Third Season 1991 - 1992

President: Jerry Ellis

SOCIAL SECURITY

BY ANDREW BERGMAN

by Special Arrangement with Samuel French, Inc.

DIRECTED BY: David Ince

JULY 3, 4, 5, 11, 12 AT KING OF THE ROAD

THE COMPANY (As They Appear)

David Kahn	Mike Fretti
Barbara Kahn	Gail Penn
Martin Heyman	Jim Britt
Trudy Heyman	
Sophie Greengrass	
Maurice Keonig	

SYNOPSIS OF SCENES

The play takes place in David and Barbara Kahn's apartment in New York. The time is the present.

ACT ONE
An Early November Evening
-INTERMISSION-

ACT TWO

Scene 1 Early Evening, two weeks later Scene 2 Early Afternoon, one week later

The taking of photographs is strictly prohibited

SOCIAL

JULY 1991



Mike Fretti, Albert Pendleton, Dorothy Roby and Gail Penn rehearse for the Theatre Guild production of 'Social Security' by Andrew Bergman — Times Staff Photo.

Theatre Guild Presents 'Social Security'

The Lowndes/Valdosta Theatre Guild will open the 1991-92 season with "Social Security" Wednesday-Friday and July 11-12 at the Red Room of the King of the Road.

It is the story of Barbara and David Kahn, an upwardly mobile urban couple of art dealers. It is also the story of Barbara's sister, Trudy Heyman, and her husband Martin, suburbanites from Long Island.

Martin and Trudy are taking a panicked flight to Boston to rescue their college student daughter Sarah from what they are sure is a downward spiral because she is living with two men and says she "lives for sex."

To do this, Martin and Trudy practically dump Barbara and Trudy's mother, 80-year-old Sophie, on the Kahns' doorstep.

Initially, Sophie brings a distressing sense of disharmony into the Kahns' lives in the typical Jewish mother fashion."

It is when Sophie meet Maurice Leonig, an aging artist and the Kahns' dinner guest, that Sophie decides she has a "thing for painters" and becomes involved in a whirlwind romance with him, to the benefit of both. "This is just a good Broadway comedy and a fun show with a lot of good lines in the Neil Simon tradition," Director David Ince said.

"It's a comedy; it's a story about love, here there and everywhere."

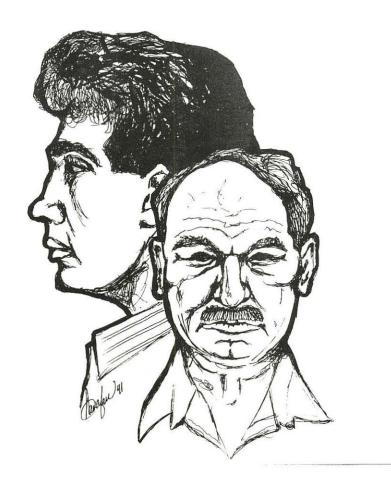
The Broadway presentation featured Olympia Dukakis, Ron Silver, Marlo Thomas and Joanne Gleason. Andrew Bergman has other credits to his name including the movie "Blazing Saddles."

The box office is open at 906-A Slater St. Ticket information for this dinner theatre production will be available by calling 24-STAGE.

ALL MY SONS

BY ARTHUR MILLER

Produced By Special Arrangement With Dramatists Play Service, Inc.



ALL MY SONS

THE COMPANY (As They Appear)

Kate Keller Joanne Griner
Joe Keller
Dr. Jim Bayliss Jerry Ellis
Frank Lubey Ryan Hendrix
Sue Bayliss Sherrie Farabee
Lydia Lubey Alma Nicholson
Chris Keller
Ann Deever Kelly Rowe
George Deever Carl Fender

SYNOPSIS OF SCENES

The action takes place in the back yard of the Keller home in the outskirts of an American town. August of our era.

ACT I - Sunday Morning.

ACT II - That evening, as twilight falls.

ACT III - Two o'clock the following morning.

There will be an interval between Acts I and II only.

The taking of photographs is strictly prohibited

SEPTEMBER 1991

'All My Sons' Opens Friday At Moody AFB Club



From left, Jerry Ellis, Alma Nicholson and Joanne Griner rehearse for Arthur Miller's

'All My Sons' which plays Friday-Saturday and Oct. 3-5 — Times Photo By Paul Leavy.

LVAC Theatre Guild Production

By SUSAN A. SMIGIELSKI Times Staff Writer

The Lowndes-Valdosta Arts Commission Theatre Guild opens its season Friday at Moody Air Force Base Officer's Club with Arthur Miller's "All My Sons," a story of families with personal and national conflicts

at stake.

American playwright Miller is most famous for "Death of A Salesman" for which he earned a Pulitzer Prize. Just as in "Death of a Salesman," Miller explores individual and social morality in "All My Sons." The play centers around the family

and business of Joe and Kate Keller and their former business partner's children, Ann Deever and George Deever.

While written in the wake of events of World War II, the company produces the play in the present.

The business is a machine shop. The Deevers' father was convicted of manufacturing defective airplanes parts that led to the deaths of 21 military pilots.

The families are reunited three years after the incident. Turmoil arises as new truths are exposed about just who is responsible for the 21 pilot deaths.

"The play depicts the conflict between personal/family security and national/social responsibilities," said Joanne Griner, in the role of Kate

From Kate's point of view, decisions, right or wrong, must be lived with, and their consequences faced realistically," she added.

"The play is true-life drama, and

the emotions are real," said Wayne Kling, who plays Joe Keller.

About the time factor of the play, Director Mary Ann Green said, "I feel this play, like all other classics, surpassed time and place.

"I have attempted a generic setting. No particular war is refer no particular city or country to," she said.

Also working at the shop is Chris Keller, who recently returned from the war. The Keller's other son, Larry, is missing in action. This is a trigger for conflict in the play.

Sue and Jim Bayless and Frank and Lydia Lubey, neighbors of the Kellers, play an integral part.

The play will continue at the Offi-

cer's Club Saturday and Oct. 3-5. Dinner theatre tickets are \$17 for regular admission and \$15 for students, senior citizens, LVAC Theatre Guild members and groups of 20 or more. Limited show-only tickets will be available the day of the show for \$8. For ticket information call 24-

Witness for the Prosecution

by Agatha Christie **Produced by Special Arrangement With** Samuel French, Inc.

THE COMPANY (As They Appear)

IIIL COMI ANTI (AS THEY	
Greta, typist of Sir Wilfrid L	ea Lewis
Carter, Sir Wilfrid's Chief Clerk	loanne Griner
Mr. Mavhew, a solicitor	Iim Rinehart
Leonard Vole	∕lark J. Kinchen
Sir Wilfrid Robarts, Q.C	Chuck Atkinson
Inspector Hearne	Vayne Klinge
Romaine	Alma Nicholson
Clerk of the Court	Vellie Bell
Mr. Justice Wainwright	Converse Bright
Mr. Myers, Q.C.	Alex Penn
Court Usher	Cathy Poppell
Court Stenographer	Christine Taormina
Warder	Vatt McLeod
Barrister For the Defense	Sail Penn
Barrister For the Delense	Jan Filis
Foreman of the Jury.	Albert Pendleton
Dr. Wyatt, a police surgeon	Appert Ferraleton
Janet MacKenzie	Jenise Steptoe
Ms. Clergy, a laboratory assistant	Santa Rainey
The other woman	Mary Helen Culbreth

Synopsis of Scenes

ACT I - The Chamber of Sir Wilfrid Robarts, QC Afternoon

ACT II - The Central Criminal Court, London, better known as the Old Bailey Six weeks later morning.

ACT III - Scene I - The Chambers of Sir Wilfrid Robarts, Q.C. The same evening.

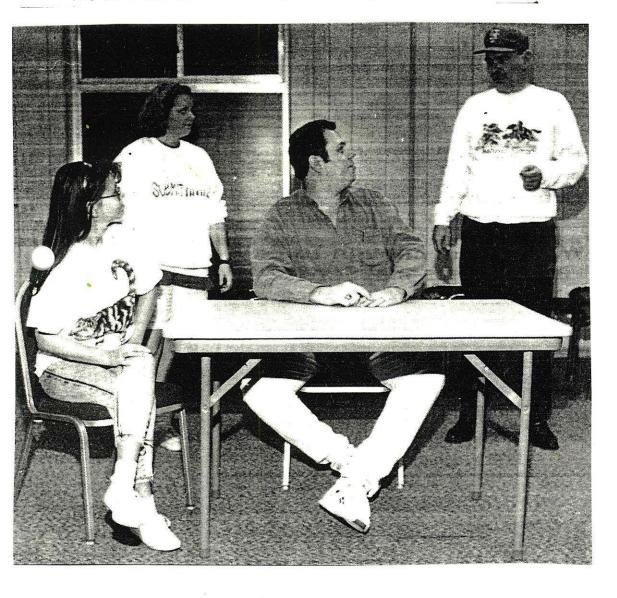
Scene II - The Old Bailey. The next morning

There will be an interval between Acts I and II only.

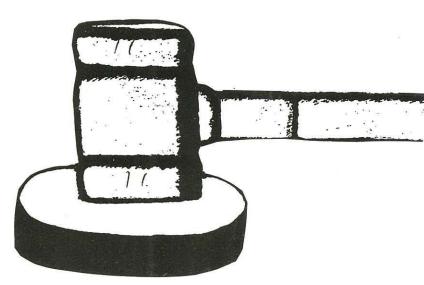
WITNESS

FOR THE

PROSECUTION



DECEMBER 1991



Great Plays Program Offers Discount To Some Students

By SUSAN A. SMIGIELSKI Times Staff Writer

The Lowndes/Valdosta Arts Comssion Theatre Guild will present at month "Witness for the Pros-ecution" by Agatha Christie with a special offer to area schools.

The play will be presented at the

-Lowndes County Courthouse at 8 p.m. Dec. 5-7 and Dec. 12-14.

The program, Great Plays, offers a significant ticket discount to those for thom a play or author is required reading for their class, said Sherry Farrabee, Great Plays program coor-

The goal of the Great Plays Promise is to encourage more students take advantage of live theatre opportunities and make it easier to do so. So far, response has been good, and we hope to see this program grow," she said.

"The chance to see the written word come to life on stage helps young people make more of their literary experiences," Ms. Farrabee

life for students, it will also bring the searched," Lowe said. British courtroom to South Georgia.

The play was especially challenging for Director Michael Lowe, who attempted to take the Southern twang out of his actors to create a British accent.

The play is about murder and misdirection. Character Lenoard Vole, played by Mark Kinchen, is accused of murdering an elderly woman.

As the story unfolds, the evidence seems to point in Vole's direction with the most damaging witness being Vole's wife, Romaine, played by Alma Nicholson.

"We are sticking to the script," he

This the first play Lowe has directed. He said the play was chosen because he is a fan of the late author of mystery.

"Christie was very careful with her In addition to bringing theatre to words, and her plays were highly re-

> One of the significant contributors to the play is Converse Bright, who plays the judge. Bright has studied the British courtroom and its procedures, he said.

> The play is in an unusual setting of the Lowndes County Courtroom. Special arrangements had to be made in order to perform the play in a courtroom.

> Since the play is a mystery, Lowe requests that those who see the play first do not disclose the ending.

> Teachers who wish to take advantage of the program and others who want to purchase tickets should call 24-STAGE for more information.

THE FANTASTICKS

FEBRUARY 1992

MALCOLM RAINEY, PRODUCER

DAVID L. INCE, DIRECTOR

HOPE INCE, MUSICAL DIRECTOR

SANDRA DICKSON, CHOREOGRAPHER

THE CAST

LUISA MATT BELLOMY HUCKLEBEE . HENRY			•	•			•		·	· · · ·		•	Ricardo Ipina Sarita Rainey Tim Smith Malcolm Rainey Frank Kilgard Michael Fretti Michael Lowe Ince, Joanne Griner
			T	H	H		S	E	T	T	I	N	rG
ACT II ACT II	*	٠	٠	Ĭ.	٠	•	٠	٠	٠	*	٠	٠	Moonlight
	M	IU	S	I	C	A	L		N	U	M	E	BERS
							1	AC7	r 1	[
Overture .										•			The Company
Try to Reme	embe	er			•	٠			×		×		El Gallo
Much More .				•	,			٠	٠			*	Luisa
Metaphor .	*				٠	٠							Luisa Matt, Luisa Bellomy, Hucklebee
Never Say N	lo						•			٠			Bellomy, Hucklebee
It Depends	On	W	at	. 1	lo	ו ג	Pay	y		•		•	Bellomy, Hucklebee
Soon It's G	oni	na	Ra	iir	1	•							Matt, Luisa
Rape Ballet			*	•	•		::01	11(6)		*	*	•	The Company
Happy Endin	g	٠		•		•		٠	٠		٠		The Company
							A	CT	I	Į.			9 %
This Plum I	s 1	Coc) K	lip	e	•	•	•	3.5	(Vigi	•	*	Matt, Luisa Bellomy, Hucklebee

. . El Gallo, Matt

The Fantasticks' Opens Thursday

By KRISTINE HARNAGE Times Staff Writer

The Lowndes/Valdosta Arts Commission (LVAC) Theatre Guild will present "The Fantasticks" at Moody Air Force Base Officers' Club Feb. 20-22, 28-29 and March 1 matinee.

"This delightful comedy is the longest-running off-Broadway musical in history," said Sherrie Farabee, publicist for the guild.

The book and lyrics are by Tom Jones, music by Harvey Schmidt, suggested by "Les Romanesques" by Edmund Rostand and produced by special arrangement with Musical Theatre International.

It will be presented in dinner theater, with reservations required; however, show-only tickets will be available at the door 30 minutes before show time, said Ms. Farabee. Dinner will be served from 6:30 p.m. on the February dates, with the show at 8 p.m. The March Sunday buffet will be open at 1 p.m., with the performance at 3 p.m.

The box office is located at 906 A Slater St. (Colony Square, Charles Greene's office) and is now open from 4 p.m.-6 p.m. Monday through Saturday. Ticket prices are \$17 — general public, \$15 — members, military, senior citizens, students and groups of 20 and \$9 — show-only. For ticket information, phone 24-STAGE. Military can make reservations by calling 333-3792.

"The Theatre Guild was formed three years ago to provide the area with the means to actively participate in and support the dramatic arts," said Joanne Griner, past president of the guild. "The guild is committed to the further development of creative expression, community unity and an enriched environment."

Since it was founded, the Theatre Guild has had to produce shows where and when space was available. It has yet required a building of its own. The ongoing goal of the guild is to provide the widest base of theatrical opportunities and response to community need. The shows provide opportunities for the participants to direct, build sets, act, produce, publicize, "get and go for" and generally put their talents to work, according to the first board of directors for the guild.

The guild has a monthly newsletter which includes news on shows and events, information about members, meetings and activities, and historical and technical information about theatre. The guild offers adult workshops each season to the members and general public which offer enrichment experiences and practical experience providing a broader base of skilled set builders and technical support, according to the board.

The Children's Theatre Committee provides, on request, activities and workshops to local schools, recreation departments and young people's organizations. These are offered at no cost. The number of projects and activities is growing constantly.



Michael Fretti, Michael Lowe, Sarita Rainey, Tim Smith, Malcolm Rainey, Ricardo Ipina, Frank Kilgard and Meredith Ince rehearse a scene from 'The Fantasticks' which will be presented at the Moody AFB Officers' Club — Times Photo By Jeff Allen.

THE CAST

Abel Martin
Marty Hilton Gail Penn
Robert Hilton Bill Daugherty
Abie Jason Day/Brendan Griffis
Kokie Kristi Soutar
Louise Claire Peterson
Mike Mark Daugherty
Ann Eileen Sweeney
Annie
Marie Pemberton Denise Steptoe
David Pemberton Michael Lowe
Honey Waldrop Lea Lewis
Jason Brian Stanley
Coco Cunningham Joanne Griner
GaryJustin Anderson
Miss Jessie Lee Jan Schert
Callahan Jim Britt

The action takes place in Valdosta, Georgia in the spring of the year.

PRODUCTION STAFF

Producer Alma Nicholson
Director Sherrie Farabee
Assistant Director Charlie Oliver
Choreographer Kelly Rowe
Technical Director
Stage Manager Charlie Oliver
Set Designer Alma Nicholson
Lighting/Sound Technician Pete Ganas
House Manager/Box Office Manager Cheryl Paulson
Publicity Joanne Griner/Albert Pendleton
Prop Mistress Lea Lewis/Melissa Atkinson
Set Construction Jerry Ellis, Malcolm Rainey
Makeup Katrina Heddon
Hair Stylist Steven Heddon, Studio One

CANES AND ABELS

APRIL 1992

Valdostan Writes 'Canes And Abels'

By KRISTINE HARNAGE

Times Staff Writer

A play by local writer, Albert S. Pendleton, curator of the Lowndes County Historical Society Museum, Canes and Abels, will have its premiere performance during the Arts Aloft Festival at Mathis Municipal Auditorium April 3-5.

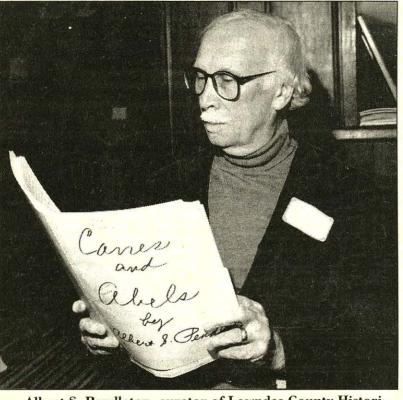
Tickets for the play are \$7 for the general public and \$6 for Theatre Guild members, Historical Society members, seniors, students and groups of 20 or more. They are available after March 30 at the Theatre Guild Box Office at 906-A Slater St., by cailing 24-STAGE or at the door.

The tickets include show only, no dinner, but China Garden and Captain T's restaurants in Valdosta are offering 10 percent discounts to patrons of the play if seated by 6:30 p.m. Friday and Saturday night or by 12:30 p.m. on Saturday or Sunday. The play will be at 8 p.m. April 3, 2 p.m. and 8 p.m. April 4 and 2 p.m. April 4.

Pendleton began writing the play in Albany in 1983, and it took five years of rewrites to complete.

"The idea had been running around in my head for quite some time, and I had the time and thought I'd better write it down before I forget it," he said. "It is completely fictional but is based on what if about some people I know.

"It takes place in present day and is about an aging actor, Abel Martin, who returns to Valdosta for a visit.



Albert S. Pendleton, curator of Lowndes County Historical Society Museum, looks over a copy of a play he wrote, 'Canes and Abels' — Times Photo by Jeff Allen.

He becomes the butler of a family death of the ghost! It gets its name he knows. Each member of the family has a problem that Abel and the ghost of his best friend's grandmother, Jessie Lee, try to solve.

"The play is a comedy and is very humorous because Abel is scared to and is directed by Sherrie Farabee

from the two Abels in the play and the use of walking canes in the play."

The cast of 17 consists of Theatre Guild members and local Valdostans of the Theatre Guild. The Guild is producing the play and will try to produce a locally written play each year after this one, said Pendleton.

"Two other plays I've written have been performed in Valdosta before," he said. "Many Mansions in 1970 and Baze! in 1980, which was a musical. I wrote the play, and Botie Chitty wrote the music.

"The ideas just come to me, and I develop them as I write. I make an outline but nine times out of 10, it changes."

The characters in the play are Abel Martin, Robert and Marty Hilton (the family for which he becomes a butler), their five children

Ann, Mike, Louise, Kokie and
Abie (the second Abel who is
named after Abel Martin), David and Marie Pemberton (David is Abel Martin's best friend and the Pembertons are Marty's parents), Jessie Lee (the friendly ghost of David's grandmother), Annie (the maid/cook for the Hiltons), Mr. Cal-lahan (the town drunk), CoCo (a German Times reporter), Honey Waldrop (an interior decorator), Jason (Honey's assistant) and Gary (a football player).

Neither Jason nor the ghost have any lines in the play, and six children are in the cast (one part is double cast).

"I'm not nervous about the play," said Pendleton. "I'm excited. As soon as the lights go down, I'll be pulling for the cast. That is a moment and a half for me."