#### Neil Simon's

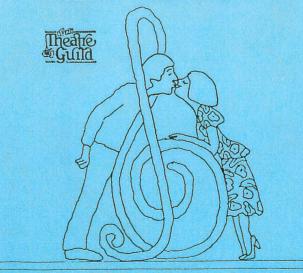
## THEY'RE PLAYING OUR SONG

Produced By Special Arrangement with Samuel French, Inc.

at Best Western King Of The Road's Redroom Valdosta, Georgia

July 20 and 21

Dinner - 6:30 P.M. Show - 8:00 P.M.







Dear Friends,

Because of the vision of our parent organization, the Lowndes/Valdosta Arts Commission, a new star was born into this area's cultural environment in the spring of 1989. With its very successful premier production of "The Mousetrap", the LVAC Theatre Guild announced its presence in the community.

Now, with this lively and witty musical comedy, presented in a dinner theatre setting, the Guild is stating its intention to be a strong force to entertain, stir, and enlighten in a dramatic setting.

We are an autonomous entity, working co-operatively with but independently of LVAC. We have a hard-working and dedicated Executive Committee and Board of Directors, have filed an application for incorporation, and have a full season of shows chosen by our enthusiastic membership.

But we need you - on stage or behind the scenes, but most certainly, filling those seats at every performance. We want you to leave here tonight saying. "Theatre Guild, you're playing our song!"

Janua Griner President

#### LVAC THEATRE GUILD

## 1989-90 OFFICERS AND BOARD OF DIRECTORS .

	PresidentJoanne Griner
	Vice PresidentPatrick Reyman
	SecretaryFrank Steele
	TreasurerMary Ann Green
1	Public Relations/PublicityDebbi Hart, Chr.
	Membership/Tickets
	Site Search
1	Play-ReadingJerry Dickson, Chr.
1	Member-At-Large
-	Member-At-Large
	Lowe more space SEASON SHOWS
	JulyTHEY'RE PLAYING OUR SONG
	FallAUNTIE MAME
	WinterBUS STOP
	AprilYOU CAN'T TAKE IT WITH YOU

#### GENERAL MEETINGS

Meetings are held at 7:30 P.M. on the first Thursday of each month at the soon to be LVAC Cultural Center, 1204 N. Patterson.

\* \* \* \* \* \* .

A contest was held to create a logo for the LVAC Theatre Guild. Congratulations go to Keith Best whose design was chosen and used for the first time in this program.

Sweet Charity ico Dr. and Mrs. Jerry G. Pury.



presents

## They're Playing Our Song

Book by **Neil Simon** 

Music by

#### Marvin Hamlisch

Lyrics by

#### Carole Bayer Sager

CAST

HOPE INCE as Sonia

KEITH BEST as Vernon

Voices of Sonia

Kay Hardesty

Debbi Hart

Amy Kilgard

Voices of Vernon

Ernest Whitlow

Bill Lee

Matthew Schenk

Off-stage Voice of Phil by Roland Chisolm

## **ORCHESTRA**

Piano	Glen Eckn	han
Drums/	Hugh Bro	gwo
Electric Pia	noFrank Ste	eele

Produced By Special Arrangement with

Samuel French, Inc.

## SYNOPSIS OF SCENES

	ACT ONE			
Scene 1:	Vernon's Apartment, Central Park West, New York			
Scene 2:	Vernon's Studio, Five Days Later			
Scene 3:	LeClub			
Scene 4:	Sonia's Apartment			
Scene 5:	On the Road			
Scene 6:	A Beach House in Quoque, Long Island			
	ACT TWO			
Scene 1:	Vernon's Apartment, A Few Days Later			
Scene 2:	A Recording Studio 11:00 the Next Morning			
Scene 3:				
Scene 4:	Sonia's Apartment, A Few Months Later			
	MUSICAL NUMBERS			
ACT ONE /				
Overture				
	'Fallin'"Vernon			
	"Workin' It Out"			
	"If He/She Really Knew Me"\Sonia, Vernon			
	"They're Playing Our Song"Sonia, Vernon			
	"If She Really Knew Me" (Reprise) Vernon, Sonia			
	"Right" / Sonia, Vernon, Voices			
	"Just For Tonight"Sonia			
ACT TWO				
	"When You're In My Arms" Vernon, Sonia, Voices			
	"I Still Believe In Love"Sonia			
	17 17			

"Fill In The Words".....

. Vernon, Voices

#### PRODUCTION STAFF

DirectorFrank Steele
ProducerPatrick Reymann
Stage Manager
Assistant Stage ManagersMeredith Ince, DeLane Blankenship
Musical DirectorFrank Steele
Master Carpenters Tim Hilton, Charles Green
Lights
Sound
Make-up Committee Debbi Hart, Judy DeLoach, Debbie Graham, Brenda DiSabotino
Hair Stylist
Costumes
Program Chairman
TicketsAnnette O'Neal
Ad Sales



The taking of photographs is strictly prohibited.



#### **ACKNOWLEDGEMENTS**

➤ Special thanks to St. Barnabas Episcopal Church and Father Boulion for allowing us to rehearse there; a special thank-you also goes to VSC and Robert Nix; Dowling Bag Company (canvas, office furnishings); Scruples Styling Salon (wigs); Dale Gandy (use of synthesizer); Mackey Lumber Company (lumber); Sandy Campbell Music (tickets); Cliff Dix (artwork); Jim Rinehart, (sets); and all who made contributions after the printing of the program.

# WHO'S WHO IN THE CAST

FRANK STEELE (Director, Muscial Director) is a choral director and active in community theatre. He has directed, appeared in, and played for many productions, the last being **Little Shop of Horrors**.

LIEUTENANT PATRICK REYMANN (Producer) played Detective Sergeant Trotter in LVAC Theatre Guild's production of **The Mousetrap.** A native of Akron Ohio, Lt. Reymann is a 1987 graduate of Notre Dame, holding a degree in electrical engineering. He appeared in **West Side Story** while in college. He is employed by Moody AFB and in his spare time enjoys running, tennis, attempting to speak "Southern", and watching tapes of Notre Dame's national championship season.

JOANNE GRINER (Stage Manager) was introduced to Valdosta audiences as Mrs. Boyle in the Theatre Guild's first production, **The Mousetrap.** She grew up in Adel and graduated from FSU with a degree in drama. She has lived in Oklahoma, Texas, North Carolina, Georgia, and Connecticut before moving to Valdosta four years ago. Ms. Griner works in the Accounting Department of Dowling Bag Company and is President of the LVAC Theatre Guild.

KEITH BEST (Vernon) is a familiar face to Valdosta. A graduate of VSC, he has appeared in numerous local and summer stock productions, including **Cabaret**, **Deathtrap**, and **Unto These Hills** in Cherokee North Carolina. He will be pursuing his M.F.A. in acting at the University of Louisville in August.

HOPE INCE (Sonia) has appeared on stage in Valdosta in **Sweet Chairty, The Music Man, Pippin,** and **A Little Night Music**. When not acting, she and her husband David (along with children Meredeth and Davey) sell books as owners of the Promenade Book Store on Norman Drive.

KAYE HADESTY (Voice of Sonia) is performing for the first time with the LVAC Theatre Guild. She is the wife of Greg Hardesty and mother of Will Hardesty. She has lived in the Valdosta area all her life and works at Westside School as a secretary for special education.

### Who's Who In The Cast (Cont.)

DEBBI HART (Voice of Sonia) was active in drama while in college at Morehead State University in Kentucky. During this time she appeared in a movie about the Kentucky Derby, **Run For The Roses**, with Vera Miles. Debbi moved from Kentucky to Valdosta ten years ago and is the evening supervisor of the lab at SGMC, and a Mary Kay beauty consultant. She is the Theatre Guild's Chairman of Public Relations and Publicity and also helps with make-up.

AMY KILGARD (Voice of Sonia) is a founding member of the LVAC Theatre Guild. She has performed in the VSC productions of **The Pirates of Penzance**, **The Music Man**, and **The Miracle Worker**. She will be a Junior at Valdosta High School in the fall.

SSGT. ERNEST D. WHITLOW (Voice of Vernon) comes to us from Muskegon, Michigan via Moody AFB. Although it's been eight years since Ernie has done any theatre work, he does not lack experience. Throughout Junior and Senior high school, Ernie had many different roles on stage, and in his senior year was awarded the distinction of Senior Best Actor.

BILL LEE (Voice of Vernon) is performing for the first time in this production. A native of Waycross, he is a part-time student at VSC majoring in business administration. Bill works full-time as a medical records transcriber at Smith Hospital in Hahira.

MATTHEW SCHENK (Voice of Vernon) is a Detroit native, majoring in liberal arts at VSC. A member of Sing-Out Dearborn for two years, this is his first experience in a theatre production. Matthew enjoys water-skiing and fishing in his spare time.

ROLAND CHISOLM (Voice of Phil) is a Mississippi native who has lived in Valdosta for the past three years. An employee of Joseph Food Service, he participated in several stage productions in both acting and technical aspects before moving to Georgia. For this production, Roland pulls on both areas of experience by providing the voice of Phil, the studio engineer, and assisting with lighting and sound.