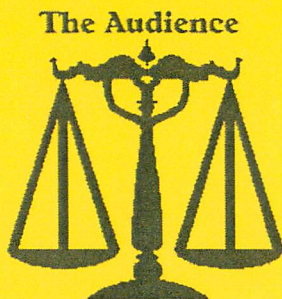




Presents the  
2000/2001 Season



August 17-20, 24-26



**The Audience  
Decides**

Night of January 16th.  
November 2-5, 9-11



January 18-21, 25-27



May 10-13, 17-19

Other Presentations

Christmas Show—Dec. 2  
Spring Family Show—Mar. 17  
An Evening of One-Acts—Feb. 22-24

**Dosta Playhouse**  
122 Ashley St., P.O. Box 2831  
Valdosta, Ga. 31604  
229-24-STAGE

**Theatre Guild Valdosta  
Presents**



**Book, Music & Lyrics by:  
James McDonald, David Vos, & Robert Gerlach**

**Additional Music by: Ed Linderman**

**Produced with permission from Samuel French, Inc.**

**Dates: Aug. 17, 18, 19 & 20  
24, 25, & 26**



**Dosta Playhouse  
122 N. Ashley St.  
Valdosta, Ga. 31601  
229-24-STAGE**

## Director's Notes

# Something's Afoot

Director **Darlene Caviness**

Producer **Joanne Griner**

*Lettie* **Jennifer Pardue**

*Flint* **Fred Stikkel**

*Clive* **Ed Wrobel**

*Hope Langdon* **Patricia Croll**

*Dr. Grayburn* **Jerry Ellis**

*Nicki Rancour* **Jennifer Marx**

*Lady Grace Manley-Prowe* **Linda Stikkel**

*Colonel Gillweather* **Mike Glasscock**

*Miss Tweed* **Tammie Glasscock**

*Geoffrey* **Mike Ethridge**

I love a mystery! As long as I can remember I have loved reading mystery novels and watching the old detective movies with Charlie Chan, Sherlock Holmes, Miss Marple (as well as a host of other detectives). These masters collected clues, escaped villains and used their uncanny intelligence to deduce "Who did it!" So you can imagine how pleased I was to have the opportunity to direct an affectionate spoof of that clever genre! Plus, I have been privileged to work with a talented and dedicated group of theatre lovers whose hard work and concerted efforts are responsible for bringing you the show you will see tonight. I hope you enjoy watching it as much as we have enjoyed bringing it to you!

Oh, and when you tell your friends about this show (and I hope you will), please don't tell them everything! Let them enjoy the show's surprises for themselves - just as I hope you will. A mystery is a lot more enjoyable when you don't know how it ends beforehand!

**Darlene Caviness**  
Director

## Warning !!!

We will be utilizing a strobe light during a scene in the 1st act. If you are sensitive to the use of strobe lights, please notify a TGV staff member and we will advise you when the strobes will be used in advance.

**TGV Management**

## The Cast



This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly.

**Production Staff**

<b>Director</b>	<b>Darlene Caviness</b>
<b>Producer</b>	<b>Joanne Griner</b>
<b>Musical Director</b>	<b>Taurence Phillips</b>
<b>Accompanist</b>	<b>Hope Ince</b>
<b>Choreographer</b>	<b>Meredith Carter</b>
<b>Technical Director</b>	<b>Mike Kondrot</b>
<b>Technical Assistant</b>	<b>Della Prettyman</b>
<b>Stage Manager</b>	<b>Angela Clark</b>
<b>Set Design</b>	<b>Darlene Caviness</b>
<b>Set Decorator</b>	<b>Mary Helen Watson</b>
<b>Costume Design</b>	<b>Pauline Player, Linda Stikkel</b>
<b>Props Mistress</b>	<b>Reatha Cascella</b>
<b>Light Technician</b>	<b>John Marx</b>
<b>Sound Technicians</b>	<b>Mary Ann Green, Rick Patrick</b>
<b>Program/Tickets</b>	<b>Tony Cascella</b>
<b>Publicity</b>	<b>Jack Pruden</b>
<b>Set Construction</b>	<b>Jerry Ellis, Fred Stikkel, David Stone, Linda Stikkel, Mary Ann Green, Darlene Caviness, Rick Patrick, Carl Glasscock, Grady "Spanky" Whitfield, Mike Glasscock, Tammie Glasscock, Monica Glasscock, Jennifer Marx, Joanne Griner, Jeremy Williams, Marlen Mori, Jennifer Pardue</b>

**Cast Biographies**

**Patricia Croll** (Hope Langdon) has been in three other TGV productions: *Dearly Departed*, *Company* and *A Night of One-Acts*. She minored in theater at the University of Southern Mississippi and majored in broadcast journalism. Currently, she is the Media and Community Relations Coordinator at Wild Adventures Theme Park. She is originally from Gulfport, Mississippi and calls Valdosta home.

**Jerry Ellis** (Dr. Grayburn) is a retired Air Force SMSgt. as well as past TGV president and house manager. He has been involved with all productions, either on stage or off, since the Guild's fourth play. He says that he enjoys each aspect, whether set construction, box office management or on-stage performances.

**Michael Ethridge** (Geoffrey) has appeared in many productions at TGV and has directed two one-acts, *On Hold at 30,000 feet* and *Laundry and Bourbon*. He is currently on the Board of Directors, serving as house manager. He wants to thank Darlene for giving him the chance to test his abilities in a very challenging role and hopes you enjoy the show.

**Michael Glasscock** (Colonel Gillweather) is currently serving his second year as president of TGV. Those who know him realize that he comes as a package deal, which includes wife, Tammie and their children, Carl and Monica. He's been in several productions, but says his favorite at TGV was the MC of the Rosie Awards 2000.

**Tammie Glasscock** (Mrs. Tweed) has appeared in *Kiss Me Kate*, *My Fair Lady*, *Dearly Departed*, *Beanie and the Bamboozling Book Machine* and directed a one-act, *Wanted One Groom*, last spring. "Wow!", she says, "I've been here longer than I thought!" She is serving her second term as secretary of TGV. She wishes to thank Darlene for giving her a speaking part, her children for coming to all the rehearsals and the audience for giving her someone to play to.

**Jennifer Marx** (Nicki Rancour) is starting her second season with TGV, having appeared in *The Toys Take Over Christmas*, *Laundry and Bourbon*, *a Little Princess* and *Moon Over Buffalo* last season. She is serving as play-reading chairperson of the Guild this year and would welcome any suggestions of plays to consider for production next season. She says that theater is a stress reliever for her; she enjoys the camaraderie and being involved in seeing a project go from start to finished product.

**Special Thanks**

<b>Valdosta Daily Times</b>	<b>Flower Gallery</b>
<b>WQPW FM 95.7</b>	<b>WYZK FM96.7</b>
<b>WAAC FM 93</b>	<b>WGOV</b>
<b>WWRQ</b>	
<b>Classic Art &amp; Frame</b>	<b>Farmhouse Antiques</b>
<b>Silkwood</b>	<b>Ann Johnston</b>
<b>Dan Hanifan - Stellar Attractions</b>	

# Theatre Etiquette

## Cast Biographies continued

**John Marx** (Voice of Lord Rancour) is making his first appearance (or non-appearance in this case) on TGV's stage. He is also operating the lights. John is a student at VSU and will be commissioned as a US Air Force officer upon graduation. He is married to Jennifer Marx.

**Jennifer Pardue** (Lettie) is also beginning her second season with TGV. She has been seen in *Company* and *Laundry and Bourbon* and has assisted in several capacities behind the scenes: lighting, costumes and props. She says that theater is a creative release for her. She has been in Valdosta for two years. "The TGV family really helped make Valdosta feel like home."

**Fred Stikkel** (Flint) is beginning his fourth year with TGV. He has appeared as the ship's captain in *Anything Goes*, Mike Tremaine in *Oldest Living Graduate*, Victor Vlasco in *Barefoot in the Park*, the draft man and Gen. Bush in *No Time for Sergeants* and Alfie Doolittle in *My Fair Lady*. He says he has so much fun with the character roles. "This troupe is the greatest to work with; we have so much fun." Fred has done set construction for all the shows and claims to enjoy this as much as acting.

**Linda Boyette Stikkel** (Lady Grace Manley-Prowe) has been a TGV member for five years, has served as president of the Guild, is now serving as treasurer and has directed *No Time for Sergeants*, *Company* and several one-acts. She was last seen in *A Little Princess* and *Wanted-One Groom*, but her most memorable performance was back in February in "The Fred and Linda Show", when the two were married on the Playhouse stage!

**Ed Wrobel** (Clive) is new to TGV, but not to Valdosta, having come here in 1992 to be stationed at Moody AFB; he retired from the Air Force in 1998. He was in theater productions during his Air Force career, playing Oscar and Murray in *The Odd Couple*, the handy man in *Ten Little Indians* and Charlie Brown in *You're a Good Man, Charlie Brown*. He says the fact that he can't sing a note helped in that part! (It's rumored that what he really wants to do is direct!)

In response to numerous concerns from our patrons we reprinted the following tips with permission from the communication arts program at VSU. We hope they will enrich your theatre experience.

### Stay and show your appreciation.

A quick departure is noticed by everyone in the audience, and especially by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN see you, so please wait until the house lights go up.

### Hearing a pin drop.

We are delighted if the performance proves to be "the talk of the town", but please wait until intermission or final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering?

### We were here... Where were you?

Arriving late to the theatre is never considered "fashionably late". After the performance has begun, we will ask that latecomers wait until a suitable time before being seated. The same reminder applies at intermissions. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

### Lovely to look at... and preserve.

Help us preserve the condition of our theatre by finishing ALL snacks and beverages before entering and depositing any trash in an appropriate receptacle. Remember, NO FOOD OR DRINK IS ALLOWED IN THE THEATRE, and as always smoking is permitted outside the building only.

### The great "escape".

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers, Suddenly, your neighbor starts "beeping" like a four alarm fire. Watches with alarms, cellular phones and beepers are distracting and annoying to everyone. Please be considerate of your neighbors as you would expect the same consideration from them.

### Recording.

We strictly prohibit the use of any recording or photographic device.

### Just in case.

Please look over the emergency exits' diagram in your program and notice any of your fellow patrons that may need your help in an emergency.

### And finally....

Above all else, enjoy the show. We are certain you will, and we are glad you are here. Please join us again soon, and often.



## Other TGV Associated Events

TGV/Valdosta Heritage Foundation/St. Paul AME Church production of **Heaven Bound**, a folk musical drama, Sept. 22nd and 23rd at 8:00 pm and 24th at 3:00 pm, at St. Paul AME, 419 S. Ashley Street. Tickets \$ 5.00. Phone 244-8065 for more info.

TGV/Lowndes County Historical Society production of **Paradise Revisited**, a dramatic walking tour of Sunset Hill Cemetery, 1100 N. Oak Street, Oct. 28 and 29. Hour-long tours begin every 15 minutes 2-5:00 pm. Tickets \$ 5.00, \$ 3.00 and \$ 2.00. Phone 247-4780 for more info

**Anyone interested in directing, assistant directing, musical directing, stage managing, working props, lights or sound or volunteering for theater duties in general, please contact any TGV Board Member or Actor or call 24-STAGE**

**Join the fun**

## Theatre Guild Valdosta 2000—2001 Board of Directors

**President**  
**Vice-President**  
**Secretary**  
**Treasurer**  
**Publicity**  
**Membership**  
**House Manager**  
**Play Selections**  
**Member at Large**

**Mike Glasscock**  
**Darlene Caviness**  
**Tammie Glasscock**  
**Linda Stikkel**  
**Tony Cascella**  
**Mary Helen Watson**  
**Mike Ethridge**  
**Jennifer Marx**  
**Joanne Griner**

**LVAC Liaison**

**Elaine Kent**

### How to be a Member

Membership in Theatre Guild Valdosta is open to all members of the community at a cost of \$ 15.00/per person/per year. Benefits of active membership include the right to voting privileges, receipt of newsletter, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and serve on various committees. Theatre Guild Valdosta Board meets the 2nd Monday of each month at the Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

*Valdosta &  
Lowndes County*  
**STAR  
AWARENESS  
AWARD**



**FOR  
DISABILITY  
ACCESS**

*Presented by  
Mayor's Council for  
Persons with Disabilities*

## 2000/2001 Contributors

### Sugar Baby

Robert Anderson

Mr. & Mrs. Albert Pendleton

### Auntie Mame

Mr. & Mrs. Converse Bright

Mr. & Mrs. Joe Cordova

Mr. & Mrs. George Murrah

Mr. & Mrs. Walt Prettyman

Mr. & Mrs. Mark Young

Mr. & Mrs. Mike Dover

Worldwide Safety Corporation

### Sweet Charity

Ms. Barbara Patrick

Mr. & Mrs. Fred Stikkel

Ms. Donna Joyner

Dr. Mary Helen Watson

Dr. & Mrs. Bolan Woodward

### Other Contributors

Roberta H. George

It's not too late to add YOUR name to this list.

See any TGV member

Call 24-STAGE

Our Members and Patrons make everything  
at TGV possible. Please join today!

*A Theatre Guild Valdosta membership keeps you informed of play dates, board meetings, audition calls, play selection, newsletter and more. Only \$ 15.00/yr.*

# *Synopses of Plays* *For 2000/2001 TGV Season*

## *Something's Afoot*—Musical Spoof

A musical spoof version of Agatha Christie's *Ten Little Indians*. When ten people are invited to a wealthy acquaintance's island home each of the guests is looking to receive some kind of endowment from the host, but when their escape is cut off and the bodies start piling up, they do like anyone should.. Break into song! Also, lets try and find out who the killer is, and why everyone is here.

## *Night of January 16th*—Drama/Mystery

What really happened? Did the defendant kill her lover or was it suicide? Are the witnesses lying or telling the truth? Or did they simply misinterpret what they saw and heard? This courtroom drama has the elements of a Perry Mason mystery, with a jury selected from the audience who reaches the final verdict delivered at the end of the production. Innocent or guilty? No one in the theatre, cast or audience, will know until the final few minutes of the show.

## *Out of Order*—Comedy

When Richard Willey, a government junior minister, plans to spend the evening with Jane Worthington, one of the opposition's typists, things go disastrously wrong, beginning with the discovery of a "body" trapped in a hotel's only unreliable window sash. Desperately trying to get out of an extremely sticky situation, Richard calls for his personal secretary, George Pigden, who through Richard's lies, sinks further into trouble with everybody and ends up going through an identity crisis. Things go from bad to worse with the arrival of Jane's husband.

## *Alone Together*—Comedy

A middle-aged couple whose children finally left the nest are alone together. But not for long! All three sons come charging back home after experiencing some hard knocks in the real world—and Mom & Dad have quite a time pushing them out again! This play from the author of *Under the Yum Yum Tree*, is firmly set in the tradition of those wonderful Broadway comedies of the fifties and sixties.



**Events Calendar for  
Lowndes/Valdosta Arts Commission**

Info Line Call 247-2787

**Presenter Series  
At Mathis Auditorium**

<b>October 17</b>	<b>8:00 pm</b>	<b>The Pasty Cline Story</b>
<b>November 21</b>	<b>8:00 pm</b>	<b>Romancing the Movies</b> Henry Mancini Orchestra
<b>February 13</b>	<b>8:00 pm</b>	<b>Crazy for You</b> Cole Porter Broadway Blockbuster
<b>March 27</b>	<b>8:00 pm</b>	<b>Kingston Trio</b>

**Children's Shows**

<b>November 6</b>	<b>9:30 am</b> <b>10:45 am</b> <b>1:30 pm</b>	<b>Cinderella</b>
<b>November 9</b>	<b>9:30 am</b> <b>11:15 am</b>	<b>Julius Caesar</b>

**Valdosta State University**

**Event Schedule**

Info Line Call 333-5973

**At Sawyer Theatre**

<b>Sept. 13-20</b>	<b>7:30 pm</b>	<b>The Night of Ballyhoo</b>
<b>Sept. 17</b>	<b>3:00 pm</b>	
<b>Nov. 8-15</b>	<b>7:30 pm</b>	<b>A Midsummer Night's Dream</b>
<b>Nov. 12</b>	<b>3:00 pm</b>	
<b>Feb. 2</b>	<b>7:30 pm</b>	<b>Tokoloshe</b>
<b>Feb. 3</b>	<b>3:00 pm</b>	
<b>Apr. 18-25</b>	<b>7:30 pm</b>	<b>42nd Street</b>
<b>Apr. 22</b>	<b>3:00 pm</b>	

**At VSU Lab Theatre**

<b>Feb. 14-21</b>	<b>7:30 pm</b>	<b>The Dining Room</b>
<b>Feb. 18</b>	<b>3:00 pm</b>	
<b>Mar. 20-24</b>	<b>7:30 pm</b>	<b>Marvin's Room</b>
<b>Mar. 24, 25</b>	<b>3:00 pm</b>	