

LVAC
Theatre
Guild

90-91

Presents

Agatha Christie's

*Blithe
Spirit*

TOWARDS ZERO

BRIGHTON
BEACH
MEMOIRS

G
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November 1, 2, 3, 8 and 9, 1990
Moody Air Force Base Officers' Club
Dinner at 6:30 p.m.
Show 8:00 p.m.

Cover Design By
Kay Jennett



Dear Theatre-goers,

Thank you for joining us tonight for an evening for fine dining and who dunn it! We hope you will enjoy this lesser-known Agatha Christie mystery, with all of her typical twists and turns which make almost every character a suspect before the truth is finally revealed.

In our last program, we asked for your support in acquiring a theatre building on which we were then negotiating. While we still dream of a home of our own, the Guild has decided to concentrate our present efforts on simply producing the finest shows possible in borrowed quarters.

But we still need your help! We need you buying tickets, certainly; but we also need you on our mailing list (with phone number included) so we can keep you informed of our activities. We need you to say "YES" when we ask for at least an hour of your time to hammer a nail, paint a flat, take a reservation, usher, audition for a part, hand out flyers, sew a seam or provide a prop. Many willing hands of various talents are necessary for a successful community theatre.

So, sign up at the ticket table out front and share the thrill we get as we confirm with each production that there really is "no business like show business"!

Theatrically yours,

Joanne Griner
Joanne Griner
President

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose and not for productions. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	SWEET CHARITY
\$250.00 - 499.00	AUNTIE MAME
\$500.00 - 749.00	GOLDEN BOYS
\$750.00 - 999.00	SUGAR BABIES
\$1000.00 and up	YOU CAN'T TAKE IT WITH YOU

CONTRIBUTORS 1990-91

YOU CAN'T TAKE IT WITH YOU
Lowndes/Valdosta Art Commission

GOLDEN BOYS
Albert Pendleton

AUNTIE MAME
Charles Green, Land Architecture Services
Joanne Griner
Patria Packaging (formerly Dowling Bag)

SWEET CHARITY
L. Howard Freeman, Jr.
Dr. and Mrs. Nancy Parrott
Elder and Mrs. Bob Dickerson

1990-91 Season

Blithe Spirit.....Noel Coward.....Summer
Towards Zero.....Agatha Christie.....Fall
Gypsy.....Laurents, Styne & Sondheim.....Winter
Brighton Beach Memoirs.....Neil Simon.....Spring

Board of Directors

President.....Joanne Griner
Vice-President.....Frank Steele
Secretary.....Denise Steptoe
Treasurer.....Mary Ann Green
Publicity/PR Chair.....Albert Pendleton
Membership/Ticket Chair.....Debbi Hart
Site Search Chair.....Charles Green
Play Selection Chair.....Hope Ince
Member-At-Large.....Kay Jennett

LVAC LIAISON.....Dr. John Youmans

GENERAL MEETINGS

Meetings are held September through May,
at 7:30 p.m. on the first Thursday of each month
at the LVAC Cultural Center,
1204 N. Patterson Street

TOWARDS ZERO

By Agatha Christie

Adapted from Agatha Christie's book, TOWARDS ZERO
by the authoress and Gerald Verner

Produced By Special Arrangements with
Dramatists Play Service, Inc.

THE COMPANY (As They Appear)

Thomas Royde.....Michael Horowitz
Kay Strange.....Lydia Freeman
Mary Aldin.....Joanne Griner
Mathew Treves.....SSgt. Jim Rinehart
Nevile Strange.....Paul Schappaugh
Lady Tressilian.....Phyllis E. Lowther
Audrey Strange.....Kerri Miller
Ted Latimer.....Allen McLeod
Superintendent Battle.....Michael C. Lowe
Inspector Leach.....Jake Moulton
P.C. Benson.....Jerry W. Ellis

SCENES

ACT ONE

Scene 1 - A Morning in September.
Scene 2 - After dinner, four days later.

ACT TWO

Scene 1 - Early the following morning.
Scene 2 - Two hours later.

ACT THREE

Scene 1: The next morning.
Scene 2: The same evening.

"I like a good detective story...." "But you know, they begin in the wrong place! They begin with the murder. But the murder is the end. The story begins long before that — years before sometimes — with all causes and events that bring certain people to a certain place at a certain time on a certain day." "All converging towards a given spot....And then, when the time comes — over the top! Zero hour!" "Yes, all of them converging towards zero..." "Towards Zero..."

Agatha Christie
Towards Zero

There will be intervals between acts.

PRODUCTION STAFF

Director.....Denise J. Steptoe
Producers.....Cheryl Paulson, Mary Ann Green
Stage Manager.....Kelly Wingrove
Assistant Stage Manager.....Alexia Seat
Publicity.....Albert Pendleton, Kim Parker
Set Designer: Charles Green, Lisa Kunert, Mary Ann Green, Denise Steptoe
Set Construction Crew.....Jerry Ellis, Adrian Ellis, Jim Rinehart, Patrick Reymann, Annie Lee Garrett, Charles Green, Paul Schappaugh, Michael Horowitz, Allen Santos, Malcolm Rainey, Dan Phillips, Allen McLeod, Joanne Griner, Lisa Kunert, Brenda Carter, Sherrie Farabee, Dale Lawrence, Denise Steptoe, Edith Edwards, Alexia Seat, Mary Ann Green, Cheryl Paulson, Ed Vanpeenen, III, Dorothy Roby, Jim Roby, Charles Dean, Kerri Miller, Jake Moulton, Lydia Freeman, Michael Lowe, Phyllis Lowther, Kay Jennett, Jerry Jennett, Rita Mackey and Nikki Paulson
Box Office.....Frank Steele, Brenda Carter, Tammy Sumner, Annette O'Neal, Mary Ann Green and Cheryl Paulson, Kay Hardesty, Charlie Oliver, Kay Jennett, John Demning, Alexia Seat
Costumes.....Denise Steptoe, Sue Miller, Jean Josey and Lou Ann Wright
Make-Up.....Debbi K. Hart
Lights.....Edgar Robertson, Kelly Wingrove, Alexia Seat, Cheryl Paulson

The Taking of Photographs is Strictly Prohibited.

We gratefully acknowledge the special contribution made to our efforts by the following:

Our Moody Air Force Base Family

Col. Marvin Esmond	Lisa Lee
Col. Raymond Trusz	Jody Gaiss
LtC. Jim Blanco	Silvia Williams
Debra Czajkowski	

And Our Community Support

TM Poly Film, Inc.	Patria Packaging
Lott's Furniture	Frank Steele
Eddie Law's Furniture	Bob Christian
Peacock Paint Center	Randall McClellan
Allied Building Supplies	Pete Ganas
Roddey's Hardware	The Wig Shop
Helen Lane	Castle Park Laundromat
Kelda Lane	All States Moving & Storage
First State Bank	Land Architecture Services
Bookworm	Jim Rinehart
Craig Center	A.L. Kirkland
Southern Artists' League	Jewel Cooper

WHO'S WHO IN THE COMPANY

Michael Horowitz (Thomas Royde) is a student at Valdosta State College. He was active in the community theater in Arlington, Virginia before moving to Valdosta in 1981. This is his first role for the Theatre Guild.

Lydia Freeman (Kay Strange) has appeared in several shows. Her only appearance with the Theatre Guild was as Agnes Gooch in AUNTIE MAME. She is a senior at Valdosta High School and plans to study theater in college. She hopes to be a very active participant with the Guild this season and says of her future. "Watch out Broadway, here I come!"

Joanne Griner (Mary Alden) has appeared in three of the Guild's previous shows. She played Madam Arcati in BLITHE SPIRIT, Mame in AUNTIE MAME, and Mrs. Boyle in THE MOUSETRAP. Joanne works in the accounting department at Patria Packaging and serves as president of the Theatre Guild.

Jim Rinehart (Mathew Treves) is currently stationed at Moody AFB where he works in the individual Equipment unit. He began his acting with the Valdosta Little Theatre in the 70's by portraying a news boy in GYPSY. He also appeared as the youngest son in LIFE WITH FATHER. His most current productions were in AUNTIE MAME as Claude Upson and Cousin Jeff and also in YOU CAN'T TAKE IT WITH YOU as Donald.

Paul Schappaugh (Nevile Strange) is a native of Valdosta and is making his stage debut with LVAC Theatre Guild. Acting is nothing new for Paul. While attending Lowndes High School he was an active member of the Thespian Society and performed in the musical MY FAIR LADY. Paul currently works in the field of computer programming for Target in Tifton. According to Paul, "Acting is my first love — and you will be seeing more of me."

Phyllis E. Lowther (Lady Tressilian) is the wife of Roosevelt Lowther and the mother of Asia, Pharren and Omri. She is currently employed by the Valdosta Main Street Program. This is Phyllis' stage debut with the Theatre Guild, although her previous acting experience includes having been a member of her high school drama club. She received Best Actress Award for her performance in a one act play at Middle Georgia College in 1976. She has worked as a set assistant and "extra" in the filming of Muhammad Ali's THE

GREATEST, in 1976-1977. Since then she has been cast in several of her church plays to keep her acting skills sharp.

Kerri Miller (Audrey Strange) is a Senior at Valwood School. From her beginnings with the Valiant Players as a sign carrying "extra" in BERTHA, THE BARTENDER'S BEAUTIFUL BABY, to her most recent portrayal as Erika Sharpe in PARENT'S DAY, Kerri has demonstrated that she is an actress with potential. Her first association with Theatre Guild was as stage manager for YOU CAN'T TAKE IT WITH YOU.

Allen McLeod (Ted Latimer) is making his stage debut with the Theatre Guild. Allen is a recent graduate of Echols County High School, where he got his first taste of drama by performing in HIDE AND SEEK, which was also directed by Denise Steptoe. Allen will be attending VSC starting in the winter quarter, but until that time he works for his family-operated business, McLeods Heating and Air Conditioning.

Michael C. Lowe (Superintendent Battle) is a registered nurse at Greenleaf Center. He returns for his fourth Theatre Guild performance, having previously appeared in BUS STOP, YOU CAN'T TAKE IT WITH YOU, and BLITHE SPIRIT. He has had previous roles in THE HOBBIT, OLIVER TWIST, THE BOY WITH GREEN HAIR, LIL' ABNER and A STREETCAR NAMED DESIRE. As ventriloquist Max Wolf, he has extensive experience with "The Wolfman's Review". He is also a lecturer with Greenleaf Center's speakers' bureau.

Jake Moulton (Inspector Leach) is a Junior at Valwood School, currently playing a role in the Valiant Players' one act play. Even though Jake is just starting out as an actor, he hopes, as we do, that he will be seen in future roles.

Jerry W. Ellis (P.C. Benson) is a retired Air Force SM Sgt. He is presently employed by Patria Packaging as a supervisor. His first attempt at acting was in BUS STOP, earlier this year where he played Will. He is married to the former Carmen Baggett and they have five children.

Denise J. Steptoe (Director) makes her directorial debut with the Theatre Guild in this show. Ms. Steptoe's acting talents have been showcased in Theatre Guild's last season with diverse roles in AUNTIE MAME, BUS STOP, and YOU CAN'T TAKE IT WITH YOU. Her acting credits also extend to supporting leads in such musicals as OKLAHOMA, SHOWBOAT, and CAROUSEL. Ms. Steptoe is

employed by Echols County High School where she teaches social studies, language arts and drama.

Kelly Wingrove (Stage Manager) is a junior at Valdosta High School. She actively participates in both community theater and school drama. She is in charge of props and lighting for VHS's production of AN ACTOR'S NIGHTMARE. She has done props for both BLITHE SPIRIT and YOU CAN'T TAKE IT WITH YOU. Her only acting in Theatre Guild was in AUNTIE MAME last fall. She has done many productions in junior high and elementary school also.

Alexia Seat (Assistant Stage Manager) is a junior at Valdosta High. This is her first involvement in community theatre. She helped backstage with VHS's play last year and has been in the drama class there.

Cheryl Paulson (Co-Producer) is a single parent of two children. Her daily commitments include home, church, Theatre Guild and almost eleven years of continuous service at South Georgia Medical Center. She served the Theatre Guild during it's first year on the Board of Directors as Membership and Ticket Chairperson. Each performance since the Guild's beginnings has seen Cheryl's involvement in such diverse tasks as stage manager, hostess, and Reservationist Coordinator. YOU CAN'T TAKE IT WITH YOU saw Cheryl being Program, Publicity, and Ticket Chairman and doing general hand holding for the director. Although she has never been on our stage, her involvement has been a valuable asset to the Theatre Guild.

Mary Ann Green (Co-Producer) was last season's director of YOU CAN'T TAKE IT WITH YOU, and will assume that responsibility again this spring when the Theatre Guild brings you BRIGHTON BEACH MEMOIRS. She is married to local Landscape Architect, Charles and is mother of Lisa Kunert, a senior Fine Arts Management Major at Berry College in Rome, Georgia. Mary Ann is employed as Blood Bank Supervisor at South Georgia Medical Center.