

May 14, 15, 16, 17, 21, 22, 23, 2009

Produced by special arrangement with Dramatists Play Service, Inc.

Directors Notes

Well, here we are, ready to watch the lives of George and Martha untangle in the early morning hours. As you watch this production ask yourselves just what is happening and how does the label "theatre of the absurd" fit the play? For it does fit.

This production was a challenge from the very beginning. The surreal is only thinly covered by a sheen of reality. It is a tough play to direct and a tougher play to bring to life on stage. We usually went home very tired most evenings after rehearsals!

I have enjoyed this play and getting to understand the two couples as they work through their lives one early Sunday morning through a haze of blue notes and booze. What a wonderful challenge and what fun to strive to meet that challenge.

I hope you discover new truths and absurdities as you spend the evening with "Who's Afraid of Virginia Woolf" at the Dosta Playhouse.

Mary Helen Watson

Scene Synopsis

"This is a play in Three Acts set in the living room of the home of a college professor on the campus of a small eastern college. The time is early morning, approximately 2:00 a.m. and the action is continuous."

Cast

Clay Lee as George

Genevieve Delk as Martha

Lacey Patton as Honey

Michael Crocker as Nick



Clay Lee – *Who's Afraid of Virginia Woolf?* marks Clay's third appearance on the TGV stage. He previously trod the boards in *Rumors* and *The Nerd*. When asked about his current role, Clay remarked: "Whoever said comedy is harder than drama never tried to play George." This season's *Sordid Lives* was Clay's directorial debut for TGV and he is scheduled to direct next season's production of *South Pacific*.

Genevieve Delk – Genevieve is joining the TGV family again – previously Gen was in *Guys and Dolls, No Sex Please, We're British, Lend Me a Tenor, Beau Jest,* and *Lost in Yonkers.* Playing such a powerful role as Martha is a real challenge and she is pleased to be given this opportunity. Thanks to Mary Helen for casting her and thanks to Joey and baby Eva for all the love and support they have given her along the way. Cast



Michael Crocker – Michael is an Albany, Georgia native taking his place on the TGV stage for the second time. Most recently he was seen as "Ty" in *Sordid Lives*. While somewhat new to TGV and Valdosta theater Michael has had numerous roles in *Anything goes, The Teen Age*, and *The Actor's Nightmare*. Michael may not be a 'swimming champeen' but he was awarded the Region 1AAA, 2003-2004 Best Actor for his roles in *All in the Timing*. When not enjoying his time on the stage, Michael is a 'runner for the law firm of Young, Thegard, Hoffman, Smith and Lawrence while preparing for a future career in law. Michael would like to thank his friends and supporters for coming to the show and hopes you all enjoy this production.



Lacey Patten – This is Lacey's first appearance at the Dosta Playhouse. She has previously performed with Valdosta State University in a number of productions including *The Man Who Came to Dinner, Show Boat*, and *Doubt*. Community theater is a new experience for her and she is very excited to work with the wonderful people at the Dosta Playhouse and hopes to work with them in the future, too.

Theatre Guild Valdosta Patrons 2008-2009

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Crew

| DirectorMary Helen Watson |
|---|
| Assistant DirectorMary Helen Taylor |
| Stage ManagerPauline Player |
| Assistant Stage Manager Wayne Eliasek |
| Set DesignMary Helen Watson |
| Set Construction Jerry Ellis, Clay Lee, |
| Adrian Taylor, Mary Helen Taylor, |
| Mary Ann Green, Pauline Player, Jeff Stubbs, |
| Wayne Eliasek, Jennifer Scott, Lynnette Kenworthy |
| Lights, Sound Jeff Stubbs |
| Costumes Pauline Player, Mary Helen Watson |
| PropsPauline Player, Jerry Ellis, Wayne Eliasek |
| PublicityJennifer Scott |
| Consultant and Strike CoordinatorMary Ann Green |

Special Thanks To:

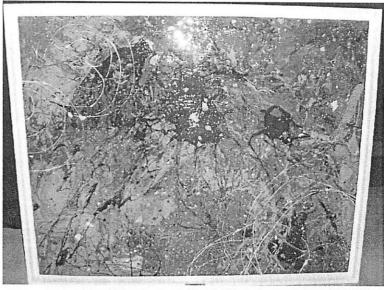
Dean Poling and The Valdosta Daily Times Valdosta Furniture and Mattress for furniture pieces Dan Hanifan, Artist, for the art work on stage

TGV Board of Directors

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"Afraid of the woolf" by Daniel Hanifan

Theatre Guild Valdosta

History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Cornission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dispidated movie theatre into a playhouse for live stage performances. Thanks to mar supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta. The all-volunteer group produces four main stage shows and two children's shows each year. All of this is done in order to provide a high is tality theater experience for our community.

Membership & Ticket Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Members have a vote on play selection, an invitation to the annial Rosie Awards, and discount tickets.

Annual Membership \$15 (Individual) Member 4-Ticket Pass \$40 Non-Member 4-Ticket Pass \$45 Single Ticket \$12 Children's Show Tickets \$6 Group discount for 20+ paid in advance - \$2 off single ticket price, excluding child in's shows. For membership, please call the theatre at 229.24.STAGE

> Theater Guild Valdosta would like to thank Daniel Hanifan for his painting **"Afraid of the Woolf"** which is on loan for this production.

Daniel is a local artist that is known for his large colorful canvases. His art is collected by local, national and international collectors and is currently exhibite f at the International Design Center in Naples, Floride.

Thanks, Dan, we appreciate your generosity. "

Special Requests

*Help TGV (and maybe a tree or two) by recycling your program. Please feel free to keep your program, but if you would like to recycle it simply leave it in your chair or put it in the basket on the concession counter on your way out. As with everything else, the less we waste the more we have.

*Please consider becoming a member of Theatre Guild Valdosta. Membership and Patronages bring us the revenue we need to continue producing live theatre in Valdosta. For more details visit us at www.theatreguildvaldosta.com.

*Like what you see? Think you want to join in the fun? There are lots of ways to be a part of the action besides being on stage. Drop us an email at TGV@bellsouth.net and we'll put you in the middle of the action!

Theatre Guild Valdosta Announces Our 2009-2010 Season

South Pacific – Directed by Clay Lee Auditions – May 26, 27, 2009 Show dates – August 7, 8, 9, 13, 14, 15, 16, 20, 21, 22, 2009

Ten Little Indians Auditions – August 16, 17, 2009 Show dates – October 15, 16, 17, 18, 22, 23, 24, 2009

Pinocchio – Directed by Gingerbread Players Show dates – December 3, 4, 5, 6, 2009 Show times - 2:30 & 7PM

Don't Dress for Dinner Auditions – December 6, 7, 2009 Show dates – January 28, 29, 30, 31; February 4, 5, 6, 2010

The Princess and the Pea – Directed by Gingerbread Players Show dates – March 19, 20, 21, 26, 27, 28, 2010 Show times - 2:30 & 7PM

> *The Musical Comedy Murders of 1940* Auditions – March 21, 22, 2010 Show dates – May 13, 14, 15, 16, 20, 21, 22, 2010

What's Next? Auditions for South Pacific May 26th & 27th

Book by Oscar Hammerstein II, Joshua Logan; Music by Richard Rodgers and Lyrics by Oscar Hammerstein II August 7, 8, 9, 13, 14, 15, 16, 20, 21, 22, 2009*

Set on an island paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and, unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping Lt. Joe Cable denies himself the fulfillment of a



future with an innocent Tonkinese girl with whom he's fallen in love out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission, Nellie realizes that life is too short not to seize her own chance for happiness,

thus confronting and conquering her prejudices.



Youth Film Contest

Do you know teens or young adults who might be the next YouTube sensation? Would you be able to encourage your favorite drama kings and queens to

star in their own short film or music video? If so, there is a fantastic new film contest for kids and teens right here in Valdosta!

All youth ages 5-18 are invited to enter their film in the Gingerbread Players summer filmmaking contest. Films selected from the contest will be screened at the GBP Youth Film Festival on Friday June 19th at the 'Dosta Playhouse.

Details are available on our website: <u>www.gingerbreadplayers.com</u>

