and

THE UNINVITED

20

The action of the play takes place in the sitting room of Cliff End, an isolated house overlooking the Bristol Channel in the west of England. The time is the present.

Act 1

Scene 1: A late summer morning
Scene 2: Some weeks later. Afternoon.

Act II

Scene 1: Two weeks later. Evening Scene 2: The following morning.

Act III

That evening.

20

Production Staff

Director	Jerry Dickson
	Brenda Carter
	Brenda Carter
	rops
	Jerry Dickson
	orJerry Ellis
	Joanne Griner, Jerry Fulp, Michael Wetheringto
	Mary Ann Green, Susan Mann, Sandra Dickson,
	Phil Jones, Mary Helen Watson, "Spanky" Whitfield,
	Susan Wood, Robert Hatton, Jerry Dickson, Jan Hobson
Costumer	E.D. Head
CONTROL CONTRO	eJerry Ellis
	Joyce Britt
9	?₩

Special thanks to the following merchants, organizations and individuals for their support

Miller Hardware Lowndes County School System WAAC Radio
Publix WCTV WVLD Radio
Valdosta Daily Times Valdosta High School Drama WQPW Radio
WALB-TV Valdosta State University Theatre Department

1995/96 Theatre Guild Valdosta Board of Directors

President	Sandra Dickson
Vice-President	Charles Green
Secretary	Debbi Parrish
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Publicity/PR Chair	Jim Britt
Membership	Joanne Griner
House Manager/Box Office	Jerry Ellis
Play Selection Chair	Jerry Dickson
Member-at-Large	
LVAC Liason	John Youmans



Sandra Dickson, left, as 'Lizzie Flynn,' and Joanne Griner as 'Mrs. Jessup' practice their lines from 'The Uninvited.' — Times photo by Mike Tanner



From left, Debbie Parrish as Nurse Halloway, Kelda Lane as Stella Meredith, Jeff Fulp as Commander Brooke, Tess Hill as Pam, and Robert Hatton as Roddy rehearse a scene from 'The Uninvited.' — Times photo by Mike Tanner

Theatre Guild Valdosta will present its second production of the season, "The Uninvited," tonight through Sunday and Nov. 16-18 at the newly renovated Dosta Theatre, 122 N. Ashley St.

"This British play promises to hold you captive with its charming cast, special effects and unexpected visitors" in this ghost story, according to Melton Bennett, editor of Script Scraps. The play is being directed by Theatre

Guild Valdosta veteran actor and director, Jerry Dickson.

Cast members for "The Uninvited" include Martha Reynolds, Tess Hill, Robert Hatton, Jeff Fulp, Sandra Dickson, Debbie Parrish, Kelda Lane, Ken Kinard, Phil Jones and Joanne Griner.

All shows begin at 8 p.m. except for the Sunday matinee at 2:30 p.m. Reservations may be made by calling the Theatre Guild Valdosta box office at 24STAGE.

Cast in order of appearance

Holly's Voice	Jack Pruden
Horace	
Martha	Carlise Womack
Robert	Mike Fretti
George	
Alice	Kristine Rieger
Julia	Elisha Parkhill
Molly	Taylor Jarvis
Billy	Brendan Griffis
Margaret	Mary Ann Green

The action takes place on December 24, 1992 in the home of Horace Lattimer, in Valdosta, Georgia.

Act I Christmas Eve

Act II Later Christmas Eve

There will be a brief blackout between acts. There will be <u>no</u> intermission.

The cast thanks you for your cooperation.

The taking of flash photography is strictly forbidden.

Production Staff

Director	Charles Green
Assistant Director	Jim Britt
Stage Manager/Props	Marge Pruden
Lighting Design	Liz Miller
Lighting Technician	Spanky Whitfield
Set Design	Charles Green
Set Construction Supervi	sorJerry Ellis
Set Construction	Company
Sound	Liz Miller
Costumes	Company
Publicity	Jim Britt, Joann
	Griner, Melton Bennett
House Manager	Sandra Dickson
Program	Meredith Carter
Artwork/Posters	
Marquee Photographs	Brenda Carter

Angel Sponsors
Langdale Ford and Valdosta Bar Association

Furniture provided by Laws Furniture Gallery

Thanks also to: The Book Worm, Kay Jennett, Mary Watson, Paul McNeal, Robin Hubbell, Valdosta Daily Times, WAAC radio, WVLD radio, WQPW radio, Valdosta State University and Central Valdosta Development Authority.

Autographs:

A LITTLE CHRISTMAS SPIRIT

DECEMBER 1995



Characters

Jeff Cooper, Professor of English	Jerry Dickson
Katy Cooper, his wife	Mary Ann Green
Kevin Cooper, their middle son	Brett Lane
Hughie Cooper, their youngest son	Brendan Griffis
Fred Whitten, a friend and neighbor	Jack Pruden
Steve Cooper, their eldest son	Matt Bair
Felicia Andrayson, Steve's girlfriend	Tess Hill
Elsie Ketchum, a graduate student	Melissa Spells

Setting: The Cooper family home in New England.

Time: The present, Memorial Day weekend.

Act I: Early morning, around 7:00 Act II: Late afternoon, same day Act III: Evening of same day, aroung 7:30

Director's Notes

Tonight marks my debut with Theatre Guild Valdosta, so I feel an introduction is in order considering that many of you in the audience today may be unfamiliar with who I am and what I've done. I am a recent graduate of the Theatre Program at Valdosta State University. While in attendance at VSU, I performed on stage but found my true calling to be directing. I became very involved in the technical aspects of theatre and my send-off at VSU was directing the final two playlettes of Neil Simon's California Suite. Previously I completed an internship at Valwood School and directed the One-Act Play for Region Competition, Genesis. I am now in the midst of applying to graduate schools to continue my education. I plan to work towards a Master of Fine Arts Degree with an emphasis in Directing with the hopes of teaching and directing in a University system. Keep your fingers crossed!

I'd like to take this opportunity to welcome you all to the home and the life of Jeff and Katy Cooper. Their well-lived-in and comfortable home, with the clutter, the potpourri of furniture and the various and sundry collectibles, is indeed indicative of the very life the whole family leads. I have had a wonderful experience working with Theatre Guild Valdosta, especially my excellent cast and crew! You have all done a superb job and should be very proud of yourselves and each other. I would like to dedicate this show to everyone out there who is searching for the answers to life, love, and happiness. I hope we find the answers and that we learn, as Jeff and Katy learn, a little about ourselves and about one another. Thank you all for being here and fasten your seatbelts for this emotional rollercoaster of a ride.

Brenda Kay Brunston

Production Crew

110440	ilon or ch
Assistant Director	Elizabeth Miller
Technical Director	Jerry Ellis
Production Supervisor	Sandra Dickson
Properties Mistress	Linda Boyett
Properties Crew	
Wardrobe Mistress	Phyllis Childree
Light Board Operator	Jan Hobson, Carlton Wilson
Scenic Artists	Mary Helen Watson, Kay Jennette
Set Construction/Paint Crew	Jerry Ellis, Jan Hobson, Liz Miller,
Li	nda Boyett, Mary Ann Green, Jack Pruden,
Brenda Kay Bru	nston, "Spanky" Whitfield, Warren Brown,
	Rick Patrick, Brett Lane, Marge Pruden
Publicity Crew	Jim Britt, Joanne Griner,
	Tess Hill, Rick Patrick, Kay Jennette
Concessions Manager	Joyce Britt
House Manager	Jerry Ellis
Program	Jan Hobson
Photographer	Brenda Carter

FINISHING TOUCHES

MAY 1996

Review: Play will provide 'Finishing Touches' to a good day

By KATHY BLANTON For The Valdosta Daily Times

To quote Brett Lane, a sardonic teen-ager in Theatre Guild's latest production, "Finishing Touches," "I'm laughing on the inside!"

The contemporary comedy is full of one-liners that make one giggle right along, keeping a smile upon the face. "Finishing Touches" picks up a family in midstream: kids in middle school, high school and college; father in career power strug-gle; mother fighting off child-bearing urges for grandchild wishes; seasoned home with familylike neighbors; and a myriad of pets, friends and relationships to spice up any 24-hour period.

Debuting director Brenda Brunston pulls off a wonderful slapstick, tongue-in-cheek comedy that demands the utmost of an attention span to catch all the symbolism and tongue-lashing jibes. Seasoned board-stomper, Jerry Dickson, plays the husband/professor who is fractionally divided be-tween a young sweet thing, Elsie Ketchum played by Melissa Spells, and the older dependable thing: his wife. Jeff's mid-life crisis threatens to cut jagged lines through a family's continuum as other members ignore, accept or revolt to the sudden upheaval.

reflective self-talks, facial expressions and innovative couch positions. This cup-smashing wife wields a

flexible attitude with contemporary values. Trying to understand and compromise for the sake of all, she finally cries for justification of her confusion with, "... His subconscious belongs to me." Catching the wife with her defenses down, neighbor Jack Pruden (Fred), pats her hand, then her arm, then her back, and on and on to help console an emotionally volatile woman. Fred can't get the moves on, however, for children interrupting. Eager-beaver Brendan Griffis and brother, earring-jeweled Matt Blair, with girlfriend Tess Hill keep the mary Ann Green says it all with scenes jumping as they loop in and out of disaster and catastrophe.

There is a happy ending, but you'll have to catch it this week as the play finishes tonight, Friday

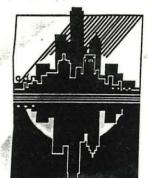
and Saturday in Downtown's Dosta Theatre. If the neon candle's rolling, you should be strolling, or 24-STAGE tolling to the cutest little live performance in town: "Finishing Touches." What a great way top off your day. It's just the right, finishing touch.

For more information or reservations, call 24-STAGE. All performances are held in the newly renovated Dosta Theatre in Downtown Valdosta, sporting central heating and air. For information about productions and try-outs, call Sandra Dickson, president of Theatre Guild Valdosta.

Kathy Blanton is a teacher at Lowndes Middle School.







THE ODD COUPLE

A comedy in three acts.

by Neil Simon

The Odd Couple is produced by special arrangement with Samuel French, Inc.

Oscar ______ Jeff Fulp
Felix _____ Tracy Harrington
Roy _____ Mike Fretti
Speed _____ Jerry Ellis
Murray _____ Rick Patrick

Cecily......Tess Hill

An apartment on Riverside Drive. New York City.

Act I

A hot summer night.

Act II

Scene 1: Two weeks later. About 11 P.M. Scene 2: A few days later. About 8 P.M.

Act III

The next evening. About 7:30 P.M.

Director's Notes

Directing the *Odd Couple* has truly been a growth experience for me. When I began this endeavor I was concerned with many things but I hadn't given much thought to expectations—during the course of the rehearsals I realized there are tremendous expectation connected to presenting a very well known play! It has been a challenge to meet my expectation, and those of the cast, as to what the *Odd Couple* should be, look and sound like. We have had many evenings of laughter in the preparation. I hope that the finished product, presented to you with love and laughter, will meet your expectations as well.

