

Theatre Guild Valdosta

presents



Presented by special arrangement with Music Theatre Intl, Inc.

SHE LOVES ME

Book by

Music by

Lyrics by

JOE MASTEROFF

JERRY BOCK

SHELDON HARNICK

Based on a Play by Miklos Laszlo

Originally Directed on Broadway by Harold Prince

Originally Produced on Broadway by Harold Prince

in Association with

Lawrence N. Kasha and Philip C. McKenna

Original Orchestrations by Don Walker

Adapted by Frank Matosich, Jr.



Special Thanks

Dean Poling and the Valdosta Daily Times

VSU Department of Theatre and Dance

The Flower Gallery

Chris Beckham, 105.9 FM, and Black Crow Media

Scott James and Talk 92.1

ERCO Worldwide and two anonymous donors
for their financial support in order to purchase
microphones for TGV.

From the Director...

If you've ever seen the 1999 film *You've Got Mail*, starring Tom Hanks and Meg Ryan, then you've essentially seen the romantic comedy *She Loves Me*. In fact, if you've seen *You've Got Mail*, then you've essentially seen the 1949 film *In the Good Old Summertime* and the 1940 film *The Shop Around the Corner*. They are all based on Miklos Laszlo's 1936 play *Parfumerie*.

What these previous adaptations and the original play don't have is the wonderful cast and crew I have been so blessed to work with. *She Loves Me* is the first musical I have directed and the journey has been the experience of a lifetime. I am repeatedly amazed at the skill every performer brings to the stage. I am forever grateful to Lynnette, Lois, and Mary Helen for their gifts of time and talent. They make this show a beauty to behold. I could not have dared take on this task without a team of veterans to help put it together. Special thanks to Ricardo, Eric, and Grant, the talents behind the music and the movement that elevate this show beyond compare. And to Patti and Diane, words cannot express how fortunate I am to have had the two of you by my side throughout this process. Your patience, perseverance, and support means the world to me.

She Loves Me is of course a story of love: first love, lost love, new love. It takes place in a time just before the world experienced one of the greatest tragedies of all time, WWII. I hope that you fall in love with the show as deeply as I have!

Brenda

The Cast

Georg Nowack.....Josh Robertson
Amailia Balash.....Amanda Talor
Mr. Maraczek.....Andrew Thomas
Ladislav Sipos.....Jeff Fulp
Ilona Ritter.....Whitney Chappell
Steven Kodaly.....Ricardo Ipina
Arpad Laszlo.....Brock Gilliard
1st Customer / Caroler.....Catherine Allbritton
2nd Customer / Caroler.....Hannah Findlay
3rd Customer / Caroler.....Stephenie Austin
Keller.....Jonathan Headen
Head Waiter.....Marvin Hemphill
Waiter.....Aubree Cooper
Tango Couple.....Stephenie Austin & Jonathan Headen
Ensemble.....Catherine Allbritton, Lois Allbritton, Stephenie Austin, Aubree Cooper, Jason Crews, Melissa Dame, Hannah Findlay, Xavier Fountain, Christian Hart, Christopher Hart, Jonathan Headen, Marvin Hemphill, Courtney McCormick, Jon Michael Slawinski, Jeremy Wills

The Crew

Director.....Brenda Brunston
Musical Director.....Ricardo Ipina
Choreographer.....Eric Brandt Nielsen
Assistant Director.....Patti Cook
Technical Director.....Lynnette Kenworthy
Scenic Designer.....Lynnette Kenworthy
Conductor.....Grant Brown
Dance Captain.....Jonathan Headen
Stage Manager.....Diane Brunston
Assistant Stage Manager.....Kaitlyn Allbritton
Light Board Operator.....Aiden Slawinski
Sound Board Operator.....Danielle Costello
Props Mistress.....Andrea Slawinski
Costume Coordinator.....Lois Allbritton
Costume Crew.....Marcie Chappell, Mary Helen Watson, Marty Giddings
Set Construction Crew.....Catherine Allbritton, Jason Allbritton, Kaitlyn Allbritton, Lois Allbritton, Stephenie Austin, Bethanie Bass, Brenda Brunston, Diane Brunston, Marcie Chappell, Whitney Chappell, Patti Cook, Aubree Cooper, Danielle Costello, Jeff Fulp, Brock Gilliard, Katelynn Kenworthy, Lynnette Kenworthy, Eric Nielsen, Josh Robertson, Amanda Talor, Andrew Thomas
Producer.....Bethanie Bass
Front of House Manager.....Lu Williams
Publicity.....Brock Gilliard



Musical Numbers

Act I

Good Morning, Good Day - Georg, Arpad, Sipos, Ilona, Kodaly
Sounds While Selling - Customers, Sipos, Kodaly, Georg
Thank You, Madam - Clerks
Days Gone By - Maraczek
No More Candy - Amalia
Three Letters - Amalia, Georg
Tonight at Eight - Georg
I Don't Know His Name - Amalia, Ilona
Perspective - Sipos
Goodbye George - Customers, Clerks
Will He Like Me? - Amalia
Ilona - Kodaly
I Resolve - Ilona
A Romantic Atmosphere - Head Waiter
Dear Friend - Amalia

Act II

Try Me - Arpad
Days Gone By (Reprise) - Maraczek
Where's My Shoe? - Amalia, Georg
Vanilla Ice Cream - Amalia
She Loves Me - Georg
A Trip to the Library - Ilona
Grand Knowing You - Kodaly
Twelve Days to Christmas - Company
Finale - Georg, Amalia

Setting

The 1930s in and around Maraczek's Parfumerie
nestled in Budapest, Hungary.

Act 1 Scene 1 Maraczek's Parfumerie, midsummer

Act 1 Scene 2 Maraczek's Parfumerie, early winter

Act 1 Scene 3 Maraczek's Parfumerie, after work the same day

Act 1 Scene 4 The Café Imperial, late that evening

15 minute intermission

Act 2 Scene 1 A Hospital, the next morning

Act 2 Scene 2 Amalia's Apartment, later that morning

Act 2 Scene 3 Maraczek's Parfumerie, an hour later

Act 2 Scene 4 Maraczek's Parfumerie, days before Christmas

Act 2 Scene 5 Maraczek's Parfumerie, Christmas Eve

Act 2 Scene 6 Outside Maraczek's Parfumerie, Christmas Eve

Company Bios

Lois Allbritton (Ensemble) has been a wife for 20 years, a mother for 17, and an actress her entire life...but only recently on stage. *She Loves Me* is her second main stage performance after debuting in *To Kill a Mockingbird*. All the world's a stage, make it a full house!



Catherine Allbritton (1st Customer/Caroler) has performed in almost 20 Gingerbread Players productions, but this is her first main stage show! She plans to follow her passion for theatre and study Musical Theatre in college. Catherine thanks Brenda and Patti for giving her this opportunity.

Stephenie Austin (3rd Customer/Caroler/Tango Couple) has been involved with TGV for 4 years and currently serves on the Board as secretary. You may remember her as Dora Lee in *9 to 5, the Musical* or Pickles in *The Great American Trailer Park Musical*. Stephenie has been in numerous shows and is very excited to be under the direction of Brenda and Patti again.



Whitney Chappell (Ilona Ritter) graduated with her Performing Arts Degree from Armstrong Atlantic State University in Savannah. She is now performing in her second show with TGV. She would like to say a special thank you to her family who would travel anywhere to see her onstage. With that said, she is happy to be practicing her art in the town she grew up in close to the ones she loves.



Aubree Cooper (Waiter) is a 17 year old senior at Valdosta High School. She is an officer in the drama club, and is in the International Baccalaureate programme. This is her third performance with TGV after debuting in *Into the Woods* and most recently in *9 to 5, The Musical*. She hopes you all enjoy the show.



Jason Crews (Ensemble) is a new resident of Valdosta. He is a Savannah native who has worked on and off stage in high school and college productions, including *The Music Man* and *The Lieutenant of Inishmore*. Jason is excited to be making his debut performance on the TGV stage and hopes to be involved in many more to come.



Melissa Dame (Ensemble) is a freshman at Georgia Military College studying business. She was last seen on the Theatre Guild Valdosta stage in *Joseph and the Amazing Technicolor Dreamcoat*. She hopes that you all enjoy the show.



Jeff Fulp (Sipos) is performing in his first musical in 20 years with TGV and he finds it a little harder to answer Brenda when she asks "Are you having fun yet?". Jeff was last seen on stage as Stu in *California Suite*. Other favorite roles include Oscar in *The Odd Couple*, Paul in *Barefoot in the Park*, and Gooper in *Cat on a Hot Tin Roof*. Jeff and Dian have two grown children Lindsey and Taylor and a son-in-law Kevin.

Brock Gilliard (Arpad) is happy to be returning to the stage at TGV. Previous roles at TGV include those in *Caught in the Net, Love, Sex and the IRS, 9 to 5, the Musical* and *To Kill a Mockingbird*. He would like to thank the entire cast and crew for everything they have put into this production. Break a leg!



Hannah Findlay (2nd Customer/Caroler) is a recent graduate of VHS where she was frequently on stage. Favorite roles include Mrs. Tarragon in *The Murderous Mansion of Mr. Uno* and Dr. Livingstone in *Agnes of God*. This is Hannah's debut performance on the TGV stage. She is excited for the show, and hopes the audience enjoys it as much as she has. Hannah will be attending VSU this fall.



Xavier Fountain (Ensemble) is a 7th grader at J.L. Newbern Middle School. He is a member of the band, Drama Club and Step Team. This is his debut performance on the TGV stage. "Thanks to Brenda and Patti for this opportunity."



Christian Hart (Ensemble) is a junior at VHS and a member of Drama Club and the band. This is his second show at TGV and would like to thank his family for their support and Brenda and Patti for the chance to perform again on the TGV stage.



Christopher Hart (Ensemble) is a junior at VHS where he is member of the band and Drama Club. He was recently seen in *9 to 5, The Musical*. He would like to thank his family and godfather for supporting him and Brenda and Patti for the chance to perform on the TGV stage.



Jonathan Headen (Keller/Tango Couple/Dance Captain) is the Drama, Chorus, and Step Team instructor at J.L. Newbern Middle School. He attended VSU, Kent State University, and Boston Conservatory. Recent roles include those in *9 to 5, The Musical* and *To Kill a Mockingbird*. He thanks God, his parents and his family for always being a driving force behind him; and Brenda and Patti for giving him this opportunity.



Marvin Hemphill (Head Waiter) began performing on stage while attending Young Harris College under the direction of Jeff Bauman. Marvin plans to finish school next summer, move to Atlanta and work with surrounding theatre companies. He aspires one day to return to YHC, become a professor and train "up and coming young thespians".



Ricardo Ipina (Kodaly), a TGV veteran, is happy to be returning to the stage after serving as TGV's musical director for the past several seasons. His credits include roles in *Anything Goes* and *A Funny Thing Happened On The Way To The Forum*. Professional credits include Jekyll Island Musical Theatre and Peach State Summer Theatre. Currently he serves as the Theatre Arts Teacher for Valdosta High School.



Courtney McCormick (Ensemble) is currently attending W.I.K.U. Family Resource Center as a 9th grader. She enjoys singing, dancing and acting. After graduation she aspires to attend The Julliard School in New York City. This is Courtney's debut on the TGV stage.



Josh Robertson (Georg Nowack) is delighted to be doing a musical again at the 'Dosta this summer. Past TGV musical credits: Norbert in *The Great American Trailer Park Musical* and The Baker in *Into The Woods*. Special thanks to cast, crew, and creative team for a wonderful experience! And an even greater thanks to you for supporting local theatre!

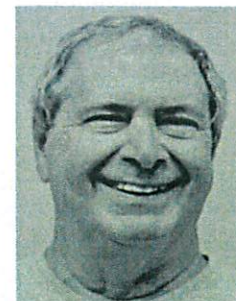
Jon Michael Slawinski (Ensemble) will be starting high school in August and he enjoys singing, playing tennis, and being on stage. This is his fifth play with TGV. A recent favorite role of his was Dill in *To Kill A Mockingbird*. He is excited about doing his first musical.



Amanda Talor (Amalia), a sophomore at Valdosta High School, is making her second appearance on the TGV stage. She has been acting since the age of six and is active with the VHS Players. Recent roles include Mother Superior in *Agnes of God*, Sister Augusta in *Drinking Habits*, and Sister Leo in *Nunsense*. Amanda is excited and thankful for this opportunity!



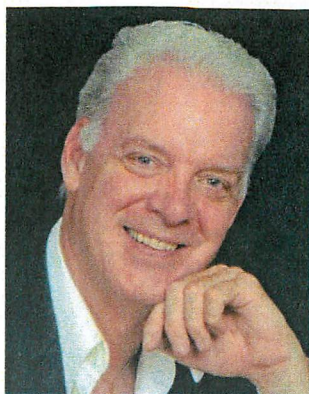
Andrew Thomas (Mr. Maraczek) is thrilled to be back on the musical stage at TGV. Previous musical roles include the Narrator/Mysterious Man in *Into the Woods*. Working again with Brenda, Patti, Ricardo and Grant has been a fun experience. "Thanks for everything to all my TGV family and a special love and thanks to my wife, Brenda for understanding why I do this."



Jeremy Wills (Ensemble) is a 9th grader at VHS where he is a member of the chorus, step team, and Drama Club. Recent roles at J.L. Newbern include: John the Baptist in *Godspell*, Tin Man in *The Wiz*, Zoser in *Aida*. He was also a towns-person and choir member in TGV's *To Kill a Mockingbird*. He would like to thank his grandmother, mother and family for believing in him. "Thanks, Brenda and Patti, for this opportunity."



Guest Artist



Eric Brandt Nielsen (Choreographer) is a full professor and dance program director at VSU. He created the dance emphasis program at VSU and is the founding director of the VSU Repertory Dancers. Besides teaching on the college level for thirty-nine years, Professor Nielsen is also a professional dancer, choreographer and director. His performance experiences range from classical ballet companies throughout the U.S.A., to show dancing at the M.G.M. Grand Hotel in Reno, Nevada. 2014 marks his thirty-ninth consecutive professional summer stock season as a choreographer/director. He is happy to be back at the 'Dosta Playhouse working with a delightful cast, artistic staff, and director/former student... Brenda Brunston.

What's next...

Seeing Stars In Dixie

By Ron Osborne

September 12, 13 & 14

A Tuna Christmas

By Ed Howard, Joe Sears, and Jaston Williams

December 4-7 & 11-13, 2014

Auditions: October 27 & 28