



Presents the
2000/2001 Season



August 17-20, 24-26



January 18-21, 25-27

The Audience



Decides

Night of January 16th.
November 2-5, 9-11



May 10-13, 17-19

Other Presentations

Christmas Show—Dec. 2
Spring Family Show—Mar. 17
An Evening of One-Acts—Feb. 22-24

Dosta Playhouse
122 Ashley St., P.O. Box 2831
Valdosta, Ga. 31604
229-24-STAGE

Theatre Guild Valdosta
Presents

Night of January 16th

The Audience



Decides

By Ayn Rand

By Special Arrangement with David McKay Company, Inc.

Directed by Jack Pruden.

Dates: Nov. 2, 3, 4 & 5
9, 10, & 11



Dosta Playhouse
122 N. Ashley St.
Valdosta, Ga. 31601
229-24-STAGE

Synopsis

Night of January 16th

Director Jack Pruden

Producer Phil Jones

Cast (In order of appearance)

Court Clerk	Roger Burrage
Bailiff	Eric Jones
Court Attendant	Kathryn Rodrigues
Court Stenographer	Deldra Sirmans
District Attorney Flint	Patricia Tomlinson
Defense Attorney Stevens	Robert Hatton
Prison Matron	Catherine Dukes
Karen Andre	Carolyn Patrick
Judge Heath	Sharon Ingram
Dr Kirkland	Jack Pruden
Mrs John Hutchins	Angela Clark
Homer Van Fleet	David Starling
Elmer Sweeney	Lee Pyle
Nancy Lee Faulkner	Lori Flynn
John Graham Whitfield	Stephen Voigt
Jane Chandler	Diane Tovar
Magda Svenson	Joanne Pless
Sigurd Jungquist	Ken Kinard
Larry Regan	Ron Bruton
Roberta Van Rensselaer	Phyllis Childree

The Cast

Is she guilty? Are the widow of the murder victim and her father all that they seem? Who actually saw the crime take place, and exactly what did they see? Was it really murder or was it suicide? Is the court hearing lies or truth? What hidden agendas are in play?

These and other questions will be put to a jury selected from the audience at each performance of "Night of January 16th." This classic courtroom drama by Ayn Rand turns the theater into the 11th District Court, State of New York, as Karen Andre goes on trial for her life. She is accused of the murder of super-magnate Bjorn Faulkner in what seems to be an open and shut case, but one that becomes more complicated as each of a procession of colorful witnesses appears.

An evening of great theater, "Night of January 16th" has enthralled audiences for more than 60 years. Its singular feature is the unpredictable volunteer jury selected from the audience. For this reason the play has two endings depending on the verdict.

Upcoming Auditions

Alone Together

Nov. 12 & 13



This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly.

Production Staff

The Crew

Director: Jack Pruden
Assistant Director: Michael Brogdon
Stage Manager: Della Prettyman
Assistant Stage Manager: Jillian Stamps
Producer: Phil Jones
Set: Mary Helen Watson, Jerry Ellis, Fred Stikkel, Gary Stikkel, David Starling, Steve Voigt, Lee Pyle, Lori Flynn, Carolyn Patrick, Deldra Sirmans, Mike Kondrot, Mike Glasscock, Jillian Stamps, Catherine Dukes, Ron Bruton
Props: MK Kondrot, Jillian Stamps
Lights & Sound: Mike Kondrot, MK Kondrot
Jury Hospitality Room: Jennifer Marx
Costumes: Jennifer Pardue, Darlene Caviness, Jennifer Marx
Publicity: Patricia Croll, Joanne Griner, Mary Ann Green, Barbara Patrick
Program: Tony Cascella
Dinner Theater Manager: Donna Joyner

Special Thanks

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Cast Biographies

RON BRUTON (Larry Regan) is an engineer from Oregon and a newcomer to TGV. He hasn't been on stage since college days and auditioned as a way to meet new people.

ROGER BURRAGE (Court Clerk) is a Massachusetts native whom playgoers will remember as the "departed" Bud and the near-comatose Norval in **DEARLY DEPARTED**. His other TGV credits include roles in **NO TIME FOR SERGEANTS** and **COMPANY**. He and wife Donna are staunch supporters of TGV along with their son Mike and grandson Andy.

PHYLLIS CHILDREE (Roberta Van Rensselaer) has been on the TGV stage in **DEARLY DEPARTED**, **COMPANY**, **FAMILY CHRISTMAS SHOWS**, and **ONE ACTS**. She also directed **BEANIE AND THE BAMBOOZLING BOOK MACHINE** and **THE LITTLE PRINCESS**. Phyllis is a teacher at Moulton Branch School.

ANGELA CLARK (Mrs John Hutchins) is originally from Illinois and has appeared in the TGV productions of **KISS ME KATE** and **MY FAIR LADY**. She also worked behind the scenes in **COMPANY**, **A LITTLE PRINCESS**, and **SOMTHING'S AFOOT**. Angela additionally participated in the drama program at Valdosta High School.

CATHERINE DUKES (Prison Matron) is a TGV first-timer who is fulfilling a secret desire to be on stage. She is a retired nurse originally from Brooklyn, NY. Her primary interests include her eight children, seventeen grandchildren, and two great-grandchildren. When not otherwise occupied she enjoys reading and being an active member of St John Catholic Church.

LORI FLYNN (Nancy Lee Faulkner), husband Kieran and daughter Kiera are an Air Force family who have been stationed at Moody AFB since 1997. She works as a legal secretary with J. Stephen Gupton, Jr, P.C. Her previous theater experience was during her high school days. Lori liked the audience participation in the play and auditioned as a way to get back in touch with her creative side.

ROBERT HATTON (Defense Attorney Stevens) is a pharmacist and owner of The Medicine Shoppe. At Middle Georgia College and TGV he has appeared in **ANNIE GET YOUR GUN**, **ARSENIC AND OLD LACE**, **RUN FOR YOUR WIFE**, **THE UNINVITED**, **EVENING OF ONE-ACTS**, and **DEARLY DEPARTED**. Robert has been absent from our stage for two years and we welcome him back. He and wife Kimberly have two daughters, Sarah and Rachel.

SHARON INGRAM (Judge Heath) is a lifelong resident of Valdosta and an accountant with the Georgia Department of Human Resources - South Health District. Thus far, her life has been devoted to her 3 children - John Lee, Whitney, and Jason. This is her first ever venture into the world of theater. She is a poet and aspiring short story writer.

Cast Biographies continued

ERIC JONES (Bailiff) comes to us after previous stage efforts at VSU. He works at Moody AFB and devotes his spare time to painting portraits, drawing, and working out.

KEN KINARD (Sigurd Jungquist) lives in Lake Park and works as a Postal Window Clerk in Live Oak. He has a long theater resume including 6 years with TGV, 5 years with Lake City Community Theater, and 3 years with Lake City Community College. His credits include roles in LOOK HOMEWARD ANGEL, SOUND OF MUSIC, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, ANYTHING GOES, THE HEIRESS, and MOON OVER BUFFALO (for this last effort Ken won the "Best Actor" Rosie Award for the 1999/2000 TGV season). He just enjoys acting, and is very engrossed with his new granddaughter, Zoe, 2 months old.

CAROLYN PATRICK (Karen Andre) is an absolute newcomer, not only to TGV, but to any theater involvement. She has been a law enforcement / school resource officer, teaching gang resistance education and training. She auditioned because of a simple desire to become involved with community theater. She enjoys interior decorating, sewing, re-upholstering furniture, etc.

JOANNE PLESS (Magda Svenson) is originally from Baltimore, Maryland, and recently moved to Lake Park with her husband, Bruce, to enjoy retirement. She has appeared in many community theater productions including CURIOUS SAVAGE, THE SAVAGE DILEMMA, ONE TOE IN THE GRAVE, ALL THROUGH THE HOUSE, A CHRISTMAS CAROL, KISS AND MAKE UP, NIGHT BEFORE CHRISTMAS, and THE KING AND I. She and Bruce have a blended family of 10 children and 27 grandchildren scattered over the country. They are avid RV'ers and are active in the Lake Park UMC.

JACK PRUDEN (Dr Kirkland) has previously appeared in 17 roles on the TGV stage, ranged from Owl in WINNIE THE POOH to Norman Thayer in ON GOLDEN POND and Col Kinkaid in THE OLDEST LIVING GRADUATE. He and wife Marge have lived in Valdosta for 21 years since his retirement from the Foreign Service and the information systems industry

LEE PYLE (Elmer Sweeney) is a USAF retiree and teacher at Hahira Middle School. He had several years of participation in the Alamogordo (New Mexico) Musical Theater and we are delighted that he has finally joined us here at TGV.

KATHRYN RODRIGUEZ (Court Attendant) is also a TGV first-timer. Her prior stage experience was with Children's Theater in Warner Robins and as a drama club member at Mount deSales Academy. She has a degree in Sociology from VSU and is currently employed at the Valdosta Daily Times. Kathryn also serves as Assistant Youth Director at St John Catholic Church

Cast Biographies Continued...

DELDRA SIRMANS (Court Stenographer) is a Valdosta native and first grade teacher at Lomax Pinevale School. Another newcomer to theater, she came to the audition after seeing the Valdosta Daily Times announcement. She is the proud mother of one son, Dexter Holiday, Jr ("DJ"). She enjoys singing, reading, helping others, and working with youth.

DAVID STARLING (Homer Van Fleet) is an International Student Advisor, VSU Office of International Programs. He previously appeared in LOWER DEPTHS and INHERIT THE WIND. David has been looking for a way to get re-involved in community theater, and the Dr Kirkland role was a perfect way to get started.

PATRICIA TOMLINSON (District Attorney Flint) is a teacher at Sallas-Mahone School, a recent transplant from California and former resident of South Georgia. At the Cedar Street Theater in Lancaster she was stage manager / assistant director / director of various productions including A CHORUS LINE, LOST IN YONKERS, BILOXI BLUES, THE GOOD TIMES ARE KILLING ME, GIGI, and THE MOST MASSIVE WOMAN WINS. She wanted to get reconnected with community theater but didn't really expect to be cast. Her favorite leisure activity is traveling to and walking up lighthouses.

DIANE TOVAR (Jane Chandler) is a Valdosta native who is an LPN and substitute elementary school teacher. This is her first venture into live theater, her inspiration being the enjoyment she derives from creative work with her students and her grandchildren.

STEPHEN VOIGT (John Graham Whitfield) is from Louisiana and is a Clinical Social Worker at Moody AFB. This is his first time in theater anywhere. He has always enjoyed good plays and figured it was about time to get involved.

Director's Message

It has been a great pleasure to work with the incomparable cast and crew of "Night of January 16th." I first saw this play in 1944 when it was performed as a senior drama at the Worthington (Ohio) High School when I was a 10th grader. Though many in our audiences will have seen Ayn Rand's classic before, it is always a new experience because of the volunteer jury and the variant endings. I am very grateful to the TGV Board for taking the risk of allowing a first-time director to take on such a complex production. 14 of the 22 roles are being played by first-timers on our stage, and each of them is magnificent.. This is what community theater is all about.

I want to pay special tribute to Michael Brogdon, my Assistant Director, who willingly took on the role of blocking and acting coach throughout the development of this play.

Sit back, enjoy, and join in the drama and fun.

Jack Pruden

Anyone interested in directing, assistant directing, musical directing, stage managing, working props, lights or sound or volunteering for theater duties in general, please contact any TGV Board Member or Actor or call 24-STAGE

Join the fun

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How to be a Member

Membership in Theatre Guild Valdosta is open to all members of the community at a cost of \$ 15.00/per person/per year. Benefits of active membership include the right to voting privileges, receipt of newsletter, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and serve on various committees. Theatre Guild Valdosta Board meets the 2nd Monday of each month at the Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

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Call 24-STAGE

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at TGV possible. Please join today!**

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