

THE
HEIRESS

ANYTHING
GOES

BAREFOOT
IN THE
PARK

THE OLDEST
LIVING
GRADUATE

and an
evening of
one act
plays!

2 BIG
CHILDREN'S SHOWS
The Littlest Angel
and
Winnie-the-Pooh

Theatre Guild Valdosta
1996-1997
BOARD OF DIRECTORS

PresidentSandra Dickson
Vice - PresidentLinda Boyett
SecretaryDebbie Parrish
TreasurerJack Pruden
PublicityLiz Miller
MembershipJoanne Griner
House ManagerJerry Ellis
Play SelectionMary Ann Green
Member-at-LargeJerry Dickson
LVAC LiaisonJohn Youmans

and

Artistic DirectorBrenda Kay Brunston

W I S H L I S T

These are items that Theatre Guild would like to have, but cannot afford to purchase at the present time. Theatre Guild would greatly appreciate a donation of the following items, or a monetary donation to be used toward reaching the necessary goal to purchase the items. Thank you for thinking of Theatre Guild.

*Sound System • Studio Piano • Washer and Dryer
Lengths of Black Material • Strip Lighting • Plywood
Mirrors of all sizes*



1997 - 1998 SEASON

KISS ME KATE

DEAR RUTH

NO TIME FOR
SERGEANTS

DIAL M FOR
MURDER

AN EVENING OF
ONE-ACTS

PLUS 2 CHILDREN'S
SHOWS

FOR MORE INFORMATION CALL 24-STAGE

NOTICE TO ALL PATRONS

If any one is interested in directing (or assisting) one of next season's productions, children's shows, or a 'one act', please contact one of the Board Members or call the Theatre at 24STAGE before May 30th.

1996/97 Contributors As of October 2nd, 1996

SUGAR BABY

Park Avenue Bank

Smith Motors Inc

GOLDEN BOY

Robert B Anderson Jr

Southern Eye Center - Mark J Eanes

Eye Assoc of So Ga - Ben Moye MD

Southern Ob-Gyn - Bolan Woodward

Georgia Power Co - Marshall Conner

Stevens Davis Valenti PC

Tom & Kathy Getman

Eileen & Jim Trantham

Frances D Nichols

John Youmans

AUNTIE MAME

Harold Bennett

Steven & Patricia Wilson

Mary Boatenreiter

Roger & Patricia Lamprey

Donald & Cathy Bradley

Laws Furniture - L Herrin

J Converse Bright

Phil & Jo Martin

James M Bristow

Don & Dale Meehan

Citizens Community Bank of Hahira

Charles & Sue Ellen Miller

Classic Art & Frame - Carla Penny

Allen Parrish

Mr & Mrs Joe Cordova

Jesse & Nancy Parrott

Mr and Mrs James L Dewar Sr

Albert Pendleton

Charles & Gail Green

Southern Ins Agency - N Carter

Jayne Huckaby

Logan Thackrey

Jim & Josette Ingram

Turner Furniture - Wright Turner

J Glenn Gregory & Assoc

William A Turner Jr

KFC of Valdosta - Owen Harris

Valmada Corp - C Morris

Western Hay Company

SWEET CHARITY

Sue & Stan Cox

Barbara Schmader

Curtis Fowler CPA

Mrs Fred Smotherman

Martha Gibson

Al Szopinski

Kerri Miller

Mary Helen Watson

Richard & Lavelle Quinif

Mark & Kathryn Young

OTHER CONTRIBUTORS

Anonymous

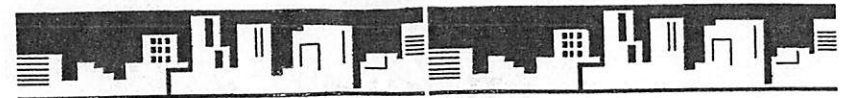
Sis & Jack May

Helen V De Torres

Jan Williams

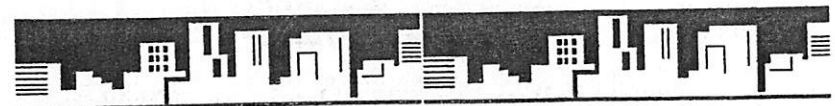
John Deming

Contributors received after press will be listed in next program



Barefoot in the Park

A comedy
by Neil Simon



Produced by special arrangement with
Samuel French, Inc.

The Cast

Corie Bratter	Patty White
Paul Bratter	Jeff Fulp
Mother Banks	Joanne Griner
Victor Velasco	Fred Stikkel
Telephone Man	Rick Patrick
Delivery Man	John Deming

Time and Place

The top floor of a brownstone on East 48th Street,
New York City, 1964.

Act One

About 5:30 on a cold February afternoon.

Act Two

Scene 1: Four days later. About 7:00 P.M.

Scene 2: Later that night. About 2 A.M.

Act Three

The following day. About 5:00 P.M.

Production Staff

Director	Jim Britt
Assistant Director & Producer	Linda Boyett
Stage Manager	Pauline Player
Light & Sound	Darlene Caviness Michael Burrage
Set Construction & Costumes	Cast & Crew
Props	Phyllis Childree Ken Kinard Tess Hill Phil Jones Ken Kinard Carol Luker
Concessions & Ushers	Elizabeth Miller Michael Burrage Elizabeth Miller Jerry Ellis
Program	
Publicity	
Box Office	

Special Thanks

Eddie Laws Discount Furniture
American Glass
Marjorie Dickerson
Allen Parrish
Laurie Dutton (Artist)
Walt & Della Prettyman
Southern Tile & Carpet

WHO'S WHO

Linda Boyett (*Assistant Director/Producer*) has appeared in several stage productions and has worked in many backstage and technical capacities. Linda is also looking forward to serving the Theatre Guild as President next season.

Jim Britt (*Director*) has been a member of TGV since 1990. He has appeared in several plays including *The Dining Room*, *The Foreigner*, *Harvey*, *Anything Goes*, and most recently *The Oldest Living Graduate*. Jim has also done a bit of work behind the scenes as well. He is employed at Bell South.

John Deming (*Delivery Man*) has been a member of TGV since 1990. This will be the first time on any stage and also [according to him] the last time. John will be back at the door greeting people and tearing tickets for next season. "I feel the only reason I was asked to be in this production was I had more white hair than other members of TGV." (Those involved with this production know it was because he was the best heavy breather around audition time.)

Jeff Fulp (*Paul Batter*) This will be Jeff's third on stage appearance with TGV, having appeared in *The Uninvited* as *Commander Brook* and in *The Odd Couple* as *Oscar*. He performed in numerous Theatre productions while attending South Georgia College & Valdosta State. Jeff lives in Valdosta with his wife, Dian, daughter, Lindsey, and son, Taylor. He is the Commercial Manager at Sterling Pulp Chemicals.

Joanne Griner (*Ethel Banks*) has been involved off and on stage since Theatre Guild was organized in 1989. She was the Guild's first president and has most recently served as membership chair. *Mame Dennis - Auntie Mame*, *Madame Arcati - Blythe Spirit*, *Ethel Savage - Curious Savage* & *Kate Keller - All My Sons* have been some of her favorite roles, and now *Mother Banks - Barefoot in the Park* makes her list.

WHO'S WHO

Rick Patrick (*Telephone Man*) has performed in *The Sound of Music* as *Capt. Von Trapp*, *Harvey* as *Elwood P. Dowd*, *A Few Good Men* as *Lt. Col. Jessup*, *Arsenic and Old Lace* as *Jonathan*, *Anything Goes* as *Moonface Martin*, and toured with *Up With People* 1980-81. He has directed a One-Act, *King of the Pekinese Yellowtails* and this past December, *The Littlest Angel*.

Pauline Player (*Stage Manager*) is in her 2nd season with TGV. Her most recent performance was as *The Storyteller* in *Winnie the Pooh*. She has also made appearances in *The Oldest Living Graduate*, *Anything Goes*, *The Heiress*, *Once Upon a Mattress*, *Alice in Wonderland*, *Wizard of Oz*, *A Man for All Seasons* and *The Mikado*. She is employed at Sterling Pulp Chemicals. Pauline will also be serving on the board next year as House Manager.

Fred Stikkel (*Victor Velasco*) started acting for the first time ever as the ship's captain in *Anything Goes*. He followed that with *Mike Tremaine* in *The Oldest Living Graduate*, and has spent endless hours on set building for all shows. "This has been a very enjoyable season and I am looking forward to next season as well." Fred is also responsible for many recent building improvements at the theatre.

Patty White (*Corie Bratter*) This is Patty's first main stage performance at the Dosta Playhouse. However, she brings much experience from her home states of Maryland and West Virginia. She has played *Hermia* in Shakespeare's *A Mid-summer Night's Dream*, *Jessie* in *Night, Mother*, and *Cinderella* in the musical version of *Cinderella*. She recently moved here from West Virginia to attend graduate school at VSU, and has recently graduated with her Masters degree in Clinical Psychology.

Director's Notes

Directing *Barefoot in the Park* has been a dream come true for me. I have acted or served on the production staff for many plays since joining the Theatre Guild in 1990 but this show is special for me because it marks my first big show directing effort. It has been a tremendous challenge not only for me but also for the talented cast and crew that has worked so hard to bring this wonderful Neil Simon play to life. My only hope is that you enjoy the finished product as much as we enjoyed creating it for you.

Jim Britt

VALDOSTA STATE UNIVERSITY'S 1996-1997 THEATRE SEASON

Dancing At Lughnasa

Oct. 24, 25, 26, 28, 29, 30--7:30 P.M. Oct. 27--3:00 P.M.
Lab Theatre

Oedipus Rex

Nov. 15, 16, 18, 19, 20, 21--7:30 P.M. Nov. 17--3:00 P.M.
Sawyer Theatre

Let's Dance

Feb. 6, 7, 8--7:30 P.M. Feb. 9--3:00 P.M.
Sawyer Theatre

Golliwoppers

Feb. 14--7:30 P.M. Feb. 15--10:30 A.M.
Sawyer Theatre

All in the Timing

Feb. 23--3:00 P.M. Feb. 24, 25, 26, 27, 28, March 1--7:30 P.M.
Lab Theatre

Waiting for Godot

May 1, 2, 3, 5, 6, 7--7:30 P.M. May 4--3:00 P.M.
Lab Theatre

Crazy for You

May 25--3:00 P.M. May 26, 27, 28, 29, 30, 31--7:30 P.M.
Sawyer Theatre

For more information or Reservations call 333-5973

Advertising for the Theatre Guild of Valdosta 1997 - 1998 Season

Advertisement size and cost

1 / 4 of a page	\$100.00
1 / 2 of a page	\$125.00
3 / 4 of a page	\$150.00
Full page	\$175.00

Theatre Guild Valdosta sees this form of advertisement as an excellent opportunity for businesses to reach many people throughout the year. The advertisements will be published in every program to be handed out during the 1997 - 1998 Theatre Guild Valdosta season. This season will have a total of five major productions (including 'One-Acts'), and the Dosta Playhouse can seat over two hundred patrons during each performance. Assistance in layout of advertisement is available. Thank you for your consideration in purchasing advertisement.

Ad size:	Ad cost:
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Contact Person: _____

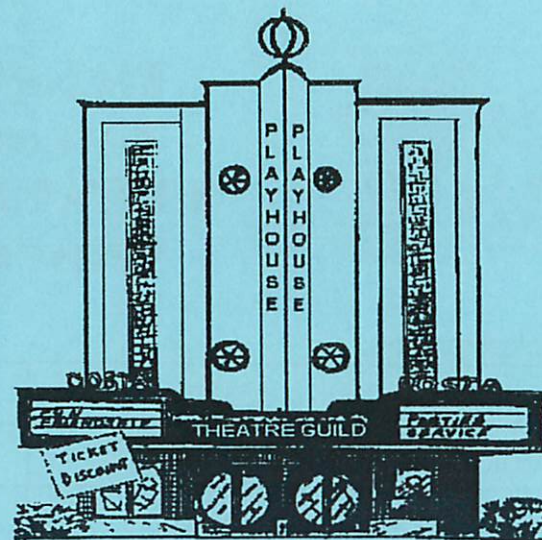
Phone: _____

Business Name: _____

Address: _____

Signature: _____

TGV Rep Signature: _____



Here's my check. I want to be a Theatre Guild Member and I am interested in:

- Acting
- Technical (lights, sound, ect.)
- Box Office, Theatre Management Activities
- Set Construction
- I don't know, Give me a call.
- I prefer to be a supporting member at this time.

(Your membership dues will support the regular publication of our Newsletter)

Single Member = \$10.00 per year

Family Membership = \$20.00 per year (parents & children in same house)

If family Membership please list last name and all first names

Name: _____

Address: _____

Telephone: _____ Work Phone: _____

Please return form & dues to:
Theatre Guild Valdosta, P.O. Box 2831, Valdosta GA 31604



Tickets Prices 1997-1998 Season

Most of the Theatre Guild's sustaining income is realized through patrons who purchase season tickets & contribution packages. For the 1997-1998 season, the Season Ticket/Contribution Levels are:

Box Office Ticket prices:

Regular Ticket	\$ 8.00
Students, Seniors, & Active Military	\$ 7.00
Opening Night (except musical)	\$ 5.00
Musical, all seats	\$ 10.00

Season Tickets, four shows, including musical:

Members

\$25.00

Non-Members

\$28.00

Sweet Charity	1 season ticket & \$35 contribution	\$60.
Auntie Mame	2 season tickets & \$75 contribution	\$125.
Golden Boy	4 season tickets & \$150 contribution	\$250.
Sugar Baby	8 season tickets & \$300 contribution	\$500.

You Can't Take It With You!

12 season tickets & \$700 contribution	\$1000.
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Yes, I would like to order season tickets for Theatre Guild of Valdosta's 1997-1998 season

Amount

Total Price

Member-

Non-Member-

\$

I would like to contribute to the success of TGV, please accept my contribution for:

Name: _____

All contributions to TGV are tax deductible. Package purchasers and other contributors will be sent a receipt citing TGV's tax exempt number.