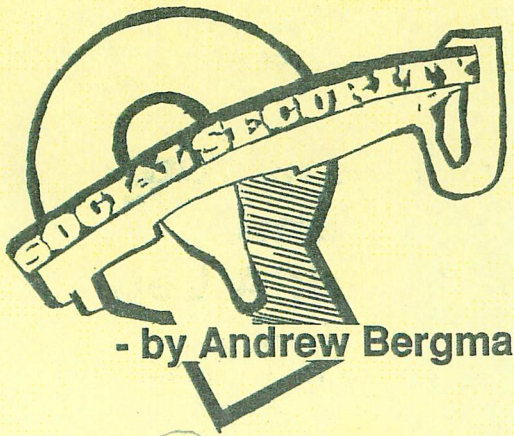


LVAC

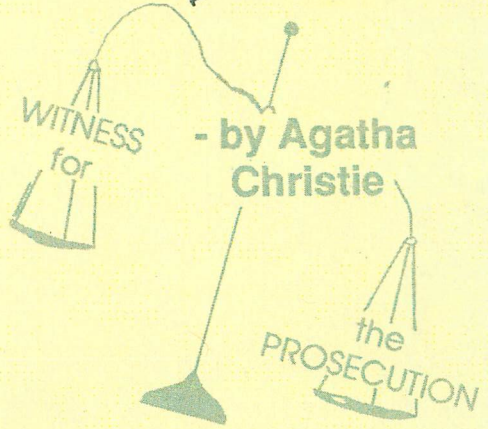
Theatre Guide



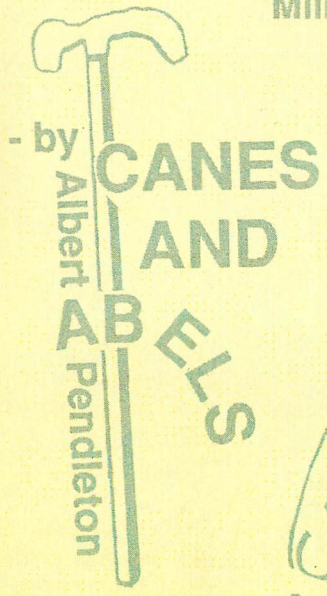
- by Andrew Bergman



- by
Arthur
Miller

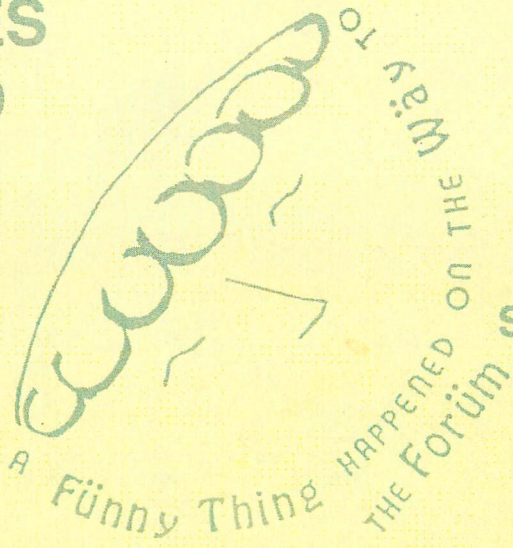


- by Agatha
Christie



- by
Albert
Pendleton

CANES
AND
ABELS



- by
Stephen
Sondheim

design
by
Charlie & Sherrie

Dear Theatre-goers,



Greetings to all friends and supporters of community theater. As we enter our third year, we believe we have made positive strides in bringing an alternative entertainment form to our local area. We continue to experience outstanding support from the surrounding area, ranging from Lake Park to Moody A.F.B. As President, I wish to thank everyone for this support and solicit your future backing.

If you are interested in a more active role, please join us. We are a hard working group, but have experienced many enjoyable friendships and rewards. Again, thank you for your continued support.

Jerry W. Ellis
President

1991-92 BOARD OF DIRECTORS

PRESIDENT	Jerry Ellis
VICE-PRESIDENT	Paul Schappaugh
SECRETARY	Cheryl Paulson
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LVAC LIAISON	Dr. John Youmans

Membership Statement

Membership in the LVAC Theatre Guild is open to all members of the community at a modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

91-92 SEASON

Social SecurityJuly
All My SonsSeptember
Witness for the ProsecutionNovember
A Funny Thing Happened On
The Way To The ForumFebruary
Canes and AbelsApril

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity
\$ 250.00 - 499.00	Auntie Mame
\$ 500.00 - 749.00	Golden Boy
\$ 750.00 - 999.00	Sugar Babies
\$1000.00 and up	You Can't Take It With You

OUR MAILING ADDRESS: P. O. BOX 2831
VALDOSTA, GA 31604

SOCIAL SECURITY

BY ANDREW BERGMAN

by Special Arrangement with
Samuel French, Inc.

DIRECTED BY: David Ince

JULY 3, 4, 5, 11, 12
AT
KING OF THE ROAD

THE COMPANY (As They Appear)

David KahnMike Fretti
Barbara Kahn.....Gail Penn
Martin Heyman.....Jim Britt
Trudy Heyman.....Kay Jennett
Sophie GreengrassDorothy Roby
Maurice KeonigAlbert Pendleton

SYNOPSIS OF SCENES

The play takes place in David and Barbara Kahn's apartment in New York. The time is the present.

ACT ONE

An Early November Evening

-INTERMISSION-

ACT TWO

Scene 1 Early Evening, two weeks later
Scene 2 Early Afternoon, one week later

The taking of photographs is strictly prohibited

PRODUCTION STAFF

DIRECTOR.....David Ince (1)
 ASSIST. DIRECTOR.....Hope Ince
 PRODUCER.....Joanne Griner
 STAGE MANAGER.....Meredith Ince
 SET DEISGNDan Hanafan
 SET CONSTRUCTIONJerry Ellis, Malcolm Rainey
 Mary Ann Green, Dorothy Roby, Jim Roby,
 Pendleton, Jim Britt, John Demming, Gail Penn
 Matt Schenck
 SET DRESSINGS/PROPSMelissa Petty
 LIGHTS/SOUNDDavid Carter
 BOX OFFICEMary Ann Green
 PUBLICITY.....Sherrie Farabee
 PROGRAM.....Michael Lowe
 HOUSE MANAGER.....Cheryl Paulson
 HAIR STYLISTSteven Heddon, Studio One

SPECIAL THANKS TO:

George Brannon
 Lott's Furniture
 Channel 44
 Valdosta Glass Company
 Sweet Charity Contributor.....John Deming III

Charles Green
 First State Bank
 Patria Packaging

DIRECTOR'S NOTES

Three months ago, when the Theatre Guild ask me to consider directing a show in the upcoming season, my first reaction was to say no. I had not done a show in a number of years and I was, quite honestly, afraid that I didn't have the skills or the stamina to do it right. After extensive pursuasion, I consented to read the script for "*Social Security*." After looking at the back cover of the script, which included the credits for the playwright, Andrew Bergman, I knew that I could not pass up the opportunity to work with a script by the man who wrote "*Blazing Saddles*."

Working with the cast and crew for the last five weeks has been a wonderful experience. If you have read the notes on the cast, you already know that we have newcomers to the stage as well as some old-timers. It was a pleasure to work with all of them and to see the new talent develop--and that is what community theatre is all about!

LVAC Schedule 1991-92 Season

Ballet Granfolklorica	Tues., Oct. 15, 1991
Mozart's The Magic Flute	Tues., Nov. 19, 1991
Pippin	Mon., Jan. 27, 1992
Jacksonville Symphony Orchestra	Thur., Feb. 27, 1992
Shakespeare's Twelfth Night	Tues., April 7, 1992

VSC Musical Theatre Festival Jekyll Island, GA

Hello Dolly!
 No No Nanette
 Joseph and the Amazing Technicolor Dreamcoat

CALL 333-5820 FOR FURTHER INFORMATION ON THESE SHOWS!

WHO'S WHO IN THE COMPANY

MIKE FRETTI (David Kahn) returns for his second onstage appearance for LVAC Theatre Guild. He previously appeared as George in *GYPSY*. Previous credits include *FIDDLER ON THE ROOF*, *FLOWERS FOR ALGERNON*, and *NOW*. He spends much of his offstage time as maintenance supervisor for S & H Fabricating and Engineering Company. He is a former theatre arts major from Penn State University who also enjoys golf and skydiving. Theatre Guild looks forward to many more performances from this rising star.

CAPTAIN GAIL PENN (Barbara Kahn) makes her theatrical debut with *SOCIAL SECURITY*. She is an Atlanta native who majored in French at UGA and earned her Master's degree in Special Education from VSC. She spends here offstage time preparing cadets to become commissioned officers; she is an active duty intelligence officer currently assigned special duty as an Air Force ROTC instructor at VSC. Although her son, Alex, has been in two LVAC Theatre Guild productions, Gail's only other performance was in her second grade Christmas play. She has certainly come a long way since then.

JIM BRITT (Martin Heyman) is another performer who makes his theatrical debut with *SOCIAL SECURITY*. He has worked for Southern Bell for 24 years, moving to Valdosta in January, 1990. He and his wife, Joyce, have three children. He enjoys golf and reading in his spare time. Although this is Jim's first onstage appearance, he has "clowned around" with the Shriners. We hope to see him in many productions to come.

KAY JENNETT (Trudy Heyman) appeared previously for Theatre Guild as Mrs. Upson in *AUNTIE MAME*. Previous roles included parts in *THE MAN WHO CAME TO DINNER* and *CACTUS FLOWER*. She is also a former board member for LVAC Theatre Guild and has served in many offstage functions for a variety of plays. This retired commercial artist is working on her mid-life crisis, and auditioned for *SOCIAL SECURITY* "because I'm the right age for it."

DOROTHY ROBY (Sophie Greengrass) like her son, Mike Fretti (mentioned above) returns for her second onstage performance with LVAC Theatre Guild. She appeared previously as Miss Cratchitt in *GYPSY*. Other credits include the leading role in *HABEAS CORPUS*, as well as parts in *SLY FOX* and *SOLID GOLD CADILLAC*. Of *SOCIAL SECURITY*, Dorothy said that she not only enjoys small cast shows, but also enjoys the "challenge" of working beside her son.

ALBERT PENDLETON (Maurice Keonig) is curator at the Lowndes County Historical Society Museum. He has written two plays which have been presented in Valdosta, *MANY MANSIONS* and *BAZE!* This season LVAC Theatre Guild will present his comedy *CANES AND ABELS*, scheduled for production in Spring, 1992. He appeared as Grandpa in last year's *YOU CAN'T TAKE IT WITH YOU*. States Albert, "I may be handicapped and often use a walking cane, but I am able."

JOANNE GRINER (Producer) is producing her fourth show for LVAC Theatre Guild. She has appeared onstage as Mrs. Boyle in *THE MOUSETRAP*, Mame in *AUNTIE MAME*, Madame Arcati in *BLYTHE SPIRIT*, Mary Alden in *TOWARDS ZERO*, the rear end of the dancing cow in *GYPSY*, and as narrator in *SIDE BY SIDE BY SONDHEIM*. Joanne served as Guild president during the 1989-91 seasons and is, thus, presently ex-officio member for the current board of directors. In the "real world," she works in the accounting department of Patria Packaging.

DAVID INCE (Director) After several years watching his family enjoy the limelight in a variety of Valdosta area productions, David returns to the theatre as the director for this show. Back in the dark ages he directed over twenty shows, including *THE FANTASTIKS*, *STOP THE WORLD, I WANT TO GET OFF!*, *THE DIARY OF ANNE FRANK*, *DIAL M FOR MURDER*, and *TEN LITTLE INDIANS*, for both high school and community theatre groups. In addition to directing, he is experienced in set design and, on occasion, has taken needle in hand to build costumes. His acting credits include a slightly inebriated sailor in *MY SISTER EILEEN*, and a slightly more inebriated investigator in *THE NIGHT OF JANUARY 16TH*, both roles taken under extreme duress-he much prefers the dark side of the footlights.

HOPE INCE (Assistant Director). Hope is no stranger to the theatre going public of Valdosta. She has appeared in several Valdosta State College productions, including *THE MUSIC MAN*, *SWEET CHARITY*, *CAROUSEL*, and *A LITTLE NIGHT MUSIC*. In *THEY'RE PLAYING OUR SONG*, the Theatre Guild's first musical, she played Sonya. From there she went on to roles in *Auntie Mame* and *SIDE BY SIDE BY SONDHEIM*. In the distant past she has done musical direction for such shows as *THE FANTASTIKS*, *STOP THE WORLD, I WANT TO GET OFF!*, *PIPPIN*, and *GUYS AND DOLLS*. *SOCIAL SECURITY* is her first effort in stage direction. She joins David as his assistant director and, along with their daughter Meredith, completes the Ince Family Players.

MEREDITH INCE (Stage Manager). Meredith is currently undertaking her fourth effort as State Manager for the LVAC Theatre Guild. A theatre major at Valdosta State College, emphasizing dance, she enjoys her efforts back stage. In addition to her work as stage manager for the Theatre Guild, Meredith has appeared in several VSC productions, including *THE MIRACLE WORKER*, *THE MUSIC MAN*, *CAROUSEL*, and *ROMEO AND JULIET*. She played Pegeen Ryan in *AUNTIE MAME* and has served in several other technical positions for the Theatre Guild.

DAN HANAFAN (Set Design and Construction) is using his considerable talents on the fifth show for the Guild. Most recently, he designed and executed the setting for *SIDE BY SIDE BY SONDHEIM* and provided much of the "glitzy" effects for *GYPSY*. Dan is a professional magician, having worked for Six Flags Corp. and opened for Red Skelton at a Michigan show.