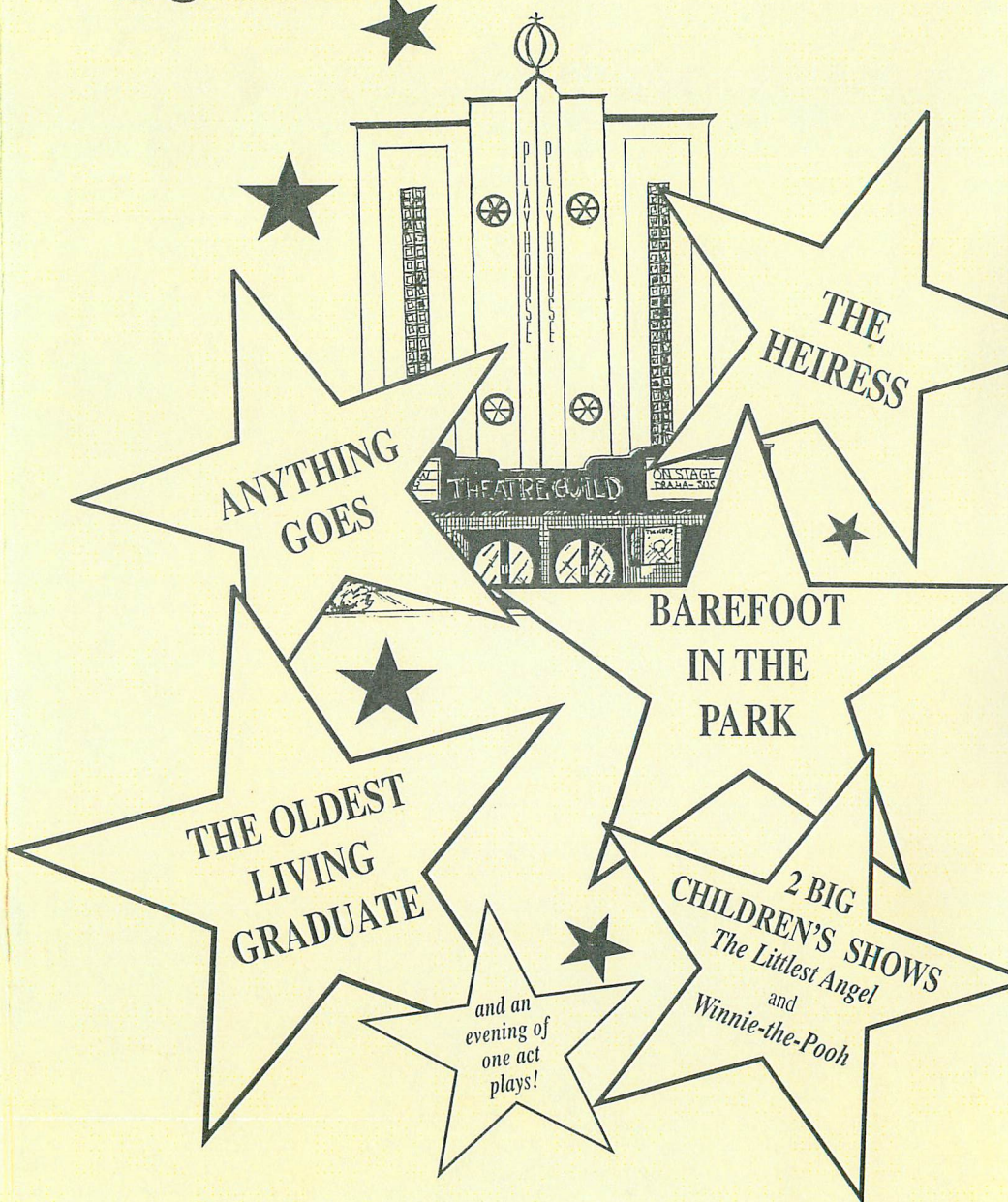


Theatre Guild

1996-97
SEASON



ANYTHING
GOES

THE
HEIRESS

BAREFOOT
IN THE
PARK

THE OLDEST
LIVING
GRADUATE

and an
evening of
one act
plays!

2 BIG
CHILDREN'S SHOWS
The Littlest Angel
and
Winnie-the-Pooh

EVENING PERFORMANCES 8:00 PM • SUNDAY MATINEE • 2:30 PM
Theatre Guild Valdosta • 122 N. Ashley Street • P. O. Box 2831 • Valdosta, GA 31603

Theatre Guild Valdosta
1996-1997
BOARD OF DIRECTORS

President Sandra Dickson
 Vice - President Linda Boyett
 Secretary Debbie Parrish
 Treasurer Jack Pruden
 Publicity Liz Miller
 Membership Joanne Griner
 House Manager Jerry Ellis
 Play Selection Mary Ann Green
 Member-at-Large Jerry Dickson
 LVAC Liaison John Youmans

and
 Artistic Director Brenda Kay Brunston

W I S H L I S T

These are items that Theatre Guild would like to have, but cannot afford to purchase at the present time. Theatre Guild would greatly appreciate a donation of the following items, or a monetary donation to be used toward reaching the necessary goal to purchase the items. Thank you for thinking of Theatre Guild.

*Sound System • Studio Piano • Washer and Dryer
 Lengths of Black Material • Strip Lighting • Plywood
 Mirrors of all sizes*

THEATRE GUILD VALDOSTA'S
1996-1997 SEASON

ANYTHING GOES SEPT. 13-21	THE HEIRESS OCT.31-NOV.3, NOV. 7-9
THE LITTLEST ANGEL DECEMBER 1	AN EVENING OF ONE ACTS JAN.10-11, 17-18
THE OLDEST LIVING GRADUATE FEB. 13-16, 20-22	WINNIE THE POOH MARCH 22
BAREFOOT IN THE PARK MAY 15-18, 22-24	

FOR MORE INFORMATION CALL 24-STAGE

Coming Attractions

Play: Winnie the Pooh
Director: Sandra Dickson
Dates: March 22nd
Time :
Place: Dosta Playhouse on N. Ashley
Rating: Fun for the whole family

* * *

Play: Barefoot in the Park
Director: Jim Britt
Dates: May 15th - 18th, 22nd - 24th
Time : 8:00 pm (2:30pm Sunday matinee)
Place: Dosta Playhouse on N. Ashley

The Cast

Colonel J. C. Kinkaid	Jack Pruden
Maureen Kinkaid	Martha Reynolds
Martha Ann Sickenger	Pauline Player
Mike Tremaine	Fred Stikkel
Floyd Kinkaid	Jim Britt
Clarence Sickenger	Murray Weed
Major Leroy W. Ketchum	Jerry Ellis
Cadet Whooper Turnbill	Michael Barr
Claudine Hampton	Darlene Caviness

Time and Place

Summer of 1962 in Bradleyville, Texas.

The den of Floyd Kinkaid's ranch-style home on the outskirts of town.

Act I

Scene 1: A summer afternoon

Scene 2: An hour later

Act II

Scene 1: Four days later

Scene 2: An hour later

Scene 3: Late that night

Production Staff

Director	Mary Helen Watson
Producer	Mary Ann Green
Technical Directors	Jerry Ellis Fred Stikkel Bill McFarlin
Stage Manager	Joanne Griner
Prop Manager	Carol Luker
Set Construction	Cast & Crew
Light & Sound Technician	Elizabeth Miller Bill McFarlin
Program	Elizabeth Miller Michael Burrage
Publicity	Elizabeth Miller
Box Office	Jerry Ellis

Special Thanks

from Theatre Guild Valdosta to the following people
for their contributions to this production

Forrest & Jo Williams	Boot Hill Western Apparel
Southern Salvage	Tunison Furniture
Ashley House	Silkwood
Weeks Decorating Center	Classic Art & Frame

* * *

Also a special thanks to The Associates Financial Services & Mr. Bill Fuqua
for granting a wish from our 'wish list'.
We deeply appreciate their donation of used office furniture.

WHIO'S WHIO

Michael Barr (*Cadet Whooper Turnbull*) is making his 2nd appearance with TGV. His last performance with us was as 'Prince Dauntless' in "Once Upon a Mattress". Michael is a senior in high school and glad to be a part of this show; however, he does miss his beautiful hair.

Jim Britt (*Floyd Kinkaid*) has been a member of TGV since 1990. He has appeared in several plays including "The Dining Room", "The Foreigner", "Harvey" and "Anything Goes". Jim has also done a bit of work behind the scenes as well. He is employed at Bell South.

Darlene Caviness (*Claudine Hampton*), who has only been a resident of Georgia for four months, has enjoyed participating in a community theatre for the past 10 years (in Missouri). Among her favorite roles are 'Jan' from "Grease", 'Madam Arcati' from "Blithe Spirit", 'Mrs. Boynton' from Agatha Christie's "Appointment with Death", and a member of the "Godspell" ensemble. She sees similarities between her current and former theatre groups (both have restored a theatre!) and looks forward to a long rewarding association.

Jerry Ellis (*Major Ketchum*) is a former TGV president. Currently, he is serving as the House Manager and takes an active part in set construction. Jerry has appeared in numerous past productions and enjoys the interpersonal relationships formed with each new play.

Joanne Griner (*stage manager*) has played many roles on and off stage - from TGV's first president, to "Auntie Mame", to 'Madame Arcati' in "Blithe Spirit", to the rear end of the cow in "Gypsy", to publicity chairman, to the blue-haired 'Ethel Savage', to a producer, to the old nag in "Oliver". She is presently serving as Membership Chair and is working at *Stewart, Fowler & Stalvey, P.C. CPAs*.

Pauline Player (*Martha Ann Sickenger*) is in her 2nd season with TGV. Her most recent performance was as 'Bonnie' in "Anything Goes". She has also made appearances in "The Heiress", "Once Upon a Mattress", "Alice in Wonderland", "Wizard of Oz", "A Man for All Seasons" and "The Micado". She is employed at Sterling Pulp Chemicals. Pauline has a special fondness for this play after having lived in Texas for a number of years.

WHO'S WHO

Jack Pruden (*Colonel J. C. Kinkaid*) makes his eleventh TGV appearance in "The Oldest Living Graduate" since joining for the 1993/94 season. His only prior community theater experience was in "A Thousand Clowns" at *The American Theatre of Bangkok* in 1978. He and his wife, Marjorie, have lived in Valdosta since his retirement from careers in the US Foreign Service and information systems industry. Portraying the Colonel has special meaning for Jack. His late father, whose flag and photo portraits appear on stage, was an officer veteran of both World Wars.

Martha Reynolds (*Maureen Kinkaid*) last appeared as 'Wendy' in "The Uninvited" in 1995. This is Martha's second performance with TGV since moving to Valdosta. Premier roles at *Theatre Macon* included 'Ann' in "1940s Radio Hour", 'Mary' in "The Women", and 'M'Lynn' in "Steel Magnolias". After this performance, Martha will return to singing at *Vito's* on Thursday evenings. She invites you all to come.

Fred Stikkel (*Mike Tremaine*) has been involved with TGV since June 1996. He appeared in "Anything Goes" and had so much fun that he decided to keep going with "The Oldest Living Graduate". Fred is looking forward to many more plays.

Mary Helen Watson (*Director*) has been a member of TGV since 1993. She has been active as a board member, officer and has directed several of the children's shows. She also directed last year's production of "The Odd Couple" which received the 'Best Show' award at the "Rosie's".

Murray Weed (*Clarence Sickenger*) has performed in TGV productions "Run For Your Wife" and the critically acclaimed "Something Funny Happened on the Way to the Forum". Murray has also been a feature performer at the State Theatre of Georgia, *The Springer* in Columbus, where he performed in "42nd Street" and "Rumors". Murray is a native of Lakeland, Georgia and serves as the County Attorney of Lowndes County.

DIRECTOR'S NOTES

Directing the cast for "The Oldest Living Graduate" has been a truly rewarding experience. This play is one that has everything - laughter, from chuckles and grins, to belly laughs to tears. It is 'slice of life' drama set in a dusty, southwest Texas small town. It is my observation that small towns - whether in Georgia, where I live; Illinois, where I grew up; or Texas, where this play is set - are all very similar. Everyone knows everyone else and their business, too, and there is a depth of understanding and caring that just isn't evident in larger cities. Small town people have all the foibles and failures of their big-town counterparts of course, but it does seem they accept each other for what they are more easily. The cast has brought Bradleyville and its residents to life and I believe you will enjoy living in their small town if only for a short while. Enjoy the show. I know I have.

Mary Helen Watson

VALDOSTA STATE UNIVERSITY'S 1996-1997 THEATRE SEASON

Dancing At Lughnasa

Oct. 24, 25, 26, 28, 29, 30--7:30 P.M. Oct. 27--3:00 P.M.
Lab Theatre

Oedipus Rex

Nov. 15, 16, 18, 19, 20, 21--7:30 P.M. Nov. 17--3:00 P.M.
Sawyer Theatre

Let's Dance

Feb. 6, 7, 8--7:30 P.M. Feb. 9--3:00 P.M.
Sawyer Theatre

Golliwoppers

Feb. 14--7:30 P.M. Feb. 15--10:30 A.M.
Sawyer Theatre

All in the Timing

Feb. 23--3:00 P.M. Feb. 24, 25, 26, 27, 28, March 1--7:30 P.M.
Lab Theatre

Waiting for Godot

May 1, 2, 3, 5, 6, 7--7:30 P.M. May 4--3:00 P.M.
Lab Theatre

Crazy for You

May 25--3:00 P.M. May 26, 27, 28, 29, 30, 31--7:30 P.M.
Sawyer Theatre

For more information or Reservations call 333-5973

**The following technical
support was inadvertently
made absent in our program:**

Costumes - Marge Pruden

**TGV would also like to
remind you that this show
has been advertised as
containing adult language.
Profanity is used in the
dialogue of this play,
therefore parental
discretion is advised.**