Second Season 1990 - 1991

President: Joanne Griner

BLITHE SPIRIT

NOEL COWARD

Produced By Special Arrangement With Samuel French, Inc. CAST (As They Appear)

| UNU! | AS THEY Appeal) |
|---------------------|---|
| Edith | Denise Hilton |
| | Hope Ince |
| Charles | Jerry Dickson |
| Dr. Bradman | Michael Lowe |
| Mrs. Bradman | Sherrie Farabee |
| Madame Arcati | Joanne Griner |
| Elvira (the spirit) | Cathy Gilbert |
| | in the living-room of Charles Condomine's |
| h | nouse in Kent. |

SYNOPSIS OF SCENES

ACT I

Scene 1.—Before dinner on a summer evening. Scene 2.—After dinner.

ACT II

Scene 1.—The next morning.

Scene 2.—Late the following afternoon.

Scene 3.—Early evening. A few days later.

ACT III

Scene 1.—After dinner. A few days later.

Scene 2.—Several hours later.

The Taking of Photographs During Performances is Strictly Prohibited.

DUE TO THE LHS ALARM SYSTEM HAVING TO REMAIN ACTIVE, WE REQUEST THAT YOU DO NOT GO BEYOND ANY DOUBLE DOORS.

PRODUCTION STAFF

Director Producer Stage Manager Lights Sound

Make-up

Costumer

Hair Styles

Sandra Dickson Joanne Griner Meredith Ince

Jason Avery & Tamara Olson **David Carter**

Charleen Turley Jewel Cooper & Danny McCranie

of Illusions

Debbi Hart

Costume Manager **Props**

Kim Parker Kelly Wingrove

Set Construction Dennis Seereiter, (Crew Head) Malcom Rainey, Jerry Dickson, Dale Lawrence, Jim Rinehart, Kay Jennett, Albert Pendleton,

Charles Green, Jerry Ellis, Joanne Griner

Special Effects **Publicity Ticket Sales**

Edgar Robertson Albert Pendleton, Kim Parker **Guild Members**

ACKNOWLEDGMENTS We Would Like To Thank The Following:

Dennis Tipton, Principal LHS Jean Cooper, Assist. Prin., LHS Michael Booker, Assist, Prin., LHS Gale Eger, Drama Teacher, LHS Cooper Equipment Co. Fabric King Lowndes/Valdosta Arts Commission The Book Worm Leo's TV & Appliance West Hill Country Shops Wal-Mart Kristi Weaver

BLITHE SPIRIT

Who's Who In Blithe Spirit

Jerry Dickson (Charles) has a varied background in theatre and has been involved in community theatre for the past twenty years. His acting/directing credits include DARK OF THE MOON, LIL ABNER, THE BOYFRIEND, GREASE CAMELOT, OUR TOWN and 1776. He has also appeared as a guest artist at the Chatauqua for several years. His most recent performance was in the Theatre Guild's production of THE MOUSETRAP. Jerry is a social studies teacher at Lowndes High School. He ahd his wife, Sandra, have a sixteen year old son, Scott, who is also very active in theatre.

Michael Lowe (Dr. Bradman) is the Head Nurse for the Adult Programs at Greenleaf Center. He returns for his third Theatre Guild performance. He previously appeared locally in BUS STOP and YOU CAN'T TAKE IT WITH YOU. Amoug his previous roles were Gramps in THE BOY WITH THE GREEN HAIR, Bill Sikes in OLIVER TWIST and Gollum in THE HOBBIT. As ventriloquist Max Wolf, he has done numerous performances in The Wolfman's Review, most recently seen during The Very Special Artists Festival in Valdosta.

Sherrie L. Farabee (Mrs. Bradman) is a sales rep for a local company and in her spare time works on Theatre Guild productions and conducts theatre workshops for children. Her Guild acting credits include Norah 'doon in AUNTIE MAME and Countess Olga in YOU CAN'T TAKE IT H YOU. She has been active in college and community theatre for the past nine years.

Cathy Gilbert (Elvira) is a "military brat" who has been involved since kindergarten with school and community drama in many places throughout the U.S. and Europe. She has written original plays, two of which have been produced in Germany. Among her numerous credits of acting/directing are THE LITTLE PRINCE, THE IMAGINARY INVALID, ARIA DACAPO, THE LOTTERY, A MARRIAGE PROPOSAL, WHO'S AFRAID OF VIRGINIA WOOLF, THE MOUSE THAT ROARED, EARLY FROST, BLITHE SPIRIT, and a French-speaking production AU RESTAURANT. Her most recent performances were the Theatre Guild's productions of THE MOUSETRAP and YOU CAN'T TAKE IT WITH YOU. Cathy is an English teacher at Lowndes High School, and is married to L.A. Gilbert; they have one son, Heath.

JULY 1990

Who's Who Continued...

Joanne Griner (Madame Arcati and Show Producer) appeared as the indomitable Mame in the Guild's Fall '89 production of AUNTIE MAME. She also played the part of Mrs. Boyle in LVAC's THE MOUSETRAP last spring. Joanne works in the accounting dept. of Patria Packaging (formerly Dowling Bag), is the mother of three grown children and serves as president of the Theatre Guild. She is also active with the Perimeter players of Perimeter Road Baptist Church.

Denise Hilton (Edith) appeared in THE MOUSETRAP, LVAC's Spring '89 production, and in the Dublin (Ireland) Theatre Fest 1980. She is an RN working at Greenleaf Center, is the wife of Tim and the mother of two girls.

Hope Ince (Ruth) is no stranger to Valdosta audiences. Most recently she was seen as the irrepressible Vera Charles in the Guild's production of AUNTIE MAME. Former roles include Mama Brubeck in SWEET CHARITY, Mrs. Paroo in THE MUSIC MAN and, her ultimate challenge, God in THE CREATION OF THE WORLD AND OTHER BUSINESS. In her other life, Hope is David's wife and Meredith and Davey's mom.

Meredith Ince (Stage Manager) is a recent graduate of Valdosta High School. She enjoys all aspects of the theatrical life, having appeared in AUNTIE MAME, CARROUSEL and THE MIRACLE WORKER, and stage managed THEY'RE PLAYING OUR SONG. Between scenes, Meredith helps out in the family-owned business. The Book Worm.

Sandra Dickson (Director) Is a twenty-five year theatre veteran. She has performed with community theatre group throughout Georgia, appearing in such productions as ROYAL GAMBIT, ST. JOAN, GLASS MENAGERIE, DARK OF THE MOON, LION IN WINTER, and OUR TOWN. Her directing credits include HIGH WINDOW, COME BLOW YOUR HORN, THE WIZARD OF OZ, DRACULA, and THE CURIOUS SAVAGE. Dr. Dickson received her B.A. in theatre from Valdosta Stage College, her Masters from VSC and her Ph.D. from Georgia State. She is Curriculum Director for Lowndes County Schools and on the faculty at Valdosta State. She is married to Jerry Dickson who appears as Charles in tonight's production. They have one son, Scott, who is currently at Governor's Honors in the area of theatre.

TOWARDS ZERO

By Agatha Christie

Adapted from Agatha Christie's book, TOWARDS ZERO by the authoress and Gerald Verner

> Produced By Special Arrangements with Dramatists Play Service, Inc.

THE COMPANY (As They Appear)

| | | 10 H | |
|-------------|-------------|--------|------------------|
| Thomas Re | oyde | | Michael Horowitz |
| Kay Strang | ge | | Lydia Freeman |
| Mary Aldi | n | | Joanne Griner |
| Mathew Tr | reves | SS | gt. Jim Rinehard |
| Nevile Stra | ange | | Paul Schappaugh |
| | silian | | |
| | range | | |
| Ted Latim | ier | | Allen McLeod |
| Superinten | dent Battle | | Michael C. Lowe |
| Inspector I | Leach | | Jake Moulton |
| P.C. Renso | on | | Jarry W Ellic |

SCENES

ACT ONE

Scene 1 - A Morning in September. Scene 2 - After dinner, four days later.

ACT TWO

Scene 1 - Early the following morning.

Scene 2 - Two hours later.

ACT THREE

Scene 1: The next morning. Scene 2: The same evening.

"I like a good detective story" "But you know, they begin in the wrong place! They begin with the murder. But the murder is the end. The story begins long before that — years before sometimes — with all causes and events that bring certain people to a certain place at a certain time on a certain day." "All converging towards a given spot....And then, when the time comes — over the top! Zero hour!" "Yes, all of them converging towards zero..." "Towards Zero..."

> Agatha Christie Towards Zero

There will be intervals between acts.

PRODUCTION STAFF

| Director |
|---|
| Producers |
| Stage Manager Kelly Wingrove |
| Assistant Stage Manager |
| Publicity |
| Set Designer Charles Green, Lisa Kunert, Mary Ann Green, Denise Steptoe |
| Set Construction CrewJerry Ellis, Adrian Ellis, Jim Rinehart, Patrick Reymann, Annie Lee Garrett, Charles Green, Paul Schappaugh, Michael Horowitz, Allen Santos, Malcolm Rainey, Dan Phillips, Allen McLeod, Joanne Griner, Lisa Kunert, Brenda Carter, Sherrie Farabee, Dale Lawrence, Denise Steptoe, Edith Edwards, Alexia Seat, Mary Ann Green, Cheryl Paulson, Ed Vanpeenen, III, Dorothy Roby, Jim Roby, Charles Dean, Kerri Miller, Jake Moulton, Lydia Freeman, Michael Lowe, Phyllis Lowther, Kay Jennett, Jerry Jennett, Rita Mackey and Nikki Paulson Box OfficeFrank Steele, Brenda Carter, Tammy Sumner, |
| Annette O'Neal, Mary Ann Green and Cheryl Paulson, Kay Hardesty, Charlie Oliver, Kay Jennett, John Demning, Alexia Seat |
| CostumesDenise Steptoe, Sue Miller, Jean Josey and Lou Ann Wright |
| Make-Up. Debbi K. Hart |
| LightsEdgar Robertson, Kelly Wingrove, Alexia Seat, Cheryl Paulson |
| Lights Edgar Robertson, Keny Wingrove, Alexia Seat, Cheryi i adison |

The Taking of Photographs is Strictly Prohibited.

We gratefully acknowledge the special contribution made to our efforts by the following:

Our Moody Air Force Base Family

Col. Marvin Esmond Col. Raymond Trusz LtC. Jim Blanco Debra Czajkowski

And Our Community Support

TM Poly Film, Inc. Lott's Furniture Eddie Law's Furniture Peacock Paint Center Allied Building Supplies Roddey's Hardware Helen Lane Kelda Lane First State Bank Bookworm Craig Center Southern Artists' League Lisa Lee Jody Gaiss Silvia Williams

Patria Packaging Frank Steele Bob Christian Randall McClellan Pete Ganas The Wig Shop Castle Park Laundromat All States Moving & Storage Land Architecture Services Jim Rinehart A.L. Kirkland Jewel Cooper

TOWARDS ZERO

NOVEMBER 1990



NEWS FROM THE BOX OFFICE:

"Towards Zero," under the direction of Denise Steptoe, was the Guild's most profitable show to date and was second only to "Auntie Mame" in attendance with 449 dinner and show tickets sold. "Towards Zero" was also the first show to run two consecutive weekends, allowing more performances.

Last but not least, our thanks to the staff of Moody Air Force Base and the Officers' Club who hosted us and contributed a great deal to the success of the show.

GYPSY MARCH 1991



From left, Paul Schappaugh, Sarita Rainey, Alyson Nijem and Mary Ann Green

rehearse for the upcoming production of 'Gypsy' — Times Staff Photo By Paul Leavy.

Guild Gears Up For 'Gypsy' Musical At Mathis Auditorium

By SUSAN A. SMIGIELSKI Times Staff Writer

LVAC Theatre Guild will present Gypsy at Mathis city auditorium Feb. 28 and March 1-3.

The performance is a dinner theatre presentation with the excep-tion of the last performance which is a 3 p.m. matinee. Dinner starts at 6:30 p.m. for the first three shows and is optional. The curtain will rise

For the dinner and show the price is \$20 with a discounted price of \$18 for guild members, seniors citizens, students and groups of 20 people or more. Reservations are required.

Tickets for the show only are \$8 at with Tyne Daly of former television the door with exception of guild members, senior citizens and students. Show only tickets purchased in advance are \$6.

The musical is based on the real life story of the rise of Gypsy Rose Lee, a legendary strip tease per-former during the burlesque era.

The performer's mother, "Mama Rose," was the ultimate stage

mother trying to push her daughters, June and Louise, into show business.

While June was the most talented of the two, she tired of show business but later entered Hollywood as actress, June Havoc, in movies of the 1930s, 1940s and 1950s.

The show recently won a Tony award for its Broadway performance

Piano Primo

show, Cagney and Lacey, as Mama Rose.

"It is very lively," said Joanne Griner, a member of the 43-member

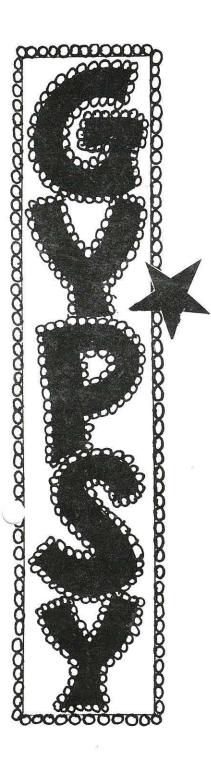
"It is real interesting the strength Mama Rose had and the way she got what she wanted through positive thinking," she said. "She was very hard driving. She was the ultimate stage mom."

Music will be provided by a live band, she added.

Members of the cast include Mary Ann Green as Rose, Nicole Paulson as Baby Louise and M.K. Londrot as Baby June, Michael Lowe as Uncle Jacko and Wayne Klinge, Pop.

CAST OF CHARACTERS

(in order of appearance)







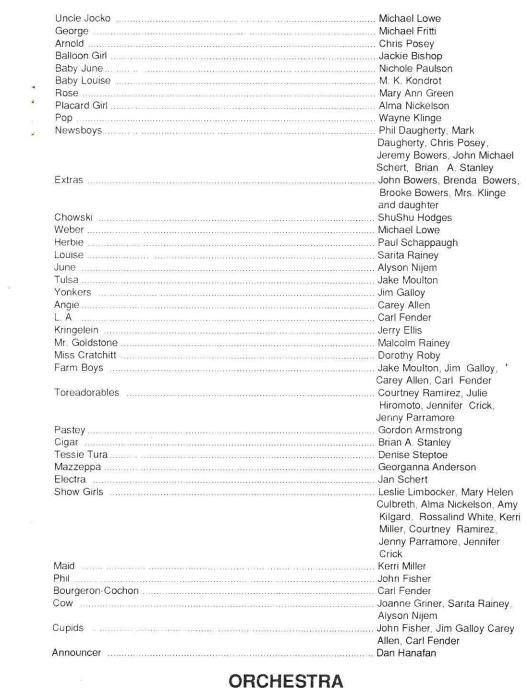
presents by special permission Tams-Witmark Music Library

Book by Arthur Laurents Music by Jule Styne Lyrics by Stephen Sondheim

(Suggested by the memoirs of GYPSY ROSE LEE)

February 28, March 1, 2 Dinner - 6:30 PM Show - 8 PM March 3 - Show Only - 3 PM

MATHIS AUDITORIUM VALDOSTA, GEORGIA



...... Glen Eckman

BRIGHTON BEACH MEMOIRS

By Neil Simon

April 11, 12, 13, 18 and 19, 1991 Moody Air Force Base Officers' Club Dinner At 6:30 p.m. Show At 8:00 p.m.

Produced By Special Arrangement with Samuel French, Inc.

THE COMPANY (As They Appear)

| Eugene | Brian Stanley |
|---------|-----------------|
| Blanche | |
| Kate | Regina Harbour |
| Laurie | Eileen Sweeney |
| Nora | Amy Kilgard |
| Stanley | Carey Allen |
| Jack | Michael C. Lowe |

SCENES

The action takes place in and around the Jerome house in a lower middle income area of Brighton Beach, New York, inhabited mostly by Jews, Irish and Germans.

ACT ONE - September, 1937, early evening ACT TWO - Wednesday, one week later, early evening

There will be an interval between acts.

The taking of photographs is strictly prohibited.

PRODUCTION STAFF

| Director Mary Ann Green |
|--|
| Producer/House ManagerFrank R. Steele |
| Stage Manager Kerri Miller |
| Set DesignerRobert Teverino |
| Rehearsal Assistant |
| Publicity/Tickets Joanne Griner, Albert Pendleton, |
| Debbi Hart, Sherrie Farabee |
| Set ConstructionCharles Green, Mary Ann Green, |
| Michael Kondrat, Jerry Ellis, Mike Fretti, Richar |
| Nunley, Jamie Jobes, EileenSweeney, Mary Helen |
| Culbreth, Denise Steptoe, Paul Schappaugh, John |
| Fisher, Malcolm Rainey, Sarita Rainey, Brenda Carter, |
| Carl Fender, Dan Hanafan, Amy Kilgard, M.K. Kon- |
| drat, Brian Stanley, Jim Rinehart, Sherrie Farabee, |
| Adrian Ellis |
| Set DressingFrank R. Steele |
| Box OfficeFrank Steele, Debbi Hart, Jake Moulton, |
| Charles Green, Cheryl Paulson |
| Costumes Denise Steptoe, Mary Helen Culbreth |
| Hair Design Danny McCranie, Illusions |
| Make-Up Denise Steptoe, Mary Helen Culbreth |
| PropsMeredith Ince |
| We gratefully acknowledge the special contribution made to our efforts by the following: |
| |

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Col. Marvin Esmond Col. Raymond Trusz

Lt. C. Jim Blanco Debra Czajkowski

And Our Community Support

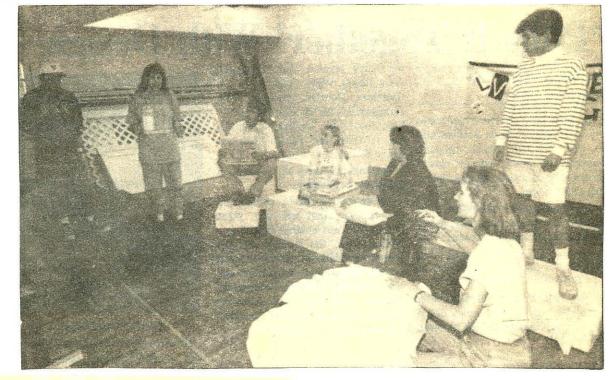
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Patria Packaging **Brenda Carter** Randall McCleeland Pete Ganas Almand Realty Cooper Equipment Co.

BRIGHTON BEACH MEMOIRS

APRIL 1991

Guild rehearses Neu Simon's 'Brighton Beach Memoirs,' set for production April 11-13 18 and 19. From left, and Carey Allen - Times Photo by Jeff Allen.



Brian Stanley, Amy Allgard, Michael Lowe, Eileen Sweeney, Regina Harbour, Jan Schert

First In Simon Trilogy Comes To Life Through Theatre Guild

By SUSAN A. SMIGIELSKI Times Staff Writer

Brooklyn, N.Y. in the 1930s is the setting for the Lowndes/Valdosta Theatre Guild's upcoming production of "Brighton Beach Memoirs" at the Moody Air Force Base Officer's Club April 11-13 and April 18-19.

The play, by Neil Simon, is the first in a trilogy by the playwright includ-ing "Biloxi Blues" and "Broadway

It is about life in the 1930s as seen through the eyes of 13-year-old Eugene Jerome.

He takes us through a series of trenchant observations and insights that show his family meeting life's challenge with pride, spirit and a sense of humor.

During this important time of his life, the young man feels his innocence slipping away. "I guess there comes a time in everybody's life when you say 'this very minute is the end of my childhood.'

The play is a comedy, so there are scenes full of laughter. Eugene reflects on the unfairness of being named Eugene Jerome, the unique fascination girls seem to have for boys and the trial of liver and cabbage which he refers to as a "Jewish medieval torture device.'

And while it is classed as a comedy, it can also be considered a serious play about trust, love and family.

The play is directed by Mary Ann Green. Cast members include Brian

Stanley as Eugene; Michael Lowe as Jack; Carey Allen as Stan; Eileen Sweeney as Laurie; Amy Kilgard as Nora; Jan Schert as Blanche; and Regina Harbour as Kate.

Dinner show tickets are available by reservation. Show only tickets are limited and will be available only on the day of the show, depending on

Publicity director Joanne Griner said reservation information is available by calling 24-STAGE. Those who wish to purchase a show only ticket may call the number the day of the show to inquire about availability.

The dinner theater tickets cost \$17 for the general public. Students, senior citizens, guild members and groups of 20 or more are \$15. Show only tickets are \$6.

Moody AFB Dinner Theatre

LVAC's Theatre Guild will present Neil Simon's Brighton Beach Memoirs at Moody AFB Officer's Club for the Arts 91 Festival dinner theatre on April 11, 12, 13, 18 and 19.

This comedy is generally considered as being autobiographical. It covers a period of Simon's adolescence and the transition from childhood to manhood as it affects him, his family, and his friends.

The play is directed by Mary Ann Green, who recently p' Mamma Rose in the LVAC Theatre Guild's production of Gypsy. Frank Steele is the producer.

Brian Stanley has the leading role of Simon as an adolescent. Additional Valdosta High School students in the cast are: Amy Kilgard, who is a senior and Star Student, and Eileen Sweeney. Regina Harbour plays Kate; she is a member of VSC's Communication Arts faculty.

Ballerina Jan Schert is a mother of four and a counselor at Valwood School; she plays Blanche. Carey Allen is cast as Stan; he is a product of Eileen's School of Modeling and works at Muldoons. Michael Lowe takes the part of Jack; he is Head Nurse at Greenleaf Center and a talented ventriloquist.

Reservations for dinner-theatre and show-only tickets may be made by telephoning 24-STAGE, starting April 1st.

Theatre Guild Plans Musical May 23-25

By SUSAN A. SMIGIELSKI Times Staff Writer

The Lowndes Valdosta Arts Comnission Theatre Guild will take a show on the road to Lake Park when they present the musical "Side By Side By Sondheim" at Twin Lakes Tavern May 23-25.

Frank Steele, director of the play, said the show is "the best songs of all Sondheim's musicals.'

The play features music and lyrics by Stephen Sondheim and includes music in collaboration with Leonard Bernstein, Mary Rodgers, Richard Rodgers and Jule Stein.

Rodgers and Jule Stein.

Songs are from such shows as "West Side Story," "A Funny Thing Happened On The Way To the Forum," "Comedy Tonight," "Broadway Baby," "You Gotta Get a Gimmick," "A Little Night Music" and "Merrily We Roll Along."

The play started in England and includes music and a narrative por-

includes music and a narrative portion, he said.

The play is not limited to any par-

ticular age group.
"Uniquely, this will appeal to young people because of the humor

as well as to a more mature crowd," Steele said.

"There is everything from humor to dark humor, from the darker side to the lighter side."

The songwriter is also responsible for "Send In the Clowns" and "I Remember Losing My Mind."

"There will be a lot of songs that people will be surprised to hear," he

"A lot of people don't realize these are the songs he wrote and that he was in touch with certain beliefs.

"There is a lot of philosophy. Much of it is thought-provoking.'

Steele said while the music is well written, the 27 cast members are equally appealing and well-versed.

The setting is also appealing for audience members. Twin Lakes Tavern Owner Joe D'Eleo is offering a five-course, New York-style dinner to accompany the Broadway-style entertainment. Differ begins at 6:30

Dinner and show tickets are available by reservation only. Call the Tavern to reserve seating at 559-5165. Call 24-STAGE for information.



SIDE BY SONDHEIM SIDE BY A Musical Entertainment

Music & Lyrics by Stephen Sondheim

and Music by: Leonard Bernstein Mary Rodgers Richard Rodgers Jule Styne

Continuity by Ned Sherrin

May 23, 24, 25 at 6:30 PM AT THIN LAKES TAVERN

DINNER AND SHOW BY RESERVATION ONLY CALL 559-5165

Enjoy a delicious 5-course meal and a musical revue \$25.00 per person

Presented by special arrangement with Music Theatre International

SIDE BY SIDE BY SONDHEIM

ACT I

COMEDY TONIGHT IF MOMMA WAS MARRIED

YOU MUST MEET MY WIFE

LITTLE THINGS YOU DO TOGETHER GETTING MARRIED TODAY

I REMEMBER CAN THAT BOY FOXTROT COMPANY

ANOTHER HUNDRED PEOPLE BARCELONA

I NEVER DO ANYTHING TWICE BEAUTIFUL GIRLS AU PARIS BUDDY'S BLUES BROADWAY BABY YOU COULD DRIVE A PERSON CRAZY "COMPANY" COMEDY TONIGHT

"FORUM" "GYPSY"

MUSIC" "COMPANY" "EVENING PRIMROSE"

"A LITTLE NIGHT

"COMPANY" "COMPANY" "COMPANY" "COMPANY" "COMPANY"

"THE 7% SOLUTION" "FOLLIES"

"FOLLIES" "FOLLIES" "FOLLIES"

SARITA RAINEY ALYSON NIJEM GARY MOSER HOPE INCE COMPANY RHENDA PARKER RICHARD NUNLEY CAREY ALLEN LADIES COMPANY HOPE INCE MARY HELEN CULBRETH GARY MOSER HOPE INCE GENTLEMEN SARITA RAINEY JIM GALLOY SHIRLEY SELLS LADIES COMPANY

COMPANY

ACT II

ANYONE CAN WHISTLE SEND IN THE CLOWNS WE'RE GONNA BE ALRIGHT

THE BOY FROM YOU GOTTA HAVE A GIMMICK

SING MY MIND NOT A DAY GOES BY

BEING ALIVE SUNDAY

NOT WHILE I'M AROUND INTO THE WOODS AGONY

CONVERSATION PIECE SIDE BY SIDE

"ANYONE CAN WHISTLE" GARY MOSER
"A LITTLE NIGHT MUSIC" JIM RINEHART

"DO I HEAR A WALTZ" CHRISTY CLYATT

"THE MAD SHOW" "GYSPY"

"SUNDAY IN THE PARK CHRISTY CLYATT WITH GEORGE" JIM GALLOY

A MONTAGE "SIDE BY SIDE"

CAREY ALLEN AMY KILGARD DENISE STEPTOE SARITA RAINEY ALYSON NIJEM "FOLLIES" RHENDA PARKER
"MERRILY WE ROLL RHENDA PARKER
ALONG" ALLEN MCLEOD
"COMPANY" TIM FAUSETT "SWEENEY TODD"

"INTO THE WOODS"

"INTO THE WOODS"

"INTO THE WOODS"

JUSTIN ANDERSON

JIM GALLOY COMPANY COMPANY

JAY 1991

CAST

CAREY ALLEN ALMA NICHOLSON ALYSON NIJEM JUSTIN ANDERSON CHRISTY CLYATT RICHARD NUNLES MARY HELEN CULBRETH TIM FAUSETT JOHN FISHER JIM GALLOY MATT SCHENK HOPE INCE

JAMES JOBES

AMY KILGARD

GARY MOSER

ALLEN MCLEOD

RHENDA PARKER SARITA RAINEY JIM RINEHART SHIRLEY SELLS DENISE STEPTOR ROSALIND WHITH