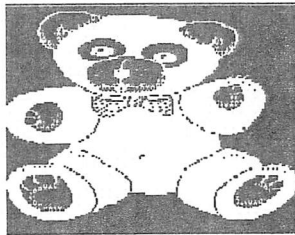


The Curious Savage

by

John Patrick



**Theatre Guild Valdosta
The Valdosta Playhouse**

May 13, 14, 15, 16, 20, 21 22, 1993



Dear Theatre-goer,

Welcome to the Theatre Guild's final show of the 92/93 season. This is our second show in our new home. If you were here for our last show, you will note a few additional changes. Our big plans are for this summer. When you return in the fall you should see substantial additions. A blueprint of the building and a rendering of the new facade are on display in the lobby for you to see. Large and small contributions to the building fund are always welcome and appreciated. Any TGV member will be pleased to discuss our goals with you. All contributions, large or small, are welcome.

Look for information concerning next season and our new repertory group on Page 8.

Mary Ann Green, President

1993-94 BOARD OF DIRECTORS

President	Mary Ann Green
Vice-President	David L. Ince
Secretary	Kay Jennett
Treasurer	Malcolm Rainey
Publicity/PR Chair	Joanne Griner
Membership/Season Tickets	Cheryl Pounds
House Manager	Michael Lowe
Play Selection Chair	Hope Ince
Member-at-large	Mary Helen Watson
LVAC Liaison	Dr. John Youmans

MEMBERSHIP STATEMENT

Membership in Theatre Guild Valdosta is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild Valdosta shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. Theatre Guild Valdosta meets the first Thursday of each month at The Valdosta Playhouse. Meetings, as well as participation in all aspects of the theatrical arts, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

93-94 SEASON

THE SOUND OF MUSIC SEPTEMBER 16, 17, 18, 19, 23, 24, 25, 1993
HARVEY NOVEMBER 11, 12, 13, 14, 18, 19, 20, 1993
THE FOREIGNER JANUARY 20, 21, 22, 23, 27, 28, 29, 1994
ARSENIC AND OLD LACE MARCH 17, 18, 19, 20, 24, 25, 26, 1994
NUNSENSE JUNE 2, 3, 4, 5, 9, 10, 11, 12, 1994

The Valdosta Playhouse

In July, 1992, the Theatre Guild Valdosta, after four years of playing "on the road", took the bold step of purchasing our own home. The old Dosta Theatre seemed to us the perfect facility to become a home for live community theatre for Valdosta and the surrounding area. What you see tonight is the first step in a major renovation effort that will require nearly a quarter of a million dollars and several years of effort.

Many members of TGV have dedicated hundreds of hours of their time and several local businesses and individuals have donated materials and labor to our effort. What once was a sagging, termite riddled lobby floor has been totally replaced with new support and flooring. A handicapped accessible restroom has been added to the main floor and the main restrooms on the mezzanine level have been renovated. New fire safety fixtures, including exit lights and emergency lighting, have been installed. Additional electrical work has been done to improve safety and provide the necessary power to operate standard stage lighting fixtures.

In addition to the above, the old stage, designed for film presentation, was removed and a new 980 square foot stage built. You will note that the old proscenium arch is still in place, a continuing reminder of where we began several months ago. New seating, which we hope you will find comfortable, has also been added.

Where do we go from here? We have a long list of things that need to be done -new air conditioning and heating systems, a sprinkler system for the stage area, renovation of the marquee and facade, a concession area in the lobby, a caterers work area, a tiered seating area with tables for dinner theatre, dressing rooms for the actors, complete stage lighting and sound systems, a facelift for the ceiling and walls in the auditorium, gridwork over the stage to hold lights and drapes and much, much more.

How can you help? TGV wants the Valdosta Playhouse to be a facility that everyone in Valdosta and Lowndes County can be proud to call their own. We have embarked on a Capital Funds Campaign to realize this goal. Your contributions, both financial and in-kind materials and services, will assist us in developing the facility to its full potential.

To all of you who have helped us so far we say a hearty **THANK YOU!**

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Malcolm Rainey, Producer

Denise Steptoe, Director

Kay Soutar, Assistant Director

May 13, 14, 15, 16, 20, 21, 22, 1993

Valdosta Playhouse
Downtown Valdosta

Produced by special arrangement with
Dramatists Play Service, Inc.

Thank you for your support!

The taking of photographs is strictly prohibited

THE CAST

The Guests:

Florence	Cherie Cade
Hannibal	Michael Lowe
Fairy May	Mary Helen Kamarad
Jeffrey	Robert Swanson
Mrs. Paddy	Mary Ann Green

The Family:

Titus	Rick Patrick
Samuel	Jerry Ellis
Lily Belle	Kay Jennett
Ethel	Joanne Griner

The Staff:

Miss Wilhelmina	Alma Nicholson
Dr. Emmett	Charles Green

The action takes place in the living room of *The Cloisters*

ACT I

Scene 1 - Night
Scene 2 - The Next Morning

ACT II

Scene 1 - That night, after dinner
Scene 2 - A few nights later

ACT III

A few minutes later

PRODUCTION STAFF

Producer	Malcolm Rainey
Director	Denise Steptoe
Assistant Director, Stage Manager	Kay Soutar
Set Designer	The Director
Light/Sound Technician	Davy Carter
House Manager	Bettie Culbreth
Box Office Manager	Tammy Sumner
Assistants	Cheryl Pounds, Virginia Sumner Jane Huckaby, Bettie Culbreth, Mary Ann Green
Publicity	Joanne Griner
Wardrobe Mistress	Mary Helen Watson
Assistant	Denise Steptoe
Hair/Make-up	Laurie Hull
Set Construction	Jerry Ellis, Charles Green, Mary Ann Green, Joanne Griner, Mary Helen Watson, Cherie Cade, Sean Cade, Harlee Swanson, Kay Soutar, Denise Steptoe, Malcolm Rainey, Robert Swanson, Rick Patrick

The Cast

Malcolm Rainey (Producer) has produced several shows for TGV and has been the treasurer for several years. Besides producing, he appeared as **Bellamy** in *The Fantasticks*. Watch for the announcement of the dedication of the Malcolm Rainey Memorial Bathroom.

This is **Denise Steptoe's** (Director) swan song for TGV, as she will be moving to Douglas following this production. She is a member of *Ambassadors Live!* and has served as secretary on the Board of TGV and costume mistress for several shows. This is her second effort at directing. Stage highlights include Sally in *Auntie Mame*, Gracie in *Bus Stop*, a stripper in *Gypsy*, Lady Calvarly in *Clever Dick*, Aunt Hannah in *All The Way Home*, and Rheba in *You Can't Take It With You*.

Kay Soutar (Assistant Director) made her acting debut as Aunt Sadie in *All The Way Home* and is now trying her hand in front of the footlights as Assistant Director.

Cherie Cade makes her first appearance with TGV as Florence. Cherie hails from California where she participated in high school drama and chorus.

Michael Lowe lends his talents to the character of Hannibal. Michael has been seen numerous times in TGV productions including *Brighton Beach Memoirs*, *Bus Stop*, *The Fantasticks*, and *All The Way Home*.

Mary Helen Kamarad plays Fairy May and finally has enough lines to make the effort worth while. The *queen of the one liners* loves the theatre and wants the bigger roles to keep coming.

Robert Swanson, another newcomer to TGV, plays the role of Jeffrey. He has performed with the Tifton and Albany theatre groups where he performed in *My Fair Lady*.

Mrs. Paddy is played by **Mary Ann Green**. Veteran audiences will remember her as Mama Rose in *Gypsy*. She has also directed several shows including *You Can't Take It With You*, *Brighton Beach Memoirs*, *All My Sons*, and *All The Way Home*.

Rick Patrick plays the role of Titus. A newcomer to TGV, Rick has been active with other groups since 1978. He has also toured with *Up With People* in the United States and Mexico.

Samuel is played by **Jerry Ellis**. Jerry is past president of TGV and has done just about everything else that needed doing. He has appeared in *Bus Stop*, *Gypsy*, *All My Sons*, and *All The Way Home*.

Kay Jennett portrays Lily Belle. She was Mrs. Upson in *Auntie Mame* and Trudy in *Social Security*.

Joanne Griner stars as Ethel Savage in this production. She has been involved in almost every production, either on or off stage, since TGV's inception. She is a charter member of TGV and has held several board positions. Her favorite roles include Mame in *Auntie Mame* and Kate in *All My Sons*. Our favorite is her shop stopping role as the rear of the cow in *Gypsy*.

Alma Nicholson, after a brief hiatus, returns to the TGV stage as Miss Willie. She directed this season's opener, *Clever Dick*, and starred in *Witness for the Prosecution*.

Charles Green, the perennial corpse, plays Dr. Emmett. Charles is the architect for the renovation of the theatre. He assumed clerical roles in *Auntie Mame* and *All The Way Home* and died three times in *Clever Dick*.

The Bear, as himself, makes his TGV debut.

Next Year

Our upcoming season is going to be our best ever. We have plans for five great performances, including two musicals. Watch the Newsletter and other publicity for details. Now that we have our new home, we will be offering Season Tickets for the first time. Prices have not been set at this time, but you can expect a substantial discount over single ticket prices plus discounts on any other activities sponsored by TGV.

Ambassadors Live!

Have you seen our repertory company, Ambassadors Live? If not, they will be performing for the Civitan sponsored Memorial Day weekend activities on May 29. Watch for publicity. Also, they will be performing in Waycross, Quitman and other locations throughout June. Watch the Newsletter for details on this exciting group of performers. The group is also available for performances for civic and other groups. If you have a need, contact Joanne Griner for details.