



*Theatre Guild Valdosta*  
*Presents*

**NEIL SIMON'S**

Proposals



**May 2-5**  
**May 9-11**

*'Dosta Playhouse*  
*122 N. Ashley Street*  
*Downtown Valdosta*

*By Special Arrangement with Samuel French, Inc..*



NEIL SIMON'S  
Proposals 

*Director*                      *Pauline Player*  
*Assistant Director*      *Bill Rathkamp*  
*Producer*                      *Jim Britt*

COMPANY  
(In order of appearance)

Clemma Diggins	Janice W. Young
Burt Hines	Ken Kinard
Josie Hines	Shannon Heaton
Ken Norman	Nicholas Shanks
Ray Dolenz	Joey Delk
Annie Robbins	Linda Stikkel
Vinnie Bavasi	Michael Glasscock
Sammii	Lenore Carpenter
Lewis Barnett	Robert Mickens

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PRODUCTION COMPANY

Lights:                      Mary Ann Green  
                                    Darlene Caviness

Sound:                      Kathryn Rodriguez

Props:                      Linda Stikkel  
                                    Ken Kinard  
                                    Pauline Player

Costumes:                  Lenore Carpenter  
                                    Pauline Player  
                                    Linda Stikkel

Set Design:                Bill Rathkamp  
                                    Mike Glasscock

SET CONSTRUCTION

Bill Raathkamp, Mike Glasscock, Jerry Ellis, Carl Glasscock,  
Tammie Glasscock, Pauline Player, Linda Stikkel, Nick  
Shanks, Shanon Heaton, Joey Delk,  
Fred Stikkel, Lenore Carpenter

## Cast Biographies

Janice W. Young (Clemma Diggins): This is Janice's debut performance on the TGV stage. She has previously worked with us as assistant musical director for "Heaven Bound," a joint production with the historic St. Paul A.M.E. Church, and has been seen in "Paradise Lost," a joint effort with the Lowndes County Historical Society. Janice is currently the office Administrator and Director of Ministries at St. Paul A.M.E. and has participated in small skits and musicals at the church. A licensed real estate broker, Janice has attended VSU, majoring in Music Education, and Valdosta Technical College and ABAC, specializing in Office Management. She has a husband, Clifton, and two children – Amy and Michael. Janice is glad to have this opportunity to work with TGV and we hope to keep her involved onstage and behind the scenes.

Ken Kinard (Burt Hines): Ken appeared on TGV's most recently as "Bad Boy" Mike Talman in "Wait Until Dark." His previous roles include Assistant Director for "Little Shop of Horrors," and onstage roles in "Alone Together," "Moon Over Buffalo," "My Fair Lady," "Anything Goes," "The Heiress," "Winnie-the-Pooh," and many others. Ken has been a member of TGV for 6 years and has served on the Board of Directors as Vice President.

Shanon Heaton (Josie Hines): This is Shanon's second performance with TGV and her first major role. She was previously seen as Doo-Wop girl Satin in "Little Shop of Horrors." She is a senior at Valdosta State University studying Communications. Shanon was involved in high school productions of "Bye Bye Birdie" and "The Infamous Soothing System of Professor Malard." She would like to thank her parents for always pushing her to be the best, and to her brother for giving her the love of theatre. She also thanks Nick for giving her motivation for her role.

Nicholas Shanks (Ken Norman): This is Nick's second appearance on the TGV stage. He was previously seen as Dr. Sesemann in "Heidi." He also ran lights for "Crimes of the Heart." His past experience includes the role of the Shoemaker in Grimm's Fairy Tale, "The Elves and the Shoemaker," as well as serving on crews of numerous other plays.

Joey Delk (Ray Dolenz): This is Joey's second performance with TGV and we are pleased to have him return to our stage. He previously delighted audiences with his role as Mr. Mushnik in "Little Shop of Horrors." A graduate of Lowndes High School and Valdosta State University, Joey has spent the last eight years working in various forms of professional theatre, films, and television in Florida, South Dakota, Seattle Washington, and New York City. He would like to thank his Mom and Dad for their support.

## Cast Biographies

Linda Strikkel (Annie Robbins): Linda was most recently seen directing this season's thriller "Wait Until Dark." She has involved with TGV for years and currently serves on the Board of Directors as Treasurer. Linda is very active in all aspects of productions, including lights and sound, and has served in the capacity of director and producer several times. Linda has been in numerous TGV productions, including "Tom Sawyer," "Something's Afoot," "A Little Princess," and several One-Act Plays.

Mike Glasscock (Vinnie Bavasi): Mike was last seen as Sgt. Carlino in "Wait Until Dark." His first show with TGV was "Littlest Angel," which was also his son Carl's first show, doubling his personal experience on stage. He has had the unique opportunity of being able to work with his wife, son, and daughter, both onstage and behind the scenes. Such the versatile character, Mike has been seen on TGV's stage as an angel, gangster, millionaire stock broker, super hero, red neck mechanic, Santa Claus, wizard, doctor, French soldier, town drunk (his pivotal role), and most recently, a thug. Whether as Board member or gopher, Mike enjoys all of the perks at TGV.

Lenore Carpenter Giardina (Sammii): Lenore was last seen as Chick Boyle in "Crimes of the Heart." She also appeared as Suzy in "Wait Until Dark," and helped with TGV's "Little Shop of Horrors." Previous roles in other theaters include Corie in "Barefoot in the Park," Ms. Hannigan in "Annie," Diana in "Lend Me a Tenor," and Myhrinne in "Lysistrata. She has also enjoyed performing vocally in several cabaret and vaudeville productions over the last few years. Lenore would like to thank her husband, Greg, and Moody Air Force Base's 3rd Flying Training Squadron for all their support and TGV for giving her this opportunity.

Robert Mickens (Lewis Barnett): Proposals marks Robert's debut appearance on the TGV stage. He is, however, not a stranger to our family. Robert has appeared in "Pathways to Paradise," a continuation of "Paradise Lost," the joint theatrical event with the Lowndes County Historical Society, held in Sunset Hill Cemetery. He had not acted since high school, forty-five years ago. Robert is a retired General Motors employee, where he worked for forty (40!) years in their Lordstown Plant in Warren Ohio. Seven years ago, he returned to his home in Valdosta and we are glad he did. We hope that this will not be his last performance on our stage.

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DIRECTOR'S NOTES

Many, many thanks to the cast and crew of Proposals. They have labored countless hours and contributed wonderful ideas for set construction, costumes, and characterizations. Along the way, they also gave each other encouragement and strength. My vision of this show has been turned into reality by everyone involved. From the bottom of my heart, I thank them.

We hope you enjoy our show as much as we have enjoyed bringing it to you.

*-Pauline Player-*

A SPECIAL THANK YOU TO:

Paul and Mildred Beck

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*Other Contributors*

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*2001-2002*  
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The Board of Directors meets on the second Tuesday of each month at 6:30 PM at the 'Dosta Playhouse. A general membership meeting follows at 7:30 PM. Meetings, are open to the public, regardless of membership.

Theatre Guild Valdosta  
Presents

2002-2003

*The Encore Season*

Celebrating 10 years in the 'Dosta Playhouse

**Nunsense**

September 5-8, 12-14

Directors: Jim Britt and Ricardo Ipina

Auditions: June 9-11 at 7:00 pm

*Dearlly Departed*

October 31

Nov 1-3, 7-9

Family Christmas Show: December 7

**The Odd Couple**

February 6-9, 13-15

Spring Family Show: March 21-23

*Arsenic and Old Lace*

May 8-11, 15-17

Office Hours By Appointment

**PATTY WHITE-COSEY, MS, LPC**  
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*Theatre Guild Valdosta*

*MEMBERSHIP INFO*

Annual Membership \$15

Member Season Ticket \$32

Non-Member Season Ticket \$35

Single Ticket Musical \$12

Single Ticket \$10

Family Shows \$3 & \$5

Purchase season tickets and save!

Please consider becoming a member.

Membership keeps you informed of play dates, board meetings, auditions, play selections, newsletter, and more.

If you are interested, please contact  
Kathryn Rodriguez at (229) 241-8893.

## Theatre Etiquette

The following tips are reprinted with permission from the communication arts program at VSU. We hope they will enrich your theatre experience.

### **Stay and show your appreciation.**

A quick departure is noticed by everyone in the audience, and especially by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN see you, so please wait until the house lights go up.

### **Hearing a pin drop.**

We are delighted if the performance proves to be "the talk of the town", but please wait until intermission or final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering?

### **We were here... Where were you?**

Arriving late to the theatre is never considered "fashionably late." After the performance has begun, we will ask that latecomers wait until a suitable time before being seated. The same reminder applies at intermissions. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

### **Lovely to look at... and preserve.**

Help us preserve the condition of our theatre by finishing ALL snacks and beverages before entering and depositing any trash in an appropriate receptacle. Remember, NO FOOD OR DRINK IS ALLOWED IN THE THEATRE, and as always smoking is permitted outside the building only.

### **The great "escape."**

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers, suddenly, your neighbor starts "beeping" like a four alarm fire. Watches with alarms, cellular phones, and beepers are distracting and annoying to everyone. Please be considerate of your neighbors as you would expect the same consideration from them.

### **Recording.**

We strictly prohibit the use of any recording or photographic device.

### **Just in case.**

Please note where the emergency exits in the theatre are located and notice any of your fellow patrons that may need your help in an emergency.

### **And finally...**

Above all else, enjoy the show. We are certain you will, and we are glad you are here. Please join us again soon, and often.

## History of Theatre Guild Valdosta

Theatre Guild Valdosta (TGV) was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit, tax-exempt status. After three years as a group of vagabond players with no "home," the group purchased the old 'Dosta Theater building in 1992, and set about converting the dilapidated movie theater into a playhouse for live stage performances.

Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows, an evening of one-acts and two children's shows each year. All of this is done in order to provide high quality theater experience to as diverse an audience and group of participants as possible.

