



Presents

# *Canes and Abels*

A COMEDY *by Albert S. Pendleton*

Dear Theatre-goer,

Welcome to the Theatre Guild's last show of the 91/92 season and our contribution to the local Arts Commission's "Arts Aloft." This play was written by one of Valdosta and the Theatre Guild's own, Albert Pendleton. We are honored and proud to be able to present the premiere showing of this production and know you will enjoy Albert's and the Theatre Guild's efforts. Normally we like to present dinner theatre, but due to scheduling considerations, we were unable to have dinner with this production.

As always, I would like to thank all our faithful patrons for their continued support. We would ask anyone who is interested in any aspect of our productions to join us. We are ever alert for new talent, be it acting or production oriented.

Again, our thanks to all who support our efforts. We really love you!

Jerry Ellis, President

## 1991-92 BOARD OF DIRECTORS

President .....	Jerry Ellis
Vice-President .....	Paul Schappaugh
Secretary .....	Cheryl Paulson
Treasurer .....	Malcolm Rainey
Publicity/PR Chair .....	Sherrie Farabee
Membership/Tickets Chair .....	Michael Lowe
Site Search Chair .....	Carl Fender
Play Selection Chair .....	Alma Nicholson
Member-at-large .....	Dan Hanafan
Ex-Officio .....	Joanne Griner
LVAC Liaison .....	Dr. John Youmans

## MEMBERSHIP STATEMENT

Membership in the LVAC Theatre Guild is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

## 92-93 SEASON

CLEVER DICK .....	SUMMER
ALL THE WAY HOME .....	FALL
SMOKE ON THE MOUNTAIN .....	WINTER
THE CURIOUS SAVAGE .....	SPRING

## CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity
250.00 - 499.00	Auntie Mame
500.00 - 749.00	Golden Boy
750.00 - 999.99	Sugar Babies
1000.00 and over	You Can't Take It With You

## CONTRIBUTORS, 1991-92

### SWEET CHARITY

Dr. John Youmans	John Deming, III
Eleanor & Elliott Bergman	Jerry Ellis
Diane Lewis	Dr. W. R. Howard
Dr. & Mrs. Jesse Parrott	Joanne Griner
Dr. & Mrs. Malcolm Rainey	Michael Fretti

### OUR MAILING ADDRESS:

LVAC Theatre Guild  
P. O. Box 2831  
Valdosta, Georgia 31604-2831

# *Canes and Abels*

by Albert Pendleton

April 3 - 5, 1992

Mathis Auditorium

Alma Nicholson, Producer

Sherrie Farabee, Director

Charlie Oliver, Assistant Director

Because of the playwright's association with the Lowndes County Historical Society, Theatre Guild is pleased to spotlight this organization during this production.

Thank you for your support!

The taking of photographs is strictly prohibited

## THE CAST

Abel Martin	Chuck Atkinson
Marty Hilton	Gail Penn
Robert Hilton	Bill Daugherty
Abie	Jason Day/Brendan Griffis
Kokie	Kristi Soutar
Louise	Claire Peterson
Mike	Mark Daugherty
Ann	Eileen Sweeney
Annie	Sarita Rainey
Marie Pemberton	Denise Steptoe
David Pemberton	Michael Lowe
Honey Waldrop	Lea Lewis
Jason	Brian Stanley
Coco Cunningham	Joanne Griner
Gary	Justin Anderson
Miss Jessie Lee	Jan Schert
Callahan	Jim Britt

The action takes place in Valdosta, Georgia in the spring of the year.

## PRODUCTION STAFF

Producer	Alma Nicholson
Director	Sherrie Farabee
Assistant Director	Charlie Oliver
Choreographer	Kelly Rowe
Technical Director	Dan Hanafan
Stage Manager	Charlie Oliver
Set Designer	Alma Nicholson
Lighting/Sound Technician	Pete Ganas
House Manager/Box Office Manager	Cheryl Paulson
Publicity	Joanne Griner/Albert Pendleton
Prop Mistress	Lea Lewis/Melissa Atkinson
Set Construction	Jerry Ellis, Malcolm Rainey
Makeup	Katrina Heddon
Hair Stylist	Steven Heddon, Studio One

WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION  
MADE TO OUR EFFORTS BY THE FOLLOWING:

T. M. Poly-Film	Valdosta Lighting
Golden Printing	Brenda Carter
Randall McClellan	John Deming, III
Land Architecture Services	Patria Packaging
First State Bank	Dennis Seereiter
Mary Ann Green	Ivey's Men Shop
United Way	The Ballet School

\*\*\*\*\*

## ABOUT THE PLAYWRIGHT

Albert Pendleton serves as curator for the Lowndes County Historical Society Museum in Valdosta. His play, *Many Mansions*, was produced in 1970 and *Baze*, a musical, in 1980. He has had several roles with Valdosta Little Theatre. He has appeared in three Theatre Guild productions, *You Can't Take it With You*, *Social Security*, and *Witness for the Prosecution*.

## WHO'S WHO IN THE COMPANY

ALMA NICHOLSON (Producer) is a graduate of VSC's theatre program where she appeared in numerous productions, including *The Miracle Worker*, *Tin Types*, and *Glass Menagerie*. She has worked on several TG productions and has appeared in *Gypsy*, *Side By Side By Sondheim*, and *All My Sons*. This year she serves on the TG Board as Chairman of the Play Reading Committee. This is her first effort as the money-monger of a production.

SHERRIE FARABEE (Director) is a sales rep for a local wholesaler and a charter member of Theatre Guild. She has appeared in several TG productions and directed the premiere production, *The Mouse Trap*. This is her second foray into directing for TG. She has been involved in collegiate and community theatre for the last ten years.

CHARLIE OLIVER (Assistant Director) is a GED instructor at Valdosta Tech and has been involved with TG in some capacity since *Auntie Mame*. She and her

husband Guy have been in Valdosta eight and a half years. This is her first time to serve as an assistant director.

CHUCK ATKINSON (Abel) is a marketing rep for U.S. Tobacco Company and is married to Melissa (prop mistress). He has appeared in several non-TG productions. His first effort for TG was as Sir Wilford in *Witness for the Prosecution*.

JASON DAY (Abie) is a fifth grader at West Gordon Elementary School and is appearing for the first time in a TG production. He has always desired to be an actor and to be a movie star. Maybe he's on his way!

BRENDAN GRIFFIS (Abie) is a third grader at Open Bible School. This is also his first production with TG. He has been performing for the Griffis family for the past eight years.

GAIL PENN (Marty Hilton) is making her third appearance on the TG stage. Her role as Barbara in *Social Security* created a comedic monster which comes to fruition in this production. Gail is a Captain in the USAF and is an Assistant Professor of Aerospace Studies at VSC.

BILL DAUGHERTY (Robert Hilton) is an installation manager for AlerTech and is appearing on stage for the first time except for an early appearance as the troll in *The Three Billy Goats Gruff*.

MICHAEL LOWE (David Pemberton) is a registered nurse at Greenleaf Center. He has had extensive experience both on and off stage. Locally, he has appeared in four TG productions, winning the 1991 Best Actor award for Jack in *Brighton Beach Memoirs*. His most memorable performance was as Mortimer, the old Indian, in *The Fantasticks*.

MARK DAUGHERTY (Mike) got interested in TG when he saw the production of *Auntie Mame*, but his first play was *Gypsy*. He is fourteen and attends Valdosta Junior High. He has participated in several plays at Perimeter Road Baptist Church. "I would definitely do this play again--Great fun," he says.

JOANNE GRINER (Coco) is appearing for the 10th time on the TG stage. From Mame in *Auntie Mame* to the rear end of the dancing cow in *Gypsy*, she has done it all. In addition, she served as the TG's first president and has produced four TG productions. Joanne works in the accounting department at Patria Packaging.

DENISE STEPTOE (Marie) is a teacher at Echols County High School and has appeared several times in TG productions. She also has directing credit for *Toward Zero*.

LEA LEWIS (Honey Waldrop) is making her second bow on the TG stage, her first role being Greta in *Witness for the Prosecution*. She is also handling most of the prop gathering duties for this production. She is an historic preservationist in her other life.

JIM BRITT (Callahan) first appeared for TG in *Social Security* and is making his second appearance in this production. He is married, with three children and has been with Southern Bell 25 years--why don't our phones work properly?

SARITA RAINEY (Annie) is a charter member of TG. A senior at VHS, she plans to pursue her theatrical studies at The University of Evansville. She has appeared in several productions for VHS and TG, her latest effort being Luisa in *The Fantasticks*.

EILEEN SWEENEY (Ann) is a sophomore at VHS and made her debut for TG as Laurie in *Brighton Beach Memoirs*. She loves turtles and plans to be a marine biologist.

JULIA CLAIR PETERSON (Louise) has been involved in theatre throughout high school as a member of Valwood's Valiant Players. She also participates in school athletics, debate and honor clubs. This is her first TG show.

BRIAN STANLEY (Jason) is a senior at VHS. He appeared as Eugene in *Brighton Beach Memoirs*. He has been accepted at Indiana University this fall.

KRISTI SOUTAR (Kokie) is a fifth grade student at West Gordon. She is also appearing for the first time with TG. When she grows up she wants to be a second grade teacher or a vet.

JUSTIN ANDERSON (Gary) is making his second appearance for TG, his first show being *Side by Side by Sondheim*. He is a student at Valwood School where he enjoys acting and track.

JAN SCHERT (Miss Jessie) most recently wowed audiences as Electra in *Gypsy*. She portrayed Blanche in *Brighton Beach Memoirs* and has appeared in the VSC production of *Carmina Burana* and other shows.