Fourth Season 1992 - 1993

President: Jerry Ellis

CLEVER DICK

An adult comedy by

CHARLES MAROWITZ

June 25-28, 1992

Thursday - Saturday Dinner 6:30pm - Show 8:00pm

Sunday Matinee Lunch 1:00pm - Show 3:00pm

Jerry Ellis, Producer

Alma Nicholson, Director

Sarita Rainey, Assistant Director

Produced by special arrangement with Dramatists Play Service

Thank you for your support!

The taking of photographs is strictly prohibited

WHO'S WHO IN THE COMPANY

JERRY ELLIS (Producer) is serving his second term as the TG president. This is his first effort as producer, although he has appeared in several TG productions, such as: Gypsy, All My Sons, and Witness for the Prosecution. He also helps build sets and can usually be found around all the productions, doing whatever needs to be done.

ALMA NICHOLSON (Director) makes her debut as a director for TG with this production. She has been active in all aspects of theatre since high school. She has a BFA in Theatre from VSC and has participated in such shows as The Glass Menagerie, The Shadow Box, Tintypes, and Images. For TG, she has appeared in Gypsy, Side with Sondheim, All My Sons, and Witness for the Prosecution. She was the producer for Canes and Abels.

SARITA RAINEY (Assistant Director/Stage Manager) recently graduated second in her class at VHS. She has been active with TG since its inception and is in her second stint as Assistant Director (All My Sons). On-stage appearances with TG include roles in You Can't Take It With You, Gypsy, Side by Side with Sondheim, Witness for the Prosecution, The FANTASTICKS, and Canes and Abels. She was President of her high school Thespian troupe and was selected Region I-AAAA Best Actress for 1991. This fall she will enter The University of Evansville, Indiana, where she will be a theatre major and Faculty Scholar.

PATRICK WESTFALL (Harold) is a graduate of VSC and a newcomer to TG. He brings acting experience to the role of Harold, having appeared as the President in <u>Li'l Abner</u> and as Macbeth. In his spare time he is busy at work on his first novel.

HOPE INCE (Hannah) appears tonight in her favorite type of role, that of a character actress (and Hannah is certainly a character). She has appeared in They're Playing Our Song, Auntie Mame, and Blithe Spirit for TG. In addition, she was Musical Director for The FANTASTICKS, and Assistant Director for Social Security. She has appeared in numerous other productions for Collegiate and Community Theatres in Georgia, Louisiana, and Texas.

DOUG GEORGE (Inspector Farcus) is making his acting debut in this show. When he is not on stage, he is Director of Biomedical Engineering at SGMC. He enjoys cycling, computers, and bird watching.

MICHAEL LOWE (Potts) is a registered nurse at Greenleaf Center. He has had extensive experience both on and off stage. Locally, he has appeared in five TG productions, winning the 1991 Best Actor award for Jack in <u>Brighton Beach</u> Memoirs. His most memorable performance was as Mortimer, the old Indian, in The FANTASTICKS.

TIMOTHY FAUSETT (Alan Hobbiss) is participating in his second TG production, the first being <u>Side by Side with Sondheim</u>. Although he has only recently shared his talents with TG, he has been in many high school and church productions in the past, including <u>Asylum</u> and <u>Once upon a Playground</u>. Tim graduated from Cook High School and is currently attending VSC pursuing a degree in vocal performance.

THE CAST

arold Patrick Westf	
annah Hope In	ce
spector Farcus Doug Georg	ge
otts Michael Lov	ve
an Hobbiss Timothy Faus	
erenice HobbissJim Gall	ОУ
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ady Calvarley Denise Stepto	эе
plonel Calvarley Charles Gree	en

PRODUCTION STAFF

Producer Jerry Ellis Director Alma Nicholson Assistant Director Sarita Rainey
Technical Director
Stage Manager Sarita Rainey
Set Designer Alma Nicholson/Dan Hanafan
Lighting Technician
Sound Technician Meredith Ince
House Manager/Box Office Manager Cheryl Paulson
Publicity Joanne Griner
Prop Mistress Jennifer McCrocklin
Prop Assistants Meredith Ince, Britt Rodgers
Wardrobe Mistress Denise Steptoe
Wardrobe Assistant Lea Lewis
Set Construction Jerry Ellis, Malcolm Rainey
David Ince, Michael Fretti

WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION MADE TO OUR EFFORTS BY THE FOLLOWING:

T. M. Poly-Film Golden Printing Patria Packaging United Way

Land Architecture Services John Deming, III First State Bank Dennis Seereiter

JIM GALLOY (Berenice Hobbiss) returns to the TG stage after a busy year in high school. He most recently appeared in <u>Side by Side with Sondheim</u> and <u>Gypsy</u>. He held the lead roles in <u>84 Charing Cross Road</u> and <u>The Actor's Nightmare</u> at VHS. He enjoys playing humorous roles but hopes something not quite so outlandish as this one comes up in the future.

RICARDO IPINA (Charles Appley) returns to the TG stage to perform in his second show. You will remember his El Gallo from The FANTASTICKS, this past spring. He has appeared in The Mikado, Guys and Dolls, The Importance of Being Earnest, and The Imaginary Invalid. He recently directed Trial by Jury for Hamilton County High School, where he is a teacher and choral director.

DENISE STEPTOE (Lady Calvarley) has been involved in theatre since high school. Her past stage experience includes <u>Carousel</u>, <u>Oklahomal</u>, and <u>Showboat</u>. Since joining TG her talents have been showcased in a repertoire of characters, including a crotchety old Scots companion, a Southern Belle, a stripper, a black maid, and now, a member of the British aristocracy. She is presently serving as secretary of the board of TG. She directed <u>Toward Zero</u> for TG and will be directing <u>Curious Savage</u> next spring. She is a teacher at Echols County High School where she directs/produces four shows a year.

CHARLES GREEN (Colonel Calvarley) is a local landscape architect and is married to Mary Ann (Rose). He has been active in set design and construction for several productions. He also played the Bishop in <u>Auntie Mame</u> and says that this is a part he would murder for.

CLEVER DICK

JUNE 1992

THE CAST

ACTI	
Karen Nash	 Judy Ellis, Denise Steptoe
Sam Nash	 Bruce Buchanon
	Tim Faucett
Waiter	 Ricardo Ipina
Jean McCormack	 Mary Helen Culbreth
ACT II	•
Muriel Tate	 Hope Ince
ACT III	
Norma Hubley	 Lea Lewis
	Patrick Westfall
	Tim Faucett
	Mary Helen Culbreth

PRODUCTION STAFF

Producer Malcolm Rainey Directors Act II - David L. Ince Act III - Michael Lowe
Assistant Director/Stage Manager Joanne Griner
Technical Director
Set Designer The Directors
Light/Sound Technician
House Manager Kay Jennett
Box Office Manager Mary Ann Green
Publicity Joanne Griner
Prop Mistress Lea Lewis
Wardrobe Mistress
Set Construction Supervisor
Plaza Deli Manager

WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION MADE TO OUR EFFORTS BY THE FOLLOWING:

T. M. Poly-Film Golden Printing Jim Tunison Eddie Laws Furniture Food Lion Charles Green, AIA Southern Bag Corporation Fabric King First State Bank

WHO'S WHO IN THE COMPANY

Malcolm Rainey (Producer) is a charter member of TG. He has been active in the management of TG, currently serving as Treasurer, and has served as producer for several shows. His major stage appearance was as Bellomy in The Fantasticks.

Sherrie Farabee (Director, Act I) has been with TG since the beginning and is serving her third stint as a director. Prior to this show she directed <u>Canes and Abels</u> and <u>The Mousetrap</u>. She has also appeared in several TG productions. In her "other life" she is a sales rep for a local company.

David L. Ince (Director, Act II) is directing his third production for TG. Other shows were <u>Social Security</u> and <u>The Fantasticks</u>. He has been active in community theatre for many years, primarily as a director and in technical areas.

MICHAEL LOWE (Director, Act III) is a registered nurse at Greenleaf Center. He has had extensive experience both on and off stage. Locally, he has appeared in numerous TG productions, winning the 1991 Best Actor award for Jack in Bright Beach Memoirs. His most memorable performance was as Mortimer, the old Indian, in The Fantasticks.

JOANNE GRINER (Assistant Director/Stage Manager) is a charter member of TG and has been a part of nearly every production either in front of the lights or backstage. Our regulars will remember her in Auntie Mame and, more recently, The Fantasticks. She has been President of TG and has served as Producer for several shows.

PATRICK WESTFALL (Roy, Act III) is a graduate of VSC and a newcomer to TG. He brings acting experience to the role of Harold, having appeared as the President in <u>Li'l Abner</u> and as Macbeth. In his spare time he is busy at work on his first novel.

HOPE INCE (Muriel, Act II) has appeared in five TG productions including this summer's <u>Clever Dick.</u> In addition, she was Musical Director for <u>The Fantasticks</u>, and Assistant Director for <u>Social Security</u>. She has appeared in numerous other productions for Collegiate and Community Theatres in Georgia, Louisiana, and Texas.

DENISE STEPTOE (Karen, Act I) has been involved in theatre since high school. Her past stage experience includes several musicals. Her TG performances include a variety of character roles. She is presently serving as secretary of the board of TG. She directed Toward Zero for TG and will be directing Curious Savage next spring.

TIMOTHY FAUSETT (Bellhop, Act I; Borden, Act III) is participating in his second TG production, the first being <u>Side by Side</u> with <u>Sondheim</u>. Although he has only recently shared his talents with TG, he has been in many high school and church productions in the past. Tim graduated from Cook High School and is currently attending VSC pursuing a degree in vocal performance.

RICARDO IPINA (The Waiter, Acts I & II) returns to the TG stage to perform in his third show. You will remember his El Gallo from The Fantasticks, this past spring and in Clever Dick. He has appeared in The Mikado, Guys and Dolls, The Importance of Being Earnest, and The Imaginary Invalid. He recently directed Trial by Jury for Hamilton County High School, where he was a teacher and choral director.

LEA LEWIS (Norma, Act III) is performing in her third show for TG. Other performances were in <u>Canes and Abels</u> and <u>Witness for the Prosecution</u>. When she isn't on stage she is an Historical Preservation Planner for the South Georgia Regional Development Center.

JUDY ELLIS (Karen, Act I) is a lifelong resident of Valdosta who just recently joined TG because she has always been interested in acting. Maybe she should have tried it a little earlier!

BRUCE BUCHANON (Sam, Act I) is a native of Detroit and an avid theatre fan. He is always looking for new experiences and is happy to have the opportunity to play Sam in his debut performance for TG.

MARY HELEN CULBRETH (Jean, Act I; Mimsey, Act III) is the undisputed "Queen of the One-Liners." She loves the theatre and has appeared in Gypsy, Side by Sondheim, and Witness for the Prosecution for TG. Between her sixth graders, TG and her wpcoming wedding, her life has been very busy of late.

PLAZA SUITE

NOVEMBER 1992

'Plaza Suite' Opens Oct. 29

By KRISTINE HARNAGE Times Staff Writer

"Plaza Suite," a three-act comedy by Neil Simon, will be produced by the Lowndes/Valdosta Arts Commission Theatre Guild Thursday-Saturday and Nov. 5-7.

Performances will be in the Lawyers' Building, 111½ S. Patterson St., across from NationsBank, downtown Valdosta. Tickets for the show and for a New York deli-style pre-show meal are now on sale from 4 p.m.-6 p.m., Monday through Saturday, at the Guild Box Office, 122 N. Ashley (old Dosta Theater Building).

The Plaza Deli will open for food service at 6:30 p.m. each evening. Reservations are requested. The number to call is 24-STAGE. Offstreet parking is available adjacent to the building and across the street at NationsBank.

"Watch for 'The Plaza' to appear on the awning of the Lawyers' Building and uniformed doormen to assist patrons upstairs to our performance hall on show nights," said Joanne Griner, Theatre Guild publicity chairman.

The cast of "Plaza Suite" includes: Judy Ellis and Denise Steptoe (double cast) as Karen Nash, Bruce Chapman as Sam Nash, Mary Helen Culbreth as Jean McCormack and Mimsey Hubley, Ricardo Ipina as Waiter, Tim Fausett as Bellboy and Borden Eisler, Mike Fretti as Jessie Kiplinger, Hope Ince as Muriel Tate, Lea Lewis as

Norma Hubley and Patrick Westfall as Roy Hubley.

"Written by Neil Simon, 'Plaza Suite' is actually three separate plays in one, all taking place in the same suite in the Plaza Hotel in New York City," said Mrs. Griner. "Visitor From Mamaroneck introduces us to Sam and Karen Nash. Sam is preoccupied with business, and Karen, who has booked the suite where they spent their first honeymoon (she thinks), is more interested in romance because it's their anniversary. The play also includes Jean McCormack, Sam's secretary, the waiter and the bellboy, who is not surprised by anything.

"Visitor From Hollywood features Jessie Kiplinger, famous Hollywood producer, and Muriel Tate, his former high school sweetheart, now a wife and mother. As they remember their younger days, old fires are fanned to life.

"Visitor From Forest Hills invites us into the greatest day of Roy and Norma Hubley's life, the wedding of their daughter, Mimsey. Mimsey, however, has locked herself in the bathroom, and nothing, not even the most extreme measures, gets her to come out. We also meet the groom-elect, Borden Eisler, who eventually saves the day, and the wedding."

Simon's Broadway hits, include "Barefoot in the Park," "The Odd Couple," "Sweet Charity," "Chapter Two," "Brighton Beach Memoirs" and "Biloxi Blues."



Judy Ellis and Bruce Chapman rehearse Act 1, 'Visitor from Mamaroneck,' of Neil Simon's play 'Plaza Suite' Wednesday night — Times Photo by Jeff Allen.

THE CAST

Rufus Follet Brandon Gillis
First Child Kristi Soutar
Second Child Ramsey Sumner
Third Child David Ince, Jr.
Jay Follet Patrick Westfall
Mary Follet
Ralph Follet Michael Lowe
Sally Follet
John Henry Follet
Jessie Follet Mary Helen Watson
Jim-Wilson Follet David Ince, Jr.
Aunt Sadie
Before the first the state of t
Great-Great-Grandmaw
Catherine Lynch
Aunt Hannah Lynch
Joel Lynch Jerry Ellis
Andrew Lynch Phillip Ellis
Father Jackson
Other Children Justin, Caleb, & Jordan Newberry
Cities Children dustin, Caleb, a Coldan Newberry

The action takes place in and around Knoxville, Tennessee, in May, 1915

ACT II - The First Day ACT III - The Second Day ACT III - Two Days Later

PRODUCTION STAFF

Producer
Director Mary Ann Green
Assistant Director, Stage Manager
Set Designer Mary Ann & Charles Green
Light/Sound Technician
House Manager Kay Jennett
Box Office Manager
Assistants Ricky Pounds, Meredith Ince,
Jane Huckaby, Betty Culbreath
Publicity Joanne Griner
Wardrobe Mistress
Assistants Kay Soutar, Mary Helen Watson,
Jean Josey
Hair/Make-up Katrina & Steven Heddon
Set Construction Supervisor Jerry Ellis, Charles Green, David Ince
Jerry Jennett, Mary Ann Green, Joanne Griner, Dennis Seereiter,
Michael Lowe, Michael Fretti, Susan Allen, Phillip Ellis,
Megan Sears, Kay Jennett, Dorothy Roby, Jim Roby
megan ocals, ray beliner, belong rios, our roof



ALL THE WAY HOME

MARCH 1993

By KRISTINE HARNAGE Times Staff Writer

Times Stait writer

"All the Way Home," the Pulitzer Prize-winning play by Tad Mosel, will be performed by the Theatre Guild of Valdosta at 8 p.m. March 26-27 and April 2-3.

According to Charles Green, producer, this will be a "come-see-our-progress" opening of the Valdosta Playhouse, formerly the Dosta Theater at 122 N. Ashley St.

"Although we have just begun our three-year renovation project, we want the public to see what we've accomplished so far and enjoy this stirring and entertaining drama."

Tickets will be available beginning March 22 at the Playhouse Box Office; the Cultural Arts Center, 1204 N. Patterson St.; and the Book Worm, 1412 Baytree Road.

The play, based on the James Agee novel A Death in the Family, which also won a Pulitzer Prize, is set in Tennessee in 1915 and has a cast of 18 from age 6 to 104.

Director Mary Ann Green said, "Play-goers shouldn't be 'put off' by the seemingly serious nature of the show. Death is a part of the content, but what the play is really about is life. There is plenty of humor generated by some very amusing character."

Hope Ince, stage manager/assistant director, announces the following cast members and the roles they play: Brendan Griffis as Rufus Follet; Kristi Soutar, Davey Ince and Ramsey Sumner as the Boys; Patrick Westfall — Jay Follet; Karen Gatliff — Mary Follet and Michael Lowe — Ralph Follet; Tammy Sumner as Sally Follet; David Ince — John Henry Follet; Mary Helen Watson — Jessie Follet; Davey Ince — Jim-Wilson Follet; Kay Soutar — Aunt Sadie Follet; Joanne Griner — Catherine Lynch; Denise Steptoe — Aunt Hannah Lynch; Jerry Ellis — Joel Lynch; Adrian Ellis — Andrew Lynch; Charles Green — Father Jackson and Kelly Rowe — Great-Great Granmaw.



	Florence
	Hannibal Michael Lowe
	Fairy May Mary Helen Kamarao
	Jeffrey Robert Swansor
	Mrs. Paddy Mary Ann Green
The Fami	y:
	Titus Rick Patricl
	Samuel Jerry Ellis
	Lily Belle Kay Jennet
	Ethel Joanne Grine
The Staff:	
	Miss Wilhelmina
	Dr. Emmett

The action takes place in the living room of The Cloisters

ACT I Scene 1 - Night Scene 2 - The Next Morning

ACT II Scene 1 - That night, after dinner Scene 2 - A few nights later

ACT III
A few minutes later

PRODUCTION STAFF

Producer
Director Denise Steptoe
Assistant Director, Stage Manager Kay Soutar
Set Designer The Director
Light/Sound Technician
House Manager Bettie Culbreth
Box Office Manager
Assistants
Jane Huckaby, Bettie Culbreth, Mary Ann Green
Publicity Joanne Griner
Wardrobe Mistress Mary Helen Watson
Assistant Denise Steptoe
Hair/Make-up Laurie Hull
Set Construction Jerry Ellis, Charles Green, Mary Ann Green, Joanne Griner,
Mary Helen Watson, Cherie Cade, Sean Cade, Harllee Swanson,
Kay Soutar, Denise Steptoe, Malcolm Rainey, Robert Swanson, Rick Patrick

Malcolm Rainey (Producer) has produced several shows for TGV and has been the treasurer for several years. Besides producing, he appeared as **Bellamy** in **The Fantasticks**. Watch for the announcement of the dedication of the Malcolm Rainey Memorial Bathroom.

This is Denise Steptoe's (Director) swan song for TGV, as she will be moving to Douglas following this production. She is a member of Ambassadors Live and has served as secretary on the Board of TGV and costume mistress for several shows. This is her second effort at directing. Stage highlights include Sally in Auntle Mame, Gracie in Bus Stop, a stripper in Gypsy, Lady Calvarly in Clever Dick, Aunt Hannah in All The Way Home, and Rheba in You Can't Take It With You.

Kay Soutar (Assistant Director) made her acting debut as Aunt Sadie in All The Way Home and is now tr her hand in front of the footlights as Assistant Director.

Cherie Cade makes her first appearance with TGV as Florence. Cherie hails from California where she participated in high school drama and chorus.

Michael Lowe lends his talents to the character of Hannibal. Michael has been seen numerous times in TGV productions including Brighton Beach Memoirs, Bus Stop, The Fantasticks, and All The Way Home.

Mary Helen Kamarad plays Fairy May and finally has enough lines to make the effort worth while. The queen of the one liners loves the theatre and wants the bigger roles to keep coming.

Robert Swanson, another newcomer to TGV, plays the role of Jeffrey. He has performed with the Tifton and Albany theatre groups where he performed in My Fair Lady.

Mrs. Paddy is played by Mary Ann Green. Veteran audiences will remember her as Mama Rose in Gypsy. She has also directed several shows including You Can't Take It With You, Brighton Beach Memoirs, All My Sons, and All The Way Home.

Rick Patrick plays the role of Titus. A newcomer to TGV, Rick has been active with other groups since 1978. He has also toured with **Up With People** in the United States and Mexico.

Samuel is played by Jerry Ellis. Jerry is past president of TGV and has done just about everything else that needed doing. He has appeared in **Bus Stop, Gypsy, All My Sons,** and **All The Way Home**.

Kay Jennett portrays Lily Belle. She was Mrs. Upson in Auntle Mame and Trudy in Social Security.

Joanne Griner stars as Ethel Savage in this production. She has been involved in almost every production, either on or off stage, since TGV's inception. She is a charter member of TGV and has held several board positions. Her favorite roles include Mame in Auntie Mame and Kate in All My Sons. Our favorite is her shop stopping role as the rear of the cow in Gypsy.

Alma Nicholson, after a brief hiatus, returns to the TGV stage as Miss Willie. She directed this season's opener, Clever Dick, and starred in Witness for the Prosecution.

Charles Green, the perennial corpse, plays Dr. Emmett. Charles is the architect for the renovation of the theatre. He assumed clerical roles in Auntle Mame and All The Way Home and died three times in Clever Dick.

The Bear, as himself, makes his TGV debut.

THE CURIUOS SAVAGE

MAY 1993

The Curious Savage by John Patrick

The Valdosta Playhouse

May 13, 14, 15, 16, 20, 21 22, 1993