

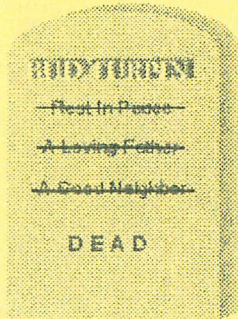
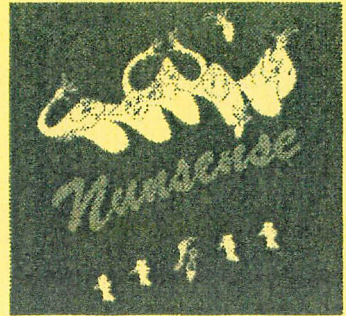


Theatre Guild Valdosta
2002-2003 Season
— *Encore!!* —

Nunsense

by Dan Goggin

September 5,6,7,8 and 12, 13, 14



Dearly Departed

by David Bottrell & Jessie Jones

October 31, November 1,2,3 and 7,8,9

The Odd Couple

by Neil Simon

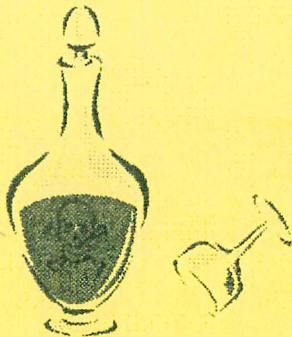
February 6,7,8,9 and 13,14,15



Arsenic & Old Lace

by Joseph Kesselring

May 8,9,10,11 and 15,16,17





Theatre Guild Valdosta
presents

The Odd Couple

by Neil Simon

by special arrangement with Samuel French, Inc



Directed by

Pauline Player

February 6, 7, 8, 9

and

13, 14, 15

'Dosta Playhouse
122 N Ashley Street

All Performances at 8:00 PM except Sunday, February 9, at 2:30 PM
Tickets - \$10

(Dinner - Thursday, February 6, and Thursday, February 13,
at 6:45 PM - \$15 in addition to show ticket)

Reservations and Information: 24STAGE (247-8243)

The Odd Couple

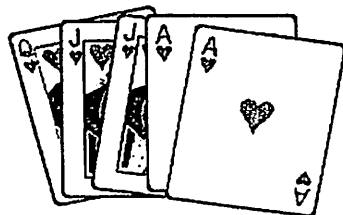
By Neil Simon

Director Pauline Player
Assistant Director Dean Baus
Producer Linda Stikkel
Stage Manager Cherie Baus

CAST

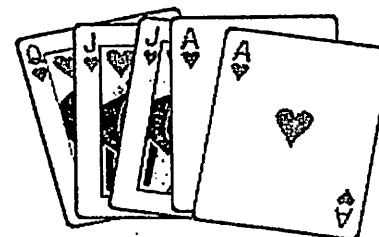
In order of appearance

SPEED Rick Patrick
MURRAY Fred Stikkel
ROY David Luke
VINNIE Matthew Keen
OSCAR MADISON Michael Brogdon
FELIX UNGAR Ken Kinard
CECILY PIGEON Patty White-Cosey
GWENDOLYN PIGEON Bridget Badeaux



CREW

Set Design Pauline Player
Set Construction Jerry Ellis, Fred Stikkel,
Linda Stikkel, Scott Lovern,
Jill Lovern, Mike Glasscock,
Dean Baus, Cherie Baus,
Tina Parker, Bill Rathkamp,
Kimber & Jeff Lovern
Props Mary Ann Green
Linda Stikkel
Light Technician Brenda Carter
Sound Technician Dean Baus
Publicity & Showcase Jill Lovern
Additional Publicity Joanne Griner
Jack Pruden
Cast Photos Donna Joyner
Costumes Pauline Player
Cast Members
Box Office Linda Stikkel



The Odd Couple

by Neil Simon

Produced by special arrangement with Samuel French, Inc.

"Can two divorced men share an apartment without driving each other crazy?" The answer, of course, is no.

Felix Ungar and Oscar Madison are an extremely odd couple: Felix is neurotic, precise, and fastidiously clean. Oscar, on the other hand, is the exact opposite: sloppy and casual. Their differing lifestyles inevitably lead to some conflicts and laughs.

THE SETTING

An apartment on Riverside Drive, New York City

ACT I

A hot summer night.

Intermission

ACT II

Scene 1: Two weeks later, about 11 pm

Scene 2: A few days later, about 8 pm

ACT III

The next evening, about 7:30 pm

Enjoy the Show!

Letter to the Director

Pauline Player is our kind of gal. She could beat our rears in poker any time. But if she tells us what to do one more time, we will kick hers. Honestly, though she's the best. We just wish she would take a seat at the poker table instead of stare at us all the time. And she interrupts us constantly! But we "deal" with her and she's great to have around. She'll even have a cigar or two and we love the way she decorated the place. The Pigeon Sisters want her to move in with them because she can help them meet more guys.

Sincerely,

Oscar, Felix, Speed, Roy, Vinnie, Murray,
Cecily, Gwendolyn

Director's Biography

Pauline Player has done it all. Her devotion to TGV should make her the first paid employee. Her directing credits include: *Beanie and the Bamboozling Book Machine*, *Mistletoe Mesa*, *Proposals* and *Dearly Departed*. She can sew up a storm as best seen in her costuming in *Kiss Me Kate*, *My Fair Lady*, *Dear Ruth*, and *Little Shop of Horrors*. Pauline has acted in many roles, but her favorites are Bonnie in *Anything Goes*, Lavinia in *The Heiress*, the mother in *Dear Ruth*, and Rev. Mother in *Nunsense*. She has been with TGV for eight years. She gained plenty of experience in Atlanta then moved here and we're so glad she did. She will be the director for the upcoming spring children's show in March 2003.

CAST BIOGRAPHIES

BRIDGET BADEAUX (Gwendolyn) Bridget was born, pays taxes and expects to die at some point. In the meantime she attended Virginia Tech (no degree), where she would have had a perfectly wonderful time had classes not gotten in the way. While attending VT, she participated in *The Rocky Horror Picture Show*. She got married to a wonderful man named Chris and has a wonderful child name Christopher! I am so jealous. This is her first show with TGV and she is terribly excited. She hopes she can successfully play a sweet, over-friendly idiot. I am so insulted that she would call me over-friendly! Oh well, she is Gwennie through and through. It seems so natural. Best of luck Bridey in your first show! Stay away from those Felix cats.

Sincerely, Gwendolyn "Coo Coo" Pigeon

MICHAEL BROGDON (Oscar Madison) Michael is a likeable and clumsy kind of guy. I would invite him over to play poker anytime. He's as sloppy as me and likes to wear Yankee shirts all day and night. The same one all the time. And you won't believe this - he can't walk on furniture without falling! Another little known item about Michael is he really likes chocolate. He won't turn down chocolate and fudge is his favorite form, although he's been known to eat it in any form whatsoever. He certainly has his priorities in order. I think I will kick Felix out of my apartment and let Michael move right in and I won't charge him a deposit.

Sincerely, Oscar B. Madison

P.S. He's a really great actor too and has been in so many plays he can't list them all, but here are a few: Tony Wendice in *Dial 'M' for Murder*, King Henry in *The Lion in Winter*, Brick in *Cat on a Hot Tin Roof*, George Pigden in *Out of Order*, Mr. Roat in *Wait Until Dark*. Get this, he can also direct! Like *On Golden Pond* and *Crimes of the Heart*. After all that, I think he likes playing Oscar best.

CAST BIOGRAPHIES

MATTHEW KEEN (Vinnie) Yo Vinnie! You can't drive! You enjoy your crust less Felix sandwiches and you go to Miami in July. You're a piece of work. Oh I forgot, I'm talking about me. Well, I might be mild-mannered, but I have a good life, and my wife drives me around, but what I really want to know is what time is it? I am the best poker player of the bunch, but I wouldn't say so. But watch carefully as I win every hand. Now when Felix is sick you can call me Nurse Vinnie because I take care of him. Oh the life! I really don't have a job, but I sure do get to travel.

Sincerely, Vinnie

P.S. Matthew is a Nashville native and was involved with theatre in both high school and college. He is an artist and lives and works in Quitman. He is pleased to be back in theatre.

KEN KINARD (Felix Ungar) Ken is my reincarnation. I do believe he is more me than me. I'd like to visit him and see if we could share an apartment - the cleanest one on earth. And just think of the meals. Oh, we should open a restaurant! Kinard & Ungar's. Doesn't that sound elegant? We would have the most delicious London Broil only for those that have reservations and are on time. And the air purifier would be state-of-the-art. The Pure-A-Tron Deluxe model. Our customers would be so happy. But stay out of the bathrooms, because I get locked in and use the toilet paper for my will.

Sincerely, Felix K. Ungar

P.S. Ken wants to try to forget the past seven years with TGV, because he had to fall (down the stairs, off the stage, etc.) in every play and now as Felix he is coordinated. He served on the board of directors as Vice President for one year and performed in *Once Upon a Mattress*, *A Funny Thing Happened on the Way to the Forum*, *The Lion in Winter*, *Anything Goes*, *My Fair Lady*, *Alone Together*, *Moon Over Buffalo*, *Dial M For Murder*, *Wait Until Dark*, and *Proposals* to name a few. And now he wants to kiss up to Pauline . . . THANKS to Pauline Player for casting me as Felix "I Don't Have to Fall" Ungar.

CAST BIOGRAPHIES

DAVID LUKE (Roy) David is my clone. His whining is so natural it's like he's two years old. Well, I just can't help if things bother him. I'm sorry you have to be such a complainer David, but how could anyone stand it if they saw milk standing by itself in a stinky, broken frig? Being Oscar's accountant has got David all riled up. Here are a few complaints - he doesn't like smoke, but he smokes, he can't breathe the cigar smoke and he can't breathe the purified air. He wants fresh potato chips, but he likes the old garbage better. What's with him? Am I really like that? I'm getting on my own nerves.

Sincerely, Roy

P.S. David's other life is in Marketing with a degree from UGA and not accounting. I am so offended. How can he play me? He was in *Oklahoma*, a high school play at VHS, and most recently in TGV's production of *Dearly Departed* where he was a mess of trouble. I just hope his beautiful wife and daughter will keep him at home away from Oscar's poker games.

RICK PATRICK (Speed) Rick is so good as me that I can't believe it. I just wish he would win more hands than me. I'm very serious about my poker playing so don't get in my way. I go to Oscar's to play poker and not chit chat. If you want to talk, get on the phone. Poker is very important to me. Did I say I like poker? Impatient would describe me and I speak my mind, so sue me! If I win a poker game I'll be nice. By the way, It's none of your business how I got my name. And another thing, if you don't like my cigar smoke, open a window!! Don't belly ache to me!!!

Sincerely, Speed

P.S. Rick has been around TGV forever, ten years in this building. He is a genuinely nice guy in real life. Some of his favorite roles include Elwood P. Dowd in *Harvey*, Col. Jessup in *A Few Good Men*, and Orin Scrivello, D.D.S. in *Little Shop of Horrors*. Rick was in the first run of *The Odd Couple* as Murray. Thanks to Pauline and the rest of the cast and crew, especially his fellow poker buddies.

CAST BIOGRAPHIES

FRED STIKKEL (Murray) Fred and I go way back. We were on the force together and he got kicked off due to gambling. You'll find him at Oscar's poker games with me, Murray the cop. Fred is pretty slow at poker like me. He aggravates everybody with his slow dealing, but he knows women. He can tell if you have a woman on the side! And you know, Fred is very caring just like me. We are so concerned about Felix hurting himself that we don't want him to go to the john alone. If Fred would just stop acting like a cop, then some poker could get played. The best thing about Fred is he likes pickles just like me. Well, Fred, we better get out of here because the wife wants her éclairs.

Sincerely, Murray the Cop

P.S. Fred really is an actor, not a cop, and has been in so many plays at TGV that they won't fit and I can't spell them anyway, but here goes: Since 1996, he's been in *Anything Goes* as the Captain, *Oldest Living Graduate* as Mike Tramaine, *Barefoot in the Park* as Victor Vlasco, *No Time for Sergeants* as the draft man and Gen. Bush, *My Fair Lady* as Alphie Doolittle, *Something's A Foot* as the Gripper/ Caretaker, *Out of Order* as the waiter, *Little Shop of Horrors* as the Bum, *Wait Until Dark* as the Cop. He is so ecstatic to be Murray because it's an enjoyable play with an amusing cast.

PATTY WHITE-COSEY (Cecily) Patty is the most wonderful British lass to grace the stage. I swear she and I are twins. If we could only meet the man of our dreams and ride in his dinghy for life. It is obvious we need to meet men in other places than an elevator. Oh Patty is a pretty girl and likes her vodka small. Best of luck to you Patty! Remember to coo coo, not cluck cluck!

Sincerely, Cecily "Coo Coo" Pigeon

P.S. Patty does indeed have a real life outside the theatre as Director of Outpatient Services at Greenleaf Center. Maybe she can help Felix. She is originally from Charleston, WV and came to VSU for graduate school. She's also been in many plays with TGV like *Nunsense* as Amnesia, Babe in *Crimes of the Heart*, Audrey in *Little Shop of Horrors* and Corie in *Barefoot in the Park*.

The Playwright - Neil Simon



"The way I see things, life is both sad and funny. I can't imagine a comical situation that isn't at the same time also painful. I used to ask myself: What is a humorous situation? Now I ask: What is a sad situation and how can I tell it humorously?"

-- Neil Simon

Marvin Neil Simon was born on July 4, 1927, the second son of Irving Simon, a traveling salesman, and his wife Mamie. He grew up in the Bronx in New York City. He attended New York University (1944-45) and the University of Denver (1945-46) before joining the United States Army where he began his writing career working for the Army camp newspaper. After being discharged from the army, Simon returned to New York and took a job as a mailroom clerk for Warner Brother's. He and his brother Danny began writing comedy shows for radio, then television where they worked with Woody Allen and Mel Brooks. Simon received Emmy Award nominations for his television writing, then moved on to the stage.

He quickly established himself as America's most successful playwright by creating an unmatched string of Broadway hits beginning with *Come Blow Your Horn*. During the 1966-67 season, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity* and *The Star Spangled Girl* were all running at the same time.

The Odd Couple premiered at Plymouth Theatre in New York City in 1965. It was directed by Mike Nichols and starred Walter Matthau as Oscar and Art Carney as Felix. Other plays by Neil Simon: *Plaza Suite*, *Last of the Red Hot Lovers*, *Promises, Promises*, *California Suite*, *Chapter Two* which was considered by many critics to be his finest play to that date, *They're Playing Our Song*, *Brighton Beach Memoirs*, *Biloxi Blues*, *Broadway Bound*. He followed up in 1991 with *Lost in Yonkers* for which he won the Pulitzer Prize for Drama.

Thank you very much!

Jack McCard of McCard & Company Antiques and Interiors in Quitman for set accessories and furniture (which are all available for sale)

Thanks to Brenda Van Horn and Brenda Anderson at Two Friends Café for letting us "play" in their wonderful restaurant for our publicity event.

Rudy & CJ Rudisail for the fog machine.

Upcoming Auditions

Children's
Spring Show

THE
RELUCTANT DRAGON

The Reluctant Dragon is a peaceful fellow who likes tea, poetry and an afternoon snooze. Mischievous children stir the villagers to call in the famous dragon slayer, St. George. A young lad befriends both of the "adversaries" and arranges a meeting between them. The comic battle that ensues provides an entertaining climax and a happy ending.

Sunday, February 9 7:00 pm

Monday, February 10 7:00 pm

Directed by Pauline Player
Show Dates: March 21-23
Auditions held at Dosta Playhouse

Call Pauline
@ 247-2257
for more info

Theatre Guild Valdosta

2002 - 2003

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Anonymous
Ken and Electa Rickett

Sugar Babies
Jerry and Kay Jennett

Auntie Mame
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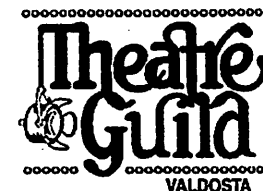
Theatre Guild Valdosta

2002 - 2003

Board of Directors

President	Mike Kondrot
Vice President	Mary Ann Green
Secretary	Teresa Rathkamp
Treasurer	Linda Stikkel
Membership	Kathryn Rodriguez
Publicity	Jill Lovern
House Manager	Bill Rathkamp
Play Selections	Darlene Caviness
Member-at-Large	Donna Joyner
LVAC Liaison	Elaine Kent

The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.



Theatre Guild Valdosta
presents
2002 - 2003
The Encore Season



Celebrating 10 years in the 'Dosta Playhouse

Nunsense

September 5-8, 12-14

Dearly Departed

October 31, November 1-3, 7-9

Mrs. Claus' Tiny Tales

Christmas Children's Show

December 7-9

The Odd Couple

February 6-9, 13-15

The Reluctant Dragon

Spring Children's Show

March 21-23

ARSENIC AND OLD LACE

May 8-11, 15-17



History of Theatre Guild Valdosta

Theatre Guild Valdosta (TGV) was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit, tax-exempt status. After three years as a group of vagabond players with no "home," the group purchased the old 'Dosta Theater building in 1992, and set about converting the dilapidated movie theater into a playhouse for live stage performances.

Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows, an evening of one-acts and two children's shows each year. All of this is done in order to provide high quality theater experience to as diverse an audience and group of participants as possible.



Theatre Guild Valdosta

MEMBERSHIP INFO

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership keeps you informed of play dates, board meetings, auditions, play selections, newsletter, and more.

Annual Membership	\$15
Member Season Ticket	\$32
Non-Member Season Ticket	\$35
Single Ticket	\$10
Single Ticket Musical	\$12
Children's Show Tickets	\$3 & \$5

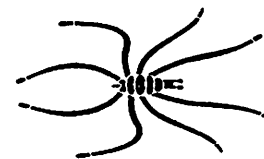
Purchase season tickets and save!
If you are interested, please contact:

Kathryn Rodriguez at (229) 241-8893

Check out
our website

www.valdostasells.com

and click on Theatre Guild





U REVIEW

At intermission or after the play, be sure and fill out a customer survey to let us know how you enjoyed your theatre experience. Look for the forms on the counter in the lobby.
Thanks for the feedback.

DINNER THEATRE

TGV provides dinner for your enjoyment on the two Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation.

Dinner is buffet style catered by Covington's and is served by 6:45 p.m.

BYOB

Seating is limited so please make your reservations early.

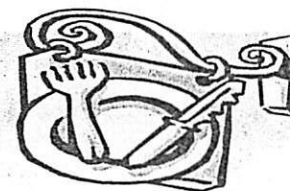
Please call our answering service 24-STAGE (247-8243) for reservations or call during our box office hours:

5 p.m. - 7 p.m. Monday - Friday one week before opening
10 a.m. - 2 p.m. Saturday one week before opening
2 p.m. - 5 p.m. the Sunday of matinee

Cost of dinner \$15.00

Cost of musical ticket \$12.00

Cost of regular show ticket \$10.00



Theatre Etiquette

The following tips are reprinted with permission from the communication arts program at VSU. We hope they will enrich your theatre experience.

Stay and show your appreciation.

A quick departure is noticed by everyone in the audience, and especially by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN see you, so please wait until the house lights go up.

Hearing a pin drop.

We are delighted if the performance proves to be "the talk of the town", but please wait until intermission or final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering?

We were here... Where were you?

Arriving late to the theatre is never considered "fashionably late." After the performance has begun, we will ask that latecomers wait until a suitable time before being seated. The same reminder applies at intermissions. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

Lovely to look at... and preserve.

Help us preserve the condition of our theatre by finishing ALL snacks and beverages before entering and depositing any trash in an appropriate receptacle. Remember, NO FOOD OR DRINK IS ALLOWED IN THE THEATRE, and as always smoking is permitted outside the building only.

The great "escape."

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers, suddenly, your neighbor starts "beeping" like a four alarm fire. Watches with alarms, cellular phones, and beepers are distracting and annoying to everyone. Please be considerate of your neighbors as you would expect the same consideration from them.

Recording.

We strictly prohibit the use of any recording or photographic device.

Just in case.

Please note where the emergency exits in the theatre are located and notice any of your fellow patrons that may need your help in an emergency.

And finally...

Above all else, enjoy the show. We are certain you will, and we are glad you are here. Please join us again soon, and often.