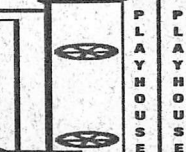


DOSTA

"AN EVENING OF ONE ACTS"



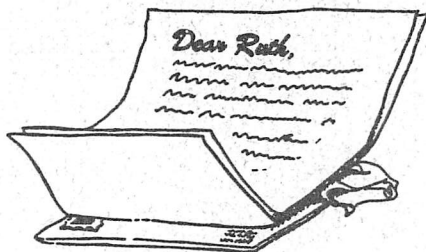
THEATRE GUILD

DOSTA

TWO FAMILY SHOWS

## DOSTA PLAYHOUSE

**K**iss me,  
**K**ate



## 1997 - 1998 SEASON

EVENING PERFORMANCES 8:00 P.M.

\* SUNDAY MATINEE 2:30 P.M.

122 N. ASHLEY STREET  
P.O. BOX 2831 • VALDOSTA, GA

Theatre  
Guild  
VALDOSTA

**Theatre Guild Valdosta  
1997 - 1998  
BOARD OF DIRECTORS**

President ..... Linda Boyett  
 Vice - President ..... Ken Kinard  
 Secretary ..... Elizabeth Miller  
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 Publicity ..... Michael Burrage  
 Membership ..... Phyllis Childree  
 House Manager ..... Pauline Player  
 Play Selection ..... Mary Ann Green  
 LVAC Liaison ..... John Youmans

**TO BE A MEMBER**

Membership in Theatre Guild Valdosta is open to all members of the community at the modest cost of \$10/person or \$20/family per year. Benefits of active membership include the right to voting privileges, receipt of newsletters, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and the serve on various committees. Theatre Guild Valdosta meets the first Thursday of each month at the 'Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless or membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.



1997 - 1998  
SEASON

MY  
FAIR LADY  
AUGUST - 27, 28, 29, & 30  
SEPTEMBER - 3, 4, & 5

LION  
IN WINTER  
FEBRUARY - 4, 5, 6, & 7  
FEBRUARY - 11, 12, & 13

DEARLY  
DEPARTED  
OCTOBER - 29, 30, 31,  
NOVEMBER - 1, 5, 6, & 7

SPRING  
FAMILY SHOW  
MARCH - 26, 27, & 28

FAMILY  
CHRISTMAS SHOW  
(TENTATIVE DATE) DECEMBER - 5

'AN EVENING OF  
ONE-ACTS'  
APRIL - 8, 9, & 10

ON GOLDEN POND  
MAY - 20, 21, 22, & 23  
MAY - 27, 28, 29

FOR MORE INFORMATION CALL 24-STAGE

**Coming Soon!**

*The 1998 Annual Rosie Awards  
June 6, 1998 / 7:00pm in the Dosta Playhouse*

**My Fair Lady Auditions  
June 14 & 15, 1998  
Cast :Female - 3, Men - 4 & Chorus**

## 1997/98 Contributors

### SUGAR BABY

### GOLDEN BOY

Robert B Anderson Jr  
Georgia Power - Marshall Conner  
Eye Associates of South Georgia  
Linda D Facile  
Dr Thomas & Kathleen Getman

Charles & Sue Miller  
Frances Dean Nichols  
Classic Art & Frame - Carla M Penny  
Southern Ob-Gyn Associates  
First State Bank

### AUNTIE MAME

Converse & Jill Bright  
Joe Cordova  
Stanley & Sue Cox  
Curtis G Fowler  
Glenn & Sherri Gregory  
KFC - Owen Harris  
Jim & Josette Ingram  
Laws Furniture  
Patricia & Roger Lamprey  
Dr & Mrs Phil Martin  
Don & Dale Meehan  
Albert Pendleton  
Neil Carter

Dutton & Donna Miller  
George & Emma Murrah  
Dr & Mrs Jesse Lyle Parrott  
Jack & Marge Pruden  
Richard & Lavelle Quinif  
Logan & Betty Thackrey  
Al Turner  
Buddy Walker  
Mark & Kathryn Young  
Kevin & Sheila Moland  
Allen Parrish  
Bill Kimbrough  
Greg Joseph

### SWEET CHARITY

Dr. Moe Lehr, D.D.S.  
Mary Young Manning  
Barbara Schmader  
Bootsie Smotherman  
M. J. Sitzman

A C & Laretta Szopinski  
John & Helen Thomas  
Dorothy Thompson  
Mary Helen Watson

### OTHER CONTRIBUTORS

Harold Bennett

George Murrah

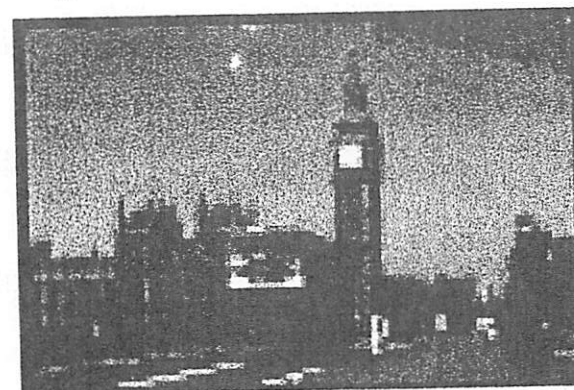
John Deming

Ruth Shingler

# Theatre Guild Valdosta

Presents

## Dial "M" for Murder



By Frederick Knott

Through Special Arrangement with Dramatists Play Service, Inc

May 7-10 and 14-16, 1998

Directed by Mary Helen Watson

*Contributors received after press will be listed in next program*

# The Cast

Margot Wendice	Rebecca Connolly
Max Halliday	Kyle Felts
Tony Wendice	Michael Brogdon
Captain Lesgate	Ken Kinard
Inspector Hubbard	Jack Pruden

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# Setting

*The action takes place in the living room of Tony and Margot Wendice's flat in London in the recent past.*

Act 1, Scene 1: *A Friday evening in September*

Scene 2: *An hour later*

Act 2, Scene 1: *Saturday evening*

Scene 2: *Late that night*

Intermission - *15 minutes*

Scene 3: *Sunday morning*

Act 3, *Some months later. Early to late afternoon.*

# Production Staff

Director	Mary Helen Watson
Assistant Director	Joanne Griner
Stage Manager	Jeremy Williams
Assistant Stage Mgr.	Ellen Barnes
Costumer	Darlene Caviness
Light Design	David Ince, Darlene Caviness, & Michael Burrage
Light Tech	Michael Burrage & Michael Kondrot
Sound Design / Tech	Linda Boyette
Props	Pauline Player
Set Design	Mary Helen Watson
Set Construction	Jerry Ellis, Fred Stikkel, Darlene Caviness, Jack Pruden, Pauline Player, Rebecca Connolly, Joanne Griner, Garrett Harbison, Russ & DeLinda Wilkerson, Linda Boyette, Mary Helen Watson, Carol Luker
Photographer	Brenda Carter
House Manager	Pauline Player
Concessions	DeLinda Wilkerson, Garrett Harbison

# SPECIAL THANKS

L. V. A. C.	Law's Furniture Gallery
John Hanson, V.S.U. Tennis Coach	Silkwood
Ivey's - The Man's Shop	Yarbrough Furniture & Bedding
Mizell's Carpet Max & Max Care Valdosta Antique Centre	WAAC, FM93, WGOV, WQPW, FM 96, WVLD, WWRQ, FM107
Valdosta Daily Times	Mailbox Post

A Very Special Thanks To Our Supporting Members.

## Who's Who

**Michael Brogdon** (Tony Wendice) - has his B.F.A. in theatre from V.S.U. and has been in other roles this season at T.G.V. such as, Irvin in *No Time for Sergeants*; Charles in *Sham*; Mr Milhauser in *Gums*; and the understanding angel in *The Littlest Angel*. Michael has had dozens of roles at V.S.U., including Norman Balanski in *The Boys Next Door*; Dr. Dorn in *The Seagull*; and Worchester in *Henry IV pt. 1*. In North Carolina Summer Theatre Michael appeared in *Horn in the West & The Lost Colony*. When asked about Tony, Michael replies "I especially love exploring not-so-nice characters like Tony; I've had a great time."

**Rebecca Connolly** (Margot Wendice) - is a director of dance for the Adel-Cook County Recreation Department. Along with Numerous dance shows, she has appeared as Nellie Forbush in *South Pacific*, and Chastity in *Anything Goes*. This is Rebecca's first performance with T.G.V. and she is looking forward to performing here again. Rebecca would like to thank her husband Tony & 2 children, Pierce and Sunny, for their constant support and inspiration.

## Who's Who

**Kyle Felts** (Max Halliday) - is a freshman this year at V.S.U. and has been in T.G.V. shows this year as Bill in *Dear Ruth*; Ben Whitley in *No Time for Sergeants*; & as the Thief in *Sham*. Kyle would like to take this opportunity to let you know he is glad to be a part of this production and hope you enjoy the show.

**Ken Kinard** (Captain Lesgate) - is glad to be back on stage at T.G.V. after a long [and well deserved] rest. Some of Ken's previous accomplishments are *Anything Goes*, *Something Happened on the Way to the Forum*, *The Heiress*, *Once Upon a Mattress*, *Winnie the Pooh*, & *Kiss Me Kate*.

**Jack Pruden** (Inspector Hubbard) - has been active in T.G.V. since the 1993-94 season, performing in a number of productions, including, *Harvey*, *Arsenic and Old Lace*, *The Dining Room*, *Finishing Touches*, & *The Oldest Living Graduate*. This year Jack directed *Sham* as part of The Evening of One-Acts. He is retired from the U.S. Foreign Service and the information service industry. Jack and his wife Marjorie have lived in the Valdosta area since 1979.

## From the Director

Directing "Dial "M" for Murder" has been a challenging experience for me as it is the first time ever that I have had an opportunity to do a mystery-drama. Having the wonderful cast I have had for this production makes all the work much easier and a lot more fun. The show, of course, is a tried and true mystery based on the eternal theme of greed. How a clever man finds himself caught in the intricacies of his own design is a fascinating study. I hope you have as much enjoyment watching the plot unfold as I have had putting it on stage.

*Mary Helen Watson, Director*