

William Van Zandt & Jane Milmore

OCTOBER 11,12,13,14,18,19,20, 2012

At the 'DOSTA Playhouse, Downtown Valdosta, Georgia Produced by special arrangement with Samuel French, Inc.

Love, Sex & the IRS

By William Van Zant & Jane Milmore

The action takes place in the New York City
bachelor apartment of Jon Trachtman and Leslie
Arthur in 1979.

Act 1A	aay	in Spring
Act II	The	next day

A -4 T

Director

Production Staff

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DirectorClay Lee
Assistant Director Lu Williams
Stage Manager Andrew Thomas
Lights/Sound Michael Jetter, Michael Brogdon
Original Graphics Ryan Swaims
CostumesCatherine Lee
Set constructionCorry McGlynn, Lu Williams, Catherine Lee, Ron Bruton, Clay Lee, Michael Sargent, Joan Rush, Kim Carpenter, Grant Brown, Aletha Bryan

The Cast

Kate	Lauren Williamson
Leslie Arthur	Michael Sargent
Mr. Jansen	Ron Bruton
Jon Trachtman	Brock Gilliard
Floyd Spinner	Kris Jensen
Vivian Trachtman	Michelle Gaines
Connie	Taneka Register
Arnold Grunion	Andrew Thomas

Tom C. Davis, CPA, CITP Partner

Partner

3338-A Country Club Road, Suite 2 Valdosta, GA 31605

Voice: 229-316-2811; Fax: 229-244-7704





Ron Bruton (Jansen) moved to Valdosta near the end of the last century and has been in several plays with TGV since coming to town. Being adverse to introspection, he finds a 50 word limit to his biography far too generous.



Michelle Gaines (Vivian Trachtman) most recently appeared on the TGV stage in The Great American Trailer Park Musical. She would like to thank her family for their continued support and their involvement, making TGV a family affair. She hopes you enjoy the show!



Brock Gilliard (Jon Trachtman) is happy to be back at Theatre Guild Valdosta where he was last seen as Gavin Smith in Caught in the Net. Some of his favorite roles have included those in Hairspray, Grease, Chicago, Little Shop of Horrors and Beauty and the Beast.

Coming in January 2013:

The Trip to Bountiful

Forced by circumstances to live with her son and daughter-inlaw, elderly Mrs. Watts wants nothing more than to return to her home town of Bountiful. Escaping her family, she boards a bus to Bountiful. Eventually, the local sheriff, ordered to find her and bring her back to her family, catches up with the old woman just 12 miles from Bountiful. However, the sheriff permits her to complete her sentimental journey, even though he knows full well that Bountiful is now a ghost town of empty ruins and dilapidated shacks. It doesn't matter, though: Mrs. Watts sees Bountiful just as it was when she left it, and for the first time in years she is truly happy and at peace with herself.

Introducing TGV's STAGE TWO:



a one-act version of Shirley Lauro's full-length drama presented as readers theatre

Featuring The Golden Stagers of TGV October 26, 27 @ 7:30pm October 28 @ 3pm Open seating, no reservations tickets \$5 at the door



Kris Jensen (Floyd Spinner) is returning to the stage after a 44-year hiatus to scratch yet another item off of the 'bucket list'. Ironically, his current role as the IRS man shares a theme song with his last role, the Tin Man in The Wizard of Oz: "If I only had a heart..."



Taneka Register (Connie) is a 26 year old local daycare teacher. She enjoys spending time with family and friends and attending church. Taneka has always had a love for acting, first appearing in church plays. She is certain that the TGV stage is the first step to Broadway.



Michael Sargent (Leslie Arthur) is making his TGV debut with this show. He earned his BFA from the University of Miami and formed the musical group Beatdown Revival. His stage credits include roles in Tartuffe, Mame, and The Grapes of Wrath.



Andrew Thomas (*Arnold Grunion*) is a native of Douglas, GA. He recently moved to Valdosta and is very excited to be involved with Theatre Guild Valdosta. While in Douglas he performed in *Lend Me A Tenor*, *The Wizard of Oz*, and *The Musical Comedy Murders Of 1940*.



Lauren Williamson (*Kate*), an alliterative mass media major at VSU, is making her acting debut in *Love*, *Sex* & *the IRS*. She looks forward to using all that she has learned when next she trods the boards.

Special Thanks to

Dean Poling, The Valdosta Daily Times, Ace Lock & Key

Coming in May 2013:

Cliffhanger

Henry Lowenthal, professor of philosophy, is looking forward to being appointed to an endowed chair. But plans change when his successor, an ambitious young woman, informs him that she is not recommending him for the chair. In a sudden fit of rage the gentle professor seizes a bust of Socrates and fatally strikes her. As Henry and his wife plot to dispose of the body, complications arise in the form of a sinister young student who happened to witness the professor's violent action. Add in a suspicious police lieutenant and you have all the ingredients for a series of suspenseful, unexpected and frequently funny developments, leading to a conclusion that will catch everyone by surprise.

From the Director...

One of the many jobs of a director (scrubbing toilets and emptying trash cans aside) is to introduce newcomers to the fun side of Theatre Guild Valdosta. With this show I am fortunate to have had that chance with a number of new friends, both on stage and off. Kris, Taneka, Michael, and Lauren are new performers at TGV, while Kim, Joan, and Corey are new (and tireless) helpers with set construction. We all had some laughs during the many hours we have spent at the 'Dosta working on Love, Sex and the IRS, and I hope that you will think that our time has been well spent. So a big thanks to all the my new friends for their help and their courage. And to my not-so-new friends a big thanks as well since you know me and you still decided to help. A special thanks to Lu Williams for all her work and, as always, to Jeff and Catherine for reasons far too numerous to list here.

Enjoy the show!

Clay

Visit TGV on the web at theatreguildvaldosta.com.



Coming next....

Best Christmas Pageamt Ever

A family comedy by Barbara Robinson Nov. 29, 30, Dec. 1, 2, 2012 Presented by the Gingerbread Players of TGV