

PRESENTS THE  
1999/2000 SEASON

## COMPANY

by Steven Sondheim  
and George Furth

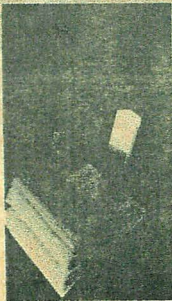
August 12, 13, 14, 15, 19, 20, 21

## CAT ON A HOT TIN ROOF



By Tennessee Williams  
Jan. 20, 21, 22, 23, 27, 28, 29

## Let's Murder Marsha



By Monk Ferris

Oct. 7, 8, 9, 10, 14, 15, 16

Evening performances at 8:00pm

Sunday Matinee at 2:30pm

## MOON OVER BUFFALO



by Ron Lewis

May 11, 12, 13, 14, 18, 19, 20

2 Family Shows

An Evening of One Acts

Theatre Guild Valdosta  
116-122 Ashley Street

Call 24-STAGE for reservations and season ticket info

**Theatre Guild Valdosta  
1999—2000  
Board of Directors**

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**How to be a Member**

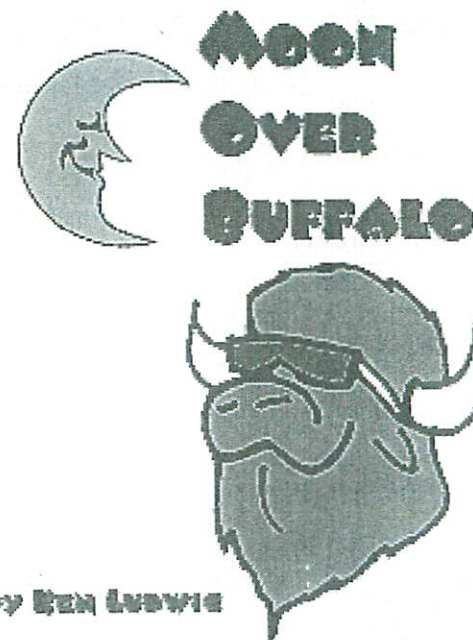
Membership in Theatre Guild Valdosta is open to all members of the community at a cost of \$ 15.00/per person/per year. Benefits of active membership include the right to voting privileges, receipt of newsletter, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and serve on various committees. Theatre Guild Valdosta meets the 2nd. Monday of each month at the Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

*Valdosta &  
Lowndes County*  
**STAR  
AWARENESS  
AWARD**



**FOR  
DISABILITY  
ACCESS**  
*Presented by  
Mayor's Council for  
Persons with Disabilities*

**Theatre Guild Valdosta  
Presents**



**BY BEN LUDWIG**

Produced with permission from Samuel French, Inc..

**Directed by Mike Burrage**

**Dates: May 11, 12, 13, 14  
18, 19, 20**



**Dosta Playhouse  
120-122 N. Ashley St.  
Valdosta, Ga. 31601  
912-24-STAGE**

## The Setting

### Act 1

**Scene 1**—Cyrano dress rehearsal on-stage at the Erlanger Theatre, Buffalo, NY 1953

**Scene 2** — *Immediately following, backstage "green room"*

**Intermission—10 minutes**

### Act 2

**Scene 1** — *Ten minutes later same room*

**Scene 2** — *On-stage for Performance of "Private Lives"*

**Scene 3** — *Two hours later, "green room"*

## Director's Notes

First off I'd like thank Ricardo Ipina for suggesting the play reading committee consider this wonderfully written show. As for all of the challenges in presenting this show... My nerves will be better by the end of the month. (I hope!) The challenges ranged from finding enough working doors in our shop, and some of the correct props... to finding Scott Dickson to work out the fencing scene, making the "transition from stage to green room" working right. to trying to explain over and over what door the individual actor is supposed to be using! I don't want to insinuate that it has been nothing but problems, this show has been a great learning experience. And the cast has been exceptional in both their hard work and the patience with my "working out all of the problems in my minds eye". I'd like to thank my family, my friends, the cast & crew and of course Theatre Guild for the chance to present this wonderful show! Please, sit back with me, let's let ourselves be transported to Buffalo, NY. circa 1953, and enjoy the show. **Mike Burrage**

# Moon Over Buffalo

<b>Directed by</b>	<b>Mike Burrage</b>
<b>Asst. Director</b>	<b>Mike Ethridge</b>
<b>Producer</b>	<b>Mary Ann Green</b>
<b>Charlotte</b>	<b>Mary Ann Green</b>
<b>George</b>	<b>Ken Kinard</b>
<b>Rosalind</b>	<b>Darlene Caviness</b>
<b>Howard</b>	<b>Ryan Hendrix</b>
<b>Eilene</b>	<b>Shana Godfrey</b>
<b>Paul</b>	<b>Rick Patrick</b>
<b>Ethel</b>	<b>Joanne Griner</b>
<b>Richard</b>	<b>Jack Pruden</b>
<b>DeGuiche</b>	<b>Jerry Ellis</b>
<b>Soldier #1</b>	<b>Jennifer Marx</b>
<b>Soldier #2</b>	<b>Michael Glasscock</b>

The Cast



This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly.

**Production Staff**

<b>Producer</b>	<b>Mary Ann Green</b>
<b>Director</b>	<b>Mike Burrage</b>
<b>Assistant Director</b>	<b>Mike Ethridge</b>
<b>Stage Combat Choreography</b>	<b>Scott Dickson</b>
<b>Costumes</b>	<b>Darlene Caviness, Barbara Patrick, Tammie Glasscock,</b>
<b>Props</b>	<b>Jennifer Marx, Joanne Griner, Jack Pruden, Lisa Santos</b>
<b>Lights</b>	<b>Jennifer Pardue</b>
<b>Sound</b>	<b>Linda Stikkel,</b>
<b>Set Design &amp; Decoration</b>	<b>Mike Kondrot, Mary Ann Green, Mike Burrage</b>
<b>Technical/Set Construction</b>	<b>Jerry Ellis, Fred Stikkel, Mike Kondrot, Gary Stikkel, David Stone, Mary Helen Watson, Linda Stikkel, Mary Ann Green, Darlene Caviness, Jack Pruden, Ryan Hendrix, Shana Godfrey, Mike Ethridge, Rick Patrick, Ken Kinard, Donna Joyner, Lisa Santos, Andrew Burrage, Carl Glasscock, Grady "Spanky" Whitfield, Mike Glasscock, Mike Burrage</b>
<b>Publicity</b>	<b>Tony Cascella</b>
<b>Photography</b>	<b>Mike Ethridge</b>

<b>Valdosta Daily Times</b>	<b>Scott Dickson</b>
<b>WQPW FM 95.7</b>	<b>WJEM AM</b>
<b>VSU School of Theatre</b>	<b>Mike Kondrot</b>
<b>WAFT 101.1 FM</b>	<b>WYZK FM96.7</b>
<b>WAAC FM 93</b>	<b>WJYF FM 95.3</b>
<b>Converse Bright</b>	<b>Louie White</b>
<b>WGOV</b>	<b>WWRQ</b>
<b>Hazel Swanson</b>	<b>James Bollman</b>
<b>Rene Nilson</b>	<b>Cindy Morrell</b>
<b>Ricardo Ipina</b>	
<b>D &amp; A Camera America</b>	

**Special Thanks**

**Cast Biographies**

**Ken Kinard—** Ken has directed and asst. directed at TGV and has also appeared in many productions. Among his most favorite are *My Fair Lady*, *Lion In Winter*, *Once Upon a Mattress*, *Kiss Me Kate* and *Anything Goes*. Ken started in theatre in 1973 at Lake City Junior College and the Lake City Little Group. Ken enjoys life. Ken has put his heart, soul and all of his bruised body parts into this show.

**Mary Ann Green—** M.A. has been involved in some aspect of almost every show hat TGV has produced. Among her favorite acting roles with the Guild, in addition to the role of Charlotte in this current production, she lists *Lion in Winter*, *Gypsy*, *Nunsense*, *A Funny Thing Happened on the Way to the Forum*, *Finishing Touches*, and *The Foreigner*. She has enjoyed working in this production because the company closeness resembles that which was present in the production of "The Foreigner". Additionally, she is responsible for a lot of Ken's bruised body parts!

**Darlene Caviness—** Darlene has appeared in many roles here at TGV, both on-stage and behind the scenes. In addition to acting on stage, Darlene has designed many costumes, run lights, stage construction, run sound, assisted directing, and is a member of the Board and numerous other projects that quite frankly, we haven't the room to list.

**Shana Godfrey—** Born in Belize, Shana is a child and adolescent therapist, and that makes her perfect for working with this cast (or more to the point, the Director)! Shana was cast in this year's *Evening of One-Act's Wanted: One Groom* her stage experience from which she drew on for her development of Eilene, is from her only other roll as a duck in the 3rd grade production of *The Sky is Falling In*. Shana wanted to say how much she's enjoyed working on this project.

**Jack Pruden—** Jack and his wife Marge have recently celebrated their 50th. wedding anniversary. Jack has served on the Board of Directors at TGV, also as Producer, stage manager, props, set construction and helps with publicity and newsletters. Jack has been seen on stage in various productions including; *The Oldest Living Graduate*, *On Golden Pond*, *Dial "M" for Murder*, *The Dining Room*, etc.

## Cast Biographies

**Rick Patrick—** Rick has had numerous roles at TGV, among the many are, *Harvey, Run For Your Wife, Sound of Music, Arsenic and Old Lace, Kiss Me Kate, No Time for Sergeants, directed Littlest Angel and more.*

**Mike Glasscock—** Mike is the President of TGV. He has appeared in *Kiss Me Kate, Dearly Departed, Paths of Paradise and 3 TGV Family Shows.* Mike is married and has 2 children, 2 dogs and 2 jobs and is very active at TGV.

**Joanne Griner—** Joanne is playing her 5th "Ethel" role on TGV's stage. Having appeared in *Curious Savage, Harvey, Barefoot in the Park, On Golden Pond* and now, *Moon Over Buffalo.* She also serves on TGV's Boards of Directors as Member-at-Large.

**Jennifer Marx—** Jennifer joined the TGV actors during our Christmas children's play and has also been seen in this year's *Evening of One Acts* and the Spring children's show. Jennifer has also been voted onto next year's TGV Board of Directors as our play reading Chairperson.

**Jerry Ellis—** As a past TGV President and appearing in many TGV productions in the last 10 years, Jerry is a retired Air Force SMSgt. And is married to Carmen (Baggett) Ellis.

**Ryan Hendrix—** Ryan's appearances with TGV pre-date the purchase of the Dosta Playhouse, his roll in *All My Sons* was performed in the Officers club at Moody. After his recent return to Valdosta, Ryan auditioned for this show and was cast. We're delighted to have Ryan's re-involvement as we're sure you too will enjoy his performance.

## Synopses of Plays for 2000-2001 TGV Season

### ***Something's Afoot* - Musical spoof**

A musical spoof version of Agatha Christie's "Ten Little Indians." When ten people are invited to a wealthy acquaintance's island home each of the guests are looking to receive some kind of endowment from their host. but when their escape is cut off and the bodies start piling up, they do like anyone should... break into song! also, lets try and find who the killer is, and why everyone's here.

### ***Night of January 16th* - Drama / Mystery**

What really happened? Did the defendant kill her lover or was it suicide? Are the witnesses lying or telling the truth? Or did they simply misinterpret what they saw and heard? This courtroom drama has the elements of a Perry Mason mystery, with a jury selected from the audience who reaches the final verdict delivered at the end of the production. Innocent or Guilty? No one in the theatre, cast or audience, will know until the final few minutes of the show!

### ***Out of Order* - Comedy**

When Richard Willey, a government junior minister, plans to spend the evening with Jane Worthington, one of the opposition's typists, things go disastrously wrong. Beginning with the discovery of a "body" trapped in the hotel's only unreliable window sash. Desperately trying to get out of an extremely sticky situation, Richard calls for his personal secretary, George Pigden, who through Richard's lies, sinks further into trouble with everybody and ends up going through an identity crisis. Things go from bad to worse with the arrival of Jane's husband.

### ***Alone Together* - Comedy**

A middle-aged couple whose children finally left the nest are alone together. But not for long! All three sons come charging back home after experiencing some hard knocks in the real world - and Mom & Dad have quite a time pushing them out again! This play from the author of *Under the Yum Yum Tree*, is firmly set in the tradition of those wonderful Broadway comedies of the fifties and sixties.

**TGV Season Tickets** are now available for next season please stop by the table set up out front after the show. season tickets give you four tickets to be used for the 2000 - 2001 season

Also, become a member and receive our monthly newsletters to keep up with TGV events!

**TGV 2000/2001 Season**

**Something's Afoot**

**Alone Together**

**Out of Order**

**Night of January 16th**

**Night of One Acts**

**Christmas Children's Show**

**Spring Children's Show**

**Anyone interested in directing, assistant directing, musical directing, stage managers, props managers, lighting and sound technicians and volunteering for theater duties in general, please contact any TGV Board Member or Actor or call 24-STAGE**

**Join the fun**

**Rosie Awards  
coming  
June 17, 2000**

**Are you a TGV Member?**

**Enjoy the benefits.**

**Call 24-STAGE for info**

**Season's Tickets**

**Now available**

**At the box office**

**\$ 32.00 members**

**\$ 35.00 non-members**

# 1999/2000 Contributors

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Anonymous

Georgia Power Co.

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Mr. & Mrs. Dan Joyner  
Ms. Mary Ann Green

## *Other Contributors*

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Violet Heideman

Mrs. Jayne Huckaby  
Roberta H. George

*A Theatre Guild Valdosta membership keeps you informed of play dates, board meetings, audition calls, play selection, newsletter and more. Only \$ 15.00/yr.*