


THEATRE
GUILD
VALDOSTA
STAGE 2
PRESENTS

Victims &
Villains
A MUSICAL REVUE



OCTOBER 3rd, 4th, & 5th, 2014

Victims & Villains

A MUSICAL REVUE

PRELUDE: PURE IMAGINATION

(Fiona Apple - Willy Wonka)

Ryan Swaims, Whitney Chappell, Jonathan Headen, Christie Jo. Mayo
(Featuring Arianna Roberson and DeVant'e Sanders)

FAÇADE

(Jekyll & Hyde)

Ensemble

THE MUSIC OF THE NIGHT

(The Phantom of the Opera)

Marvin Hemphill

MY FRIENDS

(Sweeney Todd)

Josh Robertson and Whitney Chappell

WHAT IS THIS FEELING?

(Wicked)

Christie Jo Mayo and Rachel Sullivan

JOHANNA

(Sweeney Todd)

Ryan Swaims

DANGEROUS GAME

(Jekyll & Hyde)

Josh Robertson and Karen Cutler

NO GOOD DEED

(Wicked)

Whitney Chappell

CONFRONTATION

(Jekyll & Hyde)

Ryan Swaims and Michael Brogdon

DENTIST

(Little Shop of Horrors)

Stephen Corall (Featuring Arianna Roberson, Christie Jo Mayo, & Rachel Sullivan)



POINT OF NO RETURN

(The Phantom of the Opera)

Jonathan Headen and Karen Cutler

MADAME GUILLOTINE

(The Scarlet Pimpernel)

Ensemble

A LITTLE PRIEST

(Sweeney Todd)

Michael Brogdon and Rachel Sullivan

BEAUTIFUL CITY

(Godspell)

Jonathan Headen

THOSE WERE THE GOOD OL' DAYS

(Damn Yankees)

Michael Brogdon

FOR GOOD

(Wicked)

Karen Cutler and Whitney Chappell

FINALE: INTO THE FIRE

(The Scarlet Pimpernel)

Josh Robertson & Ensemble

DIRECTED BY: Karen Cutler

ASSISTANT DIRECTORS: Ryan Swaims and Michael Brogdon

MUSICAL DIRECTION AND CHOREOGRAPHY: Jonathan Headen

SET CONCEPT: Michael Brogdon and Ryan Swaims

LIGHTING DESIGN BY: Lynnette and Katelynn Kenworthy

LIGHTS: Aiden Slawinski

STAGE MANAGER: Andrea Slawinski and Patti Cook (Saturday night)

SOUND: Danielle Costello

MAKE-UP: Derick Weldon

STAGE CREW: Jon Michael Slawinski

Special Thank You To:

Dean Poling, Valdosta Daily Times
and the
TGV Board for promoting this show!

Director's Note

It all started in the spring with a simple idea to gather some of TGV's most talented musical performers and put on a small, simple musical review. When we got our time slot - October- there was no question we were going to incorporate one of my most favorite times of year and holidays. From there came a theme, Victims and Villains, bringing to our stage some of theatre's more dark and macabre productions. The idea of the "simple" review took on new shape as ideas were generated and a song list developed.

When I think of the amount of gratitude I have for the time and talent of the people involved, both on the stage and behind the scenes, I am overwhelmed. First and foremost I have to thank Jonathan Headen, without whose musical direction this show simply would not have been possible. What started as a short list of things we asked Mr. Headen to do quickly grew and he accepted unhesitatingly. Secondly, to Michael Brogdon who has spent many hours creating the amazing set you see before you today. He has done so much more for this review than I would have thought imaginable and I am eternally appreciative of his dedication to this show and the theatre. A special thank you to the behind the scenes people who make theatre magic happen: The Kenworthy's, the Slawinski's, Danielle Costello - I am so very thankful. Thank you to Ryan Swaims, without whose support this show would not be here. For two years he has been suggesting that we do a second stage together and without his encouragement I *probably* would have run for the hills by now (haha!). Finally to the cast, I thank you for all the hours spent not only at rehearsal, but working on music at home. And with that I give you "Victims and Villains" I hope you enjoy!

Karen Cutler
Director

