

presents

CLEVER DICK

AN ADULT COMEDY BY CHARLES MAROWITZ



Dear Theatre-goer,

Welcome to the Theatre Guild's first show of the 92/93 season. We're very excited about the coming year and know that you will share our enthusiasm as we continue to grow with each new season. Our troupe continues to search for a permanent home and we

would ask if anyone has any suggestions to please come forward. We have recently been favored by the Georgia Council for the Arts with a small grant to aid our growth for this we are very thankful. We also are very appreciative of your continued gracious backing and wish to extend an open invitation to anyone who wishes to join us as an active member on the "other side of the lights." Again many thanks for your very positive support.

Jerry Ellis, President

1992-93 BOARD OF DIRECTORS

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MEMBERSHIP STATEMENT

Membership in the LVAC Theatre Guild is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts, are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

92-93 **SEASON**

CLEVER DICK SU	JMMER
ALL THE WAY HOME	FALL
SMOKE ON THE MOUNTAIN W	/INTER
THE CURIOUS SAVAGE S	PRING

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

\$ 25.00 - 249.00	Sweet Charity.
250.00 - 499.00	Auntie Mame
500.00 - 749.00	Golden Boy
750.00 - 999.99	Sugar Babies
1000.00 and over	You Can't Take
	It With You

CONTRIBUTORS, 1991-92

SWEET CHARITY

Computer.Command South Georgia Travel Georgia Gulf Sulfur Wooden Nickel Pub

OUR MAILING ADDRESS:

LVAC Theatre Guild P. O. Box 2831 Valdosta, Georgia 31604-2831

CLEVER DICK

An adult comedy by

CHARLES MAROWITZ

June 25-28, 1992

Thursday - Saturday Dinner 6:30pm - Show 8:00pm

Sunday Matinee Lunch 1:00pm - Show 3:00pm

Jerry Ellis, Producer

Alma Nicholson, Director

Sarita Rainey, Assistant Director

Produced by special arrangement with Dramatists Play Service

Thank you for your support!

The taking of photographs is strictly prohibited

THE CAST

7	HaroldPatrick WestfallHannahHope InceInspector FarcusDoug GeorgePottsMichael LoweAlan HobbissTimothy FausettBerenice HobbissJim GalloyCharles AppleyRicardo IpinaLady CalvarleyDenise SteptoeColonel CalvarleyCharles Green
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PRODUCTION STAFF

Producer Jerry Ellis
Director Alma Nicholson
Assistant Director Sarita Rainey
Technical Director
Stage Manager Sarita Rainey
Set Designer Alma Nicholson/Dan Hanafan
Lighting Technician
Sound Technician
House Manager/Box Office Manager Cheryl Paulson
Publicity Joanne Griner
Prop Mistress Jennifer McCrocklin
Prop Assistants Meredith Ince, Britt Rodgers
Wardrobe Mistress Denise Steptoe
Wardrobe Assistant Lea Lewis
Set Construction Jerry Ellis, Malcolm Rainey
David Ince, Michael Fretti

WE GRATEFULLY ACKNOWLEDGE THE SPECIAL CONTRIBUTION MADE TO OUR EFFORTS BY THE FOLLOWING:

T. M. Poly-Film Golden Printing Patria Packaging United Way Land Architecture Services John Deming, III First State Bank Dennis Seereiter

WHO'S WHO IN THE COMPANY

JERRY ELLIS (Producer) is serving his second term as the TG president. This is his first effort as producer, although he has appeared in several TG productions, such as: Gypsy, All My Sons, and Witness for the Prosecution. He also helps build sets and can usually be found around all the productions, doing whatever needs to be done.

ALMA NICHOLSON (Director) makes her debut as a director for TG with this production. She has been active in all aspects of theatre since high school. She has a BFA in Theatre from VSC and has participated in such shows as The Shadow Box, Tintypes, and Images. For TG, she has appeared in Gypsy, <a href="Side by Side with Sondheim, All My Sons, and Witness for the Prosecution. She was the producer for Canes and Abels.

SARITA RAINEY (Assistant Director/Stage Manager) recently graduated second in her class at VHS. She has been active with TG since its inception and is in her second stint as Assistant Director (All My Sons). On-stage appearances with TG include roles in You Can't Take It With You, Gypsy, Side by Side with Sondheim, Witness for the Prosecution, The FANTASTICKS, and Canes and Abels. She was President of her high school Thespian troupe and was selected Region I-AAAA Best Actress for 1991. This fall she will enter The University of Evansville, Indiana, where she will be a theatre major and Faculty Scholar.

PATRICK WESTFALL (Harold) is a graduate of VSC and a newcomer to TG. He brings acting experience to the role of Harold, having appeared as the President in <u>Li'l Abner</u> and as Macbeth. In his spare time he is busy at work on his first novel.

HOPE INCE (Hannah) appears tonight in her favorite type of role, that of a character actress (and Hannah is certainly a character). She has appeared in They're Playing Our Song, Auntie Mame, and Blithe Spirit for TG. In addition, she was Musical Director for The FANTASTICKS, and Assistant Director for Social Security. She has appeared in numerous other productions for Collegiate and Community Theatres in Georgia, Louisiana, and Texas.

DOUG GEORGE (Inspector Farcus) is making his acting debut in this show. When he is not on stage, he is Director of Biomedical Engineering at SGMC. He enjoys cycling, computers, and bird watching.

MICHAEL LOWE (Potts) is a registered nurse at Greenleaf Center. He has had extensive experience both on and off stage. Locally, he has appeared in five TG productions, winning the 1991 Best Actor award for Jack in <u>Brighton Beach Memoirs</u>. His most memorable performance was as Mortimer, the old Indian, in <u>The FANTASTICKS</u>.

TIMOTHY FAUSETT (Alan Hobbiss) is participating in his second TG production, the first being <u>Side by Side with Sondheim</u>. Although he has only recently shared his talents with TG, he has been in many high school and church productions in the past, including <u>Asylum</u> and <u>Once upon a Playground</u>. Tim graduated from Cook High School and is currently attending VSC pursuing a degree in vocal performance.

JIM GALLOY (Berenice Hobbiss) returns to the TG stage after a busy year in high school. He most recently appeared in <u>Side by Side with Sondheim</u> and <u>Gypsy</u>. He held the lead roles in <u>84 Charing Cross Road</u> and <u>The Actor's Nightmare</u> at VHS. He enjoys playing humorous roles but hopes something not quite so outlandish as this one comes up in the future.

RICARDO IPINA (Charles Appley) returns to the TG stage to perform in his second show. You will remember his El Gallo from The FANTASTICKS, this past spring. He has appeared in The Importance of Being Earnest, and The Imaginary Invalid. He recently directed Trial by Jury for Hamilton County High School, where he is a teacher and choral director.

DENISE STEPTOE (Lady Calvarley) has been involved in theatre since high school. Her past stage experience includes <u>Carousel</u>, <u>Oklahomal</u>, and <u>Showboat</u>. Since joining TG her talents have been showcased in a repertoire of characters, including a crotchety old Scots companion, a Southern Belle, a stripper, a black maid, and now, a member of the British aristocracy. She is presently serving as secretary of the board of TG. She directed <u>Toward Zero</u> for TG and will be directing <u>Curious Savage</u> next spring. She is a teacher at Echols County High School where she directs/produces four shows a year.

CHARLES GREEN (Colonel Calvarley) is a local landscape architect and is married to Mary Ann (Rose). He has been active in set design and construction for several productions. He also played the Bishop in <u>Auntie Mame</u> and says that this is a part he would murder for.