Sixth Season 1994 - 1995

President: Mary Ann Green



# PRESENTS THE 1994-1995 SEASON



| THE CAST   |
|--|
| Mr. Bumble   |
| Widow Corney Laura Jones   |
| Oliver Paul Kelley   |
| Mr. Sowerberry Dick Saeger   |
| Mrs. Sowerberry Linda Boyett   |
| Charlotte Daphne Griffis   |
| Noah Claypole  |
| Artful Dodger Mark Daugherty   |
| Charlie Bates Brett Lane   |
| Fagin Ricardo Ipina  |
| Nancy Kathleen Getman  |
| Bet Nichole Paulson  |
| The Chairman Bill Feimster   |
| Bill Sykes Melton Bennett  |
| Mrs. Bedwin Sue Fryslie  |
| Mr. Brownlow Jerry Ellis   |
| Dr. Grimwig J. L. Newberry   |
| Old Sally Joanne Griner  |
| Old Annie Jennifer Thibodeaux  |
| Workhouse Assistants   |
| Bow Street Runners Tim Isham, Eric Boyette   |
| Workhouse Children Julie Tyler, Jennifer Tyler, Aubrey McGrath,  |
| Rosanna McGrath, Crystal McGrath, Candice Brooks,  |
| Carrie Getman, Kendal Lewis, Olivia Davis, Stuart Stith,   |
| Brendan Griffis, Caleb Newberry, Austin Smith, Stacie Galloway,  |
| Davey Ince, Jeremy Moore, Eric Eyler, Holley Sorrells,   |
| Fagin's Gang Austin Smith, Davey Ince, Brendan Griffis, Crystal McGrath                                |
| Street Children  |
| Street Children Jordan Newberry, Monica Carpenter  |
| Emily Saeger, Beau Griffis, Jeremy Moore Rose Sellers Cindee Sorrells, Peggy Galloway, Meredith Carter |
| Milk Maids   |
| Strawberry Sellers Robin Hubbell, Jennifer Thibodeaux, Debra Doster                                    |
| Knife Grinders Rick Patrick, Bill Feimster   |
| Long Cong College Tim Johann Frie Devette Diek Conges  |

#### OLIVER

Long Song Sellers . . . . . . . . . Tim Isham, Eric Boyette, Dick Saeger Street Chorus . . . . . Beth Eyler, Brian Galloway,

THE PIT Piano ..... Keith M. Peterson Bass Guitar Bill Smith

#### SEPTEMBER 1994

EDITOR's NOTE: The following is a review of Theatre Guild Valdosta's "Oliver" by Kathy Blanton, a Lowndes Middle School teacher. The

production concludes tonight at 8 p.m. at The

Valdosta Playhouse, 122 N. Ashley St.
VALDOSTA — Ol-i-ver? That's right; it's a

British accent crossed with a Southern smile

Director David Ince "artfully" arranged a huge cast of kiddie urchins and adult ruffians to tell

The orphans' home is run by a bumbling Mr.

Bumbler and a trite widow, Corney, who harmo-

nize job and home life at the children's expense.

Laura Johns sings sweetly to compliment

Charles Green's masterful singing debut as Mr.

Dick Saegar, an elderly funeral director, con-

templates hiring young Oliver as he softshoe

that only Theatre Guild could do so well

the tale of an English "Annie."

#### Linda Boycott. But Oliver, portrayed by Paul Kelley, steals away from his apprenticeship to meet the Artful Dodger, who is exactly that.

Kristi Soutar, Jennifer Britt

Mark Daugherty certainly wins the "I stole the show award" for his sneaky but elegant characterization of the artful dodger: a flexible and dexterous stage performance for sure.

Artful's leader, Fagin, blends his talents into an enterprising business punctuated by meticulous song and dance delivery. The multi-talented Ricardo Ipina shapes Fagin into a happy crook with a somewhat loose conscience.

Oliver, Paul Kelley, steals your heart in a song as his life is cheaply bargained away. His savior, Nancy, is played by the talented Kathleen Getman. Her strong voice and solid stage presence makes her a fine addition to the young theater company.

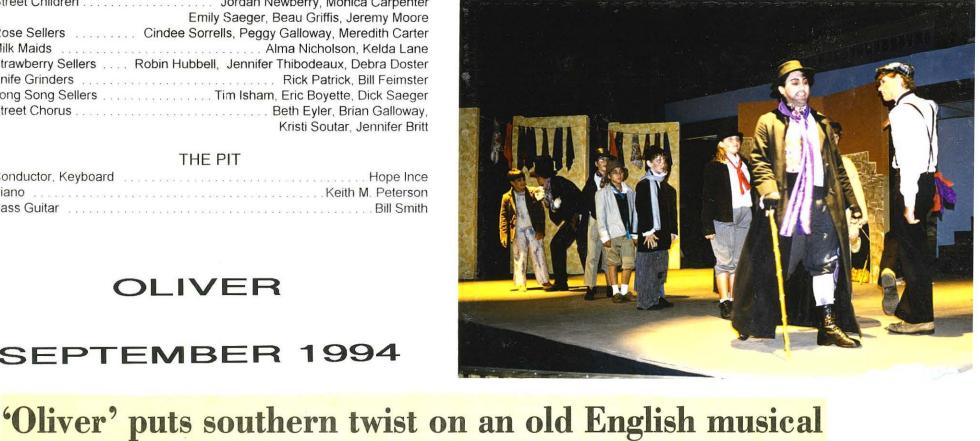
erformer, Melton Bennett, as the First-time shuffles across the stage with the boisterous forceful Bill Sykes makes a commanding Commission by calling 247-ARTS.

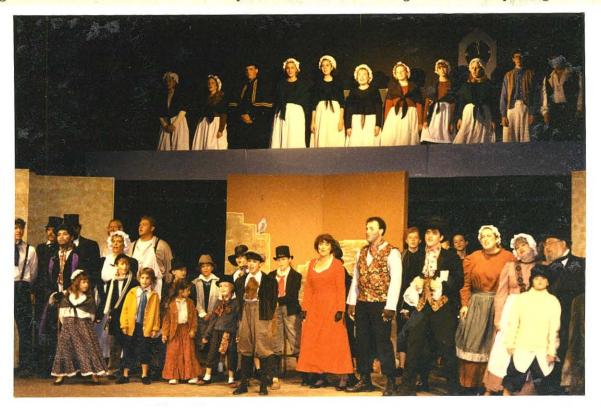
appearance to the chagrin of the local pub. Hurrah for cameo performer Joanne Griner as the drunk, Old Sally.

Compliments and congratulations to the 20 young performers that sang, danced and smiled despite being orphans. Good job done by cameo singing roles such as the milkmaid and flower sellers as well.

Ticket information for "Oliver" and performance dates for upcoming Theatre Guild Valdosta productions can be obtained by calling 24-STAGÉ.

Shows are held in the renovated old Dosta Theatre in Downtown Valdosta which now sports central heating and air conditioning. Donation and audition information is also availthe Lowndes/Valdosta Arts able from





#### PRODUCTION STAFF Producer ...... Jim Britt

Director David L. Ince
Assistant Director Jim Britt
Stage Manager Mary Ann Green
Assistant Rick Patrick
Musical Director Hope Ince
Choreographer Diane Lewis Dance Captain ...... Meredith Carter Children's Mistress ...... Sandra Dickson Set Design David L. Ince
Lighting Jerry Dickson, David Carter, Dean Carter Make-Up .......The Cast House Manager Jerry Ellis
Box Office Martha Griffis Concessions . . . . . Joyce Britt Publicity ...... Rick Patrick Assistants Albert Pendleton. Joanne Griner
Prop Mistress Brenda Carter
Assistants Steven O'Neal Assistants . . . . . Penny Ruiz, Janet Robinson, Mary Ann Green

Set Construction Supervisor . . . . . . . . . . . Jerry Ellis

Assistants . . . . . . . . . Brenda Carter, Charles Green, Jack Pruden, Denise Burdick, Meredith Carter, Beth Eyler, Sandy Eyler, Sue Fryslie, Ricardo Ipina, Mary Ann Green, Jennifer Thibodeaux, Rick Patrick, Elizabeth Kelley, Lois Kelley, Bill Feimster, Dean Carter, Cory Russell, Margo Cline, Davy Carter

Kay Soutar, Joyce Britt, Karen Martin, Carmen Ellis

#### The Ensemble

| Michael |  |   |  |  |   |  |  | • |  |  |  | ٠ |  |  |   |    |    | 1 | 3i | Ci | ar | do | İ   | oin | а |
|---------|--|---|--|--|---|--|--|---|--|--|--|---|--|--|---|----|----|---|----|----|----|----|-----|-----|---|
| Agnes . |  |   |  |  |   |  |  |   |  |  |  |   |  |  |   |    |    |   |    | ŀ  | 10 | ре | 9 1 | пс  | e |
| Piano . |  | ٠ |  |  | • |  |  |   |  |  |  |   |  |  | K | (e | it | h | ٨  | 1. | F  | et | er  | so  | n |

#### The Crew

| Producers Jim Britt, Rick Patrick                |
|--|
| Director Keith M. Peterson                       |
| Assistant Director Charles Green                 |
| Stage Managers Brenda Carter, Charles Green      |
| Musical Director Keith M. Peterson               |
| Choreographer Keith M. Peterson                  |
| Costumes   |
| Properties                                       |
| House Manager Jerry Ellis                        |
| Lighting Davy Carter, Dean Carter, David Ince    |
| Set Design Keith M. Peterson                     |
| Set Construction Jerry Ellis                     |
| Elizabeth Kelley, Lois Kelley, Charles Green,    |
|  |
| Brenda Carter, Ricardo Ipina, Sue Fryslie,       |
| Mark Daugherty, Paul Kelley, Kevin Pitz,         |
| Teresa Ipina, Kay Jennett                        |
| Publicity Joanne Griner, Hope Ince, Rick Patrick |
|  |

#### Special Thanks To

| Jerry Byrd         | Dedo Maranville          | Ruth Emily Davis      |
|--------------------|--------------------------|-----------------------|
| David & Wendy Can  | ter Jamie, J             | essica & Maria Carter |
| Leslie Daugherty   | Mark Daugherty           | Teresa Ipina          |
| Miller Hardware    | Roddy Hardware           | Kevin "KC" Pitz       |
| Cheryl Pounds      | Janet Wynn               | Valdosta Daily Times  |
| Kay Jennett        | Piggly Wiggly, Mr. Ray   | Lily Peterson         |
| VHS (Ushers)       | Rosanne & Rachel Rumstay | Book Worm             |
| Eddie Laws Discoun | t Furniture & Redding    | SilkWood              |

#### IDO IDO

#### SEPTEMBER 1994

### Theatre Guild Valdosta presenting 'I Do! I Do!'

VALDOSTA — Theatre Guild Valdosta's "Ambassadors LIVE!" will present the musical "I Do! I Do!" at 8 p.m. Sept. 29 through Oct. 1 and 2:30 p.m. Oct. 2 at the Valdosta Playhouse, 122 N. Ashley St.

Tickets are \$10 for adults, \$9 for seniors citizens and military and \$5 for children 10 and under. Season ticket holders may purchase tickets for \$8.50. For more information, call 24-STAGE.

I Do! I Do! Musical Numbers

ACT I

Prologue

All The Dearly Beloved Together Forever I Do, I Do

Goodnight
I Love My Wife
Something Has Happened
My Cup Runneth Over
Love Isn't Everything
Nobody's Perfect
It's A Well Known Fact
Flaming Agnes
The Honeymoon Is Over
Finale

Intermission

ACT II

Where Are The Snows
When The Kids Get Married
The Father Of The Bride
What Is A Woman?
Someone Needs Me
Roll Up The Ribbons
Finale

This production produced by special arrangement with Music Theatre International

EDITOR'S NOTE: The following is a review of Theatre Guild Valdosta's "Ambassadors LIVE!" presentation of the musical "I Do! I Do!" by Kathy Blanton, Lowndes Middle School teacher. The play continues at 8 p.m. today and Saturday night and 2:30 p.m. Sunday at the Valdosta Playhouse, 122 N. Ashley St., in Downtown Valdosta. Tickets are \$10 for adults, \$9 for seniors citizens and military and \$5 for children 10 and under. Season ticket holders may purchase tickets for \$8.50. For more information, call 24-STAGE.

I do! I do! In the beginning, they do — excitedly, willingly, playfully, but by the end ...? Theatre Guild Valdosta's latest production stars Hope Ince, a.k.a. "Agnes," and Ricardo Ipina as "Michael" to tell a tale of marriage.

Tenderly, lovingly, the pair sing sweet lovebird notes "together" creating the naive illusion of "forever" lovers. The noble Ipina solos to the sleeping Hope, "I Love My Wife," but is soon awakened to a "swollen" reality: children. Laboriously, the fumbling young parents insist that "love makes it all sorta fun." But as the maturing, irritated couple voice their frustrations with each other, the lists smack of the hilarious truth about conjugal intimacy. Dramatically, the serious two stomp and shuffle their way through a mid-age crisis as deeper emotional scars are fanned to flame. Eventually, the couple gracefully age and look forward to "when the kids get married."

Hurrah! Hurrah! for Ipina's solid performance that showcases his myriad talents. Congratulations to Ms. Ince's skillful manipulation of headwear and voice, reflective of her ageless talent.

Special acknowledgment to director, Keith Peterson, master musician. A graduate of the VSU performing Arts department, Peterson's talents scope private tutoring to directing with a feel of music clearly reflected in his loving touch on the ivories. Good job done by all. Though a small cast, a big bravo is a must. One certainly leaves the show with a personal commitment to go again — I will, I Will!

This musical comedy is a rite worthy of a writ.

#### THE CAST

| Mary Smith                     |      | . Jennifer Clark |
|--------------------------------|------|------------------|
| Barbara Smith                  |      | Kathleen Dixon   |
| Detective Sargeant Troughton   |      | . Robert Hatton  |
| John Smith                     |      | . Ricardo Ipina  |
| Stanley Gardner                |      |                  |
| Detective Sargeant Porterhouse |      |                  |
| Newspaper Photographer         |      |                  |
| Bobby Franklyn                 | ×: × | . Jerry Dickson  |

#### PRODUCTION STAFF

| Producer Director Assistant Directors Stage Manager Assistant Brenda Carter Brenda Carter Assistant Brett Lane Set Design David L. Ince, Mary Ann Green Set Construction Supervisor Set Construction Supervisor Charles Green, Grady D. (Spanky) Whitfield, Queen Ann, Brenda Carter, Cindee Sorrells, Elizabeth Kelley, Jack Pruden, Sue Fryslie, Ann Torgleson, David Carter Set Dressing Sue Fryslie, Mary Ann Green, |
|--|
| Cindee Sorrells, Elizabeth Kelley Lighting David Ince, David Carter, Spanky Whitfield  |
| Sound  |
| Dialect Coach Keith Peterson   |
| Make-Up The Cast   |
| House Manager Jerry Ellis  |
| Box Office Charles Green   |
| Concessions Joyce Britt  |
| Publicity Rick Patrick   |
| Assistant Sue Fryslie Prop Mistress  |
| Assistants Elizabeth Kelley, Cindee Sorrells, Jim Britt  |
| Costumes Kay Soutar, Mary Helen Watson   |





#### **RUN FOR YOUR WIFE**

## NOVEMBER 1994



# Review: 'Run for Your Wife' hilarious

By KATHY BLANTON For The Valdosta Daily Times

John Smith, such a plain name, but with so much history associated. words. The name simply conjures up thoughts of a honest, hard-working bloke on the right side of town with a reputation of community fortheid. reputation of community forthright-ness and inner dignity. Yes, John Smith is some citizen. No kidding, he's S-O-M-E kind of a neighbor as the local police and nearby residents soon discover during Theatre Guild Valdosta's latest production: "Run For Your Wife."

Ricardo Ipina, a veteran feature actor of Theatre Guild, portrays an average English taxi driver living a double life, setting a double standard, all in secret. Ipina's fancy footwork and dashing personality lends itself to creating a compelling character of disputable morals. His confused and very emotional wife, Mary, chases

down the elusive two-timer to his haven four and one-half minutes away. This Mary, the unsinkable Jennifer Clark, is bugged-eyed by the implications of her husband's secret side when confronted with fellow thes-

The comedy is further complicated by the second "Mrs. Smith," Barbara, a.k.a. Kathleen Dixon, a hot little hussy often locked in John's bedroom. Acting as only a friend would, Stanley, a free-floating neighbor, tries to cover for John. His good intentions only baffle the bumbling detectives observing his queer behavior as an accessory or an old bag, I forget which. Rick Patrick's Stanley-John-Smith-Gardner-Farmer is a fruity addition to an already full cast of nuts.

Digging a deeper hole, Detective Troughton visits the Smith household to clear up misunderstandings that would twist any tongue or mind and is met by the "good fairy," Sgt. Porterhouse, who is struggling with a drugged-up nun. Liars and heavy breathers by the bundle, this show will keep you in stitches with action and innuendoes.

Director Mary Ann Green and staff really deserve a standing ovation for piecing together such a fast-pace slap-stick with virtually no technical flaws. A special "good job" cheer is in order for the effort made toward mastery of accent and English mannerisms, very realistic.

Make your date now; run for your ticket to the latest of Theatre Guild's excellent productions, "Run For Your Wife." Slightly rated at PG-13, the play is hilarious and a must for a good night's entertainment. Performances continue tonight through Saturday. For more ticket information call 24-Stage.

Kathy Blanton is a teacher at Lowndes Middle School.

#### The Fabulous Fable Factory\*

a musical play in one act by Joseph Robinette and Thomas Tierney

Directed by Mary Helen Watson

#### **CAST**

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| ina  |
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\*Presented by agreement with Dramatic Publishing Co., Woodstock. Illinois







➤ Theatre Guild Valdosta members entertain children and adults with their performance of 'The Fabulous Fable Factory'.

# 'Fabulous Fable Factory'

VALDOSTA — Theatre Guild Valdosta will be presenting the children's musical "The Fabulous Fable Factory," at 2, 4 and 6 p.m. Sunday at the Valdosta Playhouse, 122 N. Ashley St., in Downtown Valdosta.

These performances are sponsored in part by Langdale Ford in conjunction with the Downtown Valdosta Holiday Open House.

According to director Mary Helen Watson, "This is a delightful children's production. I'm sure that everyone who attends will have a wonderful time."

The story, written by Joseph Robinette and Thomas Tierney, is about a young boy named Monroe, played by Bo Twitty, who finds a very unusual machine that produces fables, only they are not complete. It is up to Monroe to provide the morals with the help of the kind old gentleman, Aesop, played by Jack Pruden.

Other cast members include Jim Britt, Brett Lane, Ricardo Ipina, Jennifer Thibodeaux, Debbie Parrish, Kelda Lane and Hannah Twitty.

Tickets for all three performances are \$2 each and will be available at the door Sunday. No reservations are required. Those wishing more information may call the Theatre Guild Valdosta Box Office at 24-STAGE.

# FABULOUS FABLE FACTORY

#### **CREW**

Assistant Director Charles Green Music and Choreography Hope Ince Stage Manager Brenda Carter Props Kay Jennett (Special thanks to Janet Robinson for help with props) Lighting Design David Ince, David Carter Spotlight Dean Carter Light Technician David Carter Set Design Mary Helen Watson Set Construction David Ince, Jerry Ellis, Charles Green Jennifer Thibodeaux, Mary Helen Watson House Manager Mary Ann Green Concessions Joyce Britt

Joanne Griner, Rick Patrick

Publicity

**NOVEMBER 1994** 

#### THE CAST

| Actor 1 Jac     | k Pruden   |
|-----------------|------------|
| Actress 1 Debb  |            |
| Actor 2 Brandon | Bateman    |
| Actress 2       | lope Ince  |
| Actor 3         |            |
| Actress 3 Ginn  |            |
| Actor 4         | aul Kelley |
| Actress 4 Kri   | sti Soutar |

#### PRODUCTION STAFF

| Producer                    | Joyce Britt                                 |
|-----------------------------|---|
| Assistant Director          | Charles Green Mary Helen Watson             |
|                             | Mary Helen Watson                           |
| Assistant                   | Marge Pruden                                |
| Set Design                  | Charles Green                               |
| Set Construction Supervisor | Jerry Ellis                                 |
|                             | Charles Green, Grady D. (Spanky) Whitfield, |
| 1                           | Jack Pruden, Kay Jennett,                   |
|                             | Mary Helen Watson, David Ince               |
| Set Dressing                | Kay Jennett, Mary Helen Watson              |
|                             | David Ince, David Carter                    |
| Lights                      | David mice, Bavid oanter                    |
| Sound                       | David Ince                                  |
| Make Up                     | David Ince                                  |
| Wake-Up                     | The Cast                                    |
|                             | Jerry Ellis                                 |
|                             | Mary Ann Green                              |
| Concessions                 | Joyce Britt                                 |
| Publicity                   | Rick Patrick                                |
|                             | Joanne Griner                               |
|                             | Jennifer Thibodeaux                         |
|                             | Mary Helen Watson                           |
|                             | The Cast                                    |
|                             |   |
|                             |   |

#### THE SCENE

The action takes place in the dining room of a large upper middle class home in the Eastern U.S.

There will be one 15 minute intermission between the acts.







VALDOSTA — Theatre Guild Valdosta is presenting its latest production, "The Dining Room," at 8 p.m. tonight, Friday and Saturday night, 2:30 p.m. Sunday and 8 p.m. Jan. 19-21.

The play, which is a comedy in two acts by A.R. Gurney, will be presented in the 'Dosta Playhouse, 122 N. Ashley St., in Downtown Valdosta. The play contains some adult language. Director Charles Green is rating it PG-13.

The cast includes: Jim Britt, Hope Ince, Jack Pruden, Christie Sutar and Paul Kelly, all veterans to the TGV stage; and newcomers Brandon Bateman, Debbie Parrish and Ginny Cornett.

"This play requires a great deal of versatility from its cast," said Green. "It is comprised of 17 short vignettes wherein the actors play multiple parts, some as many as eight, all set around the dining table and spanning a wide period of time."

"For theatre-goers who haven't been down to the Old 'Dosta Theatre lately to see Theatre Guild's progress at converting the building to the 'Dosta Playhouse, be advised that heating and air-conditioning are installed and operational."

The TGV Box Office opens at 4 p.m.

Monday through Saturday For more

Monday through Saturday. For more information and reservations, call (912)

#### THE DINING ROOM

**JANUARY 1995** 



#### THE CAST

| Truvy Jones Debi Parkhill                |
|--|
| Annelle Dupuy-DeSoto Kathleen Dixon      |
| Clairee Belcher Joanne Griner            |
| Shelby Eatenton-Latcherie Jamie Newberry |
| M'Lynn Eatenton Kathleen Getman          |
| Ouiser Boudreaux Sandra Dickson          |

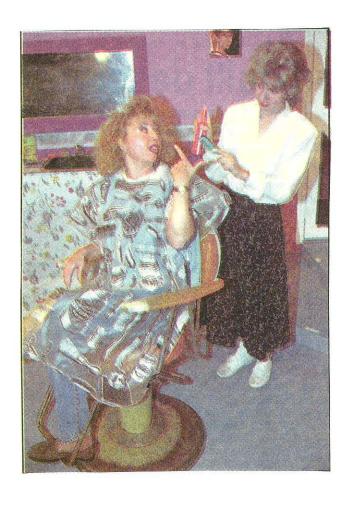
#### PRODUCTION STAFF

| Producer                                    |
|---|
| Asst. Director/Stage Manager Brenda Carter  |
| Asst. Stage Manager Debbie Parrish          |
| Set Design Jerry Dickson                    |
| Set Construction Supervisor Jerry Ellis     |
| Charles Green, Grady D. (Spanky) Whitfield, |
| Jack Pruden, Debi Parkhill, Jim Parkhill,   |
| Joanne Griner, Kathleen Dixon, David Ince   |
| Lighting Design David Ince, David Carter    |
|   |
| Lights David Ince                           |
| Sound Hope Ince                             |
| Make-Up The Cast                            |
| House Manager Jerry Ellis                   |
| Box Office Mary Ann Green                   |
| Concessions Joyce Britt                     |
| Publicity Joanne Griner                     |
| Mary Helen Watson, Albert Pendleton,        |
|   |
| Rick Patrick                                |
| Prop Mistress Elizabeth Kelley              |
| Assistants Susan Woods, Jennifer Thibodeaux |
| Costumes The Cast                           |

#### THE SCENE

The action takes place in Truvy's Beauty Shop

There will be one 15 minute intermission between the acts.







The entire cast in character during rehearsal: Debi Parkhill as Truvy, Jamie Newberry as Shelby, Sandra Dickson as Ouiser, Joanne Griner as Clairee, Kathy Getman as M'Lynn and Kathleen Dixon as Annelle

# Theatre Guild presenting 'Steel Magnolias'

Valdosta Theatre Guild will pre-sent Robert Harling's "Steel Magnolias" tonight through Sunday (matinee) and March 16-18.

Sunday matinee is at 2:30 p.m., and evening performances are at 8 p.m. at The Valdosta Playhouse, 122 N. Ashley St.

The skillfully written play is a very funy one and one which being gaven to town at the said.

brings you to tears at the end. In this all-women story, seen in a

beauty parlor, the wisecracks shoot out spontaneously in sharp dia-logue devised by the author Robert Harling.

The story, set in a small Southern town, unfolds in laughter and loving memory. It is a touching story of strength and love, through good times and bad.

The play is directed by Jerry Dickson in his first directorial position with Theatre Guild. He has been in many memorable roles for TG. Truvy, in whose beauty parlor all action takes place, is played by Debi Parkhill, a newcomer to TG. Annelle, Truvy's new assistant, is played by Kathleen Dixon, seen in "Run For Your Wife." Joanne Griner, who has had many successful roles for TG, is playing Clairee, an eccentric millionaire with a raging sweet tooth. Jamie Newberry, a newcomer to TG, will portray Shelby whose life turns tragic in Act II. The part of M'Lynn, local social leader, is played by Kathy Getman, last seen in "Oliver." Sandra Dickson returns to the stage after an absence as Ouiser, in her first role for TG, though she has directed two plays for TG and

choreographed one.

Jerry Dickson, director of the play, said, "It is a most unusual experience to direct an all-women play. The whole appearance of the play is different. And I look forward to another all-women play. This one is working beautifully."

# STEEL MAGNOLIAS **MARCH 1995**

## WINNIE THE POOH

DRAMATIZED BY KRISTIN SERGEL FROM THE STORIES OF A. A. MILNE

#### THE CAST

| CHRISTOPHER ROBIN BRENDAN GRIFFIS |
|-----------------------------------|
| WINNIE THE POOH DEBBIE PARRISH    |
| PIGLET PAUL KELLEY                |
| OWL JACK PRUDEN                   |
| EEYORE JERRY ELLIS                |
| KANGA DEBI HART                   |
| ROO JENNIFER TYLER                |
| RABBIT SHANE TOLLE                |
| ANIMAL I DAPHNE GRIFFIS           |
| ANIMAL 2 JENNIFER THIBODEAUX      |
| ANIMAL 3 BETH EYLER               |
| STORYTELLER MARTHA GRIFFIS        |
| SMALL RABBITS ROSANNA MCGRATH     |
| AUBREY MCGRATH, JELEA BRUCE       |
|                                   |

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WITH THE DRAMATIC PUBLISHING CO.
WOODSTOCK, IL 60098

#### THE CREW

| DIRECTOR SANDRA DICKSON ASST. DIRECTOR Brenda Carter |
|--|
| STAGE MANAGER JENNIFER THIBODEAUX                    |
| SET DESIGN SUSAN WOODS                               |
| FERRELL CARTER                                       |
| SET CONSTRUCTION JERRY ELLIS                         |
| CAST AND CREW  |
| COSTUMES MARGE PRUDEN                                |
| LANELL TOLLE, SUSAN TYLER,                           |
| JOANN CROSS  |
| PROPS JENNIFER THIBODEAUX                            |
| DEBI HART, DEBBIE PARISH,                            |
| MARTHA GRIFFIS                                       |
| MAKE-UP MARY HELEN WATSON                            |
| SOUND RICHARD TOMLINSON                              |
| LIGHTS JERRY DICKSON                                 |
|  |

SPECIAL THANKS TO:

RAY JENNETT RICK HART HOPE INCE

WINNIE
THE
POOH

**APRIL 1995** 



#### MUSICAL NUMBERS

| Minstrel  |
|---|
| Minstrel Rick Patrick   |
| Princess 12/Emily Daphne Griffis  |
| Wizard  |
| Debbie Parrish  |
| Sill Hally Melton Repoett   |
| Queen Aggravain   |
| Prince Dauntless  |
| King Sextimus the Silent  |
| Jester Brett Lane   |
| Princess Winnifred  |
| Princess Winnifred Kimberly Rexroth   |
| Sir Studley   |
| Lady Lucille Pauline Plaer & Katie Coakley  |
| Sii Dalleli   |
| Lady Merrill Jennifer Thibodeaux  |
| Sil Bluce   |
| Lady Mabelle  |
| The following the first of the |
| PRODUCTION STAFF  |
| TROBOOTION STAFF  |
| Dec donner  |

| TROBOOTION STAIT   |
|--|
| Producer Jim Brit Director Keith M. Peterson Musical Director Paul Gilbeau Choreography Hope Ince, Meredith Carter Diane Lewis, Keith M. Peterson Asst. Director/Stage Manager Brenda Carte Asst. Stage Managers Debbie Parkhill, Ricardo Ipina Costume Design Ansley Yeomans Scenic Design Margo Cline Mary Helen Watson, Grady D. (Spanky) Whitfield Susan Woods, Farrell Carter Susan Woods, Farrell Carter David Ince Make-Up Design Ansley Yeomans House Manager Jerry Ellis Box Office Mary Ann Green Jerry Ellis Box Office Mary Ann Green Joyce Britt Publicity Joanne Griner, Rick Patrick, Mary Helen Watson, Albert Pendleton, Prop Master Brendan Griffis Assistant Elisha Parkhill Musicians Keith M. Peterson, Keyboards Brian Fluitt, Drums Chris Roush, Bass |
| Time Nousii, Bass  |

| Overture Prologue: Many Moons Ago Minstrel                                    |  |  |
|---|--|--|
| Opening for a Princess Dauntless, Larken, Ladies, Knights                     |  |  |
| In A Little While Harry, Larken   |  |  |
| Shy   |  |  |
| The Minstrel, The Jester & I Minstrel, Jester, King Sensitivity Queen, Wizard |  |  |
| The Swamps of Home Winnifred, Dauntless, Ladies                               |  |  |
| Spanish Panic The Compa Normandy Minstrel, Larken, Jester                     |  |  |
| Song of Love Dauntless, Winnifred, Ladies, Knights                            |  |  |
| Entr/acte   |  |  |
| Happily Ever After  |  |  |
| Very Soft Shoes Jester  |  |  |
| Yesterday I Loved You   |  |  |

#### THE SCENE

The action takes place in 1428 in the castle of a small kingdom.

There will be one 15 minute intermission between the acts.

#### ONCE UPON A MATTRESS

**MAY 1995** 

# 'Once Upon a Mattress' opens tonight

1

Theatre Guild Valdosta will present "Once Upon a Mattress," with performances at 8 p.m. tonight through Saturday, 2:30 p.m. Sunday and 8 p.m. May 25-27 at Valdosta Playhouse,

122 N. Ashley St. The director of the musical play is Keith M. Peterson. The cast includes: Winnifred. Kimberly Rexroth; Dauntless, Michael Barr; Sextimus, Rich Tomlinson; Aggrarain, Hope Ince; Larken, Debbie Parrish; Harry, Melton Bennett; Wizard, Michael Fretti; Minstrel, Rick Patrick; Jester, Brett Lane; Merrill, Jennifer Thibodeaux; Lucille, Pauline Player and Katie Coakley; Mabelle, Meredith Carter; Princess #12, Daphne Griffis; Studley, Doug Britt; Darrell, Ken Kinard; and Bruce, Rob Grimes.

Assistant director is Brenda S. Carter; producer, Jim Britt; music director, Paul Gilbeau; set designer, Jerry Ellis; scenic designer, Margo Cline; and costumes, Ansley Youmans.

"It's very exciting to work with an ensemble that is so confident and energized and works with such a professional flair," Peterson said.



The Queen insists on quiet in a scene with a group trying to sneak out of the castle while a procession of bed makers prepare to make beds.