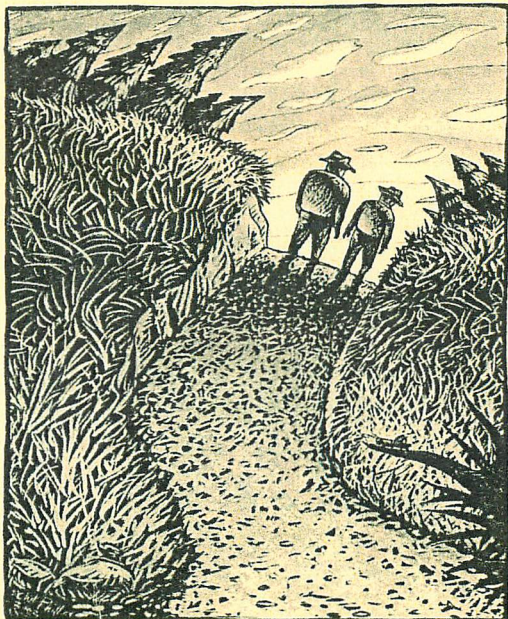


Theatre Guild Valdosta presents

Of Mice and Men

by John Steinbeck



Directed by Linda Stikkel

**January 21, 22, 27-30,
February 3-5, 2005**

Produced by special arrangement with
Dramatists Play Service

Of Mice and Men



By the time that *Of Mice and Men* was published in 1937, almost half of America's grain was harvested by huge combine harvesters. Five men could do what would have taken 350 men a few years earlier. George and Lennie are some of the last of the migrant farm workers. Huge numbers of men traveled the countryside between the 1880s and the early 1930s harvesting wheat. They earned \$2.50 or \$3.00 a day, plus food and very basic accommodation. This play is a slice-of-life of two migrant farm workers and so much more. . .

SCENES

Act I	Scene I	A sandy bank of the Salinas River. Thursday night.
	Scene II	The interior of a bunkhouse. Late Friday morning.
Act II	Scene I	The interior of a bunkhouse. 7:30 Friday evening.

INTERMISSION

Act II	Scene II	One end of a great barn. 10:00 Saturday Night
Act III	Scene I	One end of a great barn. Mid-afternoon Sunday.
	Scene II	A sandy bank of the Salinas River. Sunday night.

Cast

<i>Lennie</i>	Joey Delk
<i>George</i>	Ken Kinard
<i>The Boss</i>	Jerry Ellis
<i>Curley</i>	James-Rouse Carter
<i>Curley's Wife</i>	Stacie Studstill
<i>Candy</i>	Jack Pruden
<i>Crooks</i>	Mack Rose
<i>Slim</i>	Matthew Keen
<i>Whit</i>	Rick Patrick
<i>Carlson</i>	Chris O'Neal
<i>Candy's Dog</i>	Moody's Misty Morning

Cast Bios

James-Rouse Carter

Curley

James-Rouse is 19 years old, and has been on a stage since the age of four. He made his acting debut in 1997. James has been in *Beanie and the Bamboozling Book Machine*, *Tom Sawyer*, *A Little Princess*, and recently, *The Wizard of Oz*. James has also danced for the past 15 years and has studied all over the world including North Carolina School of Arts. James currently attends Valdosta State University and ValTech majoring in Drafting and Design.

Joey Delk

Lennie

Joey is pleased to be upon the TGV stage once more. It's been such a hectic life, who knew? After getting married to the most wonderful woman alive, his sweet Genevieve, and dealing with some minor health problems, he's back as Lennie Small. He is so grateful for the opportunity to play such an important role in American literature. One of the hardest things an actor can do is to portray a real person. He hopes you enjoy. Joey would like to thank God for his many blessings, his wife for her undying devotion, and his family and friends for all their support. As he's said before, "It's good to be the King."

Jerry Ellis

The Boss

Having been associated with TGV since 1990, Jerry has had many interesting roles and has served as past President and House Manager. He is currently serving as Vice-President and gets to put his 2 cents in from time to time. It is a most enjoyable experience that he highly recommends to anyone who is so inclined.

Matthew Keen

Slim

Matthew joins the cast of this show after last year's appearance in *The Odd Couple*. Matthew is originally from Berrien County where he was heavily involved in theatre. He continued his pursuits in acting throughout college and remains a strong supporter of the arts. Matthew is employed at McCard and Co. Antiques in Quitman and is pleased to be a part of tonight's show.

Ken Kinard

George

Ken has been a member of the wonderful TGV family for approximately 11 years. It has been a great endeavor. Over the years, he has performed in many productions. Some favorites are *My Fair Lady*, *The Odd Couple*, *Anything Goes*, *Proposals*, *Lion in Winter*, *Kiss Me Kate*, *Wait Until Dark*, and *Moon Over Buffalo*. He recently directed his first play for TGV, *The Cemetery Club*, this season's previous main stage production.

Misty

Candy's Old Dog

Misty is 12 years old and is a full time greeter at the front office of the Lowndes County Animal Shelter. She and her owner, Michelle Shultz, commute to work every day from their country home. An Australian Shepherd who has a long career in shows as an obedience demonstration dog, Misty is very happy to have been chosen for the role as Candy's beloved, if scruffy, companion. Her full name is Moody's Misty Morning CD, CGC. She was originally adopted from an animal shelter in Northern Maine as a 4 month old pup. We are grateful to Michelle and to Linda Patelski for making her appearance on the TGV stage possible.



Chris O'Neal

Carlson

Chris is currently a sophomore at Lowndes High School. He has been in many of the children's plays including *Tom Sawyer*, *Christmas Crisis at Mistletoe Mesa* and *The Lion, the Witch and the Wardrobe*. This is his first main stage play. Thank you Mrs. Linda for giving me the chance to play Carlson. It's been fun.

Rick Patrick

Whit

This marks Rick's 30th show with TGV and has been an active member of TGV for more than 10 years. Some favorite roles over the years include Elwood P. Dowd in *Harvey*, Capt. von Trapp in *The Sound of Music*, Will Stockdale in *No Time for Sergeants*, Big Jule in *Guys & Dolls*, and Sherlock Holmes in *Sherlock's Last Case*. Thanks to a great cast. Enjoy the show!

Jack Pruden

Candy

Jack and his wife Marge have been active members of TGV for 12 years, participating in all of its activities. Jack has made more than 15 appearances on stage, most notably as Col. Kinkaid in *The Oldest Living Graduate*, Norman Thayer in *On Golden Pond*, Dr. Einstein in *Arsenic and Old Lace* and Saint George in *The Reluctant Dragon*. As a character actor, he is delighted to be playing Candy and hopes our playgoers will enjoy the sojourn into the 1930's world of California farm work.

Mack Rose

Crooks

Mack is a native Valdostan and retired Army Sergeant. In 1976, while stationed in Germany, he carried the lead role of Brinsley in the British stage play *Black Comedy*. In 1985, he appeared in the HBO movie production *As Summers Die*, filmed on location in Valdosta. The film featured such Hollywood giants as the late, great Betty Davis, Beah Richards, Jamie Lee Curtis and Scott Glen. Mack is also an accomplished news reporter. He has written for the *Stars and Stripes* European Division. For several years he was a columnist for *The Lake Park Post*. He is a member of the Georgia Press Association. He is also an R&B vocalist with three CDs to his credit. On December 4th, 2004, Mack married Sandra Bell, a native of Jamaica. Sandra is a Chef and a former model. She is also an avid participant in theatre and the arts. While living in Canada she appeared in dual roles as Demetrius and Helena in Shakespeare's *A Midsummer's Night's Dream*. Mack and Sandra are excited to be involved in the growth of theatre in Valdosta.

Stacie Studstill

Curley's Wife

Currently, a junior at Lowndes High, Stacie has been with TGV since 1998. She has been in several children's plays including *Tom Sawyer*, *Heidi*, *The Best Christmas Pageant Ever*, *The Christmas Question* and *The Lion, the Witch and the Wardrobe*. Thanks Mrs. Linda for giving me my first main stage role. It's been a blast.

Migrant farm workers get their work cards in 1930s.



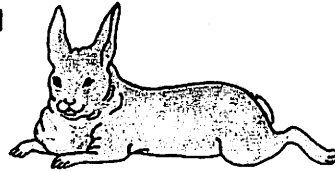
Director's Notes

I have always been a fan and admirer of John Steinbeck. Both his life and his writing are so enjoyable to read. He knew his characters from first hand experiences in his real life, brought them to the page, and gave them life as only Steinbeck could.

Steinbeck dropped out of Stanford University several times to pursue a life of "bindle bums," ranch hands, migrant workers all the while maintaining a very serious devotedness to his writing. And for that we are thankful to have his stories and plays forever more.

I am grateful for the opportunity to direct "Of Mice and Men" and to work with such a diverse cast. Thank you cast and crew for an experience well remembered. And thanks, Diane, for being a hard working, supportive, assistant director.

--Linda Stikkel



- Director..... Linda Stikkel
- Assistant Director Diane Tovar
- Producer..... Mary Ann Green
- Stage Manager..... Patti Cook
- Props..... Patti Cook, Pauline Player
- Light Tech..... Robyn Freeman
- Sound Tech..... Diane Tovar
- Costumers..... Pauline Player, Michelle Everitt, Joan Everitt
- Stagehands Patti Cook, Pauline Player, Wayne Eliasek, Michelle Everitt, Joan Everitt, Alexis Everitt
- Set Construction..... Linda Stikkel, Wayne "Mullet" Eliasek, Fred Stikkel, Jerry Ellis, Patti Cook, Diane Tovar, Stacie Studstill, Mary Ann Green
- Set Design..... Linda Stikkel
- Publicity..... Jill Lovern, Joanne Griner and cast
- Box Office..... Mary Ann Green, Greg Pye, Joanne Griner, Mary Helen Watson
- Concessions..... Amanda MacFarlane
- Dinner Theater Joanne Griner
- Ushers/Marquee..... Phil Jones
- Showcase..... Jill Lovern

Crew

Thank You Very Much!

The cast and crew of *Of Mice and Men* wish to extend many thanks for the following contributions to our show:

- Dean Poling of *The Valdosta Daily Times*
- Fred Stikkel for the role of Stand In Man
- Patti Cook and Wayne Eliasek for courageously climbing "the ladder"
- Sindi Meadows for the horse and barn items
- Peggy & Dolan Bland (The Leather Shop) for the horse and barn items
- Robert Sumner for barn items
- Eddie Laws Furniture for the ficus trees
- Mrs. Sandra Rose for feeding our cast and crew on Wednesday nights - such a scrumptious cuisine!
- Linda Patelski for getting us a real old dog for our show.
- Joanne Griner and cast members for radio promo
- NewsTalk 105.9 Mix 96 Rock 108 Hot 102.7 Star 105.3
- C-93 Magic 95 Kicks 99.5
- METRO Magazine Valdosta Magazine Jane's Community Calendar
- Classic Art & Frame - Framed Season Poster
- Valdosta Greeting Service valdostanewcomers.com
- Outback Riders

2004-2005 Theatre Guild Valdosta Board of Directors

President	Mary Helen Watson
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Publicity	Jill Lovern
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Play Selections	Gary Chapman
Membership	Pauline Player
Member-at-Large/ TGVf Liaison	Jack Pruden
LVAC Liaison	Elaine Kent

The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the 'Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.



Why Of Mice and Men?

The title of the play comes from a poem by the Scottish poet Robert Burns (1759–1796).

*To A Mouse,
On Turning Her Up In Her Nest With The Plough*
1785



Wee, sleekit, cow'rin, tim'rous beastie,
O, what a panic's in thy breastie!
Thou need not start away so hasty,
Wi' bickering brattle!
I would be loath to run an' chase thee,
Wi' murd'ring pattle!

I'm truly sorry man's dominion,
Has broken nature's social union,
An' justifies that ill opinion,
Which makes thee startle
At me, thy poor, earth-born companion,
An' fellow-mortal!

I doubt na, whiles, but thou may thieve;
What then? poor beastie, thou maun live!
An daimen icker in a thrave
'S a small request;
I'll get a blessin wi' the lave,
An' never miss't!

Thy wee bit housie, too, in ruin!
It's silly wa's the win's are strewin!
An' naething, now, to big a new ane,
O' foggage green!
An' bleak December's winds ensuin,
Both bitter an' keen!

Thou sow the fields laid bare an' waste,
An' weary winter comin fast,
An' cozie here, beneath the blast,
Thou thought to dwell-
Till crash! the cruel coulter past
Out thro' thy cell.

That wee bit heap o' leaves an' stibble,
Has cost thee mony a weary nibble!
Now thou's turn'd out, for a' thy trouble,
But house or hald,
To suffer the winter's sleetie dribble,
An' cranreuch cauld!

**But, Mousie, thou art no thy lane,
In proving foresight may be vain;
The best-laid schemes o' mice an' 'men
Gang aft agley, (Of't go wrong)
An'lea'e us nought but grief an' pain,
For promis'd joy!**

Still thou art blest, compar'd wi' me
The present only toucheth thee:
But, Och! I backward cast my e'e.
On prospects drear!
An' forward, tho' I canna see,
I guess an' fear!

Thank you patrons for 16 exciting
years of "show time"! We love you!



Upcoming Auditions

Monster in the Closet

Children's Spring Show
by ANGELA D. STEWART

Directed by Pauline Player



Audition dates:

February 6th at 4:00 p.m. and February 7th at 7:00 p.m.

'Dosta Playhouse

Casting needs: 4 males (ages 6-12), 9 females (ages 6-12),

4 females adult/ teenager, 2 males adult/teenager

Run Dates: MARCH 17-20

For more-info-call-Pauline @ 460-9258 or email
paulineplayer@earthlink.net

Scary Monsters Not Allowed



Valdosta State University Theatre

Reservations: 333-5973 (2-5 p.m. Mon-Sat)

Cinderella by Lowell Swortzell Feb. 4, 5, 25, 26

Murder on the Nile by Agatha Christie Feb. 17-23

Proof by David Auburn March 17-23

Pajama Game by Jerry Ross & Richard Adler April 21-27



Tuesday, March 8 *Stand By Your Man*

Tuesday, April 5 *Legends of Rock N' Roll*

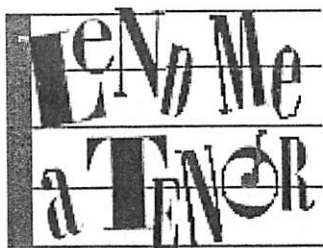
229-247-ARTS (2787) website: www.lvac.org

PRESENTER SERIES
2004-2005

Theatre Guild Valdosta 2004 – 2005 Season



Children's Spring Show
By ANGELA D.
STEWART
March 17, 18, 19, 20
Directed by
Pauline Player



A Comedy by KEN
LUDWIG
May 6, 7, 12-15, 19-21
Directed by
Michael Glasscock

History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances. Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta. The all-volunteer group produces four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience for our community.

Membership & Ticket Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership helps us defray the cost of the newsletter which keeps you informed of play dates, board meetings, auditions, play selections. Also with membership, you have a vote on play selection, an invitation to the annual Rosie Awards, and discount tickets.

Annual Membership	\$15 (Individual) \$25 (family 2+)
Member 4-Ticket Pass	\$40
Non-Member 4-Ticket Pass	\$45
Single Ticket	\$12
Single Ticket Musical	\$15
Children's Show Tickets	\$3 & \$5
Group discount for 20+ paid in advance	- \$2 off single ticket price, excluding children's shows.

For membership, please contact: Pauline Player paulineplayer@earthlink.net

Dinner Theater

TGV provides dinner for your enjoyment on the Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation. Dinner is buffet style and is served by 6:30 p.m. BYOB. Seating is limited so please make your reservations early. Call 24-STAGE (247-8243) for reservations or call during our box office hours: 5 p.m. - 7 p.m. Monday - Friday the week before opening. Cost of dinner \$15.00 (in addition to show ticket)

NEW THIS SEASON !

**Ah, David! will cater *Of Mice and Men*
Covington's will cater *Lend Me a Tenor***

Children Get in On The Acting



Twice yearly, TGV invites children to get in on the act. We choose great plays in which the children are the stars, not only on-stage, but back stage as well. We encourage them to perform and learn all aspects of the theater. Parents get involved with their children and it becomes a family adventure. Parents can audition alongside their children! Visit our website for audition information and look in the Goings On section in the *Valdosta Daily Times*.

**The 'Dosta Playhouse Home of Theatre Guild Valdosta
122 N. Ashley St.**

P. O. Box 123 Valdosta, GA 31603

RESERVATIONS/INFORMATION 24-STAGE 247-8243

www.lvac.org

