



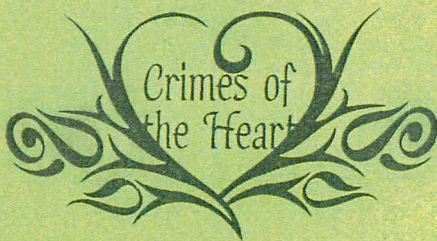
2001-2002
Season of Entertainment



August 30 & 31
September 1, 2, 6, 7, 8



October 25-28
November 1-3



January 24-27, 31
February 1 & 2

Proposals



May 2-5, 9-11

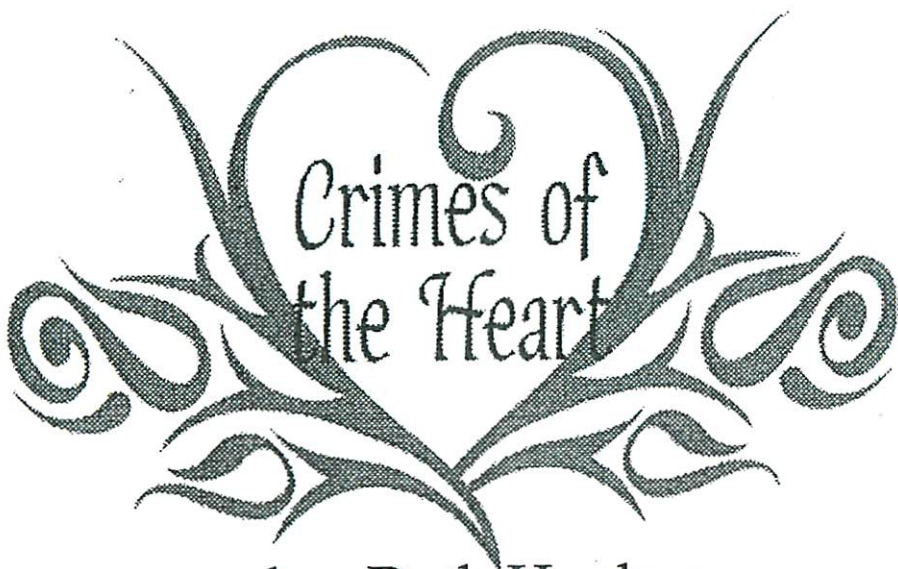
Other Productions

Family Christmas Show - Dec. 1
Spring Family Show - March 8-10

'Dosta Playhouse

122 N. Ashley Street
Post Office Box 2831
Valdosta, GA 31604
(229) 24-STAGE

Theatre Guild Valdosta
Presents



by Beth Henley

January 24-27, 31
February 1-2

*Originally produced by the Actors Theatre of Louisville, Inc. in
February 1979.*

*CRIMES OF THE HEART received its New York Premiere at the
Manhattan Theatre Club in 1980.*

*Produced on the Broadway Stage by Warner Theatre Productions, Inc./
Claire Nictern, Mary Lea Johnson, Martin Richards, Francine Lefrak*

*By Special Arrangement with
Dramatist Play Service, Inc. New York, NY*

Crimes of the Heart

Director *Michael Brogdon*
Assistant Director *Kathryn Rodriguez*
Producer *Linda Stikkel*

COMPANY

(In order of appearance)

Lenny Magrath	Darlene Caviness
Chick Boyle	Lenore Carpenter Giardina
Doc Porter	John Fretti
Meg Magrath	Gail Powell
Babe Botrelle	Patty White-Cosey
Barnette Lloyd	Rick Patrick

PRODUCTION COMPANY

Stage Manager	Brenda Carter
Lights	Nick Shanks
Props	Christie McAlum

SET CONSTRUCTION

Jerry Ellis, Bill Rathkamp, Darlene Caviness,
Lenore Carpenter Giardina, John Fretti, Michael Brogdon,
Mary Helen Watson

Cast Biographies

Darlene Caviness (Lenny Magrath): Darlene has entertained audiences in the Valdosta area since 1997. She feels a certain connection with her character, Lenny. Both are the oldest of three sisters, both grew up in the south, and both love pecans. Darlene has also performed in "Out of Order," "Moon Over Buffalo," "Kiss Me Kate," "On Golden Pond," and "Let's Murder Marsha" to name a few. If you don't see Darlene on stage, chances are that she can be found back stage somewhere. While she enjoys the technical aspects of a show, there is still nothing quite like the limelight.

Lenore Carpenter Giardina (Chick Boyle): "Crimes of the Heart" marks Lenore's second appearance on the TGV stage. She was previously seen as Suzy in "Wait Until Dark" and also helped with TGV's "Little Shop of Horrors." Previous roles in other theaters include Corie in "Barefoot in the Park," Ms. Hannigan in "Annie," Diana in "Lend Me a Tenor," and Myhrrinne in "Lysistrata. She has also enjoyed performing vocally in several cabaret and vaudeville productions over the last few years. Lenore would like to thank her husband, Greg, and Moody Air Force Base's 3rd Flying Training Squadron for all their support.

John Fretti (Doc Porter): This is John's third play with TGV. He was previously seen as Happy Holiday in "Christmas Crisis at Mistletoe Mesa" and as Sam Hendrix in this season's thriller, "Wait Until Dark." He says it has been a true pleasure to work with this cast and crew and thanks TGV for the opportunity.

Cast Biographies

Gail Powell (Meg Magrath): Gail has recently returned to Valdosta after spending the summer working for “Horn in the West,” a theatre company in North Carolina. This is her third show with TGV. Gail’s previous roles include Maggie in “Cat on a Hot Tin Roof” and Alais in “The Lion in Winter.”

Patty White-Cosey (Babe Botrelle): Patty was most recently seen as Audrey in TGV’s summer hit, “Little Shop of Horrors.” She is employed at South Georgia Psychiatric Counseling Center and Behavioral Health Services as a Licensed Professional Counselor. Patty loves the part of Babe and has had a lot of fun with this really quirky character.

Rick Patrick (Barnette Lloyd): A native of Perry, FL, Rick has lived in Valdosta for 12 years. He has been involved with TGV since 1993 and currently serves on the Board of Directors as Playreading Chairman. Rick was most recently seen as Orin Scrivello in “Little Shop of Horrors.” His previous roles over the years have ranged from Col. Jessup in “A Few Good Men” to Elwood Dowd in “Harvey.”



DIRECTOR'S NOTES

This is the section in your program where you usually find the play’s director waxing pretentious about the challenges he/she faced in bringing it all together. For example, “The major challenge I faced was motivating the actors to bring realistic characters to life from mere words written on a page.” Well, Beth Henley put the words for the play you are about to see upon the page, and she is a master of her craft. Ms. Henley can take mere words and seamlessly create a magical tapestry of light and color, sound and beauty. As for my actors, they really didn’t need much motivation from me. I can honestly say (without gushing too much) that the personalities and various talents of this cast have made my directing experience joyous. They remind me every day why we call these things “plays.”

I’ve been thinking a great deal about the title “Crimes of the Heart.” Why did Beth Henley choose it for her play? Her characters are basically good people who stare adversity in the face, even if it terrifies them. So, besides the obvious attempted murder of a husband (which I think becomes justified as the play progresses), where is the “crime?”

As a member of the “Oprah” generation, I immediately look for the male oppressor when I hear the word “crime” associated with the play and then see a stage full of women. However, the men we see onstage in this show are nothing but kind and loyal (though not always to their wives). Babe’s husband is obviously oppressive, but he’s punished even before the play starts. In fact, the only true crime in the show is perpetrated against him.

We hear the old Gran’Daddy could be oppressive at times, but consider the source. Meg is the only character to ever really paint him in a negative light. Take one look at what she’s done to Doc and you’ll find it hard to emphasize with Meg’s views on oppression. In fact, “Crimes of the Heart” is refreshingly free of much of the male bashing associated with many plays involving strong female characters. The Magrath sisters seem to know that they’ve brought most of the problems they face in life upon themselves.

So, again, why “Crimes of the Heart?” Another way of saying it would be “Bad things done out of, or for, love.” That seems to make sense to me because each of the three main characters suffers because of something she’s done out of love. Lenny lives in a state of loneliness because she’s dedicated to Old Gran’Daddy. Meg has pretty much screwed up her whole life trying to live up to Old Gran’Daddy’s expectations (and has hurt others along the way). Babe is probably going to be charged with attempted murder, a crime I think she committed out of love (for who I won’t say out of fear of giving too much away). Each of the sisters has caused pain, to herself or someone else, by acting out of love.

I think Beth Henley chose the title “Crimes of the Heart” because it reflects a sort of theme for the play – Love does not justify all. If a course of action is wrong it stays wrong (even if it’s motivated by the heart).

I hope you enjoy the show.

~Michael Brogdon~

Theatre Guild Valdosta
2001-2002
Patrons

You Can't Take It With You

Anonymous

Golden Boy

Anonymous

Sugar Babies

Jerry & Kay Jennett

Auntie Mame

Converse Bright
Tony and Reatha Cascella
Mr. and Mrs. Joe Cordova
Barbara Patrick
All-States Moving & Storage

Walt and Della Prettyman
Manuel and Diane Tovar
Mrs. Louie White
Classic Art & Frame Co.
Edwina Smotherman
Mr. and Mrs. Mike Dover

Sweet Charity

Paul and Mildred Beck
Pauline Brown
Roger and Donna Burrage
Joanne Griner
Donna Joyner
Dr. John Yeomans
Mr. and Mrs. Bill Kimbrough
Mary Ann Green

Jennifer Pardue
Jack and Marge Pruden
Mary Helen Watson
Lyndal Webb
Mr. and Mrs. Allen Williams
Roberta George
Martha Gibson

Other Contributors

Aloysius Szopinski
Elaine Kent

A SPECIAL THANK YOU TO:

**Exum Pecans,
Morven, GA**

Jerry Ellis

Ricardo Ipina

Fred Stikkel

Linda Stikkel

Pauline Player

**Kilgard Instrument Repair
1935 N. Ashley Street**

UPCOMING AUDITIONS

Proposals

By Neil Simon

March 11 & 12

7:00 PM



Need nine cast
members and several
for technical crew.

All auditions held at 'Dosta Playhouse.
For more information call (229) 24-STAGE.

Theatre Guild Valdosta
MEMBERSHIP INFO

Annual Membership \$15

Single Ticket \$10

Member Season Ticket \$32

Single Ticket Musical \$12

Non-Member Season Ticket \$35

Family Shows \$3 & \$5

Purchase season tickets and save!

Please consider becoming a member. Membership keeps you informed of play dates, board meetings, auditions, play selections, newsletter, and more. If you are interested, please contact Kathryn Rodriguez at (229) 241-8893.

Theatre Guild Valdosta
2001-2002
Board of Directors

President	Mike Kondrot
Vice President	Mary Helen Watson
Secretary	Joanne Griner
Treasurer	Linda Stikkel
Membership	Kathryn Rodriguez
Play Selections	Rick Patrick
Member-at-Large	Jack Pruden
Publicity	Jennifer Marx
House Manager	Jerry Ellis
LVAC Liaison	Elaine Kent

The Board of Directors meets on the second Tuesday of each month at 6:30 PM at the 'Dosta Playhouse. A general membership meeting follows at 7:30 PM. Meetings, are open to the public, regardless of membership.

Theatre Guild Valdosta
Presents

2001-2002
Season of Entertainment

Crimes of the Heart

January 24-27 and 31

February 1-2

Michael Brogdon, Director

Heidi

March 8-10

Phyllis Childree, Director

Proposals

May 2-5

May 9-11

Valdosta State University
Theatre
presents

2001-2002 Season

"We're The Top!"

A Thousand Cranes

February 1; March 1 - 7:30 PM
February 2; March 2 - 10:30 AM
Sawyer Theatre

Flyin' West

February 14, 15, 16, 18, 19, 20 - 7:30 PM
February 17 - 3:00 PM
Lab Theatre

Talking With...

March 17, 18, 19, 20, 21, 22 - 7:30 PM
Lab Theatre

Anything Goes

April 18, 19, 20, 22, 23, 24 - 7:30 PM
April 21 - 3:00 PM
Sawyer Theatre

For more information, please call (229) 333-5820.

History of Theatre Guild Valdosta

Theatre Guild Valdosta (TGV) was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit, tax-exempt status. After three years as a group of vagabond players with no "home," the group purchased the old 'Dosta Theater building in 1992, and set about converting the dilapidated movie theater into a playhouse for live stage performances.

Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows, an evening of one-acts and two children's shows each year. All of this is done in order to provide high quality theater experience to as diverse an audience and group of participants as possible.



Lowndes Valdosta Arts Commission
Presents

LVAC NIGHTS ON BROADWAY

The Presenter Series
2001-2002

Monday February 18, 2002

FUNNY GIRL!

Tuesday March 19, 2002

The PLATTERS

For more information, please call
(229) 247-2787