

LVRC  
Theatre  
Guild

90-91

Presents

NEIL SIMON'S

*Blithe Spirit* ★

TOWARDS ZERO ★

G  
V  
P  
S  
Y

BRIGHTON  
BEACH  
MEMOIRS ★

Side by Side by Sondheim



Cover Design By  
Kay Jennett



Dear Theatre-goers,

Thank you for joining us tonight for "Brighton Beach Memoirs", Neil Simon's delightful autobiographical glimpse of a Jewish family's life in

Brooklyn as World War II looms over the horizon. Simon's plays are classed as comedies, but they are actually serious plays about laughter, trust and love; these elements transcend the specific setting of a particular play and apply graphically to any audience, in any place, at any moment in time.

And where are we tonight? - Celebrating victory in the Gulf and the return home of beloved family and friends. How appropriate that we should be here at Moody AFB for this! We are also celebrating Theatre Guild's second birthday with this eighth successful production. So, welcome to the celebration, as we laugh together and, perhaps, get misty-eyed together, as we contemplate some of life's absurdities and profundities.

Thank you, thank you, thank you for supporting Theatre Guild!

Dramatically yours,

Joanne Griner  
Joanne W. Griner

## GENERAL MEETINGS

Meetings are held September through May, at 7:30 p.m. on the first Thursday of each month at the LVAC Cultural Center, 1204 N. Patterson Street

## 1990-91 Season

<i>Blithe Spirit</i> .....	Noel Coward.....	JUL, 1990
<i>Towards Zero</i> .....	Agatha Christie.....	NOV, 1990
<i>Gypsy</i> .....	Laurents, Styne & Sondheim....	MAR, 1991
<i>Brighton Beach Memoirs</i> .....	Neil Simon.....	APR, 1991
<i>Side By Side By Sondheim</i> .....	Sondheim.....	MAY, 1991

## 1990-91 Board of Directors

President.....	Joanne Griner
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## 1991-92 Season

Social Se	niture	Patria Packaging
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# BRIGHTON BEACH MEMOIRS

By Neil Simon

April 11, 12, 13, 18 and 19, 1991  
Moody Air Force Base Officers' Club  
Dinner At 6:30 p.m.  
Show At 8:00 p.m.

Produced By Special Arrangement with  
Samuel French, Inc.

## THE COMPANY (As They Appear)

Eugene..... Brian Stanley  
Blanche..... Jan Schert  
Kate..... Regina Harbour  
Laurie..... Eileen Sweeney  
Nora..... Amy Kilgard  
Stanley..... Carey Allen  
Jack..... Michael C. Lowe

## SCENES

The action takes place in and around the Jerome house in a lower middle income area of Brighton Beach, New York, inhabited mostly by Jews, Irish and Germans.

ACT ONE - September, 1937, early evening  
ACT TWO - Wednesday, one week later, early evening

Meetings are held September through Ma  
at 7:30 p.m. on the first Thursday of each mon  
at the LVAC Cultural Center,  
1204 N. Patterson Street

## PRODUCTION STAFF

Director..... Mary Ann Green  
Producer/House Manager..... Frank R. Steele  
Stage Manager..... Kerri Miller  
Set Designer..... Robert Teverino  
Rehearsal Assistant..... Jake Moulton  
Publicity/Tickets..... Joanne Griner, Albert Pendleton,  
Debbi Hart, Sherrie Farabee  
Set Construction..... Charles Green, Mary Ann Green,  
Michael Kondrat, Jerry Ellis, Mike Fretti, Richard  
Nunley, Jamie Jobes, Eileen Sweeney, Mary Helen  
Culbreth, Denise Steptoe, Paul Schappaugh, John  
Fisher, Malcolm Rainey, Sarita Rainey, Brenda Carter,  
Carl Fender, Dan Hanafan, Amy Kilgard, M.K. Kon-  
drat, Brian Stanley, Jim Rinehart, Sherrie Farabee,  
Adrian Ellis  
Set Dressing..... Frank R. Steele  
Box Office..... Frank Steele, Debbi Hart, Jake Moulton,  
Charles Green, Cheryl Paulson  
Costumes..... Denise Steptoe, Mary Helen Culbreth  
Hair Design..... Danny McCranie, Illusions  
Make-Up..... Denise Steptoe, Mary Helen Culbreth  
Props..... Meredith Ince

We gratefully acknowledge the special contribution made to our efforts by the following:

### Our Moody Air Force Base Family

Col. Marvin Esmond Lt. C. Jim Blanco  
Col. Raymond Trusz Debra Czajkowski

### And Our Community Support

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## WHO'S WHO IN THE COMPANY

**Brian A. Stanley** (Eugene) was first seen on a Theatre Guild stage in the role of Cigar in GYPSY. He has additionally played the role of Barnaby in BABES IN TOYLAND and Tex/Sheik Abdul in THE FAMILY JEWELS. A junior at Valdosta High, he plays trumpet with the VHS Marchin' Cats. He is an Eagle Scout and plans to attend the World Jamboree in Seoul, Korea next summer. When asked at rehearsal to describe the character of Eugene, he explained that ... "Eugene is basically shy, with few friends, which is why he began to write down his fantasies - as an outlet".

**Jan Schert** (Blanche) has just come off a rollicking success as Miss Electra in GYPSY, her first production with Theatre Guild. In real life she claims to be "a stressed out mother of four", but we're sure that she is drawing upon her real life memories when she describes Blanche as... "remembering lots of good nights with her husband putting the children to bed and good times spent with family". Jan also finds time to be a ballet dancer, special education teacher, and instructor in the LaMaze technique of childbirth.

**Regina Harbour** (Kate), although a newcomer to Theatre Guild, is no newcomer to the theatre. Prior to coming to Valdosta three years ago, Regina was acting in a variety of theatre from Utah to Nebraska to North Carolina doing everything from Neil Simon to Shakespeare. She is an assistant professor at Valdosta State College where she teaches in the communications area. She has directed THE AMERICAN CLOCK, THE LITTLE FOXES and THE NERD at VSC and TINTYPES at Jekyll Island Summer Theatre. She says of Kate ... "that she has always been the rock for the family".

**Eileen Sweeney** (Laurie) is a freshman at Valdosta High School and a newcomer to the Theatre Guild stage. On her audition sheet she listed previous experience as a "fifty dollar bill in a creative competition during the seventh grade"! We found her to be very creative indeed as she described Laurie as ... "a sixth grader studying History, Physical Science, Literature, Math, and Home Economics. Laurie looks like her mom, but has only a dim recollection of her father and none at all of her home before coming to live with Aunt Kate and Uncle Jack".

**Amy Kilgard** (Nora) has appeared with us in GYPSY and THEY'RE PLAYING OUR SONG and at VSC in MACK AND MABEL. She is a senior at Valdosta High and their STAR student. She will be representing Valdosta in the search for the state honors as STAR Student. As Nora, she tells of ... "her happiest memories as those of lots of good nights sitting on her dad's lap and laughing with her mom, while her sister, Laurie, slept". Theatre Guild will be losing Amy to college in the fall, but we thank her from the bottom of our hearts for all the fond memories she has given to us!

**Carey Allen** (Stanley) brings a special insight to the role when he explains that ... "Mom doesn't care much for his girlfriend Rosalind and so it's kind of a touchy subject to discuss with her". We're glad that Carey got bit by the acting bug during his appearance in GYPSY, so that he has another outlet for his many talents, including modeling. He recently won first place in both male photography and male commercial for television while representing Eileen's School of Modeling. He is a sophomore at VSC and is employed at J.P. Muldoons.

**Michael C. Lowe** (Jack) makes a record sixth appearance on the Theatre Guild stage. His versatility has made him a favorite of audiences and directors alike! Performance is part of an extensive resume that is as diverse as ventriloquist Max Wolf of "The Wolfman's Review" and lecturer with Greenleaf Center's speakers' bureau. At a recent rehearsal, he confided that Jack ... "was immediately attracted to Kate from the moment he met her; and has always loved only her." Michael does have another life away from Theatre Guild, as a registered nurse at Greenleaf Center.

**Mary Ann Green** (Director) also has another life away from Theatre Guild! A minimum of forty hours a week finds her at SGM, where she is manager of the Blood Bank department of the Laboratory. She has served on the Theatre Guild's executive board since its inception as treasurer. She previously directed YOU CAN'T TAKE IT WITH YOU, portrayed Rose in GYPSY, and has produced TOWARDS ZERO and AUNTIE MAME. She is married to landscape architect, Charles Green, and is the mother of Lisa Kunert, soon-to-be graduate ("sixteen days from opening night") of Berry College.

**Kerri Miller** (Stage Manager) is another graduating senior whose departure for college in the fall will be a sad loss to Theatre Guild. This is Kerri's second stint as Stage Manager, repeating the dependable job she did for us in YOU CAN'T TAKE IT WITH YOU. Kerri's acting credits include Theatre Guild roles in GYPSY and TOWARDS ZERO and four years as a Valiant Player at Valwood. Her school also has many reasons to be proud of her, but most recently as recipient of The Star Student Award.

**Robert Teverino** (Set Designer) is a Senior at Berry College in Rome, Georgia. He thanks the director and Theatre Guild for the opportunity to be a guest designer and to add this production to his portfolio.

**Frank R. Steele** (Producer) should be a well known name to Valdosta theatregoers after his highly successful direction of GYPSY! Frank again lends his time and talent to Theatre Guild in this show, as all round "Go-pher", the basic coordinating job of all Theatre Guild producers. Additionally talented as a teacher, musician and conductor, he has served as Secretary, Vice President and House/Box Office manager.

## CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose and not for productions. We invite YOU to join hands with us in building this dream.

\$25.00 - 249.00	SWEET CHARITY
\$250.00 - 499.00	AUNTIE MAME
\$500.00 - 749.00	GOLDEN BOYS
\$750.00 - 999.00	SUGAR BABIES
\$1000.00 and up	YOU CAN'T TAKE IT WITH YOU

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## CONTRIBUTORS 1990-91

YOU CAN'T TAKE IT WITH YOU  
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***Don't Miss Our Next Show!***

**"Side By Side By Sondheim"**

**May 23 - 24 - 25**

**Box Office: 906 A Slater Street**

**Call 24 - STAGE**