

Theatre Guild Valdosta 2003 - 2004

Guys AND Dolls



based on a story and characters by
Damon Runyon
September 4-7, 11-13



SHERLOCK'S LAST CASE

by Charles Marowitz
October 30-31,
November 1-2, 6-8

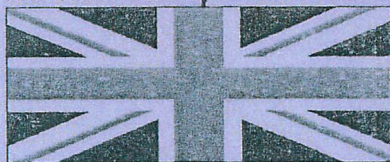
The Rented

Christmas

by Norman C. Ahearn, Jr. &
Yvonne Ahearn
December 5-7



No Sex Please, We're British



by Anthony Marriott
& Alistair Foot
January 29-31, February 1, 5-7

The LION the WITCH & the WARDROBE



Based upon the story
by C.S. Lewis
Dramatized by Joseph Roblnette
March 19-21

Steel Magnolias



by Robert Harling
May 6-9, 13-15



Theatre Guild Valdosta
presents



SHERLOCK'S LAST CASE

Oct. 30-31, Nov. 1-2, 6-8, 2003

Directed by
Mary Ann Green

All performances at 8:00 pm except Sunday, November 2 at 2:30 pm
Tickets - \$10

Special ticket price for all Moody personnel, police, and
firefighters - 2 tickets for \$10 Sunday performance ONLY

Dinner theater: Thursday, October 30 and
Thursday, November 6 at 6:45 pm
\$15 in addition to show ticket

RESERVATIONS 24-STAGE 247-8243

The 'Dosta Playhouse 122 N. Ashley St.
P. O. Box 2831 Valdosta, GA 31604
www.valdostasells.com click on TGV



SHERLOCK'S LAST CASE

CAST

IN ORDER OF APPEARANCE:

Dr. Watson Michael Brogdon
Sherlock Holmes Rick Patrick
Mrs. Hudson Linda Stikkel
Liza Jody Leonard
Inspector Lestrade Ray Lambert
Sherlock Holmes Look-Alike Patrick E. LaMar
Damion Leonard Ferguson

CREW

Director Mary Ann Green
Assistant Director Mike Glasscock
Producer Jack Pruden
Stage Manager Brenda Carter
Assistant Stage Manager Nicole Robinson
Revolve Design/Construction Mike Glasscock, Jerry Ellis, Scott Lovern, Della Prettyman, Mary Ann Green, Ray Lambert, Segal Owens, Michael Brogdon
Props Brenda Carter, Mark Daugherty, Linda Stikkel, Diane Tovar, Genevieve Melder
Costumes Pauline Player
Make-Up Joey Delk, Pauline Player
Light Design Scott Lovern, Kimber Lovern
Light Technician Kimber Lovern
Sound Technician Jill Lovern
Revolve Technicians Gary Chapman, Nicole Robinson, Mark Smith
Set Concept/Design Mike Glasscock, Mary Ann Green
Set Dressing Peter Van Horn, Jody Leonard, Linda Stikkel, Brenda Carter, Mary Ann Green
Set Construction Jerry Ellis, Mike Glasscock, Mary Ann Green, Della Prettyman, Scott Lovern, Ray Lambert, Jody Leonard, Mark Smith, Michael Brogdon, Jack & Marge Pruden, Fred Stikkel, Linda Stikkel, Rick Patrick, Peter Van Horn, Mary Helen Watson, Jill Lovern, Nicole Robinson, Scott Wolfolk
Publicity/Showcase Jill Lovern, Joanne Griner, Jack Pruden





Sherlock's Last Case

Sherlock's Last Case is a plot-twisting, amusing play, long on witticisms from Sherlock Holmes such as "The good that men do lives after them. The evil is oft interred in their bones. I find Shakespeare so much more amusing in reverse." And Holmes' put-downs of Dr. Watson are infamous. . . "If all the timber in the North American continent were laid end to end, it would never ever begin to bridge the gap between my insights, Watson, and your perceptions."

Sherlock's Last Case, picking up where the famous stories end, centers on a death threat against Sherlock Holmes by the supposed son of his late nemesis, Professor Moriarty. Oddly enough, however, Holmes is warned of the plot by Moriarty's daughter Liza, to whom Holmes (who turns out to be quite a ladies man) is strongly attracted. The plot then twists and turns until Holmes finds himself imprisoned in a dank cellar. In sorting all this out the play mixes humor and suspense in equal amounts, leading to a stunning final twist.

SCENES

Act I

- Scene 1 The Baker Street Flat - A September afternoon, 1897
- Scene 2 The Baker Street Flat - A day later
- Scene 3 The Baker Street Flat - A week later
- Scene 4 A cellar - Later that evening

~INTERMISSION~



Act II

- Scene 1 The Baker Street Flat - An afternoon, 18 months later
- Scene 2 A cellar - Later that same evening
- Scene 3 The Baker Street Flat - A November afternoon, 1899

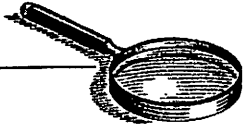
DIRECTOR'S NOTES

In past productions that I have directed for TGV, I have always "passed" on the opportunity to contribute to this space in the program. I have always felt that the production spoke all that needed to be said. But not this time.

I am compelled to pay public tribute to a group of people who have come to be referred to by me as "the believers." These individuals made possible the unique set of *Sherlock's Last Case* by constructing THE REVOLVE. They believed when this director said "it had to be done," and they continued to believe even through multiple design revisions. They demonstrated that belief by giving up their evenings at home to spend them here in the theater; by rolling up their sleeves, even while scratching their heads, and just plain getting the job done - and in a remarkable six days!

So I dedicate this show to you, "the believers," and I say with deepest gratitude that it is always my privilege to work with you. The tears that spilled from my eyes that Saturday afternoon came from a heart filled to overflowing with knowledge of and acknowledgement of your selfless contributions.

~Mary Ann



WHO'S WHO

MICHAEL BROGDON *Doctor Watson* Michael is delighted to be returning to the TGV stage. Previous roles include Oscar Madison in *The Odd Couple*, Brick in *Cat on a Hot Tin Roof* and Mr. Roat in *Wait Until Dark*. Michael will be directing TGV's spring production of *Steel Magnolias* and he wishes to invite anyone interested in auditioning to come on down. TGV is always looking for new blood.

LEONARD FERGUSON *Damion* Leonard has no previous experience on stage, but we believe you will be surprised and delighted by his performance.

MIKE GLASSCOCK Assistant Director "Will you assist if I direct?" Mary Ann asked. Mike saw a great opportunity and gives thanks all around for letting him play again. Mike welcomes everyone to share his passion for theater. On stage and off, TGV has been home and family for his entire family starting in a children's show, then a musical and most recently, a Rosie award for his role as Teddy in last season's *Arsenic and Old Lace*. Then he topped that with the John Youmans Service Award for doing what he loves, service to TGV above and beyond. It is his hope that you enjoy the show as much as he does.

MARY ANN GREEN Director Mary Ann has been involved in every area of TGV, both onstage and off. She has directed past TGV productions including *Little Shop of Horrors*, *Out of Order*, *Kiss Me Kate*, *Run for Your Wife*, *All My Sons*, *Brighton Beach Memoirs*, *You Can't Take it With You*, and the premier show in the 'Dosta Playhouse, *All the Way Home*. Acting roles include Mama Rose in *Gypsy*, Betty in *The Foreigner*, Charlotte Hays in *Moon Over Buffalo*, Eleanor in *The Lion in Winter*, Helene in *Alone Together*, Katy Cooper in *Finishing Touches*, Domina in *A Funny Thing Happened on the Way to the Forum* and the Reverend Mother in TGV's first production of *Nunsense*. Mary Ann is indeed thankful and grateful for another opportunity to do what she loves.

PATRICK LAMAR *Sherlock Look-A-Like* Another TGV newcomer, Patrick has been in productions in Madison, FL. Although it has been several years since he "trod the boards" there, we learned very quickly that his skills were anything but rusty.

RAY LAMBERT *Inspector Lestrade* After playing Lieutenant Rooney in *Arsenic and Old Lace*, and Lieutenant Brannigan in *Guys & Dolls*, Ray finally makes it to the big league - Scotland Yard, as an inspector, no less. Surrounded by Sherlock Holmes and Dr. Watson, life for an inspector cannot get any better. Enjoy the show!

WHO'S WHO



JODY LEONARD *Liza Moriarty* Jody moved to Valdosta two years ago with her Air Force husband Dave, and two fabulous children, Jilli and Eli. This is her second theater and TGV production. She enjoyed singing and dancing in *Guys and Dolls*, and is now discovering the joys (and terrors!) of having more than one line of dialogue while on stage. Thank you to the cast and crew for their help and encouragement, especially the dynamic duo of Mike and Mary Ann. "I hope you enjoy the show!"

RICK PATRICK *Sherlock Holmes* This marks Rick's 29th show with TGV. Some favorite roles over the years include Elwood P. Dowd in *Harvey*, Capt. von Trapp in *The Sound of Music*, Will Stockdale in *No Time for Sergeants*, and most recently Big Jule in *Guys & Dolls*. Special thanks to a wonderful cast and to Mary Ann for talking him into reading the show "one more time."

LINDA STIKKEL *Mrs. Hudson* Linda has been a member of TGV for ten years. You'll find her mostly working backstage, in the box office, or on the Board of Directors. She has directed several productions including *Wait Until Dark*, *Arsenic and Old Lace*, *No Time for Sergeants*, and *Company*. Her past performances include appearances in *Tom Sawyer*, *The Little Princess*, *Something's Afoot*, and *Proposals*. Thanks to Mary Ann for allowing her the chance to have fun with such a great character.

The cast and crew of *Sherlock's Last Case* wish to extend many thanks for the following contributions to our show:

R. D. (Rat) Braun for the "Le Frontenac" chair
Doctors Laboratory, Inc.
Farmer's Furniture (writing desk)
Tokyo Wigs

Logan Henderson for the shoulder holsters
Valdosta Greeting Service for promotion to
Valdosta newcomers.

The Bistro Restaurant and Miller Hardware for the ice

Radio stations: Mix 96, Rock 108, C-93,

Magic 95, Star 105.3 & Hot 102.7

Dean Poling of the VDT

Metro Magazine

Valdosta Magazine

Lowndes High School - Mary McRee

Lowndes Middle School - Sam Clemons, Sue Vannorwick

Valwood School - Jan Schert

Mike Dover

Jim Tuniston (furniture)



Thank You Very Much!

Theatre Guild Valdosta
2003 - 2004
Patrons

'You Can't Take It With You

Bajalia & Associates, LLC

Golden Boy

Anonymous

Sugar Baby

Classic Art & Frame Company

Jerry & Kay Jennett

Walt & Della Prettyman

Ken & Electa Ricket

Auntie Mame

Louie P. White

Mr. & Mrs. Albert Pendleton

Dr. Manuel & Diane Tovar

Dr. Mary Helen Watson

Miller Hardware Company

Betty & Logan Thackrey

Mr. & Mrs. J. Michael Dover

Col. & Mrs. Clarence S. Parker

Dr. & Mrs. Bolen P. Woodward

Mr. Grant W. Brown &

Dr. Gregory Pye

John & Robin Fretti

Barbara Patrick

Ben & Tina Moye

Joe & Pat Cordova

Ms. Pauline Brown

Scott & Jill Lovern

Wayne Eliasek

Roger & Donna Burrage

Mr. & Mrs. Bill Kimbrough

Dr. & Mrs. James Sinnott

Gaile Carter

Sweet Charity

Tony James

Edward J. Wrobel

Snake Nation Press

Elaine Yontz & Jack Fisher

The Wehling Family Foundation

Sue & Tom Miller

The Grisham Tree

Liza Newsom

Mary Ann Green

Joanne Griner

Donna Joyner

Martha Gibson

Karen Zahnizer

Bill & Robin McLendon

Jack Newbury

Patron contributions received after 10/21 will be published in the next program. Thank you so much for your patronage!

Theatre Guild Valdosta
2003 - 2004
Board of Directors

President

Vice President

Secretary

Treasurer

Membership

Publicity

House Manager

Play Selections

Member-at-Large/

TGVF Liaison

LVAC Liaison

Mary Helen Watson

Jerry Ellis

Teresa Rathkamp

Mary Ann Green

Jack Pruden

Jill Lovern

Mike Glasscock

Pauline Player

Donna Joyner

Elaine Kent

The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the 'Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.

Upcoming Production

The Rented

Christmas

By Norman C. Ahearn, Jr. & Yvonne Ahearn

Produced by special arrangement with Pioneer Drama Service, Inc.

December 5 - 7, 2003

John Dale hasn't enjoyed a "real Christmas" for years. So, on the spur of the moment, he decides to "rent" a Christmas from Anne Weston, who owns the local rent shop. Anne is at first flustered with the requirements: a tree with presents, Christmas carols and also a wife and five children! Based on the short story by J. Lillian Vandervere, John Dale's rented Christmas turns into a new life for all concerned and makes this a warm story for the holiday season.

Children's Christmas Play directed by Tammie Glasscock
 For more info call Tammie @ 253-0424



Theatre Guild Valdosta Foundation

701 N. Patterson, Valdosta, GA 31601

Congratulations to the newly launched Theatre Guild Valdosta Foundation (TGVF), created to allow the Guild members to create plays. The Guild contributes thousands of volunteer hours, which leaves little time for fund raising. The Foundation is raising funds to maintain the historic, downtown buildings occupied by TGV.

TGVf

Currently serving on the Foundation are members: Electa Ricket, Mike Dover, John Fretti, Keven Davis, and Kay Jennett.

For further information contact
Electa Ricket @ 244-8582

Thanks to Night at the 'Dosta Sponsors

Valdosta Flying Service
Heritage Community Bank
Prettyman Flying Machines
Valdosta Fire Department
Club Legend Fitness Center
Steve Heddon - Mirage Studios
The "Encore" Band from Tallahassee
Valdosta Furniture & Mattress
South Georgia Pecan Company
Las Banderas Mexican Restaurant
Longhorn Steakhouse
Mary Kay by Brenda Carter
Two Friends Cafe
Virtual World Technologies
Wild Adventures
Fresh Beginnings
Kent's Styling Salon
Precision Tune
Covington's
Georgia Carpet Outlet
Missy Green @ Image Salon
Smitty's Package Store



Maxx Jetted Tubs
Grant Brown & Gregory Pye
John Rice
Dick Bjornesth
Betty Webb, Ltd.
JP Muldoons
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Gallery 124
Bishop Jewelers
Jennifer's Creations
Harmon's Awards
Dillard Travel Agency
Outback Steakhouse
Miller Hardware
Mary Helen Watson
Scott & Jill Lovern
Crafty Business
Jody Leonard
Hooter's
The Bistro Restaurant
Goody's
Texas Roadhouse

**Valdosta State University
Theatre Season
2003-2004**

The Visit by Friedrich Durrenmatt
November 13-19, 2003

VSU Theatre Cabaret
December 7, 2003

Beauty and the Beast
February 6, 7, 27, 28, 2004

Tartuffe by Moliere
February 19-25, 2004

Lost In Yonkers by Neil Simon
March 18-24, 2004

A Chorus Line
April 22-28, 2004

Reservations: 333-5973 (2-5 p.m., Mon-Sat)



ANNETTE HOWELL TURNER CENTER FOR THE ARTS
presents:

Monday, January 12, 2004
Titanic - The Musical

Thursday, March 4, 2004
St. Petersburg Russian Ballet

Monday, April 5, 2004
Singing in the Rain

Gallery: 527 N. Patterson St., Valdosta, GA 31601
Gallery Hours: Mon-Thurs 10:00 - 6:00
Fri-Sat 10:00 - 4:00, Sun 1:00 - 4:00

229-247-ARTS (2787) website: www.lvac.org



History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances.

Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience to as diverse an audience and group of participants as possible.

Membership Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership keeps you informed of play dates, board meetings, auditions, play selections, newsletter, and you get to vote on play selection.

Annual Membership	\$15 (individual) \$25 (family)
Member Season Ticket	\$32
Non-Member Season Ticket	\$35
Single Ticket	\$10
Single Ticket Musical	\$12
Children's Show Tickets	\$3 & \$5

Please contact: Jack Pruden at 247-9850

Dinner Theater

TGV provides dinner for your enjoyment on the two Thursday nights of each show.

Reservations must be made and paid for in advance by the Tuesday before your reservation. Dinner is buffet style catered by Covington's and is served by 6:45 p.m.

BYOB

Seating is limited so please make your reservations early.

Call our answering service 24-STAGE (247-8243) for reservations or call during our box office hours:

5 p.m. - 7 p.m. Monday - Friday
the week before opening

Cost of dinner \$15.00

Cost of musical ticket \$12.00

Cost of regular show ticket \$10.00

ElderTheatre

sponsored by Theatre Guild Valdosta and Valdosta Senior Center

Ever had that secret desire to be on-stage? Join us for play reading -- a starting point and opening door to the magic of theater. No pressure - just fun.

Tuesdays 2:00 - 4:00 pm

Senior Citizens Center - 1360 East Park Avenue

Moderator - Jack Pruden, Theatre Guild Valdosta

For more info contact Gayle Crosby 259-5469



Children Get in On The Acting

Twice yearly, TGV invites children to get in on the act. We choose great plays in which the children are the stars, not only on-stage, but back stage as well. We encourage them to perform and learn all aspects of the theater. Parents get involved with their children and it becomes a family adventure. Parents can audition alongside their children! Visit our website for audition information and look in the Goings On section in the *Valdosta Daily Times*.