

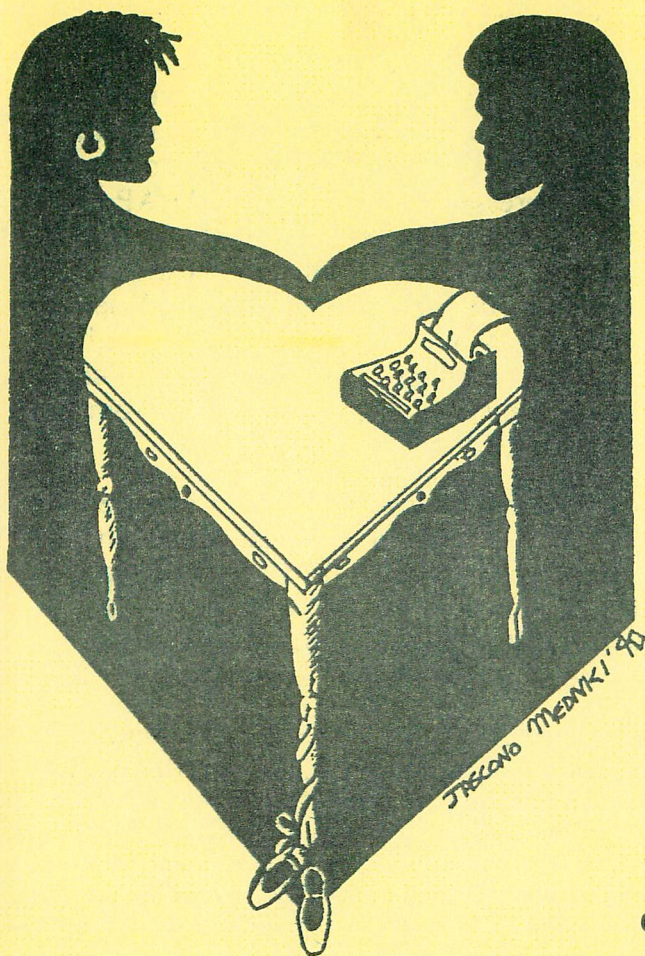
<sup>AVAC</sup>  
**Theatre  
Guild**

*Presents*

*You  
Can't  
Take  
It  
With  
You*

by  
Moss Hart  
and

George S. Kaufman



Produced by Special Arrangement  
With Dramatists Play Service, Inc.

**March 29, 30, and 31, 1990**

at

**Moody Air Force Base Officer's Club**

Dinner at 6:30 p.m.

Show 8:00 p.m.

*"Make The Theatre A Part Of Your Life"*

Dear Theatre-goers,



Birthdays are exciting celebrations. They are no less so when it's the birth of an organization being observed, instead of that of an individual. A year ago, rehearsals were in progress on THE MOUSETRAP, produced April 15 and 16 by the Lowndes-Valdosta Arts Commission in order to promote an active community theatre in this area. Following that successful show, an organizational meeting was held, officers were elected and the LVAC Theatre Guild was born! The Guild, presently boasting 72 paid members, is incorporated as a non-profit entity, operating separately from but co-operatively with the parent organization.

Tonight, you are helping us make history as we celebrate the completion of our first season of four dinner-theatre presentations. (We have even provided the fireworks!) But, as we look back with pride in how far we've come, we're also looking forward with excited anticipation to further success and growth as we announce our 1990-91 season.

Thank you for supporting the LVAC Theatre Guild's efforts by your presence here tonight. We invite you to continue to help us "make theatre a part of your life!"

Dramatically yours,

*Joanne Griner*

Joanne Griner  
President

LVAC THEATRE GUILD announces its 1990 - 1991 SEASON!

BLITHE SPIRIT

TOWARDS ZERO

GYPSY

BRIGHTON BEACH MEMOIRS

Join us next year for these exciting presentations. We want you to "make the theatre a part of your life."

# SEASON SHOWS

PREMIER.....THE MOUSETRAP  
SUMMER.....THEY'RE PLAYING OUR SONG  
FALL.....AUNTIE MAME  
WINTER.....BUS STOP  
SPRING.....YOU CAN'T TAKE IT WITH YOU

## 1989-90 Board of Directors And Officers

President.....Joanne Griner  
Vice-President.....1st Lt. Patrick Reymann  
Secretary.....Frank Steele  
Treasurer.....Mary Ann Green  
Publicity/PR Chair.....Debbi Hart  
Membership/Tickets Chair.....Cheryl Paulson  
Site Search Chair.....Charles Green  
Play Selection Chair.....Jerry Dickson  
Member-At-Large.....Meredith Guy

\*\*\*\*\*

LVAC LIAISON.....Dr. John Youmans

# GENERAL MEETINGS

Meetings are held at 7:30 p.m. on the first Thursday of each month at the LVAC Cultural Center, 1204 N. Patterson Street

# YOU CAN'T TAKE IT WITH YOU

Comedy in Three Acts

By Moss Hart and George S. Kaufman

## THE COMPANY (As They Appear)

Penelope Sycamore.....Cathy Gilbert  
Essie.....Sarita Rainey  
Rheba.....Denise Steptoe  
Paul Sycamore.....Richard Nunley  
Mr. De Pinna.....Michael C. Lowe  
Ed.....Alex Penn  
Donald.....SSgt. Jim Rinehart  
Martin Vanderhof.....Albert Pendleton  
Alice.....Heather Epes  
Henderson.....Bill Tucker  
Tony Kirby.....Jason Avery  
Boris Kolenkhov.....Jason Wade  
Gay Wellington.....Teri Moser  
Mr. Kirby.....SSgt. Ernie Whitlow  
Mrs. Kirby.....Debbi Hart  
The Man.....Hugh Brown  
Jim.....Sgt. Warren Woods  
Mac.....Roland "Sonny" Chisolm  
Olga.....Sherrie Farabee

The action takes place at the home of Martin Vanderhof in New York - just around the corner from Columbia University, but don't go looking for it. The room we see is what is customarily described as a living room, but in this house the term is something of an understatement. For here meals are eaten, plays are written, snakes collected, ballet steps practiced, xylophones played, and printing presses operated. In short, the brood presided over by Martin Vanderhof goes on about the business of living in the fullest sense of the word. From Grandpa Vanderhof down, they are individualists. This is a house where you do as you like, and no questions asked.

Time: 1936

### SCENES

#### ACT ONE

Scene 1 - A Wednesday evening about 7 p.m.

Scene 2 - Much later the same evening.

#### ACT TWO

A week later.

#### ACT THREE

The next day.

There will be intervals between acts.

## PRODUCTION STAFF

Director.....Mary Ann Green  
Producer.....Frank Steele  
Stage Manager.....Kerri Miller  
Set Designer.....Charles Green  
Artistic Designer.....Ellen Oliver  
Publicity, Program and Ticket Chairman.....Cheryl Paulson  
Program Cover.....Jason Avery  
Lights/Sound.....Sonny Chisolm  
Ad Coordinator.....Kelly Wingrove  
Set Construction Crew.....Dennis Seereiter,  
Hugh Brown, Warren Woods,  
Albert Pendleton, Jerry Ellis,  
Charles Green, Joanne Griner,  
Sherrie Farabee, Kelly Wingrove,  
Meredith Guy, Mary Ann Green, and Frank Steele  
Props Crew.....Meredith Ince,  
Kelly Wingrove, Kerri Miller,  
Clair Peterson, Heather Epes,  
Brad Lenz, Jake Moulton,  
Sherrie Farabee, Warren Woods,  
DeAnna Dorminey, Christy Priest,  
and Heather MacDonald  
Publicity, Program and Ticket Crew.....Kelly Wingrove,  
Mary Ann Green,  
and Frank Steele  
Costumes.....Meredith Guy,  
Joyce Nash, Sue Miller and Frank Steele  
Hair Styles & Make-Up.....Danny McCrannie

\*\*\*\*\*

*The Taking of Photographs is Strictly Prohibited.*

\*\*\*\*\*

We gratefully acknowledge the special contributions made to our efforts by the following:

Dan Hanafan  
Drumheller Bag Company  
Fabric King  
Peacock Paint Center  
Antique Boutique  
Eileen Mitchell  
Eddie Law's Furniture

Allied Building Supplies  
E.R. Mosby  
Dowling Bag Company  
Valwood School  
Janet Robinson  
All States Moving & Storage  
Valdosta Podiatry Assoc.

## WHO'S WHO IN THE COMPANY

Cathy Gilbert (Penelope Sycamore) is a "military brat" who has been involved since kindergarten with school and community drama in many places throughout the U.S. and Europe. She has written original plays, two of which have been produced in Germany. Among her numerous credits of acting/directing are THE LITTLE PRINCE, THE IMAGINARY INVALID, ARIA DACAPO, THE LOTTERY, A MARRIAGE PROPOSAL, WHO'S AFRAID OF VIRGINIA WOLF, THE MOUSE THAT ROARED, EARLY FROST, BLITHE SPIRIT, and a French-speaking production of AU RESTAURANT. Her most recent performance was in the Theatre Guild's production of THE MOUSETRAP. Cathy is an English teacher at Lowndes High School, and is married to L.A. Gilbert; they have one son, Heath.

Sarita Rainey (Essie Carmichael) is a sophomore at Valdosta High School and very active in drama. This is her first time on stage for the Theatre Guild. She was the lighting director for THE MOUSETRAP last spring. She plans to pursue drama as a career.

Denise J. Steptoe (Rheba) is a Language Arts/Drama teacher at Echols County School. She has been involved in college and community theatre for the last twelve years. She has experience in acting, directing, set, costume, and makeup design. Among the many characters she has portrayed in the past, her favorites include Ado Annie in OKLAHOMA, Ellie Mae Chipley in SHOWBOAT, and Carrie Pipperidge in CAROUSEL. Since joining the Theatre Guild, she has played Sally Cato McDougal in AUNTIE MAME and Grace in BUS STOP.

Richard Nunley (Paul) is a second year Valdostan and a native of northern Ohio. Richard is the band director for the Clinch County Schools, a member of the Valdosta Choral Guild, and choir director at the Homerville United Methodist Church. In Ohio, Richard directed music for a number of student productions including ANNIE GET YOUR GUN.

Michael C. Lowe (Mr. DePinna) is a registered nurse who returns for his second performance with the Theatre Guild. He previously appeared as Dr. Lyman in BUS STOP. Additionally, he has performed as Bill Sikes in OLIVER TWIST, Gramps in THE BOY WITH GREEN HAIR, and Gollum in THE HOBBIT. He is an experienced ventriloquist as Max Wolf in "The Wolfman's Review".

Alex Penn (Ed) is a native Valdostan but has traveled extensively, including a three year period in the Orient. A 13-year-old eighth grader at Valwood, Alex's favorite subject is algebra. He enjoys horseback riding, swimming, tennis, reading, singing, and acting. While in the sixth grade, Alex played the role of Baby John in WEST SIDE STORY at the local college in Fort Walton Beach, Florida.

Jim Rinehart (Donald) is in the Air Force stationed at Moody AFB. He also attends Valdosta State College where he is seeking a degree in accounting. Jim would like to sing professionally, but for now uses his vocal talents in the Chancel Choir at the Bemiss Road United Methodist Church and at weddings. During his childhood, Jim had roles in GYPSY and LIFE WITH FATHER. He was last seen as Cousin Jeff and Mr. Claude Uspon in AUNTIE MAME which was produced by the Theatre Guild this past year.

Albert Pendleton (Martin Vanderhof), native Valdostan, is curator of the Lowndes Historical Society museum. For eighteen years, he has been editor of the Society's newsletter. A handicapped veteran of WWII, he has acted in several productions for Valdosta Little Theatre; among them: THE HASTY HEART, THE FANTASTICKS, GYPSY, LIFE WITH FATHER, and WAIT UNTIL DARK. Writing, researching local history and playwriting are specialties. He is co-author, with Susan McKey Thomas, of In Search of the Hollidays, The Story of Doc Holliday. His play MANY MANSIONS was produced in 1971, by Valdosta Little Theatre. Albert co-authored the LVAC musical BAZE! with Botie Chitty in 1980. Albert and his wife, Lonie, have five children and five grandchildren. He was Grandpa in YOU CAN'T TAKE IT WITH YOU in a VSC-VLT production in 1979. He continues to write -- and hope. Go see him at the museum!

Heather Epes (Alice Sycamore) is a senior at Valwood School. She has been a member of Valwood's Valiant Players for three years. For her portrayal as the leprechaun in STORIES OF AMERICA, Heather was named Best Actress in the State in 1988. She garnered the Region Best Actress Award this past October as Miss Chapman in PARENT'S DAY. She was a dancer in the Valdosta Dance Theatre for three years and also played numerous dramatic roles in their productions, such as Shirley Mulhollum in FAME, Glinda in the WIZARD OF OZ, and the maid in THE NUTCRACKER. She was a student of Nilo Toledo's Dance Camp and earned a part in his production of HELLO DOLLY. Heather minored in drama in the Governor's Honors Program during the summer of 1988.

Bill Tucker (Henderson) is a Medical Technologist, employed at South Georgia Medical Center, as Laboratory Supervisor on the "graveyard" shift. He is married to Helen and they have two sons, Marty and Keith. This is Bill's first appearance on any stage and we hope he will return time and time again.

Jason Avery (Tony Kirby) recently arrived from England after graduating from Lakenheath High School. Even though he's had 4 years in theatre, it wasn't until his senior year that Jason decided to make it his career. He attends VSC, pursuing a major in drama. Jason loves to make people laugh and thinks a career on stage or in front of a camera would be the most fulfilling way to reach the most people. We agree!

Jason Wade (Boris Kolenkhov) is a student at Valdosta State College and a member of Pi Kappa Phi fraternity. He works for Sure Shot Photography and Southern Ocean Sports. He has appeared in such shows as SCROOGE'S CHRISTMAS, SOUTH PACIFIC, MICE AND MEN, TO KILL A MOCKING BIRD, and HILLBILLY WEDDDING.

Teri E. Moser (Gay Wellington) is the Chief Executive Officer for Government Contracting Consultants, Inc. here in Valdosta. Formerly, she owned and operated International Management Consultant Firm in Williamsburg, VA. She has had extensive experience in dance and drama in Williamsburg and Richmond, VA., Columbia, MD., and Washington, D.C. including assistant director for an Improvisational Children's Workshop. Her list of performances include such notable plays as CAMELOT, WEST SIDE STORY, DAMN YANKEES, FIDDLER ON THE ROOF, AMEN CORNER, and many, many more. The Theatre Guild is thrilled that Teri and husband, Gary, and children, Scott, Marie, and Ellis now call Valdosta home.

SSgt. Ernie D. Whitlow (Mr. Kirby) is a Muskegon, Michigan native now stationed at Moody AFB. He appeared on stage throughout junior and senior high school and played recently as Mr. Lindsey Woolsey in AUNTIE MAME and also as an ego of Vernon in THEY'RE PLAYING OUR SONG.

Debbi Hart (Mrs. Kirby) is Assistant Chemistry Supervisor in the laboratory at South Georgia Medical Center. She also works as a Mary Kay Beauty Consultant. Debbi was active in drama in high school and college in Kentucky. She has appeared with the Theatre Guild as one of Sonya's egos in THEY'RE PLAYING OUR SONG and as Cousin Fan in AUNTIE MAME.

Hugh Brown ("The Man") works for Medtram Services, Inc. as a driver. He was percussionist for THEY'RE PLAYING OUR SONG. He portrayed Mr. Babcock in AUNTIE MAME and Carl in BUS STOP. Hugh's interest include being in the out-doors and working with plants. Acting has become a very fun extracurricular activity in Hugh's life.

Warren Woods (Jim) played older Patrick in AUNTIE MAME. He portrayed Bo Decker in BUS STOP. Warren is from Seattle, Washington. He is a surgical assistant in the Air Force. He is a model. Warren plays the trumpet, and reads, writes, and speaks German.

Roland "Sonny" Chisolm (Mac) recently served successfully as Stage Manager for BUS STOP. His Valdosta stage experience has been limited to on-stage performances and technical work for AUNTIE MAME and offstage voice-overs and lighting for THEY'RE PLAYING OUR SONG. Roland faces all his challenges with a smile on his lips, a song in his heart, and crossed fingers behind his back. The Theatre Guild has been fortunate to have Sonny as a friend and a most willing participant.

Sherrie Farabee (Olga) works as a secretary for a local company and has been involved in college and community theatre for about eight years. She appeared as Nora Muldoon in the Guild's fall production of AUNTIE MAME and directed the Guild's pre-season production of THE MOUSETRAP.

Mary Ann Green (Director) "makes a living" as Blood Bank Supervisor at South Georgia Medical Center. She "makes a difference" with her involvement in the theatre. For the past nine years, she has directed Valwood School's Valiant Players. Under her direction, the group has garnered a total of 22 Region and State Awards in One Act Play Competition and produced for the public BLITHE SPIRIT, CHARLEY'S AUNT, and THE NIGHT OF JANUARY 16th. Mary Ann has appeared in Valdosta State College productions portraying General Cartwright in GUYS AND DOLLS and Kate Parr in ROYAL GAMBIT. Other area acting roles include THE PEN IS DEADLIER, WHAT THE BUTLER SAW, BLITHE SPIRIT, HAMLET, THE MOUSETRAP, and others. She is married to her best friend, a local Landscape Architect, Charles Green. Her daughter, Lisa Kunert, is a junior Fine Arts Management Major at Berry College in Rome, Georgia.

Frank Steele (Producer) is a choral director and active in community theatre. He has directed, appeared in and played for many productions in school, college and community theatre. Most recently he has directed **THEY'RE PLAYING OUR SONG** and **AUNTIE MAME**.

Kerri Miller (Stage Manager) is a Junior at Valwood School. From her beginnings with the Valiant Players as a sign carrying "extra" in **BERTHA, THE BARTENDER'S BEAUTIFUL BABY**, to her recent portrayal as Erika Sharpe in **PARENT'S DAY**, Kerri has demonstrated that she is an actress with potential. This is her first association with the Theatre Guild and we welcome her to our family.

Ellen Oliver (Artistic Designer) is an award winning portraitist. In addition, her murals have decorated the walls of local residential homes and schools. Her reproduction of Ocean Pond at J.P. Muldoon's Restaurant is perhaps her best known. She graduated from the University of Georgia with a degree in Art and Art History. This is her first Theatre Guild production, however, she was scenic designer for this same play as a senior at Valdosta High School. Ellen is married to local realtor, Jack Oliver. They have two sons, Jackie and Maxwell.

### CONTRIBUTORS

Sweet Charity . . . . . Dr. and Mrs. Jerry G. Purvis  
L. Howard Freeman, Jr.

### CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These Contributions go into a building fund which will one day be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - \$249.00	Sweet Charity
\$ 250.00 - 499.00	Auntie Mame
\$ 500.00 - 749.00	Golden Boys
\$ 750.00 - 999.00	Sugar Babies
\$1,000.00 and up	You Can't Take It With You

### Notes from the Director:

At first, I was dismayed to learn that the layout of this program was going to produce a lot of blank paper where these words of mine now reside. But when Cheryl challenged me to "do something about it", I figured if you'd read this far, you might not mind reading a few more lines from me.

Whenever I work in the theatre, I am always amazed at the number of people on the "outside" who are surprised that I could really enjoy the endless hours, the deadlines, the stress, the problems. Sure, this show was a big undertaking and a tremendous responsibility, but the people along the way are my reason why. Perhaps the only true obstacle to the production of this show, was finding it a home — someplace, anyplace, where we could make it happen! I know I speak for the Theatre Guild and certainly for the Company, when I say simply and sincerely, thank you Moody Air Force Base for taking us orphans in! Not only did you "let us", you welcomed us and treated us with a graciousness that makes us proud that you are part of the community. Not only are you vital to our defense and our economy, you are sensitive to the total needs of the community, including the commitment to "making the theatre a part of our lives". Thank you COL. Burton Bright (Ret.) for paving the way, for introducing me to LTC. Jim Blanco and CPT. David Lane, who so enthusiastically received our ideas and supported our endeavors. Thank you, Mr. Hughes, for the magnificent preparations we have had here in the Club, for your tolerance and patience with our phone calls and our hours. Thank you, COL. Joe Praeter and COL. Raymond Trusz for you gave the final approval. And thanks to the many more folks here, from the guards at the gate, to the help in the kitchen, to the ticket sellers and reservation assistants. You are the reason I do what I do!

*Mary Ann*

### THANKS TO THE FOLLOWING FOR LAST MINUTE HELP

Maxwell Oliver	Adrian Ellis
Jackie Oliver	Tim Blair
Claudia Mullis	Jody Lumley
Marcus Mullis	Kay Jennett
Ellen Mullis	Amy Kilgard
Jenny Pitts	Lydia Freeman
Malcolm Rainey	Allen Santos
Susan Casteloes	Lisa Kunert

"Tiger"