

DOSTA

PLAYHOUSE

DOSTA

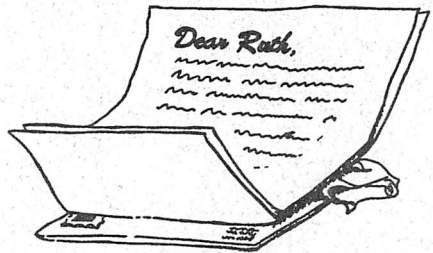
"AN EVENING OF ONE ACTS"

THEATRE GUILD

TWO FAMILY SHOWS

# 'DOSTA PLAYHOUSE

**K**iss me,  
**K**ate



## 1997 - 1998 SEASON

EVENING PERFORMANCES 8:00 P.M.

\* SUNDAY MATINEE 2:30 P.M.

122 N. ASHLEY STREET  
P.O. BOX 2831 • VALDOSTA, GA



**Theatre Guild Valdosta  
1997 - 1998  
BOARD OF DIRECTORS**

President .....Linda Boyett  
 Vice - President .....Ken Kinard  
 Secretary .....Elizabeth Miller  
 Treasurer .....Robert Anderson  
 Publicity .....Michael Burrage  
 Membership .....Phyllis Childree  
 House Manager .....Pauline Player  
 Play Selection .....Mary Ann Green  
 LVAC Liaison .....John Youmans

**TO BE A MEMBER**

Membership in Theatre Guild Valdosta is open to all members of the community at the modest cost of \$10/person or \$20/family per year. Benefits of active membership include the right to voting privileges, receipt of newsletters, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and the serve on various committees. Theatre Guild Valdosta meets the first Thursday of each month at the 'Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless or membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.



1997 - 1998  
SEASON

WIDE WAKE  
August 29 - September 6

NO TIME FOR SERGEANTS  
January 22 - 25, 29 - 31

DEAR RUTH  
October 30 - November 2  
November 6 - 8

AN EVENING OF ONE ACTS  
February 27 & 29  
March 6 & 7

THE LITTLEST ANGEL  
December 6

SPRING FAMILY SHOW  
April 4 & 5

CALM FOR MURDER  
May 7 - 10, 14 - 16

FOR MORE INFORMATION CALL 24-STAGE

---



---

**AUDITIONS !!!**

**The Littlest Angel**

NOVEMBER 4 & 5 - 7:00pm at the theatre  
males, females, children & adults  
performances - December 6

**No Time For Sergeants**

NOVEMBER 9, 10 & 11 - 7:00pm at the theatre  
lots & lots of men!!!  
performances - January 22 - 25, 29 - 31

## 1997/98 Contributors

### SUGAR BABY

### GOLDEN BOY

Robert B Anderson Jr  
Georgia Power - Marshall Conner  
Eye Associates of South Georgia  
Linda D Facile  
Dr Thomas & Kathleen Getman

Charles & Sue Miller  
Frances Dean Nichols  
Classic Art & Frame - Carla M Penny  
Southern Ob-Gyn Associates

### AUNTIE MAME

Converse & Jill Bright  
Joe Cordova  
Stanley & Sue Cox  
Curtis G Fowler  
Glenn & Sherri Gregory  
KFC - Owen Harris  
Jim & Josette Ingram  
Laws Furniture  
Patricia & Roger Lamprey  
Dr & Mrs Phil Martin  
Don & Dale Meehan

Dutton & Donna Miller  
George & Emma Murrah  
Dr & Mrs Jesse Lyle Parrott  
Jack & Marge Pruden  
Richard & Lavelle Quinif  
Logan & Betty Thackrey  
Al Turner  
Buddy Walker  
Mark & Kathryn Young  
Kevin & Sheila Moland  
Allen Parrish

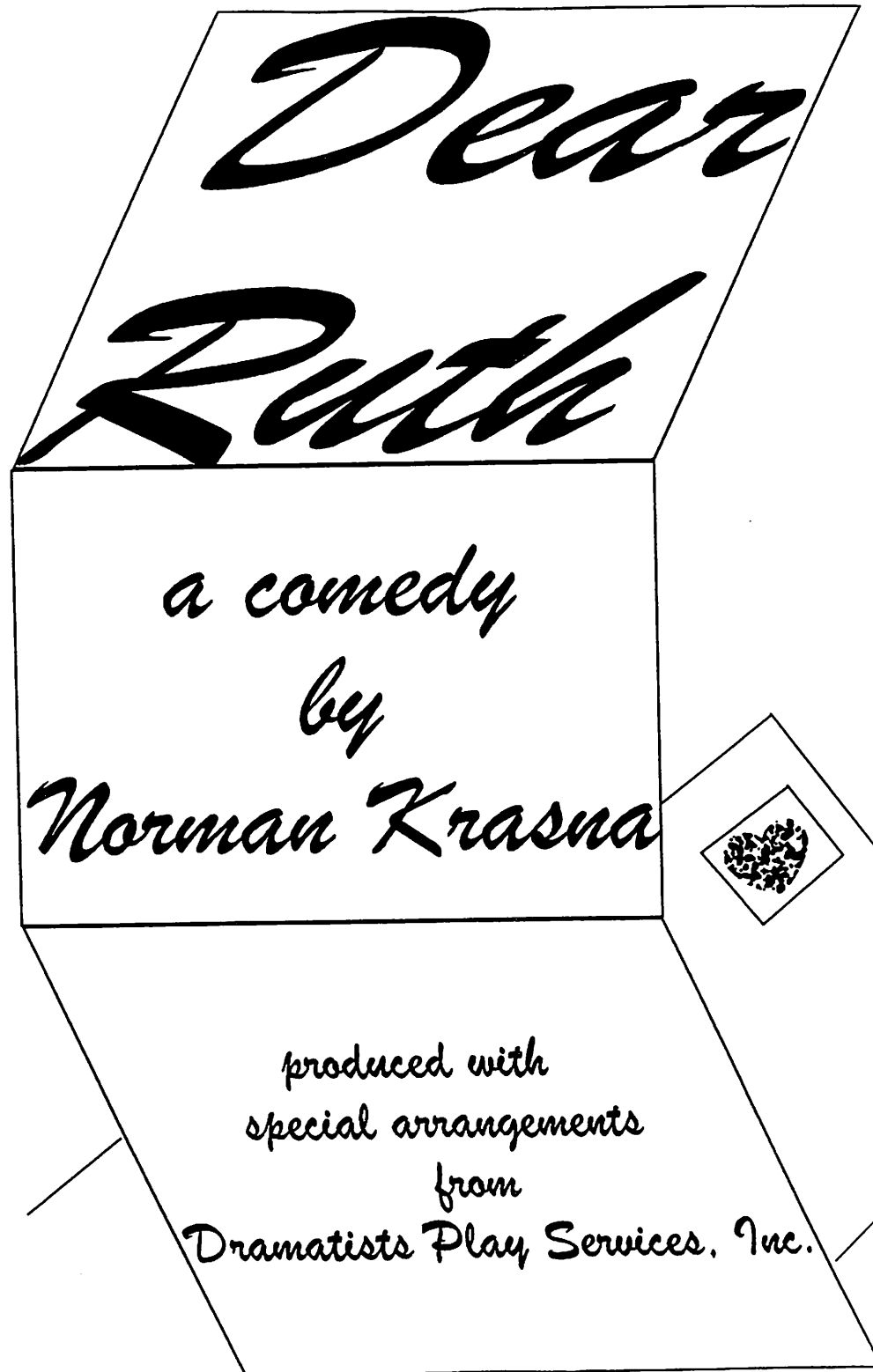
### SWEET CHARITY

Dr. Moe Lehr, D.D.S.    A C & Lauretta Szopinski  
Mary Young Manning    John & Helen Thomas  
Barbara Schmader    Dorothy Thompson  
Bootsie Smotherman    Mary Helen Watson

### OTHER CONTRIBUTORS

Harold Bennett

*Contributors received after press will be listed in next program*



## *The Cast*

<i>Dora</i>	<i>Pam Nelson</i>
<i>Edith</i>	<i>Pauline Player</i>
<i>Harry</i>	<i>Murray Weed</i>
<i>Miriam</i>	<i>Kristy Barton</i>
<i>Ruth</i>	<i>Patty White</i>
<i>Bill</i>	<i>Kyle Felts</i>
<i>Chuck</i>	<i>Joshua Miller</i>
<i>Martha</i>	<i>Shauna Miller</i>
<i>Albert</i>	<i>Jeff Fulp</i>
<i>Harold</i>	<i>Josh Barton</i>

## *Setting*

*1944 - Ken Gardens, NY*

*Act I, scene 1 - early spring*

*Act I, scene 2 - late afternoon*

*Act I, scene 3 - later than evening*

*Act II, scene 1 - the next morning*

*Act II, scene 2 - later that morning*

*Act II, scene 3 - early afternoon*

## *Production Staff*

*Director*  
*Assistant Director*  
*Stage Manager*  
*Light Technician*  
*Sound Technician*  
*Costume Design*  
*Seamstress*  
*Properties*

*Program*  
*Publicity*  
*Box Office*  
*Set Design*  
*Set Decoration*  
*Set Construction*

*Scene Painter*

*David Ince*  
*Jim Britt*  
*Phyllis Childree*  
*Darlene Caveness*  
*Hope Ince*  
*Pauline Player*  
*Mary Ann Green*  
*Phyllis Childree*  
*Renee Luke*  
*Elizabeth Miller*  
*Michael Burrage*  
*Pauline Player*  
*David Ince*  
*Mary Helen Watson*  
*Jerry Ellis, Fred Stikkel*  
*Mary Ann Green,*  
*Bill McFarlin, Spanky Whitfield*  
*Dennis Seereiter, Pam Nelson,*  
*Mike & MK Kondrot,*  
*Joanne Griner, Donna Joyner*  
*Carol Luker*

---

## *Special Thanks*

*VSU*      *Southern Salvage*  
*FM96*    *Valdosta Daily Times*  
*2107*    *Downtown Valdosta*  
*WB44*

## WHO'S WHO

*Josh Barton (Harold)* is a freshman at Lowndes High who plays baseball & football. Says that he auditioned for this show because his sister asked him to and would like to thank her for encouraging him to do so. How does he relate to his character? "I usually can say more before the end of the resolution of my daily life." (You will have to see the show to truly appreciate this comment.)

*Kristy Barton (Miriam)* - is a student in VSU's drama department. You have seen her several times at TGV: 'Anything Goes', 'The Littlest Angel', 'Evening of One Acts' & 'Kiss Me Kate'. When asked why she auditioned for this show, she replied "Didn't want to go too long before I worked with these zany people again."

*Kyle Felts (Bill)* - is a freshman at VSU. He has performed with TGV on two other occasions, but would like to note that this production will mark his first role as a human on the TGV stage. You may remember him as Rabbit and Piglet in TGV's 'Winnie-the-Pooh' (and a mighty big Piglet he was indeed).

*Jeff Fulp (Albert)* - is a commercial manager with Sterling Pulp Chemicals. You may remember him from such TGV hits as 'The Uninvited', 'Barefoot In The Park' and 'Odd Couple'. He is hoping that his character will at least get a sympathy vote. More than likely he will get 'how dumb can you be' award."

*Joshua Miller (Chuck)* - works at Moody AFB. We remember Josh from 'Kiss Me Kate'. If you don't remember him, that's because he was back stage with his wife and ushering during the performances. When asked why he auditioned for this show, he replied "When I saw everyone on stage acting, it looked like they were having TOO much fun!"

## WHO'S WHO

*Shauna Miller (Martha)* - is (if you haven't already guessed) Joshua's wife. She is also employed as a cashier/waitress for Family Pizza. You may remember her on TGV's stage as one of the ensemble members in 'Kiss Me Kate'. That was her first show with TGV and she says, "I guessed I kind-of got hooked. I enjoyed working with TGV, so I thought I'd take another stab it."

*Pamela Nelson (Dora)* - comes to TGV because she was hoping for a chance to get back on stage. Some of her roles include Godzilla in 'Cinderella Wore Combat Boots', Florabelle in 'The Cop and the Anthem' and Meredith in 'Why Do We Laugh?'. How does she relate to her character? "I don't do windows and I don't work for free."

*Pauline Player (Edith)* - is an administrative coordinator for Sterling Pulp Chemicals. She has been seen on TGV's stage on several occasions including her portrayal of Martha Ann in 'The Oldest Living Graduate', but one of her most crowning achievements was as costume designer for 'Kiss Me Kate'. Man!...what that woman can do with a piece of cloth!

*Murray Weed (Harry)* - works as the county attorney (we just overlook that flaw). His most recent appearance with TGV was as Harry/Baptista in 'Kiss Me Kate'. He seems to appreciate his character in this show. "I hope I have Harry's attributes; I like to think of myself as also being good natured and sharp-witted."

*Patty White (Ruth)* - is a therapist/counselor for Behavioral Health Services. She has done theatre all of her life. Her first appearance at TGV was 'An Evening of One Acts' in '96. You may also remember in 'Barefoot in the Park'. She says she was drawn to this show because she loves comedies.

STAGE FURNISHINGS FOR THIS PRODUCTION HAVE BEEN PROVIDED BY OUR GOOD NEIGHBORS IN DOWNTOWN VALDOSTA - so we send a special thanks to the owners and managers of **VALDOSTA ANTIQUE CENTRE, LAWS FURNITURE GALLERY** and **EDDIE LAWS DISCOUNT FURNITURE AND BEDDING**.

These good neighbors of the Theatre Guild make it possible for us to present pleasant and appropriate settings for the productions you see on our stage. So from us to you - - - -

**“Thank you neighbor”**

and we invite you, our patrons, to visit these stores when you next need an item for your home. You'll be pleased with the good people you will meet and the marvelous selections you will find.

**THANK YOU**

*Mary Helen Watson*