

Theater Guild Valdosta
2005 - 2006 Season
122 North Ashley Street
P.O. Box 123
Valdosta, Georgia 31603
229.24.STAGE that's 229.247.8243

Theatre Guild Valdosta
proudly presents

My Favorite Year

Lyrics by Lynn Aherns
Music by Stephen Flaherty
Book by Joseph Dougherty

August 19-20, 25-28
September 1-3, 2005

Directed by
Ricardo Ipina

Benjy Stone recalls 1954, his favorite year. He is working as a writer in New York City on America's #1 TV variety show hosted by Catskill Comic, King Kaiser. Movie star Alan Swann makes a guest appearance on the show and causes total chaos. New sketches, actor's egos and a tender love story punctuate this already crazy situation. One-liners, touching musical lyrics and zingers abound. Keep your eyes on the stage. Anything can happen... and probably will!

The 'Dosta Playhouse
Home of Theatre Guild Valdosta
122 North Ashley Street
P. O. Box 123
Valdosta, GA 31603

www.lvac.org or www.valdostasells.com

Reservations 229-24-STAGE *that's* 229-247-8243

Produced by special arrangement with
Music Theater International

The Cast

Benjy Stone	Danny Tomlinson
King Kaiser	Rick Patrick
Sy Benson	Gary Chapman
Alice Miller	Crystal Bellant
Herb Lee	Roger Burrage
K. C. Downing	Katie Barnett
Leo Silver	Mike Ethridge
Alan Swann	Ted Pyles
Belle May Steinberg Carroca	Linda Stikkel
"Rookie" Carroca	Fred Stikkel
Tess	Sarah Dusterieck
Uncle Morty	Mike Glasscock
Aunt Sadie	Mary Ann Green

The Characters & Chorus

Catherine Bradley	Mike Glasscock
Barbara Bray	Mary Ann Green
Kyle Culpepper	Paulette Griffin
Sarah Dusterieck	Pauline Player
Michelle Everitt	Jessica McMillian
Donna Farwell	Kyle Peterson

Scenes & Songs

Scenes in Act One

1. Opening/The Studio
2. The Writer's Office
3. The Writer's Office
4. The Waldorf Suite
5. Manhattan
6. The Studio
7. The Ladies Bathroom
8. The Studio
9. Belle's Apartment

Songs in Act One

Twenty Million People
Larger Than Life
Musketeer Sketch
Rookie in the Ring
Manhattan
The Gospel According to King
Rehearsal Sequence, Part I
Funny & The Joke
Rehearsal Sequence, Part II
Welcome to Brooklyn
If The World Was Like The Movies

There will be a 15 minute intermission between acts.

Scenes in Act Two

1. Somewhere in Central Park
2. The Steps of the Plaza Hotel
3. The Waldorf Suite
4. The Studio
5. Swann's Dressing Room
6. The Studio

Songs in Act Two

Exits
Shut Up and Dance
Professional Cavalcade Theme
The Lights Come Up
Maxford House/Musketeer Sketch:
Finale

About The Cast

Danny Tomlinson as Benjy Stone

My Favorite Year marks Danny's debut with Theatre Guild Valdosta. You might recognize Danny from the past VSU dance concert, *Masterpieces in Motion*. He also spent last summer performing with the Jekyll Island Musical Theatre Company. Danny's favorite roles include Snoopy in *You're a Good Man, Charlie Brown* and Laurie in *Little Women* which he performed at LHS. Danny dedicates this performance to his family, friends and Hazel Gertrude Buckner-Tomlinson I.

Rick Patrick as King Kaiser

Rick has been involved with TGV since 1993. Some of his favorite roles have included Sherlock Holmes in *Sherlock's Last Case*, Will Stockdale in *No Time for Sergeants* and Elwood P. Dowd in *Harvey*. When not working on a show Rick enjoys traveling and white water rafting.

Gary Chapman as Sy Benson

Gary serves on the TGV Board and has been on stage in productions of *Lonestar*, *Guys and Dolls*, *No Sex Please, We're British* and in last year's musical, *Wizard of Oz* as the Tinman. Gary is Executive Director of Communities in Schools of Berrien County and works with youth and families.

Crystal Bellant as Alice Miller

Crystal is excited to return to the TGV stage after her role as Annelle in last seasons production of *Steel Magnolias*. She has been involved in theater at LHS, Andrew College and VSU where she enjoyed playing Mrs. Graves in *Enchanted-April* and Baba Yaga in *Cinderella*. Crystal thanks her family and friends for their continued support and dedicates this performance to her father who recently returned from Iraq.

Roger Burrage as Herb Lee

Roger has been very active at TGV for many years and has appeared on stage in *No Time for Sergeants*, *Dearly Departed*, *Company*, *Out of Order* and *Guys and Dolls*. Last season Roger was the Assistant Director for *Wizard of Oz*.

Katie Barnett as K. C. Downing

This is Katie's first appearance at TGV. She is a senior at Lowndes High School. Katie has been involved in dance lessons and productions with Linda Chase for 13 years. She would like to thank her mom and sister for urging her to audition and her dad for driving her back-and-forth to rehearsals as well as her friend Rachelle for all the encouragement.

Mike Ethridge as Leo

Mike was last seen on the TGV stage in *Little Shop of Horrors*. He has been involved in numerous shows here over the years and is glad to be back on stage. "Enjoy the show!"

Ted Pyles as Alan Swan

This is Ted's first appearance on stage. He is a widower who grew up in Texas and has nine children and eight grandchildren. Ted did missionary work for twenty years and spent several more with his own lawn care business. Currently he writes novels, short stories, poetry, has a gardening column and loves to paint, sing and build furniture.

Linda E. Stikkel as Belle Mae Steinberg Carroca

Linda has been a member of TGV since 1992 and has served on the Board since 1997. She has directed several TGV shows including *Of Mice and Men*, *Arsenic and Old Lace* and *Wait Until Dark*. Onstage she has recently been seen in *Cemetery Club* and as Toady in *Monster in the Closet*. Linda met her husband, Fred, during the TGV production of *Anything Goes* in 1996 and four years later they were married on the 'Dosta Playhouse stage. They are currently living happily ever after. Thanks, Fred, I love you.

Fred Stikkel as Rookie Carroca

Fred joined the TGV family in 1996 when he played the ship captain in *Anything Goes*. He has had a lot of great, fun parts in shows here including the Recruiter in *No Time for Sergeants*, Bellhop in *Out of Order*, the Irish Cop in *Arsenic and Old Lace*, Murray in *Odd Couple*...and the list goes on. In addition to acting Fred is involved in set building and renovations to the theater. Thanks, Ricardo, for another fun character.

Sarah L. Dusterdieck as Tess

Sarah is proud to be making her TGV debut. Previous credits include *Anything Goes* and *Meet Me in St. Louis* at Theatre Albany and *Our Town* and *Butterflies are Free* at Darton College. Sarah is currently at VSU working toward a Master's Degree in Special Education. She would like to thank all the people who put up with her including Dr. Barnett, Paul, Patsi, Bonny, Crystal, Danny, Bobby and most importantly Momba and the fam.-ILY.

Mike Glasscock as Morty

Mike as been an active member of TGV for ten years. Last season he appeared as Uncle Henry in *Wizard of Oz* and directed the final show of the season, *Lend Me A Tenor*. Much of Mike's work at the theater has been backstage where he builds, paints and creates the magic. Mike thanks his family for allowing him to share his love for Theatre." See 'ya at the 'Dosta!"

Mary Ann Green as Aunt Sadie

Mary Ann has appeared in numerous TGV shows. Musical productions include Moma Rose in *Gypsy*, Domina in *A Funny Thing Happened on the Way to the Forum*, Ching or Ling in *Anything Goes* and Reverend Mother in *Nunsense* (the first production). Non-musical credits include *Steel Magnolias*, *The Foreigner*, *Moon Over Buffalo* and *Dearly Departed*, among others.

Susan D. Hill, Choreographer

Susan is new to TGV but has been dancing since age 14. She has taught dance classes in Cincinnati, Atlanta and Albany and is currently a member of the faculty at Pritchett-Pippin School of Dance. She is also directing the Dance Program at Dougherty High School this Fall. She wishes to thank her husband, Jason, for all he does.

Ricardo Ipina - Director

Ricardo has been a member of TGV since 1992, has appeared in several plays and musicals and when not on stage has served as musical director for TGV.

Mark Daugherty - Assistant Director

Mark has appeared with many shows at TGV from *Gypsy* to *Guys and Dolls*. Mark is a student at the Core Institute in Tallahassee and works at The Bistro. He also enjoys helping with drama productions at Valdosta High School. This is Mark's first time working as an Assistant Director at TGV.

About The Chorus

Catherine Bradley

Catherine is new to community theater but she has performed as a ballet, tap, pointe and jazz dancer in productions from New York to Santa Fe, New Mexico and, most recently, here in Valdosta.

Barbara Bray

Barbara played Aunt Em in *Wizard of Oz* last year at TGV and felt she just couldn't stay away this year. Thanks to Ricardo for my second chance!

Kyle Culpepper

Kyle played the title role in *The Importance of Being Ernest* and has also helped out backstage. He is interested in acting, astronomy and drawing and loves to learn new things. "I hope you enjoy the show!"

Michelle R. B. Everitt

Michelle returns to performing after 16 years of technical theatre and directing at Lowndes High School and Valdosta School of Ballet. She joined us here at TGV last season where she was Assistant Director for *A Modern Christmas Carol* and *Monsters in the Closet* as well as assisting in technical areas for the four main stage shows.

Donna Farwell

This is Donna's first show at TGV. She is the wife of Doug and mother of Donica and Darcy. Donna works as a personal banker at Bank of America and is the Youth Choir Director at St. John's Catholic Church.

Paulette Jones Griffin

Paulette is an Evangelist and the mother of three sons. She was seen last season as Glinda in *Wizard of Oz* and has been an active performer in radio, television, theater, symphony chorus and community programs for churches since age six.

Jessica McMillan

Jessica is a Sophomore at LHS where she has been active in the Cultures in Action Club. She enjoys writing, plays bass guitar and performs with her father who is also a musician.

Kyle Peterson

Kyle is a student at VSU. He encourages members of the community to show up for auditions at TGV and would like to thank all of the people who have supported him over the years.

Pauline Player

Pauline has been involved with TGV for several years as a director, actress and in the technical aspects of many productions. She was seen last season as Julia in *Lend Me a Tenor* and took on the monumental task of directing *Wizard of Oz*.

Behind The Scenes

Director	Ricardo Ipina
Assistant Director	Mark Daugherty
Producer	Mary Ann Green
Stage Manager	Brenda Carter
Assistant Stage Manager	Pauline Player
Choreographer	Susan Hill, Ricardo Ipina
Light Technician	Joni Everett
Props	Robin Freeman, Diane Tovar
Costumers	Michelle Everitt, Hannah Everitt, Pauline Player, Joni Everitt
Set Construction	Jerry Ellis, Fred Stikkel, Mike Glasscock, Ted Pyles, Catherine Bradley, Barbara Gray, Mark Daugherty, Katie Barnett, Ricardo Ipina, Crystal Bellant, Danny Tomlinson, Bill Daugherty, Monica, Carl and Tammy Glasscock, Leslie Daugherty
Box Office	Joanne Griner, Linda Stikkel, Mary Ann Green, Greg Pye
Concessions	Amanda McFarlane
Caterer	La'Rose Jamaican Cuisine and Catering
Head Usher	Phil Jones
Publicity	Sally Haase, Linda Patelski, Joanne Griner, Grant Brown

Director's Notes

I first encountered *My Favorite Year* in the summer of 2000 when I was performing with Jekyll Island Summer Stock Theater. Part of my duties was to organize, direct and present one of two Cabarets planned for that summer. A fellow actor performed "Larger Than Life" from *My Favorite Year* as his Cabaret number. Not having ever heard of the musical I inquired about it and what I got was a very enthusiastic explanation and synopsis of the show. He gave me the CD to listen to the rest of the music and that was all it took. The music was snappy Broadway style. The lyrics were clever, funny and surprisingly human for a musical comedy. The songs seemed to flow out of conversations, often skipping long introduction. But best of all the characters seemed human, not caricatures. *My Favorite Year* is a nostalgic, touchingly funny musical that celebrates the Golden Age of Television. It also tells the story of Benjy Stone, a wet-behind-the-ears sketch writer who looks back fondly at 1954 when he was getting started in the business, fell in love for the first time and had the opportunity to meet his childhood idol, the movie star Alan Swann. Though the overriding tone if a comical one, the score deals very poignantly with the issues of parental abandonment, and with our societal notions of what heroism is all about. Thank you to the talented and hardworking TGV company who gave their time to bring to the stage this lively, romantic, swashbuckling musical that will send you from the theater hopeful and humming.

Patrons

Theatre Guild Valdosta 2005 - 2006

Golden Boy

Anonymous
Eleanor M. Howard

Jerry and Kay Jennett
Dr. Gregory E. Pye and Grant Brown

Sugar Baby

Mr. and Mrs. J. Michael Dover
Classic Art and Frame
Emily T. Joiner

Col and Mrs. Clarence Parker
Dr. and Mrs. Manuel Tovar
Steve and Patricia Wilson

Auntie Mame

Donald and Ruth Blair
Mr. and Mrs Converse Bright
Ms. Pauline Brown
Ms. Patty Cook
Joe and Pat Cordova
Jerry and Carmen Ellis
Guardian Bank
Dr. and Mrs. Charles Hobby
Loyd and Vickie Johnson
Scott and Jill Lovern

Kevin and Sheila Moland
Walter and Liza Newsome
Reatha Peavy and Walt Prettyman
David and Samantha Peterson
John W. Smithey, Jr.
Logan and Betty Thackrey
Mr. Al Turner
Lavelle and Lyndal Webb
Mrs. Louie White

Sweet Charity

Mrs. Sarah Lee Burkhard
Donald O. Davis
Martha Gibson
Joanne Griner
Mary Ann Green
Edward Van Peean
Pauline Player

Richard Hill Associates
Jeanne Davis Rountree
Dave and Patricia Stacey
Phil and Sheryl Stranahan
Dr. and Mrs. Bolan P. Woodward
Mary Helen Watson

**Donations received after August 10 will be
acknowledged in our next program.
Thanks for your patronage!**

Thank You

Lee Office Supply for the two typewriters
Jill Lovern for her valuable help with the program and advertisers

Up Coming Auditions

Ladies in Retirement



The cast requires:

Three young women (under 50), two women 50-70, one woman 60-75, one man under 35, one older man - off stage voice only.

Audition dates:

Sunday, August 28 and Monday August 29 at 7pm both nights, here at the 'Dosta theater. Nothing to prepare. You will be given a scene to read.

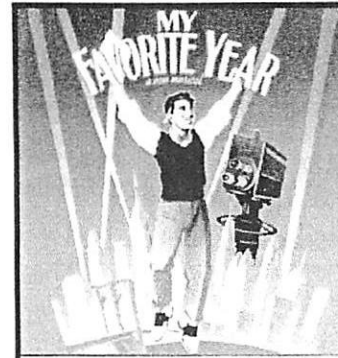
Open auditions for ALL interested actors. Newcomers ALWAYS WELCOME! Backstage help always needed, also.

Play dates for show:

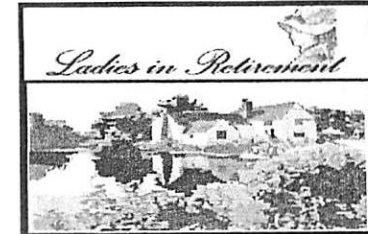
October 14-15, 20-23, 27-29 of 2005

Call Mary Helen Watson for more information @ 333-0254

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Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY
Book by JOSEPH DOUGHERTY
Based on the Motion Picture *My Favorite Year*
Courtesy of Turner Entertainment Company
Produced by special arrangement with Music Theatre International
August 19-20, 25-28, Sept. 1-3



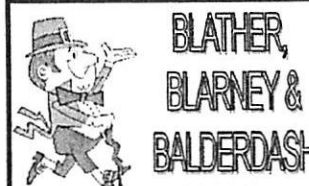
A Mystery/Drama by EDWARD PERCY &
REGINALD DENHAM
Produced by special arrangement with Dramatists Play Service, Inc.
October 14, 15, 20-23, 27-29



Children's Christmas Show
By DAVE BRANDL
Produced by special arrangement with Pioneer Drama Service
December 8, 9, 10



A Comedy by NEIL SIMON
Produced by special arrangement with Samuel French
Jan. 27, 28, Feb. 2-5, 9-11



Children's Spring Show
By PATRICK RAINVILLE DORN
Produced by special arrangement with Pioneer Drama Service
March 16, 17, 18, 19



A Comedy by
MOSS HART & GEORGE S. KAUFMAN
Produced by special arrangement with Dramatists Play Service
May 5, 6, 11-14, 18-20



Board Of Directors

President	Mike Glasscock
Vice President	Wayne Eliasek
Secretary	Jody Leonard
Treasurer	Linda Stikkel
Publicity	Grant Brown
Membership	Patti Cook
House Manager	Michelle Everitt
Play Selection	Gary Chapman
TGVf Liaison	Joanne Griner
LVAC Liaison	Elaine Kent

Theatre Guild Valdosta

History

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances. Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta. The all-volunteer group produces four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience for our community.

Membership & Ticket Info

Please consider becoming a member to support your community theatre. We couldn't do it without you. Membership helps us defray the cost of the newsletter which keeps you informed of play dates, board meetings, auditions, play selections. Also with membership, you have a vote on play selection, an invitation to the annual Rosie Awards, and discount tickets.

Annual Membership \$15 (Individual) \$25 (Family 2+)

Member 4-Ticket Pass \$40

Non-Member 4-Ticket Pass \$45

Single Ticket \$12

Single Ticket Musical \$15

Children's Show Tickets \$3 & \$5

Group discount for 20+ paid in advance - \$2 off single ticket price, excluding children's shows.

For membership, please call the theater at 229.24.STAGE

Dinner Theater

TGV provides dinner for your enjoyment on the Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation. Dinner is buffet style and is served by 6:30 p.m. BYOB. Seating is limited so please make your reservations early. Call 24-STAGE (247-8243) for reservations or call during our box office hours: 5 p.m. – 7 p.m. Monday – Friday the week before opening. Cost of dinner is \$15.00 (in addition to show ticket)

Children get in On The Acting

Twice yearly, TGV invites children to get in on the act. We choose great plays in which the children are the stars, not only on-stage, but back stage as well. We encourage them to perform and learn all aspects of the theater. Parents get involved with their children and it becomes a family adventure. Parents can audition alongside their children! Visit our website for audition information and look in the Goings On section in the Valdosta Daily Times.

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