

DOSTA

PLAYHOUSE

DOSTA

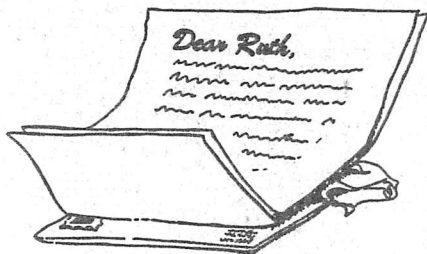
"AN EVENING OF ONE ACTS"

THEATRE GUILD

TWO FAMILY SHOWS

'DOSTA PLAYHOUSE

Kiss me, Kate



1997 - 1998 SEASON

EVENING PERFORMANCES 8:00 P.M.

* SUNDAY MATINEE 2:30 P.M.

122 N. ASHLEY STREET
P.O. BOX 2831 • VALDOSTA, GA



**Theatre Guild Valdosta
1997 - 1998
BOARD OF DIRECTORS**

President Linda Boyett
 Vice - President Ken Kinard
 Secretary Elizabeth Miller
 Treasurer Robert Anderson
 Publicity Michael Burrage
 Membership Phyllis Childree
 House Manager Pauline Player
 Play Selection Mary Ann Green
 LVAC Liaison John Youmans

TO BE A MEMBER

Membership in Theatre Guild Valdosta is open to all members of the community at the modest cost of \$10/person or \$20/family per year. Benefits of active membership include the right to voting privileges, receipt of newsletters, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and the serve on various committees. Theatre Guild Valdosta meets the first Thursday of each month at the 'Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless or membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.



1997 - 1998
SEASON

KISS ME KATE
August 29 - September 6

NO TIME FOR SERGEANTS
January 22 - 25, 29 - 31

DEAR RUTH
October 30 - November 2
November 6 - 8

'AN EVENING OF ONE ACTS'
February 27 & 29
March 6 & 7

THE LITTLEST ANGEL
December 6

SPRING FAMILY SHOW
April 4 & 5

DIAL M FOR MURDER
May 7 - 10, 14 - 16

FOR MORE INFORMATION CALL 24-STAGE

AUDITIONS !!!

DEAR RUTH
by Norman Krasna
DIRECTED BY DAVID INCE

SEPTEMBER 7 & 8
7:30pm at the theatre

2 females - ages 40-50

1 male, age 30-35

3 females - ages 16-22

1 male, age 40-50

2 males - ages 20-25

1 male, age 18-20 (walk-on)

1997/98 Contributors As of August 25, 1997

SUGAR BABY

GOLDEN BOY

Robert B Anderson Jr
Georgia Power - Marshall Conner
Eye Associates of South Georgia
Linda D Facile
Dr Thomas & Kathleen Getman

Charles & Sue Miller
Frances Dean Nichols
Classic Art & Frame - Carla M Penny
Southern Ob-Gyn Associates

AUNTIE MAME

Converse & Jill Bright
Joe Cordova
Stanley & Sue Cox
Curtis G Fowler
Glenn & Sherri Gregory
KFC - Owen Harris
Jim & Josette Ingram
Laws Furniture
Patricia & Roger Lamprey
Dr & Mrs Phil Martin
Don & Dale Meehan

Dutton & Donna Miller
George & Emma Murrah
Dr & Mrs Jesse Lyle Parrott
Jack & Marge Pruden
Richard & Lavelle Quinif
Logan & Betty Thackrey
Al Turner
Buddy Walker
Mark & Kathryn Young
Kevin & Sheila Moland
Allen Parrish

SWEET CHARITY

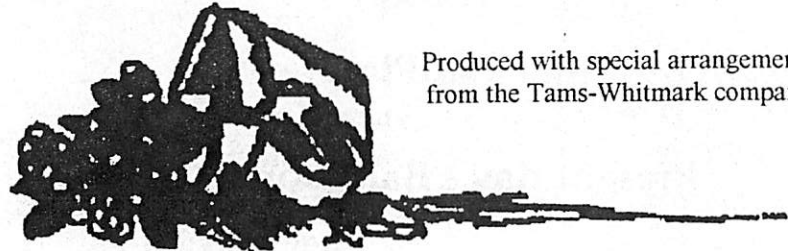
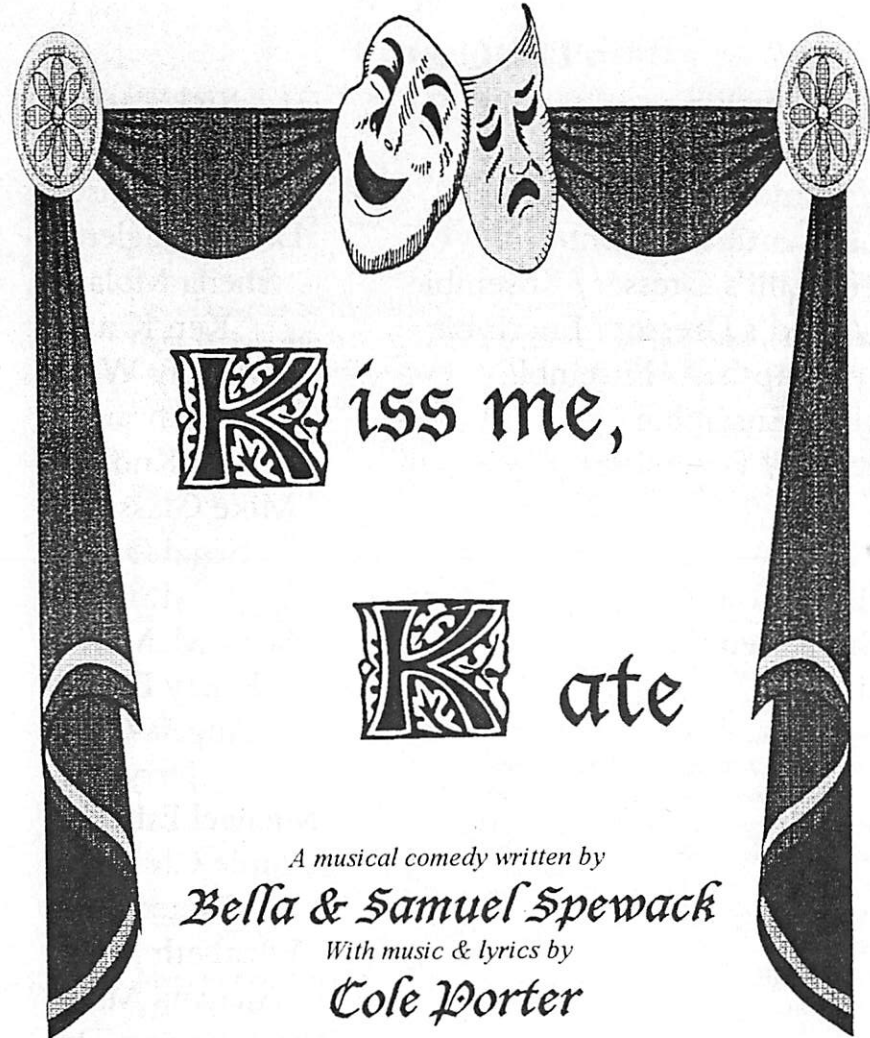
James B Chapman
Mary Young Manning
Barbara Schmader
Bootsie Smotherman

A C & Laurretta Szopinski
John & Helen Thomas
Dorothy Thompson
Mary Helen Watson

OTHER CONTRIBUTORS

Harold Bennett

Contributors received after press will be listed in next program



The Cast

Fred / Petruccio
Lilli / Katherine
Lois / Bianca
Bill / Lucentio / Ensemble
Hattie / Lilli's Dresser / Ensemble
Paul / Fred's Dresser / Ensemble
Harry / Baptista / Ensemble
Gremio / Ensemble
Hortensio / Ensemble
Man 1
Man 2
Harrison Howell
Ralph / Ensemble
Ensemble

Rick Patrick
Darlene Caviness
Malena Hanson
David Singleton
Sheila Moland
Ken Kinard
Murray Weed
Nathan Suggs
Curtis Knowles
Mike Glasscock
Segal Owens
Jim Britt
Sean McManus
Kristy Barton
Angela Clark
Jerry Ellis
Michael Ethridge
Tammie Glasscock
Renee Luke
Elizabeth Miller
Shawna Miller
The Amazing Tim

Bird

Time and Place

Present day - Baltimore

Production Staff

Director
Assistant Director
Musical Director
Assistant Musical Director
Choreographer
Producer
Stage Manager
Light Designer & Technician
Light Technicians
Costume Design/Seamstresses
Seamstresses/Tailors

Properties
Program
Publicity
Box Office
Set Construction

Mary Ann Green
Michael Burrage
Ricardo Ipina
Hope Ince
Diane Lewis
Mary Helen Watson
Sean McManus
David Ince
Brenda Carter, Davey Ince
Pauline Player, Linda Boyett
Laurie Dutton, Mary Helen Watson
Darlene Caviness, Carmen Ellis
Pat Edwards, Bettie Durden, Jim Britt
Heather Hull, Robyn Freeman
Elizabeth Miller, Michael Burrage
Michael Burrage
Pauline Player
Bill McFarlin, Jerry & Carmen Ellis,
Mike, Tammie, Carl & Monica
Rick Patrick, Darlene Caviness
David Singleton, Mary Helen Watson,
Kathy Young, Spanky Whitfield
Renee Luke, Kristy Barton, Segal Owens
Jim Britt, David Ince, Malena Hanson,
Sheila Moland, Michael & Andy Burrage
Curtis Knowles, Mary Ann Green
Don Foos, Fred Stikkel, Nathan Suggs
Lucy Spencer, Susan Wood
Carol Luker
Brenda Carter
Donna Joyner

Scene Painters

Marquis Photographer
Marquis Design

Special Thanks

Classic Art & Frame, Co. - Carla Penny
McDonald's Nursery
Mildred McDonald
Meredith Carter
Laura Jones
WGTV - WB44
WCTV - Ch 6
Bob Anderson
Griffin Corporation
Valdosta Antique Centre Inc.

WHO'S WHO

The Amazing Tim (*the Bird*) joined our theatre in June of this year from Tallahassee. He is looking forward to doing what he does best, flying around and entertaining people. Tim knew he was made for this performance. Amazing Tim's brother, the Original Tim is his understudy.

Kristy Barton (*Ensemble*) has been seen on the TGV stage before in *Sandbox*, *Anything Goes*, *The Littlest Angel*, & *Life Under Water*. Kristy wants to thank her fellow cast members for the "endless nights of summer fun."

Jim Britt (*Harrison Howell*) has been a member of TGV since 1990. He has appeared in several TGV productions including *The Dining Room*, *The Foreigner*, *Harvey*, *Anything Goes*, and most recently *The Oldest Living Graduate*. Jim has also done a bit of work behind the scenes as well, and directed *Barefoot in the Park* last season.

Darlene Caviness (*Lilli / Katherine*) moved to the area from Missouri and "knew I could find friends at the Theatre!" Darlene has had many acting roles in various organizations. Most notable was her role as Nurse Hampton in *The Oldest Living Graduate*, here at TGV. She wants to thank her parents for all their support.

Angela Clark (*Ensemble*) decided this show would be "something interesting to do this summer" after it was suggested she audition by Mr. Ipinia. She also has appeared in many school plays at VHS.

Jerry Ellis (*Ensemble*) was asked to audition for a part in *Bus Stop* (1990) and became interested in being part of a group that accomplished things together. Among many other talents, Jerry is one of our resident gurus for set building.

Michael Ethridge (*Ensemble*) has been a member since 1996 and wanted to become involved in the theatre and to try out his vocal abilities. Mike is on stage for the first time anywhere.

Michael Glasscock (*Man 1*) came to auditions to encourage his wife Tammie to audition, and before he realized he was on stage himself. Mike has been on TGV's stage before in last years' *The Littlest Angel* as the Flying Instructor.

Tammie Glasscock (*Ensemble / Stunt Screamer*) is making her stage debut. She was one of the "usher angels" last year while her son Carl & husband Mike were on stage for *The Littlest Angel*.

Malena Hanson (*Lois / Bianca*) is attending VSU majoring in Speech Pathology, and missed performing. She wanted to sing, dance, & let some of the stress from school out. Malena has appeared with Savannah On Stage in *The Wizard of OZ*, *Grease*, *Big River*, and many more.

Ken Kinard (*Paul / Fred's Dresser / Ensemble*) has enjoyed acting in, & going to plays for the past 23 years. Ken became involved at TGV in the fall of 1993. You'll recognize him from his many wonderful performances on our stage.

WHO'S WHO

Curtis Knowles (*Hortensio / Ensemble*) became interested in acting last year at this time. Curtis appeared in *Anything Goes* and also in *The Heiress*.

Renee Luke (*Ensemble*) is a new face in TGV, but not to the stage. At Open Bible, she was Beatrice in *Much Ado About Nothing*, and several secondary roles. Renee wishes to express special thanks to her English teacher & Inspiration, Mrs. Caroline McCarty as well as her teacher & friend Joann Bult

Sean McManus (*Stage Manager / Ralph / Ensemble*) became a part of TGV two years ago. Sean feels not only does he resemble his character, but also deserves your sympathy for what Ralph has to put up with.

Elizabeth Miller (*Ensemble*) is taking it "easy" this year. She is the current editor of TGV's newsletter *Script Scraps*, serves on the board as secretary, & is on a few committees in addition to helping put together this, & most of last year's programs, oh yea, she's also been involved, back & on stage for a show or two.

Shawna Miller (*Ensemble*) recently moved to Valdosta with her husband Joshua, and wanted to get involved with the local theatre. Shawna was in various productions at Alamogordo Music Theatre (NM) including *First Night* a New Years Eve variety show, and as Sally Forth in *A Saloon Keepers Daughter*.

Sheila Moland (*Hattie / Lilli's Dresser / Ensemble*) is a former Miss Panama City with theatrical experience in such plays as *Showboat*, *South Pacific*, *Cinderella*, *Winnie The Pooh*, as well as several 'one-act' plays.

Segal Owens (*Man 2*) settled down in Valdosta after an extensive military career that started during the Vietnam era. He thought he had seen "it all" until he came to TGV and found a place on stage as the Patriarch Angel in last Christmas' *The Littlest Angel*.

Rick Patrick (*Fred / Petruccio*) feels the audience will like his character because like himself he's "one heckuva guy". If you feel you've seen Rick before, don't check the post office wanted posters, it's because he's been here at TGV in numerous plays, both as actor & director. (We just can't get him to leave!)

David Singleton (*Bill / Lucentio*) is on stage for the first time ever. According to David, his character is irresponsible but will be liked for his "free-spiritedness, & studliness. David wants to move west real soon so "Look out Tom Cruise!"

Nathan Suggs (*Gremio / Ensemble*) is in Drama class at VHS. He auditioned for this show to improve his acting skills & absolutely enjoys acting, performing, and meeting new people. Nathan appeared in *Anything Goes* here last summer.

Murray Weed (*Harry / Baptistia / Ensemble*) expects the audience to like his character because, like himself, Harry's basically harmless," but he sure can dance." Murry came down to the auditions looking for fun, he also says he's a glutton for punishment.

The Director wanted to use the following note from the Choreographer in place of any directors notes because it "says it all.":

Thanks to all of you for "HIRING"
me (yeah right!) as the Choreographer of

Kiss Me Kate

I have enjoyed working with each of you,
and I do appreciate all of your hard work
and long hours.

I won't allow you to

"break a LEG"

but you could sprain one of your two left feet
if you really feel the urge!

Make me proud!

Diane Lewis

Theatre Guild Valdosta's
Wish List

Make-up

*

Headsets

*

Intercom System

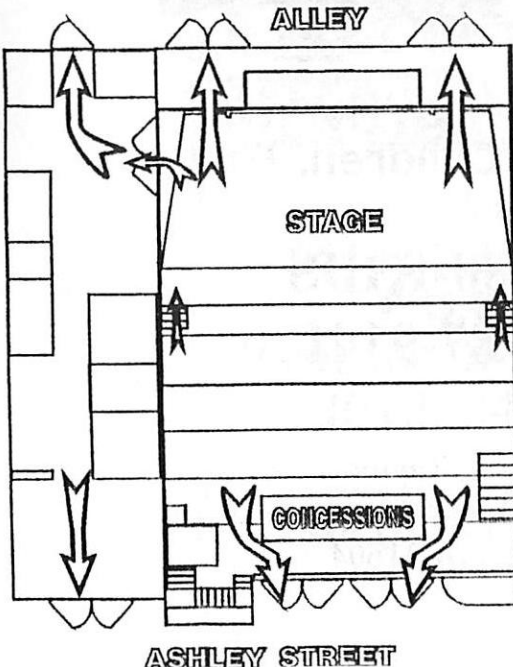
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Adjustable Seamstress Forms

*

Sprinkler System

EMERGENCY EXITS



**PLEASE TAKE A MOMENT
AND NOTICE WHERE THE
CLOSEST EMERGENCY EXIT
IS TO YOUR SEAT.**

**IN CASE OF
EMERGENCY, PLEASE
CALMLY WALK
OUT WHERE THE
ARROWS INDICATE.**

**THE ACTORS & USHERS
WILL BE THERE TO
HELP DIRECT YOU
TO THE NEAREST EXIT.**

THANK YOU,

T.G.V.