

# Theatre Guild Valdosta

2002-2003 Season

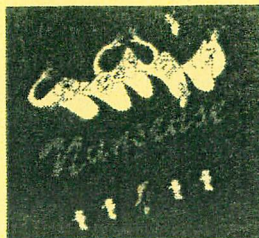
— **Encore!!** —

## Nunsense

by Dan Goggin

by special arrangement with Samuel French, Inc

September 5,6,7,8  
and 12, 13, 14



## Dearly Departed

by David Bottrell and Jessie Jones

by special arrangement with Dramatists Play Service

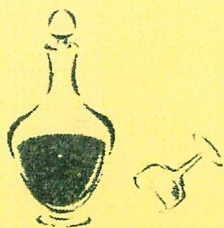
October 31, November 1,2,3  
and 7,8,9

## The Odd Couple

by Neil Simon

by special arrangement with Samuel French, Inc

February 6,7,8,9  
and 13,14,15



## Arsenic and Old Lace

by Joseph Kesselring

by special arrangement with Dramatists Play Service

May 8,9,10,11  
and 15,16,17

## Children's Plays

Christmas – December 7

Spring – March 21,22,23

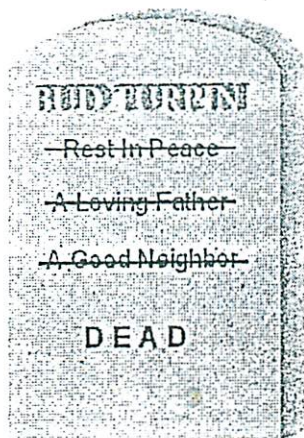


**Theatre Guild Valdosta**  
presents

# Dearly Departed

**by David Bottrell and Jessie Jones**

*by special arrangement with Dramatists Play Service*



**Directed by**  
**Pauline Player**

**October 31,  
November 1,2,3  
and 7,8,9, 2002**

**'Dosta Playhouse  
122 N Ashley Street**

**All Performances at 8:00 PM except Sunday, November 3, at 2:30 PM  
Tickets - \$10**

**(Dinner - Thursday, October 31, and Thursday, November 7,  
at 6:45 PM - \$15 in addition to show ticket)**

**Reservations and Information: 24STAGE (247-8243)**



## A Bit of Background Information

### DIRECTOR'S NOTES.....

"Dearly Departed" has been such a fun show to be part of. The cast and crew have been one of the best ensembles I have had a chance to work with. The first time I worked in "Dearly Departed" was in Atlanta. I designed costumes then. However, directing it this time is much more rewarding. I am so thankful for the vision and enthusiasm the cast has put into their characters. My overwhelming thanks to the set design and construction crew for being willing to bring new tech ideas to life. Again, I am grateful to add such a wonderfully portrayed play to my list of directing projects.

### DIRECTOR'S BIOGRAPHY.....

**Pauline Player** has directed a number of TGV shows, "Beanie and the Bamboozling Book Machine", "Mistletoe Mesa", and "Proposals". She is best known for her costuming in "Kiss Me Kate", "My Fair Lady", "Dear Ruth", and "Little Shop of Horrors". Pauline has acted as well. Some of roles have been Bonnie in "Anything Goes", Lavinia in "The Heiress", mother in "Dear Ruth", Martha Ann in "Oldest Living Graduate" and her latest, Rev. Mother in "Nonsense". She has been with TGV for eight years. Even during the time she lived in the Atlanta area she stayed active with TGV. While in Atlanta, she was active in several community theatres designing costumes, acting and directing children shows. She will be our director for the upcoming spring family show in 2003.

Time: The Present

Place: The breakfast table of Bud and Raynelle

"Oh! Daddy Bud, we'll miss you."

Daddy Bud passes away at the breakfast table leaving his wife, Raynelle, the chore of gathering up the family. It's time to make those heart-rendering decisions. "What do you want on the tombstone for \$2.00 a letter?" Suzanne and Jr. are broke. Cousin Royce is on unemployment. Delightful is too busy eating. Aunt Margariette is too busy picking out bible verses. Juanita is ... well... you can't expect THAT of a Yam Queen. Clyde COULD take care of it (if you know what I mean). So, it's pretty much up to Mama Nelle, Ray and Lucille. A true Southern funeral is about to unfold.

## CAST BIOGRAPHIES

**LENORE CARPENTER:** This marks Lenore's fifth performance on the TGV stage. She was last seen as Sister Mary Leo in "Nonsense". Her other TGV roles include Suzy in "Wait Until Dark", and Chic in "Crimes of the Heart". This will be her last role for TGV. Lenore and her husband, Greg, are being transferred to Washington State with the air force. She would like to take this opportunity to thank Pauline Player and everyone at TGV for letting her be a part of such a wonderful theatre family.  
"I will miss you all or should I say "ya'll".

**BLAKE DAUGHTERY:** this is Blake's first appearance on the TGV stage. He comes to us with a variety of acting experiences. He performed in N.C. in "The Lost Colony" and "The Tempest." At VSU he was in "Much Ado About Nothing" and the children's play "Pinocchio". His other roles include "Fiddler on the Roof", and "How to Succeed in Business Without Really Trying."

**JOEY DELK:** Ding! Ding! Ding! Round # 3. Joey is pleased to make his 3<sup>rd</sup> appearance with TGV. You may remember him as Mushnik in "Little Shop of Horrors" and Ray in "Proposals". He would like to thank Pauline for casting him as Royce, a.k.a. "Satan". Joey is a graduate of VSU and has worked in theatre and film from Seattle to New York City.

**JOHN FRETTI:** A fairly new comer to our stage, John has given us his talents both on stage and back stage. He has been seen in "Wait Until Dark", the children's Christmas Show, and "Crimes of the Heart". Not only is he our Prop Master for this show he has several cameo parts on stage as well. John is happy to have the chance of working with his aunt and uncle on stage Nancy and Herman Pieper.

**JENNY GILBRIDE:** after making eleven nightgowns for a high school production, Jenny decided it was time to try being ON stage instead of back stage doing the usual costumes. She is returning to Valdosta after living in Marietta, GA for 22 years. Jenny was involved in drama at Lowndes High School and received a BFA and a M. Ed. For VSU. She is presently teaching at Lake Park Elementary. Jenny is dedicating this performance to her mother, Evelyn Nadade. "I love to hear her laugh."

**TAMMY GLASSCOCK:** Tammy started her "career" at TGV as a nameless ensemble girl and stunt screamer in "Kiss Me Kate" and through the encouragement from directors with vision she had had the privilege of playing Miss Tweed in "Something's Afoot". During the first run of "Dearly Departed" Tammy played the part of Delightful. She is very pleased to get to work in the encore production and thrilled that she doesn't have to "eat" her words. She would like to thank you, the audience, for supporting our theatre. It is you who make this creative endeavor possible.

**MARY ANN GREEN:** Mary Ann is a veteran TGV performer, having appeared on our stage and neighboring communities in numerous roles. She appeared in "Who's Afraid of Virginia Wolfe?" with the Thomasville On Stage Company. Her favorite TGV performances include "The Foreigner", "Moon Over Buffalo", "The Lion in Winter", "Gypsy", "Alone Together" < "Finishing Touches, and now, after playing Raynelle in both the original and encore productions, "Dearly Departed", Mary Ann has, also, been director for numerous TGV Productions, worked in box office, and has served on the Board of Directors. She is employed by South Georgia Medical Center where she works as a medical technologist in the transfusion service.

**DONNA JOYNER:** "When we did "Dearly Departed" four years ago there was no doubt in my mind which part I wanted. Marguerite. Luckily I got the part, wooden spoon and all. Then "Dearly Departed" made it into the Encore Season line -up (after no small amount of politicking and arm twisting.) Thank goodness the new director thought I was still right for the part. Or was it because I owned the wooden spoon? Anyway, thanks Pauline, you have made my year.

**DAVID LUKE:** David is new to the TGV stage. He plays Junior, the kid brother with a mess of trouble. David's other theatre experience was at Valdosta High School where he played Ike Skidmore in "Oklahoma" and in the play "Sometimes I wake Up". He graduated from UGA with a degree in Marketing And is now a professional photographer. He is married to a loving wife and they have a beautiful, two year old daughter. "I love you, both".

**RICK PATRICK:** This is Rick's tenth season with TGV. Some of his favorite roles include Elwood P. Dowd in "Harvey", Col. Jessup in "A Few Good Men", and Orin Serivello, D.D.S. in "Little Shop of Horrors". Rick was in the first run of "Dearly Departed" as the Rev. Hooker. Thanks to Pauline for giving him the part of Ray-Bud this Encore Season. He sure is glad he auditioned.

**HERMAN PIEPER:** This is Herman's debut in community theatre and is happy to be sharing the stage with his wife, Nancy. Herman retired in Toledo, Ohio and recently relocated with Nancy, to Valdosta. He feels fortunate to be working with such a talented cast and crew.

**NANCY PIEPER:** Nancy may be new to Valdosta and TGV but she isn't new to theatre. Her last performance was in "A Doll's House" with the Village Players in Toledo, Ohio. She is delighted to be in Valdosta and with TGV.

**PAT THOMPSON:** This is Pat's first experience working with TGV. She decided to try out after her daughter went to VSU Camp Discovery's Theatre Camp this past summer. It just seemed like fun. Pat's previous roles include high school productions of "Carousel", "You Can't Take It with You", and "The Girl with the Big Nose." She would like to take this opportunity to thank her husband, Andy, and her daughter, Portia for their understanding and support during this production.

**JODI VICKERS:** Jody is a senior Lowndes High drama student. She has been with TGV before appearing in our children's shows. Jody was snow white in "Beanie and the Bamboozling Book Machine". At Lowndes she has appeared in "God Spell", "Les Misarable", and "The Odd Couple" where she played Gwendolyn Pigeon. She Plans to attend VSU after graduation.

**ELAINE YONTZ:** Elaine is a newcomer to the 'Dosta Playhouse stage. Awhile back, in Ft. Myers, Florida, she acted in high school plays and worked backstage with the Edison Players. Elaine teaches future librarians at Valdosta State University.

**CHERE BAUS:** She is wife of our light tech, Dean Baus. There is no stranger to acting. She has had the privilege to appear as an extra in several episodes of "Dawson's Creek and Summer Catch. She has been interested in theatre since high school where she stayed busy painting backdrops.

**MONICA GLASSCOCK:** Monica has been involved with TGV for five years. We keep her busy painting sets and helping with concessions. She has appeared in several of the children's shows and this is her second main stage appearance. Her first main part was in "Wait Until Dark" where she played a brat who has a change of heart. She is also involved in drama at Lowndes High School and is an active 4Her. .

**KATHRYN RODRIGUEZ:** Kathryn has been with TGV for three years working back stage as well as on stage. She is serving on this years Board of Directors as Membership Chair. She was first seen as the court attendant in "Night of January 16<sup>th</sup>" and was in last year's children's production of "Heidi" as Brigetta. Kathryn hopes to be with TGV for a long time.

**DIANE TOVAR:** Diane joined TGV two years ago after landing her first role as a handwriting expert in "Night of January 16<sup>th</sup>". However, the children's shows are her specialty. She was Mrs. Clause, a Sunday School Superintendent in "Tom Sawyer" and an extra in "Mistletoe Mesas". Diane, also, works a lot back stage. You may remember her as part of the big plant in "Little Shop of Horrors". When she is not at the theatre she is very busy working her Mary Kay business.

Thank you very much.....

1<sup>st</sup> American Drugs, Jeff Sikes, RPH, oxygen tank

Cat Mathis for the rocking chairs

Jerry Ellis for the organ and van seat

Valdosta Mattress Co., roll away bed

City of Valdosta Parks & Recreation , folding chairs

## Coming up-----

### Children's Christmas Show

#### Auditions:

Sunday, Nov. 3<sup>rd</sup> ..... 7:00

Monday, Nov. 4<sup>th</sup> ..... 7:00

Directed by Tammy and Mike Glasscock

### *Theatre Guild Valdosta* MEMBERSHIP INFO

Annual Membership \$15      Member Season Ticket \$32

Non-Member Season Ticket \$35      Single Ticket Musical \$12

Single Ticket \$10      Family Shows \$3 & \$5

Purchase season tickets and save!

Please consider becoming a member.

Membership keeps you informed of play dates, board meetings, auditions, play selections, newsletter, and more.

If you are interested, please contact  
Kathryn Rodriguez at (229) 241-8893.

Theatre Guild Valdosta

2002 - 2003

Patrons

You Can't Take It With You

Golden Boy

Anonymous

Sugar Babies

Jerry & Kay Jennett

Auntie Mame

Mr. & Mrs. Converse Bright  
Classic Art & Frame Co.  
Ms. Pauline Brown  
Mr. & Mrs. Walt Prettyman  
Mr. & Mrs. John Fretti  
Ms. Barbara Patrick

Dr. Mary Helen Watson  
Mr. & Mrs. Joe Cordova  
Dr. & Mrs. Manuel Tovar  
Mrs. Louie White  
Mr. & Mrs. Mike Dover

Sweet Charity

Ms. Sarah Burkhard  
Ms. Donna Joiner  
Ms. Joanne Girner  
Mr. & Mrs. Bill Rathkamp

Mr. & Mrs. Logan Thackrey  
Ms. Mary Ann Green  
Mr. & Mrs. Paul Beck  
Mr. Jack Newbury

Other Contributors

Eubanks Appliance Co. Mr. John Deming

Theatre Guild Valdosta

2002 - 2003

Board of Directors

President

Mike Kondrot

Vice President

Mary Ann Green

Secretary

Teresa Rathkamp

Treasurer

Linda Stikkel

Membership

Kathryn Rodriguez

Publicity

Linda Stikkel

House Manager

Bill Rathkamp

Play Selections

Darlene Caviness

Member-at-Large

Donna Joyner

LVAC Liaison

Elaine Kent

The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the "Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.



# History of Theatre Guild Valdosta

Theatre Guild Valdosta (TGV) was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit, tax-exempt status. After three years as a group of vagabond players with no "home," the group purchased the old 'Dosta Theater building in 1992, and set about converting the dilapidated movie theater into a playhouse for live stage performances.

Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows, ~~an evening of one-acts~~ and two children's shows each year. All of this is done in order to provide high quality theater experience to as diverse an audience and group of participants as possible.



# **Theatre Guild Valdosta**

Presents

2002-2003

## *The Encore Season*

Celebrating 10 years in the 'Dosta Playhouse

Nunsense

September 5-8, 12-14

Dearly Departed

October 31

Nov 1-3, 7-9

Family Christmas Show: December 7

The Odd Couple

February 6-9, 13-15

Spring Family Show: March 21-23

Arsenic and Old Lace

May 8-11, 15-17

**Valdosta State University Theatre**  
*presents*

2002-2003 Season

**A TRADITION OF EXCELLENCE**

**One Flew Over the Cuckoo's Nest**

September 19, 20, 21, 23, 24, 25 - 7:30 p.m.

September 23 - 3:00 p.m.

*Lab Theatre*

**Myths and Legends: A Dance Concert**

October 10, 11, 12 - 7:30 p.m.

October 13 - 3:00 p.m.

*Sawyer Theatre*

**Ah, Wilderness**

November 14, 15, 16, 18, 19, 20 - 7:30 p.m.

November 17 - 3:00 p.m.

*Sawyer Theatre*

**Schoolhouse Rock LIVE! JR.**

February 7, 28 - 7:30 p.m.

February 8, March 1 - 10:30 a.m.

*Sawyer Theatre*

**The Laramie Project**

February 20, 21, 22, 24, 25, 26, - 7:30 p.m.

February 23 - 3:00 p.m.

*Lab Theatre*

**Picasso at the Lapin Agile**

March 20, 21, 22, 24, 25, 26, -7:30 p.m.

March 23 - 3:00 p.m.

*Lab Theatre*

**Children of Eden**

April 24, 25, 26, 28, 29, 30 - 7:30 p.m.

April 27 - 3:00 p.m.

*Sawyer Theatre*

For more information, please call (229) 333-5820.

Lowndes Valdosta Arts Commission  
Presents

**LVAC**

**NIGHTS ON  
BROADWAY**

The Presenter Series  
**2002-2003**

**STATE FAIR**

Thursday, October 24, 2002

**COUNT BASIE**

Tuesday, November 19, 2002

**RADIO DAYS**

Tuesday, January 21, 2003

**PORGY & BESS**

Tuesday, March 4, 2003

For more information, please call  
**229-247-ARTS**

## Dinner Theatre

TGV provides dinner for your enjoyment on the two Thursday nights of each show. Reservations must be made and paid for in advance by the Tuesday before your reservation.

Dinner is buffet style catered by Covington's and is served by 6:45 p.m.

Seating is limited so please make your reservations early,

Please call our answering service 24-stage for reservations (247-8243) or call during our box office hours:

5 pm to 7 pm Mon- Fri 1 week before opening  
10 am to 2 pm Sat one week before opening  
2 pm to 5 pm the Sunday of matinee

Cost of Dinner \$15.00

Cost of musical ticket \$12.00

Cost of regular show ticket \$10.00

## Theatre Etiquette

The following tips are reprinted with permission from the communication arts program at VSU. We hope they will enrich your theatre experience.

### **Stay and show your appreciation.**

A quick departure is noticed by everyone in the audience, and especially by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN see you, so please wait until the house lights go up.

### **Hearing a pin drop.**

We are delighted if the performance proves to be "the talk of the town", but please wait until intermission or final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering?

### **We were here... Where were you?**

Arriving late to the theatre is never considered "fashionably late." After the performance has begun, we will ask that latecomers wait until a suitable time before being seated. The same reminder applies at intermissions. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

### **Lovely to look at... and preserve.**

Help us preserve the condition of our theatre by finishing ALL snacks and beverages before entering and depositing any trash in an appropriate receptacle. Remember, NO FOOD OR DRINK IS ALLOWED IN THE THEATRE, and as always smoking is permitted outside the building only.

### **The great "escape."**

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers, suddenly, your neighbor starts "beeping" like a four alarm fire. Watches with alarms, cellular phones, and beepers are distracting and annoying to everyone. Please be considerate of your neighbors as you would expect the same consideration from them.

### **Recording.**

We strictly prohibit the use of any recording or photographic device.

### **Just in case.**

Please note where the emergency exits in the theatre are located and notice any of your fellow patrons that may need your help in an emergency.

### **And finally...**

Above all else, enjoy the show. We are certain you will, and we are glad you are here. Please join us again soon, and often.