

A Drama by Scott McPhearson January 17-20, 24-26, 2008

> Directed by Mary Helen Watson

THEATRE GUILD VALDOSTA

MARVIN'S ROOM

Produced by special arrangement with Dramatists Play Service. Inc.

Performance Dates: January 17-20, 24-26, 2008 All shows begin at 8:00pm except Sunday Matinee at 2:30pm

Dinner theatre is available on Thursday nights for an additional cost of \$15.00 per person.

Covington's is our exclusive caterer for the 2007-2008 season.

CAST

Crystal Bellant	Bessie
Byron Vance	Dr. Wally
Joanne Griner	Ruth
Ted Bilak	Bob
Andrea Thom	Lee
Edward Van Peenen	Dr. Charles (Psychiatrist)
Angelo Smith	Retirement Home Director
Will Lewis	Hank
Mikey Scott	Charlie
John Deming	

SCENES

Scene Synopsis

Act I

Scene 1: The doctor's examining room
Scene 2: Bessie's home

Scene 3: The doctor's office

Scene 4: The visiting room of a mental institution in Ohio

Scene 5: The hospital

Scene 6: Bessie's home

Scene 7: The backyard, late at night

There will be one 15 minute intermission.

Act II

Scene 1: A retirement home

Scene 2: The doctor's waiting room

Scene 3: Bessie's home

Scene 4: Walt Disney World

Scene 5: The lost children's hut at

Walt Disney World,

Scene 6: Bessie's home, night time

Scene 7: Bessie's home

ABOUT THE CAST



Crystal Bellant
Bessie
Crystal is thrilled to be
playing the role of Bessie.
She says "Its probably the
biggest challenge for me as
an actor thus far." Bellant
is a graduate of Valdosta
State University with a
BFA. Now she works with

Arts Inc., a non-profit organization where she teaches theatre at the Boys and Girls Club of Valdosta and in Quitman. Bellant plans on making the big move to New York in March. She would also encourage everyone to support the Arts in their community! Bellant would like to thank her friends and family for all of their support. I've had such love in my life!

Bellant has been seen in the TGV productions Oklahoma!, Harvey as the Cab Driver and My Favorite Year as Alice.



Byron Vance
Dr. Wally
Byron recently retired to
Lake Park and joined TGV
to pursue his boyhood
passion of acting. Byron
studied acting as a child
and hosted Saturday morning children's shows on
WCAV TV in Philadelphia,

PA. He continued on to several live performances at the Abby Playhouse in Philadelphia. He wants to thank the community for all their support as well as the special folks at TGV who've made his retirement so much fun.



Ted Bilak Bob Ted says "I'm a virgin to this stage community".



Joanne Griner
Ruth
Joanne is one of the last
two "founding mothers" of
TGV, having played many
roles on and off stage.
Joanne says "I've had so
much fun bringing this
comedic character to life in
the midst of all the dramatic

angst!
Thanks to Mary Helen and the great cast and crew, and welcome to all the newcomers!"
Joanne was last seen on the TGV stage as Ethel in Harvey.



Andrea Thom
Lee
Andrea played Dolly Levi in
Hello Dolly.
She has recently retired
from 38 years of teaching
drama and TV production in
Ohio and Florida high
schools. As an 18 year
board member of the Flor-

ida State Thespian Society, she ran the college and scholarship auditions for Florida high school juniors and seniors at the annual state festival in Tampa. After directing 3-4 high school productions annually, she is thrilled to be performing on stage. Andrea would like to thank her husband, Bob, and Joanne Griner for encouraging her to audition for this show, and to her director and fellow cast members for making this a wonderful experience.



Edward Van Peenen
Dr. Charles
After teaching physics and
mathematics for 25 years
(20 at VSC) Edward says
"I'm acting? As a psychiatrist? Is this a sign I should
have my head examined?"
Prior to the role of Dr Wally,
Edward played Jack in

Anna's Brooklyn Promise.

ABOUT THE CAST



Angelo V. Smith
Retirement Home Director
Angelo is a proud member
of the USAF and has been
a firefighter for 19 years.
This is his first play with
TGV and he's proud to be
working with Director Mary
Helen and the cast and
crew.

Angelo played Flute in Mid Summers Night Dream, the Butler in Hounds of the Baskerville, and the lead role of Bernard in Don't Dress for Dinner.



Will Lewis
Hank
Will says "It was a joy to
work on Marvin's Room.
The cast was very fun to
work with and I feel the
play will turn out to be a
success."
Will played Reverend
Henry T. Dobson in Cole

Porters Anything Goes, Mark Anthony in Shakespeare's Julius Caesar and Sampson in Once Upon a Beginning.



Mikey Scott
Charlie
Mikey is 11 years old and
loves to make people
laugh. Since moving to
Valdosta he has been in
several productions and
worked behind the scenes
as student director. His
favorite roles were Theseus

in A Midsummer Night's Dream, Wally in the Gingerbread Players production of Greatest Americans and Thor in The Nerd.

Mikey would like to thank Ms. Mary Helen and Ms. Pauline for the opportunity to be in Marvin's Room.



John Deming
As Marvin
John is a longtime TGV
member and can usually
be seen at the front door
of the theatre taking
tickets.
He played the delivery guy

He played the delivery guy in Barefoot in the Park.



A special welcome to those cast members who are appearing on the TGV stage for the first time:

Ted Bilak

Andrea Thom

Edward Van Peenen

Angelo Smith

Will Lewis

Theatre Guild Valdosta

2007-2008

You Can't Take It With You

ASA Engineering & Surveying, Inc. Bob Baldree and Gary Bradley

Golden Boy

Grant W. Brown and Dr. Gregory E. Pye Jerry and Kay Jennett

Sugar Baby

Albert Forthe Charles Hobby Tom and Sue Miller Dean Brooks Emily T. Joiner Martha and Mike Dover

Auntie Mame

The Allison Family W.C. Rouse, James-Rouse & Laurene Joseph J. Cordova Marge Daniels Mr. and Mrs. Wendell Godbee Mr. and Mrs. Gerald Henderson The Kenworthy Family Dutton M. Miller Walter and Liza Newsom Rick Patrick Walt Prettyman **Judith Schreiber** Phil and Sheryl Stranahan Wm Al Turner Patricia Vigerstol Susan Wehling Hassouna Alex B. McFadden Donald Blair Pauline Brown

Converse Bright Patti Cook Mr. And Mrs. Jerry Ellis D.J.'s Pest Control Mary Ann Green Cindy Holmes Donna and Larry Leonard Jack Newbury Col. And Mrs. Clarence Parker Davis and Samantha Peterson Ken and Electa Ricket John Smithey and Family Doug and Kimberly Tanner Mala Y. Vallotton Lyndal and Lavelle Webb Guardian Bank Dr. and Mrs. Bolan P. Woodward Ruth Blair Classic Art and Frame Co.

PATRONS

Sweet Charity

Martha Gibson
Joanne Griner
Dan and Donna Joyner
The McLendon Family
Jim Rinehart
Dorothy Roby
Morris Smith
The Trowell Family
Byron M. Vance
Mary Helen Watson
Robert and Kim Hatton
Jeanne Davis Rountree

Karen Gramke
The Harbin Family
Barbara Leech
William M. Querin
Susan E. Ring
Jim Roby
Matthew Thurlow
Edward Van Peenan
Sue Van Nortwick
Royce and Melissa Coleman
Loudelle Laws
Donald O. Davis

UPCOMING AUDITIONS

Auditions for

Lost in Yonkers

will be held March 2nd and 3rd, 2008 at 7PM at the 'Dosta.

Winner of the 1991 Pulitzer Prize for Drama and Best Play: 1991 Tony Awards.

This play, set in Yonkers in 1942, features another battling odd couple. This time an old woman and her 35 year old daughter. Bella, the daughter, is mentally challenged, pathetically affectionate and more than enough for Grandma Kurnitz to manage. As the play opens, son Eddie deposits his two young sons on the old lady's doorstep. He is in debt and needs to go on an extended sales trip to make some money. The boys must contend with Grandma, a stern, tough old lady; with Bella and her secret romance, and with Louie, her brother, who may have mob connections. Gradually, the mood deepens and darkens as the boys endure life with a family of emotionally crippled people. While the children are only temporarily exiled in Yonkers, the rest of their sad, funny family is truly lost.

www.theatreguildvaldosta.com

DIRECTOR'S NOTES

I first saw "Marvin's Room" in St. Louis, Missouri where it was produced by the St. Louis Repertory Theater and shortly after that I saw the movie starring Meryl Streep, Leonardo DiCaprio and Diane Keaton among others. While the movie was a bit different in feel and tone from the play, the essential story stayed the same.

Bessie lives in Florida with her father and aunt and has served as their primary caretaker for the past 17 years. Lee, Bessie's sister, has lived in Ohio and has elected to stay out of the lives of her family for that same period of time. The story centers on the dilemmas and family tensions produced when Bessie is diagnosed with leukemia and Lee and her two sons enter the picture.

The story is funny and sad, wryly amusing and amazingly on-target for anyone dealing with aging parents and life threatening illness. You can find yourself laughing and crying nearly simultaneously as you watch Bessie, Lee, Ruth, Hank and Charlie and the rest of the cast work through their lives.

It is the fun and the sadness combined that drew me to this play. Scott McPherson gets many things right in his play and holds up a mirror for us to see ourselves and how we, too, may react to the sort of problems that Bessie faces. This is the type of play I most enjoy directing. It has heart and soul with a tremendous sense of humor.

So, please, as you watch the lives of Bessie and the rest of the cast unfold on stage, feel free to laugh as well as cry. Life is like that after all.

Mary Helen Watson, Director

PRODUCTION CREW

Director		
Stage ManagerPatti Cook		
Assistant Stage ManagerJack Broomberg		
PropsPatti Cook, Mary Ann Green		
Props ManagerMichelle Gaines		
Backstage AssistantJoseph Hardeman		
CostumesLinda Stikkel and Cast		
Make-UpRick Patrick		
Lights and SoundHeather Ward-King		
Tripp Broomberg, Jessie Scott and Michael Scroggs		
Box Office		
PublicityJennifer Scott		
CatererCovington's		
Head UsherMary Helen Taylor		
Set ConstructionPatti Cook, Mike Glasscock,		
Jerry Ellis, Fred Stikkel, Mary Helen Watson, Pauline		
Player, Mary Ann Green, Byron Vance, Linda Stikkel,		
Joanne Griner, Wayne Eliasek, Mike Scott, Angelo Smith,		
Lynnette Kenworthy, Mikey, Alex and Jessie Scott.		

UPCOMING AUDITIONS - GINGERBREAD PLAYERS

Auditions for

Captain Bree and Her Lady Pirates

will be held January 27th and 28th, 2008 at 6PM at the 'Dosta Playhouse

Ages 6-18 welcome, no experience necessary.

www.gingerbreadplayers.com



THEATRE GUILD VALDOSTA

History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances. Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta. The all-volunteer group produces four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience for our community.

Membership & Ticket Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership helps us defray the cost of the newsletter which keeps you informed of play dates, board meetings, auditions, play selections. Also with membership, you have a vote on play selection, an invitation to the annual Rosie Awards, and discount tickets.

Annual Membership \$15 (Individual)
Member 4-Ticket Pass \$40
Non-Member 4-Ticket Pass \$45
Single Ticket \$12
Children's Show Tickets \$5
Group discount for 20+ paid in advance - \$2 off single ticket price, excluding children's shows.
For membership, please call the theatre at 229.24.STAGE

Dinner Theatre

TGV provides dinner for your enjoyment on the Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation. Dinner is buffet style and is served by 6:30 p.m. BYOB. Seating is limited so please make your reservations early. Call 24-STAGE (247-8243) for reservations or call during our box office hours: 5 p.m. – 7 p.m. Monday – Friday the week before opening. Cost of dinner is \$15.00 (in addition to show ticket). Covington's is our exclusive caterer for the 2007-2008 season.

Children Get In On The Act

Twice yearly, Gingerbread Players takes over the stage and invites children to get in on the act. We choose great plays in which the children are the stars, not only on-stage, but back stage as well. We encourage them to perform and learn all aspects of the theater from props to lights! Parents get involved with their children and it becomes a family adventure. Visit the Gingerbread Players website for information at www.gingerbreadplayers.com

BOARD OF DIRECTORS

D '1 '	n 11 n1
President	Pauline Player
Vice President	
Treasurer	
Secretary	Mary Helen Taylor
Membership	Jim Rinehart
House Manager	
Publicity	Jennifer Scott
Member-at-Large	Grant Brown
Play Reading	
	(CE)

GINGERBREAD PLAYERS COMMITTEE MEMBERS

Committee Chair	Robin McLendon
Vice-Chair/Secretary	Sue Van Nortwick
Treasurer	
Publicity	Jennifer Scott
Play Reading	
TGV Liaison	Grant Brown

The "Marvin's Room" Cast wishes to express its gratitude to the following businesses and individuals for their contributions.

John Demming

The Kenworthy Family

Dean Poling - Valdosta Daily Times

Levonne Lindsey, VSU Theatre Department

2007-2008 Season



A Comedy By Mary Chase October 4-7, 11-13, 2007

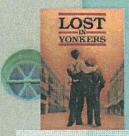
Captain Bree! and Her Lady Piral

By Martin A. Follose Presented By Gingerbread Players March 6-9, 2008

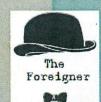
Bes in Veyland A

Written by Rebecca Ryland Music & Lyrics by Bill Francoeur Presented By Gingerbread Players November 29-30, December 1-2, 2007





A Comedic Drama By Neil Simon April 24-27, May 1-3, 2008



A Comedy By Larry Shue June 5-8,

A Drama by Scott McPherson January 17-20, 24-26, 2008



'Dosta Playhouse 122 N. Ashley Street Valdosta, GA 31603

24-STAGE (229-247-8243) www.theatreguildvaldosta.com