

**SOME ENCHANTED EVENING®**  
THE SONGS OF  
**RODGERS & HAMMERSTEIN**  
Music by  
Richard Rodgers  
Lyrics by  
Oscar Hammerstein, II

Concept by JEFFREY B. MOSS

for Jerry Kravat Entertainment Services, Inc.

Performed by

*Ambassadors Live!*

Theatre Guild Valdosta  
Valdosta, Georgia

SOME ENCHANTED EVENING® is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1633 Broadway, Suite 3801, New York, NY 10019-6746

SOME ENCHANTED EVENING® is a registered service mark of the Trusts and Estates of Richard Rodgers and Oscar Hammerstein, II.

## ACT I

Opening Sequence  
The Surrey With The Fringe On Top  
It Might as Well be Spring  
There is Nothin' Like A Dame  
The Gentleman is a Dope  
I Have A Dream  
A Wonderful Guy  
Grand Night Agitato and Vocal Overture  
A Wonderful Guy  
Hello, Young Lovers  
If I Loved You  
Something Wonderful  
A Fellow Needs A Gir  
I Cain't Say Nol  
I Enjoy Being a Girl  
Maria  
Lonely Room  
In My Own Little Corner  
A Bell Is No Bell  
Shall We Dance?  
Finale Act I

## INTERMISSION

## ACT II

Opening Medley  
Twin Soliloquies  
This Nearly Was Mine  
Out Of My Dreams  
Love, Look Away  
Don't Marry Me Medley  
Love, Look Away  
A Puzzlement  
A Cockeyed Optimist  
Soliloquy  
Sixteen Going On Seventeen  
Younger Than Springtime  
I'm Gonna Wash That Man Right Outa My Hair  
Closing Medley  
Some Enchanted Evening

## The Company

**HOPE INCE** has been active in collegiate and community theatre for many years. She holds both the Bachelors and Masters degrees in music (voice and piano) and has extensive academic preparation in theatre. She has performed in all genre. Her credits include Argia in *The Queen and the Rebels*, The Princess Winifred in *Once Upon a Mattress*, Mrs. Higgins in *My Fair Lady*, Sonia in *They're Playing Our Song*, as well as roles in *Blithe Spirit*, *Pippin*, *Sweet Charity*, and *Clever Dick*. She has been the musical director for several shows, including *The Fantasticks* and *Stop the World, I Want to Get Off!* In addition, she has worked extensively backstage, including stints as assistant director and stage manager on several productions.

**Ricardo Iplna** is a member of the faculty of the Department of Fine Arts at Valdosta High School, where he teaches in the choral and drama programs. He studied at the University of South Dakota and holds both the Bachelor of Education and Bachelor of Music degrees from Valdosta State College. He has appeared in *The Mikado*, and *The Pirates of Penzance* and played El Gallo in *The Fantasticks*. He has directed several musical productions including Gilbert and Sullivan's *Trial by Jury* and *Oklahoma*. He has also had roles in *Clever Dick* and *Plaza Suite*.

**Denise Steptoe** is a social studies teacher at Echols County Junior High School, where she also is director of the drama program. She has been active in Theatre Guild Valdosta for several years, as a director, actress and costume designer. Her directing credits include *The Curious Savage* and *Toward Zero*.

**Keith Peterson** attended the University of South Dakota and is a graduate of Valdosta State College, where he is receiving a dual Fine Arts Degree in Music (Piano) and Theatre. He is persuing a career in teaching, playing and performing in Valdosta. He has just concluded his directing debut of *The Boys Next Door* and a role in *Big River*.

## THE CREW

**David Ince** (Director) has many years of directing at the scholastic and community theatre level. Credits include *The Fantasticks*, *Stop The World, I Want To Get Off*, *Plaza Suite*, *Social Security*, *Any Wednesday*, *The Diary of Anne Frank* and many others. In addition he has done set and lighting designs for many show and almost anything else needing done backstage.

**Joanne Griner** (Manager/Publicist) was a charter member of TGV and has served on the Board in a variety of capacities, including President. She has also been involved with all productions, either on or off stage. Major appearances include Mame in *Auntie Mame*, Mrs. Savage in *The Curious Savage*.

**Davey Ince** (Lights) made his stage debut when his very pregnant mother had a role in *Romeo and Juliet*. Since then he has worked backstage often and had his first role in the recent production, *All The Way Home*.

## THE SHOW

SOME ENCHANTED EVENING is a celebration of songs that have become a part of our lives. We sing them in the shower and we sing them to entertain and amuse. The show places the performers first 'backstage', where the songs are sung as personal interplay and then 'on stage' where the songs are performed for the audience. ACT ONE uses the songs as dialogue and explores the relationships between the personalities. ACT TWO is a collection of their own ideas and points of view about love -- of all kinds.

## THE MUSIC

Music for the show was played by the cast on a Yamaha PSR600 synthesizer and recorded by the director on an IBM computer.