



Theatre Guild Valdosta
Presents



Into

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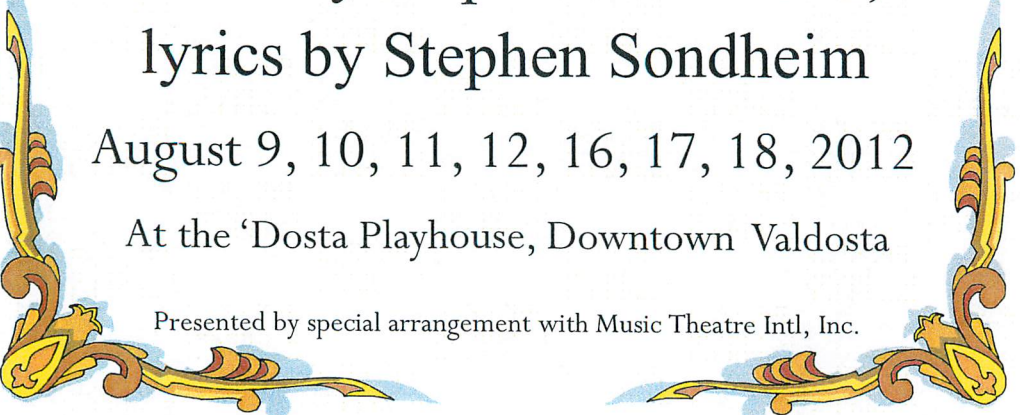


WOODS

Book by James Lapine;
music by Stephen Sondheim;
lyrics by Stephen Sondheim

August 9, 10, 11, 12, 16, 17, 18, 2012

At the 'Dosta Playhouse, Downtown Valdosta



Presented by special arrangement with Music Theatre Intl, Inc.

From the Director...

One of my favorite songs from the *Into the Woods* score is *No One is Alone*. It pretty much sums up all of my thoughts about my first directing experience at TGV. The learning curve has been exponential and at times overwhelming, but this has truly been a blessing. As a math teacher, everything becomes a numbers game to me... so, I decided to crunch a few: out of 43 persons auditioning, 20 were cast; 300 hours were spent in planning & designing; 300+ hours in set construction by 25 cast & crew members; 400+ hours in costuming; 200 hours in musical programming; and 120 hours of rehearsal (not counting what each individual did on their own). Add these altogether and it equals ONE ... one amazing and challenging experience. Thanks to the TGV board for their support; Michael Brogdon for being my mentor; Ricardo Ipina for his outstanding musical direction, his willingness to help me with trouble spots and above all his encouragement; and to Mary Helen Taylor for doing all the worrying for me.

George Bernard Shaw once said there are two tragedies in life; "One is not to get your heart's desire. The other is to get it." That is the heart of *Into the Woods*. Enjoy!

Patti Cook

Special Thanks to

Atlanta Bread Company, Dean Poling, First State Bank, Georgia Power Co., Jack Cook, Reese Nelson, Sondra Supp, VSU, VSU Theatre & Dance/PSST

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Visit TGV on the web at theatreguildvaldosta.com



ACT I

Scene 1: *I Wish...*

Act I Opening *Company*

Scene 2: *One Midnight Gone*

Cinderella at the Grave *Cinderella, Cinderella's Mother*

Hello, Little Girl *Wolf, Red Riding Hood*

Maybe They're Magic *Baker's Wife, Baker*

I Know Things Now *Red Riding Hood*

A Very Nice Prince *Cinderella, Baker's Wife*

First Midnight *Company*

Scene 3: *Two Midnights Gone*

Giants in the Sky *Jack*

Agony *Cinderella's Prince, Rapunzel's Prince*

A Very Nice Prince (Reprise) *Cinderella, Baker's Wife*

It Takes Two *Baker, Baker's Wife*

Second Midnight *Witch, Cinderella, Cinderella's*

Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Grandmother, Baker

Scene 4: *Three Midnights Gone*

Stay With Me *Witch, Rapunzel*

On The Steps of the Palace *Cinderella*

Scene 5: *Happy...Ever After?*

Act I Finale *Company*

Intermission

ACT II

Scene 1: *One Angry Giant*

Act II Opening *Company*

Scene 2, Part 1: *Bad Decisions*

Agony Reprise *Cinderella's Prince, Rapunzel's Prince*

Any Moment *Cinderella's Prince, Baker's Wife*

Your Fault *Jack, Red Riding Hood, Baker, Cinderella, Witch*

Scene 2, Part 2: *Facing the Giants*

Last Midnight *Witch*

No More *Baker, Mysterious Man*

No One Is Alone *Cinderella, Baker, Red Riding Hood, Jack*









Act 2 Finale *Company*









Director Patti Cook
 Asst. Director Mary Helen Taylor
 Musical Director..... Ricardo Ipina
 Technical Director..... Michael Brogdon
 Stage Manager..... Diane Brunston
 Thematic Design..... Josh Robertson
 Costumes Anita Amore,
 Mary Helen Watson, Mary Ann Green, Clay Lee
 Props Lois Allbritton, Kaitlyn Allbritton
 Lighting Design Kegan Davis
 Lights Jamahri Johnson
 Sound William Mahoney
 Stage Crew Danielle Costello, Bethanie Bass,
 Aubree Cooper, Christie Jo Mayo, David Bass, Michael Settles
 Set Construction..... Michael Brogdon,
 Andrew Thomas, Clay Lee, Brenda Brunston, Lynnette Kenwor-
 thy, Danielle Costello, Patti Cook, Josh Robertson, Megan White,
 Stephenie Austin, Karen Cutler, Adrian Taylor, Mary Helen Taylor,
 Christie Jo Mayo, Autumn Miller, Kegan Davis, Aletha Bryan,
 Joey Delk, Derek Speights, Abigail Harris, Vickie Harris, Diane
 Brunston, Molly Nemecek, Grant Brown, Retha Pavey, Dexter
 Holdiay, Jr.

Milky White and the witch's mask created by Aletha Bryan.

The Cast

Florinda Stephenie Austin
Steward Michael Brogdon
Cinderella's Mother/Granny/Giant Brenda Brunston
Wolf/Cinderella's Prince Andy Conerly
Sleeping Beauty Aubree Cooper
Witch Karen Cutler
Little Red Riding Hood Deanna Dyal
Cinderella's Father Mike Etheridge
Rapunzel Abigail Harris
Snow White Victoriana Harris
Rapunzel's Prince Dexter Holiday, Jr.
Milky White Christie Jo Mayo
Cinderella's Stepmother Autumn Miller
Baker's Wife Molly Nemecek
Jack's Mother Retha Pavey
Cinderella Leah Powers
Baker Joshua Robertson
Jack Ryan Swaims
Narrator/Mysterious Man Andrew Thomas
Lucinda Brittany Trudell

	Stephenie Austin (<i>Florinda</i>) would like to thank TGV for all of the wonderful experiences that they have offered. She is especially excited to be playing one of the Step Sisters in this production because it gives her the chance to be something she is not...mean. She would also like to thank her family and friends for all of their support.
	Michael Brogdon (<i>Steward</i>) is delighted to be returning to the Theatre Guild Valdosta stage. Previous roles with TGV include John Smith in <i>Caught in the Net</i> , Jack Gable in <i>Leading Ladies</i> , and Dub Dubberly in both <i>Christmas Belles</i> and <i>Southern Hospitality</i> .
	Brenda Brunston (<i>Cinderella's Mother/Granny/Giant</i>) is delighted to be part of <i>Into the Woods</i> . Brenda recently directed TGV's <i>Leading Ladies</i> , <i>Little Women</i> , and <i>Don't Dress for Dinner</i> . She is grateful to Patti, Ricardo, and Mary Helen for their guidance on this journey <i>Into the Woods</i> and sends a special shout out to her sister Diane, "Love you, Boober!"
	Andy Conerly (<i>Wolf/Cinderella's Prince</i>) is 26 year-old Valdosta native who has appeared in both VSU and TGV productions, including The VSU Cabaret, <i>Macbeth</i> , <i>Joseph and the Amazing Technicolor Dreamcoat</i> , <i>The Great American Trailer Park Musical</i> , and <i>Leading Ladies</i> .
	Aubree Cooper (<i>Sleeping Beauty</i>) is a rising sophomore at Valdosta High School and is excited to be making her TGV debut. She would like to thank the production staff for all their hard work and hopes everyone enjoys the show.
	Karen Cutler (<i>Witch</i>) is new to TGV, but has performed in many productions throughout Florida. Favorite roles include "Rosa Bud" in <i>The Mystery of Edwin Drood</i> at Orlando Broadway; "Marian" in <i>The Music Man</i> and "Fiona" in <i>Brigadoon</i> at The Mark Two Dinner Theatre in Orlando; and "Audrey" in <i>Little Shop of Horrors</i> at Ocala Civic Theatre.
	Deanna Dyal (<i>Little Red Riding Hood</i>) is excited to be making her musical theater debut with TGV. Her previous credits include <i>The Emperor's New Clothes</i> and <i>The Empty Chair</i> . She would like to thank her drama teacher, Mrs. Hamm, and the cast for being so patient. Special thanks to her mom for being her chauffeur.
	Mike Etheridge (<i>Cinderella's Father</i>) has been appearing at TGV since 1997 and has appeared in numerous plays including <i>Company</i> , <i>My Fair Lady</i> , <i>Something's Afoot</i> and <i>My Favorite Year</i> . His last performance was in <i>South Pacific</i> and he is looking forward to being back on stage. He wants to thank Patti for casting him and hopes everyone enjoys the show.

	Abigail Harris (<i>Rapunzel</i>) is an aspiring actress, singer, dancer, and chef from Statesboro, GA. Abigail earned an Associates degree in Musical Theatre at the American Musical and Dramatic Academy in New York and has recently finished her first year of study at Johnson & Wales University in Charlotte, NC, in pursuit of a Culinary Arts degree.
	Victoriana Harris (<i>Snow White</i>) danced for seven years with Statesboro School of Dance. She was involved in several high school productions of <i>Vaudeville</i> and a production of <i>Scrooge: The Musical</i> . She is currently an intern at Pammy Cakes Bakery.
	Dexter Holiday, Jr. (<i>Rapunzel's Prince</i>) is a recent Honor Graduate from Lowndes High where he performed in numerous LHS Off Broadway productions. His credits includes roles in <i>Almost, Maine</i> , <i>The Drowsy Chaperone</i> , <i>Smokey Joe's Café</i> , and <i>All Shook Up</i> . Dexter thanks God for his talents and is very excited about his debut with Theatre Guild Valdosta.
	Christie Jo Mayo (<i>Milky White</i>) is a rising senior at Valdosta High School where she is very active in the drama program. Although a seasoned performer with over 40 shows on her resume, this is Christie Jo's first appearance at the 'Dosta Playhouse.
	Autumn Miller (<i>Cinderella's Stepmother</i>) is a full-time graduate assistant at Valdosta State University and will be graduating with a master's degree in Early Childhood Education in December. This is her third appearance at the 'Dosta Playhouse, having performed in <i>Joseph and the Amazing Technicolored Dreamcoat</i> and <i>Christmas Belles</i> .
	Molly Nemecek (<i>Baker's Wife</i>) is very excited to be back on the Theatre Guild Valdosta stage. She is a graduate of Valdosta State University with a BFA in Theatre Performance. Some of her credits include Catherine in <i>Arms and the Man</i> , and Minstrel in <i>Once Upon a Mattress</i> . She would like to thank her family for always supporting her choice of work.
	Reatha Pavey (<i>Jack's Mother</i>) has been in many productions at TGV including <i>My Fair Lady</i> , <i>Let's Murder Marsha</i> , <i>Company</i> , and <i>Little Shop of Horrors</i> . She has also served as assistant director for <i>Cat on a Hot Tin Roof</i> and <i>Dearly Departed</i> . She enjoys gardening, cross-stitching, and traveling around the world.
	Leah Powers (<i>Cinderella</i>), from Thomson, GA, is appearing for the first time on the TGV stage. As a VSU voice performance major, Leah is an active member of the VSU Chamber Singers. She participated in Pan-American Ensemble and Spotlighters. Leah also works part time as a barista at Elli-ano's and would like to thank her family for always supporting her.



Josh Robertson (*Baker*) is excited to be going *Into the Woods* with such a talented cast and creative team. Thanks to everyone involved! Some of his favorite credits include "John Barrymore" in *I Hate Hamlet*, "J. Pierpont Finch" in *How to Succeed in Business*, "Charlie Brown" in *You're a Good Man, Charlie Brown*, and "Duncan" in TGV's *Leading Ladies*. Enjoy the show...



Ryan Swaims (*Jack*) is returning to the stage for the first time in over 10 years. This is his first TGV production, and he is thrilled to get to work with such amazing and talented people. Ryan is completing his Computer Science degree at Park University and spends the rest of his time working at Old Navy.



Andrew Thomas (*Narrator/Mysterious Man*) is a native of Douglas, GA. He recently moved to Valdosta and is very excited to be involved with Theatre Guild Valdosta. This is his first appearance on the TGV stage, but while in Douglas he performed in *Lend Me A Tenor*, *The Wizard of Oz*, and *The Musical Comedy Murders Of 1940*.



Brittany Trudell (*Lucinda*) is new to Valdosta and TGV, but is no stranger to the stage having performed in *Annie*, *A Day in the Park*, *Footloose*, *Robin Hood*, *Oedipus Rex*, and *The Skin of our Teeth*. Brittany is excited to get back into school, performing, and dancing having recently returned to the United States after three years in Germany.

INTO THE WOODS

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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What's next...

Love, Sex, & the IRS

A comedy by Billy Van Zandt and Jane Milmore.

Auditions: August 13 & 14 at 7pm

Show dates: October 11, 12, 13, 14, 18, 19, 20