

LVAC
Theatre
Guild

Presents

Ricardo R. Arriaga
"El Ballo!!"

Saida Arriaga
"Luisa"

Michael C. Lowe
"Montimer"

Isabel Ramey
Bellamy

Jeanne Griner
"Mute"

The Fantasticks

Paul K. Spaul, Jr.
"Hucklebee"

David C. Carter
"Lights"

Meredith Lane
"Mute"

Mike Flocci
"Henry"

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

91-92 SEASON

Dear Theatre-goer,

Welcome to The Theatre Guild's 91-92 musical, with a cast of both old and new faces. We think you will enjoy this very popular off-Broadway show.

I would like to express special thanks to all the folks at Moody AFB, who so graciously allow our troupe to use their fine facility. It certainly makes things easier when they just open their arms and allow us to do our thing. We invite anyone who has a taste for theatre to join our happy troupe. Many thanks to all our patrons; you make it possible for us to see our dreams become reality.

Jerry Ellis, President

SOCIAL SECURITY	JULY
ALL MY SONS	SEPTEMBER
WITNESS FOR THE PROSECUTION	DECEMBER
THE FANTASTICKS	FEBRUARY
CANES AND ABELS	APRIL

1991-92 BOARD OF DIRECTORS

President	Jerry Ellis
Vice-President	Paul Schappaugh
Secretary	Cheryl Paulson
Treasurer	Malcolm Rainey
Publicity/PR Chair	Sherrie Farabee
Membership/Tickets Chair	Michael Lowe
Site Search Chair	Carl Fender
Play Selection Chair	Alma Nicholson
Member-at-large	Dan Hanafan
Ex-Officio	Joanne Griner
LVAC Liaison	Dr. John Youmans

MEMBERSHIP STATEMENT

Membership in the LVAC Theatre Guild is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity
250.00 - 499.00	Auntie Mame
500.00 - 749.00	Golden Boy
750.00 - 999.99	Sugar Babies
1000.00 and over	You Can't Take It With You

CONTRIBUTORS, 1991-92

SWEET CHARITY

Dr. John Youmans	John Deming, III
Eleanor & Elliott Bergman	Jerry Ellis
Diane Lewis	Dr. W. R. Howard
Dr. & Mrs. Jesse Parrott	Joanne Griner
Dr. & Mrs. Malcolm Rainey	

OUR MAILING ADDRESS:

LVAC Theatre Guild
P. O. Box 2831
Valdosta, Georgia 31604-2831

The Fantasticks

Book and Lyrics by
TOM JONES

Music by
HARVEY SCHMIDT

February 20, 21, 22, 28, 29, March 1, 1992

PRODUCED BY SPECIAL ARRANGEMENT WITH
MUSIC THEATRE INTERNATIONAL

MALCOLM RAINEY, PRODUCER

DAVID L. INCE, DIRECTOR

HOPE INCE, MUSICAL DIRECTOR

SANDRA DICKSON, CHOREOGRAPHER

Rehearsal piano provided by
Sandy Campbell Music Center

Theatre Guild, in this month of hearts and flowers,
salutes the Valdosta Area Florists Association.

Thank you for your support!

The taking of photographs
is strictly prohibited

THE CAST

EL GALLO	Ricardo Ipina
LUISA	Sarita Rainey
MATT	Tim Smith
BELLOMY	Malcolm Rainey
HUCKLEBEE	Frank Kilgard
HENRY	Michael Fretti
MORTIMER	Michael Lowe
THE MUTE	Meredith Ince, Joanne Griner

THE SETTING

ACT I	Moonlight
ACT II	Sunlight

MUSICAL NUMBERS

ACT I

Overture	The Company
Try to Remember	El Gallo
Much More	Luisa
Metaphor	Matt, Luisa
Never Say No	Bellomy, Hucklebee
It Depends On What You Pay	Bellomy, Hucklebee
Soon It's Gonna Rain	Matt, Luisa
Rape Ballet	The Company
Happy Ending	The Company

ACT II

This Plum Is Too Ripe	Matt, Luisa Bellomy, Hucklebee
I Can See It	El Gallo, Matt
Plant A Radish	Bellomy, Hucklebee
'Round and Round	The Company
They Were You	Matt, Luisa
Try to Remember	El Gallo

PRODUCTION STAFF

Producer Malcolm Rainey
 Director David L. Ince
 Musical Director/Pianist Hope Ince
 Choreographer Sandra Dickson
 Technical Director Dan Hanafan
 Stage Manager Joanne Griner/Meredith Ince
 Set Designer David L. Ince
 Lighting Technician Davy Carter
 House Manager/Box Office Manager . . . Cheryl Paulson
 Publicity Sherrie Farabee
 Prop Mistress Meredith Ince/Joanne Griner
 Set Construction Jerry Ellis, Malcolm Rainey
 Makeup Alma Nicholson
 Hair Stylist Steven Heddon, Studio One

WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION
 MADE TO OUR EFFORTS BY THE FOLLOWING:

OUR MOODY AIR FORCE BASE FAMILY

Colonel Marvin Esmond
 Colonel Raymond Trusz
 Debra Szajkowski
 James Dempsey

AND OUR COMMUNITY SUPPORT

T. M. Poly-Film	Pete Ganas
Golden Printing	Brenda Carter
Randall McClellan	John Deming, III
Land Architecture Services	Patria Packaging
First State Bank	Dennis Seereiter
Mary Ann Green	Jewel Cooper, Illusions
United Way	Helen Lyons, Growing Pleasures

WHO'S WHO IN THE COMPANY

DAVID L. INCE (Director) makes his second appearance as a director for the Theatre Guild and as the Director of The Fantasticks. He has directed and acted for both educational and community theatre groups in Texas and has done set design and costuming work for several shows. As a note of interest, this month is the 25th anniversary of his first production of The Fantasticks.

HOPE INCE (Musical Director) has been an active thespian since her college days, working with collegiate, high school and community theatres in Texas, Louisiana and Georgia. She has experience in musical comedy, comedy, and drama. This is her second stint as Musical Director for The Fantasticks (see above). She has performed in several Theatre Guild productions and was Assistant Director for last summer's Theatre Guild production of Social Security.

SANDRA DICKSON (Choreographer) received her undergraduate degree in theatre from VSC. She worked professionally for the Pocket Theatre in Atlanta and has performed in educational and community theatre in Georgia. Besides numerous directing credits, she has choreographed Li'l Abner, Bye, Bye, Birdie, Dark of the Moon, Camelot and others. Sandra is normally the Secondary Curriculum Director for the Lowndes County Schools.

RICARDO IPIÑA (El Gallo) is a newcomer to the Theatre Guild stage but has participated in several productions such as The Mikado, Guys and Dolls, The Importance of Being Earnest, and The Imaginary Invalid. A native of Newark, New Jersey, he is currently a teacher and choral director at Hamilton County High School.

SARITA RAINEY (Luisa), a senior at Valdosta High School, is president of the Thespian Troupe. She was a member of the crew for the first Theatre Guild production, The Mousetrap. She has appeared in four other Theatre Guild productions and was Assistant Director for All My Sons. Following graduation,

Sarita plans to continue her theatrical studies at The University of Evansville.

TIM SMITH (Matt) is a sophomore at Valdosta High School. He is a member of the Thespian Troupe and has been involved in their productions. This is Tim's first appearance for the Theatre Guild but he plans to continue work with both the TG and his high school group.

MALCOLM RAINEY (Bellomy, Producer) is a professor of Administration at Valdosta State College. He has been an active member of Theatre Guild since the beginning. His only prior acting credit was as Mr. Goldstone in Gypsy but has worked diligently behind the scenes in many productions. A trumpet student at Juilliard, he has performed in the stage band for Off-Broadway productions.

FRANK KILGARD, JR. (Hucklebee) has over 25 years experience as a pit musician, but this is his first attempt on the stage. A string player, he has performed with several orchestras in Alabama, Mississippi, and Georgia and is currently under contract to the Albany (GA) Symphony. He occupies his other time as Service Manager for M&M Music.

MICHAEL PRETTI (Henry) is making his third contribution to Theatre Guild Productions. He had a small role in Gypsy and was David, the lead male, in Social Security. Mike says he is stretching (literally? figuratively?) in this "character" role. When not helping out with Theatre Guild work he is Maintenance Superintendent for S&H Fabricating and Engineering or, for a change of pace, skydiving.

MICHAEL LOVE (Mortimer) is no newcomer to Theatre Guild productions. He has appeared in four shows and won the "1991 Best Actor" for his role in Brighton Beach Memoirs. Most recently he directed Witness for the Prosecution. Michael is also a ventriloquist and public speaker. When not pursuing his many hobbies, he is a Nurse-Manager at Greenleaf Center.

MEREDITH INCE (Mute, Stage Mgr) is making her second stage appearance and seventh stage managing effort for Theatre Guild. She played Pegeen in Auntie Mame for TG and has appeared in Carousel, The Miracle Worker, and The Music Man at VSC. She is currently a teacher of four-year olds at Children's Friend.

JOANNE GRINER (Mute, Stage Mgr) is appearing for the 9th time on Theatre Guild's stage. She has performed in Witness for the Prosecution, All My Sons, Gypsy, and Auntie Mame to name a few. In addition she served as the Guild's first president (1989-91) and has produced four Guild productions. Joanne works in the accounting department at Patria Packaging.

DIRECTORS' NOTES

THE FANTASTICKS, originally a one-act play, opened as a full length musical at the Sullivan Street Playhouse in Greenwich Village on May 3, 1960. In the intervening 32 years it has become the longest continuous running musical comedy in theatre history. In addition, it has been performed by literally thousands of professional and amateur companies around the world. If you are wondering why this is so, just wait. At the end of the evening you will understand.

The show is both timely and timeless, simple and complex. The age-old story of star-crossed lovers: consider Romeo and Juliet, The Romancers, West Side Story to name but three relatively new entries, is brought to life in THE FANTASTICKS in a manner that will delight and thrill you.

Much of the music you probably already know. Who has not heard Ed Ames sing "Try to Remember" or Barbra Streisand's version of "I Can See It" and "Soon It's Gonna Rain"? These are but three of the songs which help to make this one of the most memorable musical comedies around. I dare you to not hum along with the music or sing your version on the way out of the theatre at the close of the evening.