

by Neil Simon

Malcolm Rainey, Producer

Sherrie Farabee David L. Ince Michael Lowe Directors

October 29, 30, 31, November 5, 6, 7, 1992

Lawyer's Building Downtown Valdosta



Dear Theatre-goer,

Welcome to the Theatre Guild's second show of the 92/93 season. Since our last show one of our fondest hopes has been realized. In July the TG took the first step toward having a home of its own when we

purchased the old DOSTA Theatre on Ashley Street. We now have to begin the process of remodeling the facility to bring it up to modern building standards and make it usable for live theatre. A blueprint of the building and a rending of the new facade are on display in the foyer for you to see. Large and small contributions to the building fund are always welcome and appreciated. Any TG member will be pleased to discuss our goals with you. All contributions, large or small, are welcome.

Jerry Ellis, President

## 1992-93 BOARD OF DIRECTORS

President Jerry Ellis
Vice-President Mary Ann Green
Secretary Denise Steptoe
Treasurer Malcolm Rainey
Publicity/PR Chair Joanne Griner
Membership/Tickets Chair Michael Lowe
Site Search ChairJohn Deming
Play Selection Chair David L. Ince
Member-at-large
LVAC Liaison Dr. John Youmans

## MEMBERSHIP STATEMENT

Membership in the LVAC Theatre Guild is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts, are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

# 92-93 **SEASON**

CLEVER DICK		 SUMMER
PLAZA SUITE		 FALL
ALL THE WAY HO	ME	 WINTER
THE CURIOUS SA	VAGE	 SPRING

# **CONTRIBUTIONS**

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity
250.00 - 499.00	Auntie Mame
500.00 - 749.00	Golden Boy
750.00 - 999.99	Sugar Babies
1000.00 and over	You Can't Take
	It With You

# CONTRIBUTORS, 1991-92

#### SWEET CHARITY

Computer Command South Georgia Travel Georgia Gulf Sulfur Wooden Nickel Pub

### **OUR MAILING ADDRESS:**

LVAC Theatre Guild P. O. Box 2831 Valdosta, Georgia 31604-2831



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Produced by special arrangement with Samuel French, Inc.

Thank you for your support!

The taking of photographs is strictly prohibited

## THE CAST

ACTI
Karen Nash Judy Ellis, Denise Steptoe
Sam Nash Bruce Buchanon
Belhop Tim Faucett
Walter Ricardo Ipina
Jean McCormack Mary Helen Culbreth
ACT II
Waiter Ricardo Ipina
Jesse Kiplinger Milke Frettl
Muriel Tate Hope Ince
ACT III
Norma HubleyLea Lewis
Roy Hubley Patrick Westfall
Borden Eisler Tim Faucett
Mimsey Hubley Mary Helen Culbreth
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DDODLICTION CTAFF
PRODUCTION STAFF
Producer Malcolm Rainey
Directors Act I -Sherrie Farabee
Act II - David L. Ince
Act III - Michael Lowe
Assistant Director/Stage Manager
Technical Director
Set Designer
Light/Sound Technician
House Manager Kay Jennett

# WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION MADE TO OUR EFFORTS BY THE FOLLOWING:

Prop Mistress . . . . . Lea Lewis

Wardrobe Mistress . . . . . . . . . . . . . . . . . Denise Steptoe

Set Construction Supervisor Jerry Ellis

Placa Deli Manager Maria Colwell

T. M. Poly-Film Golden Printing Jim Tunison Eddie Laws Furniture Food Lion Charles Green, AIA Southern Bag Corporation Fabric King First State Bank

# WHO'S WHO IN THE COMPANY

Malcolm Rainey (Producer) is a charter member of TG. He has been active in the management of TG, currently serving as Treasurer, and has served as producer for several shows. His major stage appearance was as Bellomy in The Fantasticks.

Sherrie Farabee (Director, Act I) has been with TG since the beginning and is serving her third stint as a director. Prior to this show she directed <u>Canes and Abels</u> and <u>The Mousetrap</u>. She has also appeared in several TG productions. In her "other life" she is a sales rep for a local company.

David L. Ince (Director, Act II) is directing his third production for TG. Other shows were <u>Social Security</u> and <u>The Fantasticks</u>. He has been active in community theatre for many years, primarily as a director and in technical areas.

MICHAEL LOWE (Director, Act III) is a registered nurse at Greenleaf Center. He has had extensive experience both on and off stage. Locally, he has appeared in numerous TG productions, winning the 1991 Best Actor award for Jack in <u>Brighton Beach Memoirs</u>. His most memorable performance was as Mortimer, the old Indian, in <u>The Fantasticks</u>.

JOANNE GRINER (Assistant Director/Stage Manager) is a charter member of TG and has been a part of nearly every production either in front of the lights or backstage. Our regulars will remember her in <u>Auntie Mame</u> and, more recently, <u>The Fantasticks</u>. She has been President of TG and has served as Producer for several shows.

PATRICK WESTFALL (Roy, Act III) is a graduate of VSC and a newcomer to TG. He brings acting experience to the role of Harold, having appeared as the President in <u>Li'l Abner</u> and as Macbeth. In his spare time he is busy at work on his first novel.

HOPE INCE (Muriel, Act II) has appeared in five TG productions including this summer's <u>Clever Dick.</u> In addition, she was Musical Director for <u>The Fantasticks</u>, and Assistant Director for <u>Social Security</u>. She has appeared in numerous other productions for Collegiate and Community Theatres in Georgia, Louisiana, and Texas.

DENISE STEPTOE (Karen, Act I) has been involved in theatre since high school. Her past stage experience includes several musicals. Her TG performances include a variety of character roles. She is presently serving as secretary of the board of TG. She directed Toward Zero for TG and will be directing Curious Savage next spring.

TIMOTHY FAUSETT (Bellhop, Act I; Borden, Act III) is participating in his second TG production, the first being <u>Side by Side with Sondheim</u>. Although he has only recently shared his talents with TG, he has been in many high school and church productions in the past. Tim graduated from Cook High School and is currently attending VSC pursuing a degree in vocal performance.

RICARDO IPINA (The Waiter, Acts I & II) returns to the TG stage to perform in his third show. You will remember his El Gallo from The Fantasticks, this past spring and in Clever Dick. He has appeared in The Mikado, Guys and Dolls, The Importance of Being Earnest, and The Imaginary Invalid. He recently directed Trial by Jury for Hamilton County High School, where he was a teacher and choral director.

LEA LEWIS (Norma, Act III) is performing in her third show for TG. Other performances were in <u>Canes and Abels</u> and <u>Witness for the Prosecution</u>. When she isn't on stage she is an Historical Preservation Planner for the South Georgia Regional Development Center.

JUDY ELLIS (Karen, Act I) is a lifelong resident of Valdosta who just recently joined TG because she has always been interested in acting. Maybe she should have tried it a little earlier!

BRUCE BUCHANON (Sam, Act I) is a native of Detroit and an avid theatre fan. He is always looking for new experiences and is happy to have the opportunity to play Sam in his debut performance for TG.

MARY HELEN CULBRETH (Jean, Act I; Mimsey, Act III) is the undisputed "Queen of the One-Liners." She loves the theatre and has appeared in Gypsy, Side by Side by Sondheim, and Witness for the Prosecution for TG. Between her sixth graders, TG and her wpcoming wedding, her life has been very busy of late.