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**Theatre
Guild**
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VALDOSTA

**PRESENTS THE
1999/2000 SEASON**

**CAT
ON A
HOT
TIN ROOF**

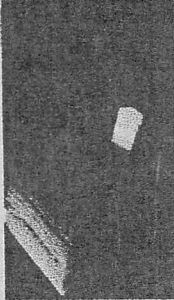
By Tennessee Williams
Jan. 20, 21, 22, 23, 27, 28, 29

COMPANY

by Steven Sondheim
and George Furth

August 12, 13, 14, 15, 19, 20, 21

Let's Murder Marsha



By Monk Ferris

Oct. 7, 8, 9, 10, 14, 15, 16

Evening performances at 8:00pm

Sunday Matinee at 2:30pm

**MOON
OVER
MURKIN**



May 11, 12, 13, 14, 18, 19, 20

2 Family Shows

An Evening of One Acts

**Theatre Guild Valdosta
116-122 Ashley Street**

Call 24-STAGE for reservations and season ticket info

**Theatre Guild Valdosta
1999—2000
Board of Directors**

President
Vice-President
Secretary
Treasurer
Publicity
Membership
House Manager
Play Selections
LVAG Liaison
Member at Large

Mike Glasscock
Mike Burrage
Tammie Glasscock
Robert Anderson
Tony Cascella
Mary Helen Watson
Mike Kondrot
Darlene Caviness
Elaine Kent
Joanne Griner

How to be a Member

Membership in Theatre Guild Valdosta is open to all members of the community at a cost of \$ 15.00/per person/per year. Benefits of active membership include the right to voting privileges, receipt of newsletter, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and serve on various committees. Theatre Guild Valdosta meets the 2nd. Monday of each month at the Dosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.

*Valdosta &
Lowndes County*
**STAR
AWARENESS
AWARD**



**FOR
DISABILITY
ACCESS**
*Presented by
Mayor's Council for
Persons with Disabilities*

**Theatre Guild Valdosta
Presents**



**CAT
ON A
HOT
TIN ROOF**

Written by Tennessee Williams
Produced with permission from Dramatists
Play Service, Inc..

Directed by Hope Ince

**Dates: Jan. 20, 21, 22, 23
27, 28, 29**



Dosta Playhouse
120-122 N. Ashley St.
Valdosta, Ga. 31601
912-24-STAGE

Cat on a Hot Tin Roof

Directed by	Hope Ince
Asst. Director	Reatha Cascella
Lacey	Phil Jones
Sookey	Jessica Green
Margaret	Gail Powell
Brick	Michael Brogdon
Mae (sometimes called "Sister Woman")	Patty White
Gooper (sometimes called "Brother Man")	Jeff Fulp
Big Mama	Donna Joyner
Dixie	Angela Radney
Buster	Garret Harbison
Sonny	Trevor Edwards
Trixie	Courtney Smith
Polly	Loren Hand
Big Daddy	Tracey Harrington
Reverend Tooker	Jack Pruden
Doctor Baugh	Ken Kinnard

The Setting

A summer evening, 1955

The Mississippi Delta

A three act play.

There will be a 10 minute intermission between acts.

Director's Notes

Tennessee Williams' *Cat on a Hot Tin Roof* opened in 1955 to sharply divided critical reaction. Many critics felt it was his masterpiece; many felt it was further proof that the Williams' power as a dramatist was on the wane. The subject matter was shocking to the world of 1955 and even today is viewed by many with varying degrees of discomfort. The characters are earthy Southern people, drawn rich in human foibles and strengths. The principal theme, at least for this director, became that of mendacity. The lies told by the Pollitt family— to each other, to the outside world, to themselves— over-shadow the celebration of the 65th birthday of Big Daddy. The underlying themes of alcoholism, homosexuality, love, greed, life and death feed these lies and, possibly, in the end help to feed the truth, whatever it might be for each family member. Mr. Williams has given us no easy answers in these 3 acts; but certainly, he has given us something that, while set in 1955, has meaning for us today.

Hope Ince



This program is supported in part by the Georgia Council for the Arts through the appropriations from the Georgia General Assembly.

Production Staff

Producer	Linda Boyett
Director	Hope Ince
Assistant Director	Reatha Cascella
Stage Manager	Jack Pruden
Costumes	Darlene Caviness Marge Pruden
Props	Joanne Griner Jennifer Pardue
Lights	Mike Kondrot Francine Molinet
Sound	Mary Ann Green
Set Design Set Decoration	Hope Ince Joanne Griner Mary Helen Watson
Technical/Set Construction	Jerry Ellis, Fred Stikkel, Joanne Griner, Donna Joyner, Mary Helen Watson, Meredith Carter, Jack Pruden, Reatha Cascella, Linda Boyette, Hope Ince, Grady Whitfield, Mike Glasscock, Carl Glasscock, Mike Kondrot, Mike Brogdon,
Program Design	Tony Cascella
Publicity & Photography	Tony Cascella, Mike Burrage, Jack Pruden, Joanne Griner

Cast Biographies

Michael Brogdon— Brick Michael has been in numerous TGV productions including Henry in *Lion in Winter* and Tony in *Dial "M" for Murder*.

Ken Kinard— Dr. Baugh Ken has directed and asst. directed at TGV and has also appeared in many productions. Among his most favorite are *My Fair Lady*, *Lion In Winter*, *Once Upon a Mattress*, *Kiss Me Kate* and *Anything Goes*. Ken started in theatre in 1973 at Lake City Junior College and the Lake City Little Group. Ken enjoys life.

Phil Jones— Lacey Phil has appeared in *Winnie the Pooh*, *The Uninvited*, *My Fair Lady*, *Anything Goes* and *A Night of One Acts*. He has also worked lights for *Once upon a Mattress* and *Forum*.

Gail Powell— Maggie Gail has performed in numerous productions including *Lion in Winter*, *Streetcar Named Desire*, *Hamlet*, *Noises Off* and *Lend Me a Tenor*. She has spent the past 6 summer seasons in Boone, NC appearing in *Horn in the West*.

Patty White— Mae Patty's past performances include *Barefoot in the Park*, *Dear Ruth*, *Mid-Summer's Nights Dream* and the musical adaptation of *Cinderella*.

Jeff Fulp— Gooper Jeff has been seen in *The Odd Couple*, *Barefoot in the Park*, *Dear Ruth* and *The Uninvited*.

Donna Joyner— Big Mama Donna brings a lot of experience to TGV. Among her credits are *The Christmas Show*, *A Night of One Acts*, *My Fair Lady* and her most memorable part as *Marguerite* in *Dearly Departed*.

Tracy Harrington— Big Daddy Tracy has been on stage in many productions; among them are *Who's Afraid of Virginia Woolf*, *A Christmas Carol* and *The Odd Couple*.

Jessica Green— Sookie Jessica is a newcomer to TGV and has worked props, lights, sound, set construction and is making her stage debut in *Cat on a Hot Tin Roof*. She performed in many skits and plays in high school and is also a theatre major at VSU.

Special Thanks

Valdosta Daily Times	Dr. Derry Crosby
WQPW FM 95.7	WJEM AM
The Orvis Company	Billy Joe Lovett
WAFT 101.1 FM	WYZK FM96.7
WAAC FM 93	WJYF FM 95.3
Treasure Chest Too	Publix Bakery
WGOV	WWRQ
Walt and Della Prettyman	
The Flower Gallery	
Ruby Tuesday Restaurant	
Ist. American Drugs	

Theatre Etiquette

Cast Biographies

Jack Pruden— Rev. Tooker Jack and his wife Marge have recently celebrated their 50th. wedding anniversary. Jack has served on the Board of Directors at TGV, also as Producer, stage manager, props, set construction and helps with publicity and newsletters. Jack has been seen on stage in various productions including; *The Oldest Living Graduate, On Golden Pond, Dial "M" for Murder, The Dining Room*, etc.

Angela Radney— Dixie Angela is 8 years old. She attends Moulton Branch Elementary School. She is in 3rd. Grade. She got her start in theatre in the 2nd. Grade while having Mrs. Phyllis Childree as her teacher. She performed in two plays at school during that time. She also played "Grumpy" in *Beanie and the Bamboozling Book Machine* here at Theatre Guild Valdosta. She also enjoys gymnastics.

Garret Harbison— Buster Garret is an 8th grader and has been involved with Theatre Guild Valdosta since 1998. He played "Beanie" in *Beanie and the bamboozling Book Machine* in '98 and '99. He played "Charlie" in *The Best Christmas Ever* in 1998, "Billy" in *On Golden Pond* in 1999 and a "Toy Soldier" in *Toys Take Over Christmas* in 1999. Garret loves performing and hopes one day to make it his career.

Trevor Edwards— Sonny Trevor is a 4th grader at St. John School. This is his debut in theatre. He is a member of the Boys and Girls Club Scooter Team and enjoys swimming and tennis.

Courtney Paige Smith— Trixie Born in Valdosta Courtney attends Moulton Branch Elementary School. She is in the 3rd. Grade and has Mrs. Gish as her teacher. She enjoys bike riding, swimming, singing and movies. This is her debut in theatre and she is enjoying it.

Loren Elise Hand— Polly Loren, aged 9, is a 4th grader at St. John School. She enjoys taking piano and dance lessons. Loren has appeared in *Along the Paths of Paradise* and *The Best Christmas Pageant Ever*. She was born in North Carolina and loves to travel.

In response to numerous concerns from our patrons we reprinted the following tips with permission from the communication arts program at VSU. We hope they will enrich your theatre experience.

Stay and show your appreciation.

A quick departure is noticed by everyone in the audience, and especially by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN see you, so please wait until the house lights go up.

Hearing a pin drop.

We are delighted if the performance proves to be "the talk of the town", but please wait until intermission or final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering?

We were here... Where were you?

Arriving late to the theatre is never considered "fashionably late". After the performance has begun, we will ask that latecomers wait until a suitable time before being seated. The same reminder applies at intermissions. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

Lovely to look at... and preserve.

Help us preserve the condition of our theatre by finishing ALL snacks and beverages before entering and depositing any trash in an appropriate receptacle. Remember, NO FOOD OR DRINK IS ALLOWED IN THE THEATRE, and as always smoking is permitted outside the building only.

The great "escape".

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers, Suddenly, your neighbor starts "beeping" like a four alarm fire. Watches with alarms, cellular phones and beepers are distracting and annoying to everyone. Please be considerate of your neighbors as you would expect the same consideration from them.

Recording.

We strictly prohibit the use of any recording or photographic device.

Just in case.

Please look over the emergency exits' diagram in your program and notice any of your fellow patrons that may need your help in an emergency.

And finally....

Above all else, enjoy the show. We are certain you will, and we are glad you are here. Please join us again soon, and often.

Other Area Production Schedules

VSU 1999-2000 Season—Fine Arts Building

Step into the Millenium	9/23-26
A Doll's House	10/21-27
To Kill a Mockingbird	11/11-17
Evening of One Acts	2/3-9
Magic of Dance (Children's show)	2/25-26
The Good Times are Killing Me	3/9-15
Sweeney Todd	4/13-19

LVAC Presenter Series— Mathis Auditorium

Hello Dolly **2/10/2000**

Auditions

March 5 & 6 at 6:30 p.m.



Auditions will be held at the Dosta Playhouse, 122 Ashley St., Valdosta, Ga. for the production of *Moon Over Buffalo*, directed by Mike Burrage.

Role Call:

Adults needed:

- 4 Men— ages 2- 20's-30's and 2-40's-60's
- 4 Women— ages 2-20's-30' and 2-40's-60's
or whatever
- 3 extra's needed

Moon Over Buffalo, promises to be an exciting production. Pass along this audition information to anyone who may be interested in performing on the TGV stage.

Let's have a great turnout.

Mike Burrage, Director

1999/2000 Contributors

Sugar Baby

Anonymous

Georgia Power Co.

Golden Boy

Dr. Frances D. Nichols
Dr. & Mrs. Bolan P. Woodward

Auntie Mame

Mr. & Mrs. Converse Bright
Citizens Community Bank
Park Avenue Bank
Mr. & Mrs. Walt Prettyman
Mr. & Mrs. Joe Cordova
Mr. & Mrs. Tony Cascella

Mr. & Mrs. Dutton Miller
Mr. & Mrs. George Murrah
Dr. & Mrs. Phillip R. Martin
Mr. & Mrs. A. S. Pendleton

Sweet Charity

Mrs. Jayne Huckaby
Mrs. Vela Dean
Ms. Pauline Brown

Mr. & Mrs. Dan Joyner
Ms. Mary Ann Green

Other Contributors

Mr. & Mrs. A.C. Szopinski
Violet Heideman

Mrs. Jayne Huckaby
Roberta H. George

A Theatre Guild Valdosta membership keeps you informed of play dates, board meetings, audition calls, play selection, newsletter and more. Only \$ 15.00/yr.