Theatre Guild Valdosta 2003 - 2004

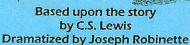


based on a story and characters by Damon Runyon September 4-7, 11-13



by Norman C. Ahearn, Jr. & Yvonne Ahearn December 5-7





March 19-21



by Charles Marowitz October 30-31, November 1-2, 6-8

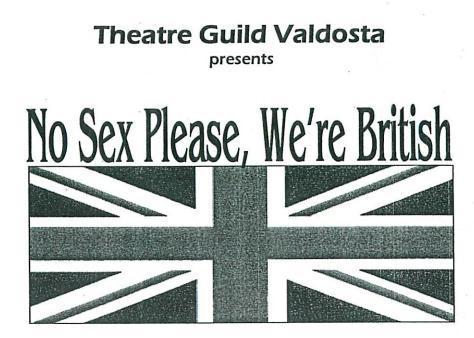


by Anthony Marriott & Alistair Foot January 29-31, February 1, 5-7



by Robert Harling May 6-9, 13-15





by Anthony Marriott & Alistair Foot

Jan. 29 - 31, Feb. 1, 5 - 7, 2004

Directed by Pauline Player

All performances at 8:00 pm except Sunday, February 1 at 2:30 pm Tickets - \$10

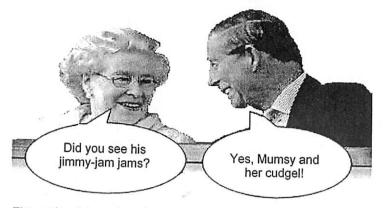
> Dinner theater: Thursday, January 29 and Thursday, February 5 at 6:30 pm \$15 in addition to show ticket

RESERVATIONS 24-STAGE 247-8243

The 'Dosta Playhouse Home of Theatre Guild Valdosta 122 N. Ashley St. P. O. Box 2831 Valdosta, GA 31604 www.valdostasells.com click on TGV

Produced by special arrangement with Samuel French, Inc.

No Sex Please, We're British



The action takes place in an apartment over a sub-branch of the National United Bank in Royal Windsor, England. The time of the play is the early 1970's, thus the groovy interior design by Brown & Player Design Company.

SCENES

Act I

Scene 1 9:00 a.m. on a Monday in June Scene 2 Early evening two days later.

~INTERMISSION~

Act II

Later the same night.

Director's Notes

What an AB-FAB (absolutely fabulous) cast we have for this show. Their dedication and hard work will manifest itself on the stage during this production. We hope you enjoy watching as much as we enjoy performing for you. Thanks to the cast and crew for the extra effort down the home stretch.

On a more somber note, TGV mourns the loss of Dean Baus this year. Dean worked as my assistant director for *The Odd Couple* and also worked on technical aspects of many shows. The cast and crew would like to dedicate this show to Dean. We will miss you!!

~Pauline

For a minute or perhaps two - and this is a long time - the theater makes man better and happier on this earth. ~Jean Jacques Gautier



No Sex Please, We're British

by Anthony Marriott & Alistair Foot

CAST IN ORDER OF APPEARANCE:

CREW

Director	Pauline Player
Assistant Director	Amanda MacFarlane
Producer	Jill Lovern
Stage Manager	Diane Tovar
Props	Diane Tovar
Costumes	
Light Design	Scott & Kimber Lovern
Light Technician	
Sound Technician	Linda Stikkel, Amanda MacFarlane
Set Construction	Jerry Ellis, Fred Stikkel, Mike
	Glasscock, Pauline Player, Ray
	Lambert, Amanda MacFarlane,
	Scott Lovern, Jill Lovern, Gary
	Chapman, Madison Akridge, Grant
	Brown, Timothy MacFarlane,
	Victoria Banks
Set Design/Dressing	Brown & Player Interior Design
Publicity/Showcase	Jill Lovern
Box Office	Linda Stikkel, Joanne Griner, Mary Ann Green

WHO'S WHO

GARY CHAPMAN Brian Runnicles

Oh Blimey O'Reilly, Gary's back! This is his 3rd time on the TGV stage with previous performances as Cletis Fullernoy in *Lonestar* and Benny Southstreet in *Guys and Dolls*. Gary says that playing the no-sexed virgin Brian Runnicles has been by far the most fun and challenging. Thanks Pauline for this great part!





JOEY DELK Peter Hunter

Here he comes again and again and again. Joey is so pleased to be back on the TGV stage. You may remember him as Nicely, Nicely Johnson in *Guys* and Dolls or as the somewhat precocious dragon in *The Reluctant Dragon*. He would like to thank Pauline for her willingness to believe in him and the opportunity to do the show. And he would also like to thank Genevieve for all her love and support. It's good to be the King.

RICARDO IPINA Mr. Needham

Ricardo, a TGV veteran, most recently appeared as Sky Masterson in *Guys & Dolls*. Though he maintains a busy schedule as theater director for VHS, he still finds time to fit in an occasional performance with TGV. Tonight he appears as Arnold Needham the upstanding bank inspector innocently and unknowingly thrust into the madness that is *No Sex Please, We're British*. Enjoy the show!





DONNA JOYNER Hooker Apprentice Barbara Donna has been around the block a couple of times at TGV with such roles as Big Mama in *Cat on a Hot Tin Roof*, both productions of *Dearly Departed* as Marguerite and *Arsenic and Old Lace* as Aunt Martha. Now she says she's delighted to play the part of a hooker and believes she's not too old to learn a few tricks or to turn one either.

WHO'S WHO



RAY LAMBERT Mr. Bromhead

Ray moved to Valdosta in 1998 and is the father of two wonderful sons, Dylan and Shane. He was involved in French theater and television back in his college years in Montréal, Canada. This marks his 4th appearance on the TGV stage, previously seen in *Arsenic and Old Lace, Guys and Dolls*, and *Sherlock's Last Case*.

GENEVIEVE MELDER Susan

Genevieve is appearing in her second show with TGV. She made her debut as a Hot Box Girl in *Guys and Dolls*. She says she'll keep some clothes on and bones intact this time around on stage. On a personal note – we miss you Nicole and the stage is not the same without your brilliant smile.



PAULINE PLAYER Director



Pauline's favorites from her TGV career, a long and prolific one: Favorite Acting Roles – Dorothy her very first role ever in *Wizard of Oz* and Reverend Mother in *Nunsense* because she was so much fun. Favorite Costume Job – *My Fair Lady* because it is one of her favorite movies and she loves the Ascot scene. Favorite Directing – all of them. Each was unique and she loves directing, however she is probably more partial to children's shows. Favorite Stage Management Job – *Barefoot in the Park* – Pauline and Linda Stikkel had a blast throwing snow through the hole in the roof.

JENNIFER SINGLETON Frances Hunter

Dear fans, Thanks for showing up! I know it's been a long time since you've been blessed with my acting ability, but I have two beautiful daughters that are 5 and 2 years old and a drop dead sexy husband on top of that, so you can only imagine how busy I have been. Remember me in *Run for Your Wife* as Mary, and *The Foreigner* when I played Catherine? I hope you enjoy the show. It's hilarious! I will definitely be enjoying you! And could you tell



me a little about yourself? Just write a few lines and leave it under your chair. To David, thanks for allowing me to do this baby. I know it isn't easy working all day and then being a dad as soon as you walk through the door. It means more than you'll ever know that you allow me to be myself. This has truly been a treat. I've wanted to share this part of me with you for a long time! I hope it puts a smile on you're face! I love you! AND CUT...that's a wrap.

WHO'S WHO



MARK SMITH Superintendent Paul

This is Mark's second time in a TGV play and second run as a police officer. He has received a promotion since *Arsenic and Old Lace* from officer to superintendent.

FRED STIKKEL Delivery Man

Fred has been with TGV forever in numerous, humorous roles. Since 1996, he's been in Anything Goes, Oldest Living Graduate, Barefoot in the Park, No Time for Sergeants, My Fair Lady, Something's A Foot, Out of Order, Little Shop of Horrors, Wait Until Dark as the Cop, The Odd Couple as Murray the Cop, Arsenic and Old Lace as Sqt. O'Hara and now as the Delivery Man in No Sex.





RACHEL WORTHAM Eleanor Hunter Picturing palm trees, quicksand, and heat when my husband and I re-located to Georgia from Minnesota 1½ years ago, we were pleasantly surprised by this beautiful, friendly city – even the heat! Raised as a USAF brat and wife, I found, as we often moved, that theater is a wonderful resource to make new friends and plug into the community. As the senior cast

member, I find myself awed by Eleanor's endless energy. I think she's on a hormone high and is dedicated to live her life with gusto, regardless of whose last nerve she steps on. Frankly, as annoying as she is, I wish she'd come to clean my house, make Crêpe Suzettes, and arrange my artificial flowers. Dear Theater Supporters,

Theatre Guild Valdosta is very special to me. It is a wonderful attribute to our community's participation in the Arts. Please enjoy the productions, the atmosphere and the fact that all you experience while here is brought to you by volunteers. Your continued support is welcome and needed.

"Break a Leg"

John J. Fretti Mayor City Of Valdosta



Theatre Guild Valdosta Foundation 701 N. Patterson, Valdosta, GA 31601

Congratulations to the newly launched Theatre Guild Valdosta Foundation (TGVF), created to allow the Guild members to create plays. The Guild contributes thousands of volunteer hours, which leaves little time for fund raising. The Foundation is raising funds to maintain the historic, downtown buildings occupied by TGV.

Currently serving on the Foundation are members: Electa Ricket, Mike Dover, John Fretti, Keven Davis, and Kay Jennett.

TGV

For further information contact Electa Ricket @ 244-8582

Theatre Guild Valdosta 2003 – 2004 **Patrons**

You Can't Take It With You

Bajalia & Associates, LLC

Golden Boy

Anonymous

Sugar Baby

Classic Art & Frame Company Jerry & Kay Jennett Walt & Della Prettyman Ken & Electa Ricket

<u>Auntie Mame</u>

Louie P. White Mr. & Mrs. Albert Pendleton Dr. Manuel & Diane Tovar Dr. Mary Helen Watson Miller Hardware Company Betty & Logan Thackrey Mr. & Mrs. J. Michael Dover Col. & Mrs. Clarence S. Parker Dr. & Mrs. Bolen P. Woodward Mr. Grant W. Brown & Dr. Gregory Pye

John & Robin Fretti Barbara Patrick Ben & Tina Moye Joe & Pat Cordova Ms. Pauline Brown Scott & Jill Lovern Wayne Eliasek Roger & Donna Burrage Mr. & Mrs. Bill Kimbrough Dr. & Mrs. James Sinnott Gaile Carter

Sweet Charity

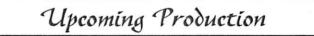
Tony James Edward J. Wrobel Snake Nation Press Elaine Yontz & Jack Fisher Liza Newsom Sue & Tom Miller The Grisham Tree The Wehling Family Foundation Mary Ann Green Joanne Griner Donna Joyner Martha Gibson Karen Zahnizer Bill & Robin McLendon Jack Newbury

Theatre Guild Valdosta 2003 - 2004 Board of Directors

President Vice President Secretary Treasurer Membership Publicity House Manager Play Selections Member-at-Large/ TGVF Liaison LVAC Liaison Mary Helen Watson Jerry Ellis Teresa Rathkamp Mary Ann Green Jack Pruden Jill Lovern Mike Glasscock Pauline Player

Donna Joyner Elaine Kent

The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the 'Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.





March 19 – 21, 2004 Based upon the story by C.S. Lewis Dramatized by Joseph Robinette

Venture into the kingdom of Narnia with the "wardrobe" children. The magic land is home to many mystifying creatures including Aslan, the great lion, who is trying to regain the kingdom from the evil queen, the White Witch. Can the children help Aslan? Will good triumph over evil?

> Children's Spring Play directed by Tammie Glasscock For more info call Tammie @ 253-0424

Patron contributions received after 1/24 will be published in the next program. Thank you so much for your patronage!

Produced by special arrangement with the Dramatic Publishing Company of Woodstock, Illinois

Thank You Very Much!

The cast and crew of *No Sex Please, We're British* wish to extend many thanks for the following contributions to our show:

Grant Brown and Greg Pye - Sofa and bench, rug, lava lamp, Don Quixote picture, silk plants, bead curtain Joey Delk - Desk (Grant painted the desk) Mona Delk - Mushrooms and butterfly, macramé mirror Mark Smith - Rabbit ears Mike Glasscock – Window scene painting and Legumes de Varies de Provence ("The Cucumbers" painting) Kimber Lovern - Recreating the abstract Picasso painting Diane Tovar - Various and sundry items on the tables Donna Joyner - The wedding photo of the happy couple. Heard it was a fabulous wedding. Madison Akridge - Frame, Picasso portrait Also, we would like to thank all the over 50 crowd that shared their furnishings and other decorations from their homes and attics for the set.





History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances. Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta. The all-volunteer group produces four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience for our community.

Membership & Ticket Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership helps us defray the cost of the newsletter which keeps you informed of play dates, board meetings, auditions, play selections. Also with membership you have a vote on play selection and an invitation to the annual Rosie Awards.

Annual Membership	\$15 (individual) \$25 (family)
Member Season Ticket	\$32
Non-Member Season Ticket	\$35
Single Ticket	\$10
Single Ticket Musical	\$12
Children's Show Tickets	\$3 & \$5

RESERVATIONS 24-STAGE 247-8243

For membership, please contact: Jack Pruden at 247-9850

Dinner Theater

TGV provides dinner for your enjoyment on the two Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation. Dinner is buffet style catered by Covington's and is served by 6:30 p.m. BYOB. Seating is limited so please make your reservations early. Call 24-STAGE (247-8243) for reservations or call during our box office hours: 5 p.m. - 7 p.m. Monday - Friday the week before opening Cost of dinner \$15.00 (in addition to show ticket)

ElderTheatre

sponsored by Theatre Guild Valdosta and Valdosta Senior Center

Ever had that secret desire to be on-stage? Join us for play reading -- a starting point and opening door to the magic of theater. No pressure - just fun. Come join us on Tuesdays 2:00 - 4:00 pm Senior Citizens Center - 1360 East Park Avenue Moderator -Jack Pruden, Theatre Guild Valdosta For more info contact Gayle Crosby 259-5469

Children Get in On The Acting



Twice yearly, TGV invites children to get in on the act. We choose great plays in which the children are the stars, not only on-stage, but back stage as well. We encourage them to perform and learn all aspects of the theater. Parents get involved with their children and it becomes a family adventure. Parents can audition alongside their children! Visit our website for audition information and look in the Goings On section in the *Valdosta Daily Times*.

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