

CELEBRATING

25
YEARS



PLAYHOUSE

DOSTA

THEATRE
GUILD
VALDOSTA

DOSTA

THE DIXIE
SWIM CLUB

PATTI COOK

LYNNETTE KENWORTHY

KAREN ROOT

DIANE BRUNSTON

KAREN CUTLER

THEATRE
GUILD
VALDOSTA
PRESENTS

THE DIXIE SWIM CLUB

A JONES HOPE WOOTEN COMEDY

JANUARY 30TH - FEB. 2ND
AND FEB. 6TH - 8TH, 2014



THE DIXIE SWIM CLUB

A JONES HOPE WOOTEN COMEDY

THE CAST

DINAH.....	DIANE BRUNSTON
LEXIE.....	PATTI COOK
JERI NEAL.....	KAREN CUTLER
SHEREE.....	LYNNETTE KENWORTHY
VERNADETTE.....	KAREN ROOT

THE CREW

DIRECTOR.....	Josh Robertson
ASSISTANT DIRECTOR.....	Andrew Thomas
TECHNICAL DIRECTOR.....	Michael Brogdon
STAGE MANAGER.....	Andrew Thomas
PRODUCER.....	Michael Brogdon
SET CONCEPT AND DESIGN.....	Josh Robertson, and Michael Brogdon
LIGHTING AND SOUND DESIGN.....	Josh Robertson
COSTUMER.....	Brock Gilliard
PROPS MASTER.....	Brock Gilliard
LIGHT TECHNICIAN.....	Katelynn Kenworthy
SOUND TECHNICIAN.....	Stephanie Austin
BOX OFFICE MANAGER.....	Clay Lee
PUBLICITY.....	Ryan Swaims
PHOTOGRAPHER.....	Cindy Dame
DRESSERS.....	Mary Ann Green, Linda Stikkel, and Hannah Moody
STAGE CREW.....	Andrea Slawinski, Aiden Slawinski, and John Michael Slawinski

SCENES

SETTING: August in the Outer Banks.

Act I, Scene I
1981, **FRIDAY AFTERNOON**

Act I, Scene II
1986, **SATURDAY MORNING**

15 MINUTE INTERMISSION

Act II, Scene I
1991, **SATURDAY EVENING**
Act II, Scene II
2014, **SUNDAY AFTERNOON**

SET CONSTRUCTION

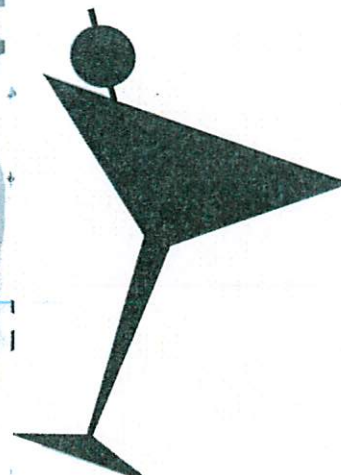
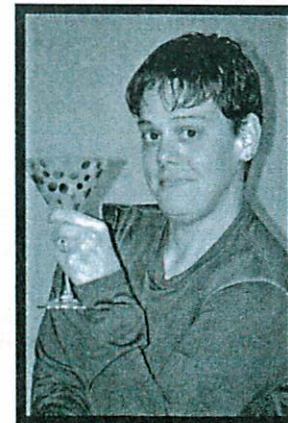
Michael Brogdon
Diane Brunston
Patti Cook
Danielle Costello
Karen Cutler
Brock Gilliard
Clay Lee

Josh Robertson
Adrian Taylor
Mary Helen Taylor
Andrew Thomas
Lynette Kenworthy



DIANE (A.K.A DINAH) BRUNSTON

Diane (Dinah) is happy to be returning to the stage with TGV playing the indomitable Dinah Grayson. She is thrilled to be "trodding the boards" with some of the most fantastic women. Diane is currently at VSU as a Graduate student in the Criminal Justice Department, hoping to become a K9 handler. She is the adoptive mother of 6 dogs and 2 cats...a sucker for a furry face! After *Dixie Swim Club* Diane will be spending Thursday evenings playing kickball on "The Ballbarians" team with some great friends. YAWP!



PATTI COOK

(A.K.A LEXIE)

Patti is glad to be back on this side of the stage again playing the vain, youth-obsessed event planner Lexie Richards. Patti has been with TGV since 2004 and has enjoyed every moment serving in various capacities: board member, production, directing, and performance. Favorite roles include: Doris (*Cemetery Club*), Maggie (*Lend Me a Tenor*), Louisa (*Ladies in Retirement*), Claire (*Rumors*), Honey Raye (*Christmas Belles*), Jessie Mae (*Trip to Bountiful*), Veta Louise (*Harvey*), Bernice (*Musical Comedy Murders*), Jacqueline (*Don't Dress for Dinner*) and Polly (*Cliffhanger*). Patti has also had the opportunity to direct *Into the Woods* and *To Kill a Mockingbird*. "Lexie and I share several common traits: we both prefer to not look our age and we both like to give parties. We also appreciate our old friends. Those people who have known us forever and love us anyway. The cast of each show forms a special bond, creating memories that last a lifetime. Lynnette, the Karens, Diane, and I will always have this connection." Patti would like to say a special thank you to Josh and Andrew for the opportunity to have fun with the many looks and layers of Lexie.



KAREN CUTLER (A.K.A JERI NEAL)

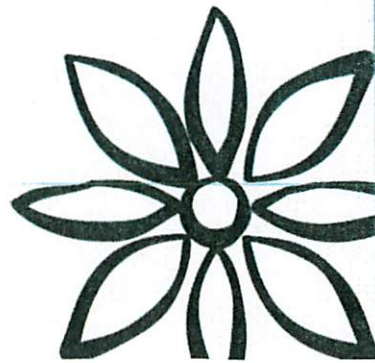
Karen (Jeri Neal) is returning to the TGV stage for the third time. Having previously appeared as "The Witch" in *Into the Woods* during the summer of 2012 and "Judy Bernly" in this season's *9 to 5: The Musical*. While more likely to be seen lilting high notes or belting out a song onstage, Karen is happy to have another opportunity to perform in a non-musical. As Jeri Neal aka "Sister Mary Esther," Karen portrays a nun for her fifth time after playing "Sister Mary Amnesia" in both *Nunsense* and *Nunsense 2* and Maria in *The Sound of Music* (twice)...causing her to ponder "is this some kind of sign?" Karen has been a resident of Valdosta for almost 5 years. Prior to moving to Valdosta, Karen was a music and drama teacher, as well as Program Director for a children's arts program in Florida, she is currently a stay-at-home-mommy to her three wonderful children: Lexi (3), Kaitlyn (7), and Connor (12). Her husband, James, is a Master Sergeant in the US Air Force stationed at Moody. Some of Karen's previous roles include "Rosa Bud" in *The Mystery of Edwin Drood* at Orlando Broadway, *Songs for a New World* at The Square Theatre in Ocala, "Nikki Crandall" in *The Musical Comedy Murders of 1940* at The Ocala Civic Theatre, "Marian" in *The Music Man* at The Mark Two in Orlando, and "Amalia" in *She Loves Me* at the Gainesville Community Playhouse. Karen feels truly blessed to be part of such a wonderful and talented cast of women. She would like to thank Josh, Andrew, Michael, Brock, and Ryan for all that they do for the theatre and this production and her family for their love and support.



LYNETTE KENWORTHY

(A.K.A SHEREE)

A middle aged woman with no formal theatre education who thoroughly enjoys working at our community theatre; building stage sets, setting stage lights, and helping with children's theatre productions. Although it was never officially on her bucket list, Lynnette is thrilled to have had the opportunity to face the challenges of performing in live theatre. She recently made her debut as Ms. Maudie in *To Kill a Mockingbird*. She is thankful to the Directing staff for taking a chance by casting a newbie for this funny but touching story of friendship and aging and feels blessed working with this wonderfully warm and supportive group of women/teammates. Lynnette thanks her husband Kevin and daughter Katelynn for their love, guidance, and unyielding support.



KAREN ROOT

(A.K.A VERNADETTE)

Karen is delighted to return to TGV in the marvelous role of Vernadette Simms. Patrons may remember her from previous productions in the roles of bouncing Barbara in *Caught in the Net*, the irascible Iney in *Southern Hospitality* and the quintessential cougar D'Ellen in *Simply Divided*. Prior to residing in Valdosta, Karen lived and worked in Manhattan and New Jersey as an actress, drama teacher, wife and mother. She is a proud member of SAG-AFTRA. Karen would like to dedicate her performance to her mother Naomi Root and the bonds that women share through adversity and triumph. Karen thanks Josh for the wonderful opportunity, Andrew for his encouragement and Michael for his support. This has been a lovely group of women to work with and I am proud to share the stage with each and every one. Many thanks to all the crew and staff of TGV for all they do behind the scenes to make quality productions possible. Last but not never least, she thanks her husband of 33 years Steven Savitsky for his tireless support and love.



DIRECTOR'S NOTE

Friendships are funny things. Kind of like the wind – sometimes cold, sometimes hot, always unpredictable. Friends, they come and they go. [They have their exits and their entrances, I think someone once said. Can't remember; they must not have been that important.] And as the years pass, we're sometimes left wondering if the times we spent together with those friends long lost were real, or just part of some elaborate dream.

If you're lucky, a couple of them seem to stick around for the long haul. The ladies of THE DIXIE SWIM CLUB are incredibly lucky on that front. For the better part of 60 years these characters have known each other through good times and bad, births and deaths, and tears of joy and tears of sorrow.

Through it all, they have continually been drawn back to this house of fellowship. As the play progresses we begin to realize the house is more than just a venue where the characters can "give each other advice and not wear bras for three days." It's a sanctuary. A place where they can be the people they see in the mirror every morning and not the façade they've built for the rest of the world. A place where their friendship is all that matters.

And really, at the end of the day, isn't that what we all want?

~~~ ✨ ~~~

I would like to extend special thanks to Andrew Thomas who has not only listened to me moan about various things for the past month and half, but has also served admirably as my Assistant Director and building partner; to Michael Brogdon for agreeing to serve as Producer and Technical Director; to Theatre Guild Valdosta for giving us no-names a place to do this sort of thing; to Mr. David Shamburger and Mr. Eric Kuhn for telling me to "make it work"; to my boyhood friend and idol, John Hurley, for giving me the best advice about this process; and to the cast and crew for giving you and me their all.

Most of all I would like to thank you, the ticketholder. Whether you've been a patron for years or this is your first time, thank you so much for coming down here to this old building and putting down your hard-earned money in the hopes that we might entertain you. We'll do our best; just like we have for 25 years.

Again and again, thank you for that.



## SILVER SEASON SPONSORS

We would like to extend a special thank you to our season sponsors!



THE CENTRAL VALDOSTA DEVELOPMENT AUTHORITY - TIER 2

JESSIE'S EATS & TREATS - TIER 3



WILD ADVENTURES - TIER 3



THE MEDICINE SHOP - TIER 3

GINGERBREAD PLAYERS OF



# Charlotte's Web

March 21st-23rd, 28th-30th, 2014

Auditions: February 3rd and 4th, 2014

RATED  
SE



# California Suite

May 8th - 11th & 15th - 17th

AUDITIONS March 24th & 25th, 2014

RATED  
SE13+