

AVC
Theatre
Gunla

PRESENTS



ALL MY SONS

A Drama by Arthur Miller

Dear Theatre-goers,



Greetings to Everyone. Welcome to the Theatre Guild's second performance of the '91-'92 season. With this performance, we strike new ground (for us) with "Theatre in the Round". We hope you will enjoy this form of presentation and continue to provide

the great support you have for our past shows. Each of our productions is filled with hard work by cast and crew, but we all feel satisfaction knowing we are providing a small part of the local arts program. We continue to seek new people to provide "fresh talent", whether as players or crew. We hope this show will provide you with some satisfaction and make you forget some of your daily problems. Again, I wish to thank all of our patrons for their support.

Jerry W. Ellis
President

1991-92 BOARD OF DIRECTORS

PRESIDENT	Jerry Ellis
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SECRETARY	Cheryl Paulson
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Membership Statement

Membership in the LVAC Theatre Guild is open to all members of the community at a modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

91-92 SEASON

Social SecurityJuly
 All My SonsSeptember
 Witness for the ProsecutionDecember
 A Funny Thing Happened On
 The Way To The ForumFebruary
 Canes and AbelsApril

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity
\$ 250.00 - 499.00	Auntie Mame
\$ 500.00 - 749.00	Golden Boy
\$ 750.00 - 999.00	Sugar Babies
\$1000.00 and up	You Can't Take It With You

OUR MAILING ADDRESS: P. O. BOX 2831
 VALDOSTA, GA 31604

CONTRIBUTIONS 1991 - 1992

Sweet Chairity

John Youmans
 Joanne Griner

John Deming III
 Jerry Ellis

ALL MY SONS

BY ARTHUR MILLER

Produced By Special Arrangement With
 Dramatists Play Service, Inc.

THE COMPANY (As They Appear)

Kate Keller.Joanne Griner
 Joe KellerWayne Klinge
 Dr. Jim Bayliss. Jerry Ellis
 Frank Lubey. Ryan Hendrix
 Sue Bayliss. Sherrie Farabee
 Lydia Lubey. Alma Nicholson
 Chris Keller.Ssgt. Jim Rinehart
 Ann Deever.Kelly Rowe
 George Deever. Carl Fender

SYNOPSIS OF SCENES

The action takes place in the back yard of the Keller home in the outskirts of an American town. August of our era.

ACT I - Sunday Morning.

ACT II - That evening, as twilight falls.

ACT III - Two o'clock the following morning.

There will be an interval between Acts I and II only.

The taking of photographs is strictly prohibited

PRODUCTION STAFF

Director.....	Mary Ann Green
Stage Manager/Asst. Director.....	Sarita Rainey
Producer.....	Michael C. Lowe
Set Designer.....	Mary Ann Green
Lighting/Special Effects.....	Dan Hanafan
House Manager/Box Office Manager.....	Cheryl Paulson
Publicity.....	Sherrie Farabee
Program/Posters.....	Dan Hanafan, Cheryl Paulson Brenda Carter, Mary Ann Green
Props.....	Rebekah Odel
Hair Design/Make-Up.....	Danny McCranie of Illusions
Set Construction.....	Jerry Ellis, Carl Fisher, Jim Rinehart, Charles Green, Sarita Rainey Ryan Hendrix, Alma Nicholson, Joanne Griner, Kelly Rowe, Sherrie Farabee, Mary Ann Green Jim Britt, Wayne Klinge
Box Office.....	John Deming, Debbie Hart, Dorothy Roby

*We gratefully acknowledge the special contribution
made to our efforts by the following:*

OUR MOODY AIR FORCE BASE FAMILY

Col. Marvin Esmond	Lt. C. Jim Blanco
Col. Raymond Trusz	Debra Czajkowski

AND OUR COMMUNITY SUPPORT

Lott's Furniture	Pete Ganas
T. M. Poly-Film	Brenda Carter
James Watson	John Deming
Randall McClellan	Stone Creations
Land Architecture Services	Patria Packaging
First State Bank / United Way	

WHO'S WHO IN THE COMPANY

Joanne Griner (Kate Keller) is appearing for her sixth time on our stage. Her stage characters have included many talented parts such as Mrs. Boyle in *THE MOUSTRAP*, Mame in *AUNTIE MAME*, Madame Arcati in *BLITHE SPIRIT*, Mary Alden in *TOWARDS ZERO*, the rear end of the dancing cow in *GYPSY*, and as narrator in *SIDE BY SIDE BY SONDHEIM*. As well as her stage involvements, she has served the Theatre Guild by producing four shows, serving as the Guild president from 1989-91 and by serving as ex-officio member of the current board of directors. Joanne supports her 'guild' habits by working for the accounting department of Patria Packaging in her spare time.

Wayne Klinge (Joe Keller) last appeared on our stage as Pop in *GYPSY*. Welcome back! Wayne was born in Trenton, New Jersey. Spending a couple of tours in military service, he has travelled extensively. He has studied nursing and acting, performing in many plays in Wisconsin and Florida.

Jerry Ellis (Dr. Jim Bayliss) is the current president for the Theatre Guild. He is also no stranger to our stage with roles including Will in *BUS STOP*, P. C. Benson in *TOWARDS ZERO*, and Kringelein in *GYPSY*. Jerry is married to the former Carmen Baggett and is employed by Patria Packaging. Retired Air Force MSgt, Jerry is very proud of the continuing family relationship between Moody Air Force Base and the Theatre Guild.

Ryan Hendrix (Frank Lubey) is new to our stage. He works in management with Rainbow Carpet Cleaners. With warm enthusiasm we welcome him to the Theatre Guild and hope that we will be seeing him in many up coming productions.

Sherrie Farabee (Sue Bayliss), another familiar face to our stage, has been seen as Mrs. Bradman in *BLITHE SPIRIT*, Grand Duchess Olga Katrina in *YOU CAN'T TAKE IT WITH YOU* and as Nora Muldoon in *AUNTIE MAME*. As an active Theatre Guild member she has spearheaded Children's workshops through the school systems. This year Sherrie is serving as publicity chairperson on the board of directors for the Theatre Guild. Sherrie helped initiate the Theatre Guild by directing the premier show *THE MOUSETRAP*. Her enthusiasm is a constant source of inspiration for us all. Thank you, Sherrie!

Alma Nicholson (Lydia Lubey) has returned to our stage once more to bring her source of creativity to our productions. Her previous performances have included *SIDE BY SIDE BY SONDHEIM* and as a show-girl in *GYPSY*. The theatre is home to Alma who graduated in 1987 from the VSC theatre department. She has managed and acted in many shows, her favorites being *THE SHADOW BOX* and *TINTYPES*. Alma is another member of our talented board of directors serving in the capacity of play reading chairperson.

Ssgt. Jim Rinehart (Chris Keller) is one of our Desert Storm heroes. He is currently stationed at Moody Air Force Base. His previous productions with us included Claude Upson and Cousin Jeff in *AUNTIE MAME*, Donald in *YOU CAN'T TAKE IT WITH YOU* and Matthew Treves in *TOWARDS ZERO*. Jim was last seen in *SIDE BY SIDE BY SONDHEIM*. We are proud of you and all that you do. Welcome home, Jim!

Kelly Rowe (Ann Deever) is making her debut with the Theatre Guild, although the stage is not new to Kelly who works as a dance instructor at the Ballet School. Kelly is a senior Biology major at Valdosta State College. Kelly's assets are deeply appreciated by the Theatre Guild. Welcome!

Carl Fender (George Deever) is a talented person who has many roles to fill. By day and sometimes by night, he is employed by South Georgia Medical Center as a Certified Surgical Technologist. He fulfills his duties as a member of the board of directors for the Theatre Guild serving in the capacity of Site Search Chairperson. During our production of *GYPSY* he played two stage roles one of L.A. and the other of Bougeron-Cochron. Carl has been active in modeling for four years.

Mary Ann Green (Director) previously directed *BRIGHTON BEACH MEMOIRS*, and *YOU CAN'T TAKE IT WITH YOU* for the Theatre Guild. Her only stage performances with Theatre Guild were as Rose in *GYPSY*, and as a narrator in *SIDE BY SIDE BY SONDHEIM*. In addition to serving as the Guild treasurer for two terms, she served as producer for *TOWARDS ZERO* and *AUNTIE MAME*. She is married to landscape architect, Charles Green and is the mother of Lisa Kunert of Atlanta's Horizon Theatre.

Sarita Rainey (Stage Manager/Assistant Director) is a VHS Senior whose talents are too numerous to include completely. In addition to being an honor student and a National Merit semi-finalist, she is active in the Marchin' Cats and One Act Play. Her Theatre Guild credits include an appearance in *SIDE BY SIDE BY SONDHEIM*, Louise in *GYPSY*, and Essie in *YOU CAN'T TAKE IT WITH YOU*. She has been invaluable to the director and the company in this production and we all thank her for her support and understanding.

Michael C. Lowe (Producer) is no stranger to Theatre Guild as he has delighted audiences with such diverse portrayals as Jack in *BRIGHTON BEACH MEMOIRS* (for which he received the Theatre Guild Best Actor Award for the 1990-91 season), Uncle Jocko/Mr. Weber in *GYPSY*, Superintendent Battle in *TOWARDS ZERO*, Dr. Bradman in *BLITHE SPIRIT*, Mr. DePina in *YOU CAN'T TAKE IT WITH YOU*, and the Professor in *BUS STOP*. Michael also serves this season on the Guild's Board of Directors as Membership Chair. Professionally, Michael is a registered nurse at Greenleaf Center.