



PRESENTS THE 1999/2000 SEASON

COMPANY

by Steven Sondheim
and George Furth

August 12,13,14,15,19,20,21

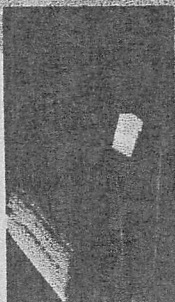
CAT ON A HOT TIN ROOF



By Tennessee Williams

Jan. 20, 21, 22, 23, 27, 28, 29

Let's Murder Marsha



By Monk Ferris

Oct. 7, 8, 9, 10, 14, 15, 16

Evening performances at 8:00pm

Sunday Matinee at 2:30pm

Been Over There



By Monk Ferris

May 11, 12, 13,14,18, 19,20

2 Family Shows

An Evening of One Acts

Theatre Guild Valdosta

116-122 Ashley Street

Call 24-STAGE for reservations and season ticket info

**Theatre Guild Valdosta
1999—2000
Board of Directors**

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How to be a Member

Membership in Theatre Guild Valdosta is open to all members of the community at a cost of \$ 15.00/per person/per year. Benefits of active membership include the right to voting privileges, receipt of newsletter, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and serve on various committees. Theatre Guild Valdosta meets the 2nd. Monday of each month at the Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

*Valdosta &
Lowndes County*
**STAR
AWARENESS
AWARD**



**FOR
DISABILITY
ACCESS**
*Presented by
Mayor's Council for
Persons with Disabilities*

**Theatre Guild Valdosta
Presents**

**LET'S MURDER
MARSHA**

Book by Monk Ferris
By Special Arrangement with Samuel French, Inc.



Directed by: Michael Kondrot

**Dates: Oct. 7, 8, 9, 10
14, 15, 16**

**Dosta Playhouse
120-124 N. Ashley St.
Valdosta, Ga. 31601
912-24-STAGE**

LET'S MURDER MARSHA

A COMEDY IN 2 ACTS

Directed by:	Michael Kondrot
Asst. Director:	Mary Ann Green
Marsha	Darlene Caviness
Tobias	Michael Glasscock
Persis	Toni Barfield
Lynette	Reatha Pavey-Cascella
Bianca	Francine Molinet
Ben	Michael Ethridge
Virgil	Rick Patrick

Act I Late afternoon, Monday in October

Intermission— 15 minutes

Act II Immediately Following

Director's Notes

Let's Murder Marsha is a show of hearsay. That is Marsha hears a conversation her husband is having with another Woman, and thinks he is planning her demise. With the help of her maid she decides to enlist the aid of her neighbor. From there begins a series of misadventures.

All shows develop a life of their own. This one has been no exception. Like the night we all had fun when the show seem to have a mind of it's own. It took us an hour to compose ourselves enough to get through two pages of the script. I take great pleasure in presenting this show for you. It is my utmost hope that you will enjoy seeing our show as much as we have enjoyed performing it for you.

There are many people whom, that without their help, we would not have had a show. First and foremost my cast. Then there is Jerry Ellis who did not bat an eye, after we discovered that we would need to swap right and left walls. Mary Ann Green, my Assistant Director for all the guidance and advice. Hope Ince my Stage Manager, for cracking her whip. Mike Glasscock for being there after rehearsal just to talk with and put out the fires. Both real and figuratively speaking.

Thanks to all.
Mike Kondrot

Director's Bio

Mike Kondrot is the House Manager for the *Dosta* Playhouse, and is currently the Director for *Let's Murder Marsha*. Mike has been involved in the performing arts since High School, with such shows as *Kismet*, *Music Man*, *Mousetrap*, *Camelot*, and many more with both Community and Semi-Professional groups. Though he has made an occasional appearance on stage (6 in all); he is a *techie* at heart. That is, he likes working behind the scenes, building sets, doing the lights, stage managing, etc.; Although he directed *Impromptu* last season for our *Evening of One Acts*, *Let Murder Marsha* is the first major production he has directed.

A Master Sergeant in the USAF at Moody Air Force Base, This is the second time we snagged him. As single parent for several years, he did not find the time for the theater, until his daughter received a part in TGV's production *Gypsy* as Baby June. His daughter's drive for the theater brought him back to, active status, and he thoroughly enjoys being a part of TGV and being with all the people.



This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly.

The Murderous Crew

Director	Michael Kondrot
Asst. Director	Mary Ann Green
Stage Manager	Hope Ince
Sound	Linda Boyett
Costumes	Jennifer Pardue
Props	Hope Ince
Lights	Mike Burrage
Publicity & Program Design	Tony Cascella
Photography & Marquee	Tammie Glasscock
Technical/Set Construction	Mike Kondrot, Rick Patrick, Jerry Ellis, Darlene Caviness, Jennifer Pardue, Mary Ann Green, Mike & Tammie Glass- cock, Reatha Cascella, Bar- bara Patrick, Monica & Carl Glasscock, Francine Molinet, Rachel Febles, Dave Hurteau

Special Thanks

Valdosta Daily Times	Law's Furniture
WQPW FM 95.7	WJEM AM
Farmer's Furniture	Pier I Imports
WAFT 101.1 FM	WYZK FM96.7
WAAC FM 93	WJYF FM 95.3
John Paul at Dillard's Distribution Center	
Tony Cascella	

Cast Biographies

Michael Ethridge— Ben Michael has been seen in *Kiss Me Kate, No Time for Sergeants, My Fair Lady, Dearly Departed, Night of One Acts (directed), Walk Through Paradise, On Golden Pond* and *Company*.

Mike Glasscock— Tobias Mike is the President of TGV. He has appeared in *Kiss Me Kate, Dearly Departed, Paths of Paradise* and *3 TGV Family Shows*. Mike is married and has 2 children, 2 dogs and 2 jobs and is very active at TGV.

Rick Patrick— Virgil Rick has had numerous roles at TGV, among the many are, *Harvey, Run For Your Wife, Sound of Music, Arsenic and Old Lace, Kiss Me Kate, No Time for Sergeants, directed Littlest Angel* and more.

Francine Molinet— Bianca This is Francine's debut at TGV. She is an officer in the Air Force and is stationed at Moody Air Force Base. Francine first appeared on stage in a high school performance of *Bye, Bye, Birdie*, in New Hampshire. Let us all welcome Francine to TGV and hope we will see more of her on the TGV stage.

Reatha Pavey-Cascella— Lynette Reatha made her TGV debut at TGV last year in *My Fair Lady*, assistant directed/stage managed for *Dearly Departed* and was the memorable Joanne in *Company*. Reatha will be asst. director for the January, 2000 production of *Cat on a Hot Tin Roof* and will be directing a *One Act Play* this spring at TGV.

Toni Barfield— Persis Toni made her TGV debut in last year's production of *My Fair Lady*. Toni is the proud mother of 4, enjoys horseback riding and loves to play board games with her children. We hope to see more of Toni this season.

Darlene Caviness— Marsha Darlene had made TGV her home since moving to Valdosta 2-1/2 years ago from Arkansas. She has been in numerous productions at TGV including, *Kiss Me Kate, My Fair Lady, Dearly Departed, On Golden Pond, Oldest Living Graduate* and others. Darlene has been associated with almost every production at TGV since Jan. 1997, set design, costumes, lights, sound, stage manager, asst. director, etc. She also serves on the TGV Board of Directors.

Christmas Show Auditions	
October 23 & 24 at 5:00 p.m.	
Roll Call:	4- adults- 2- male, 2- female
	8 children- 4 male, 4 female
Performance Dates Dec. 3 & 4	

Cat on a Hot Tin Roof

Auditions

October 17 & 18 @ 7:00 p.m.

Auditions will be held at the Dosta Playhouse for the Jan. 20, 2000 production of *Cat on a Hot Tin Roof*, directed by Hope Ince, October 17 and 18 at 7:00 p.m.

Roll Call:

Adults needed:

7 Men— ages late 20's to 65

6 Women— ages late 20's to 65

Children needed:

4 children- 6-11 years old

Cat on a Hot Tin Roof, promises to be an exciting production. Pass along this audition information to anyone who may be interested in performing on the TGV stage.

Let's have a great turnout.

Hope Ince, Director

Area Productions

VSU 1999-2000 Season—Fine Arts Building

Step into the Millenium	9/23-26
A Doll's House	10/21-27
To Kill a Mockingbird	11/11-17
Evening of One Acts	2/3-9
Magic of Dance (Children's show)	2/25-26
The Good Times are Killing Me	3/9-15
Sweeney Todd	4/13-19

LVAC Presenter Series— Mathis Auditorium

Forever Plaid	10/26
Bambi	12/7
Christmas with Mantovani	12/10
Anything Goes	1/13
Hello Dolly	2/10

1999/2000 Contributors

Sugar Baby

Anonymous

Georgia Power Co.

Golden Boy

Dr. Frances D. Nichols
Dr. & Mrs. Bolan P. Woodward

Auntie Mame

Mr. & Mrs. Converse Bright
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Park Avenue Bank
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Ms. Mary Ann Green

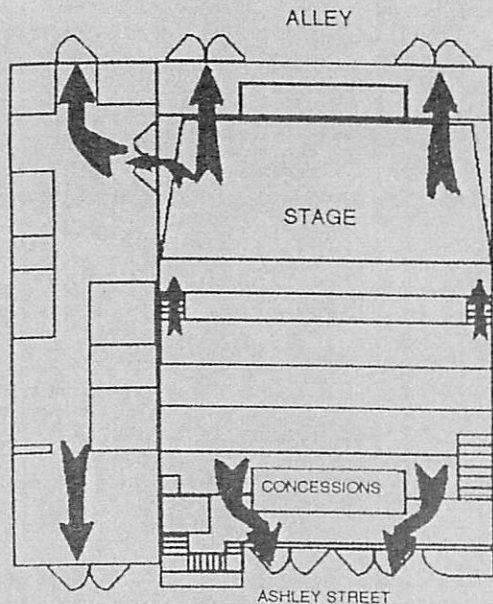
Other Contributors

Mr. & Mrs. A.C. Szopinski
Violet Heideman

Mrs. Jayne Huckaby

A Theatre Guild Valdosta membership keeps you informed of play dates, board meetings, audition calls, play selection, newsletter and more. Only \$ 15.00/yr.

EMERGENCY EXITS



PLEASE TAKE A MOMENT
AND NOTICE WHERE THE
CLOSEST EMERGENCY EXIT
IS TO YOUR SEAT.

IN CASE OF EMERGENCY,
PLEASE CALMLY WALK
OUT WHERE THE ARROWS
INDICATE.

THE ACTORS & USHERS
WILL BE THERE TO HELP
DIRECT YOU TO THE
NEAREST EXIT.
THANK YOU.

T.G.V.