



ADDISA ADDISA OSAGE COUNTY by Tracy Letts

November 8-10 & 15-17 at 7:00pm November 10 at 2:00pm

This play contains mature themes, sexual situations, drug use, and adult language. Viewer discretion is advised.

August: Osage County is presented by special arrangement with Dramatists Play Service, Inc., New York

Production Team

Director Brock Gilliard
Assistant Director Micaiah Barajas
Set Designer Lynnette Kenworthy
Stage Manager Stephenie Dukes
Lighting and Sound Kasey Copeland
Props Jeannie Gupton
Backstage Crew Jessica Roberts, Andrea Petty
Photographer Amanda Kirk Photography
Producer Lu Williams

Cast

Beverly Weston Andrew Thomas
Violet Weston Brenda Brunston
Barbara Fordham Patti Cook Robertson
Bill Fordham Ben Hawley
Jean Fordham Mia-Rae Barajas
Ivy Weston Diane Brunston
Karen Weston Della Webb
Mattie Fae Aiken Bethanie Bass
Charlie Aiken Clay Lee
Little Charles Aiken David Bass
Johnna Monevata Amanda Sanderson
Steve HeiderbrechtJoshua Joyce
Sheriff Deon Gilbeau Josh Robertson

Special Thanks

Very Special Thanks: Dean Poling and the Valdosta Daily Times, Scott James, News 92.1, Steve Nichols, Newstalk 105.9

Wigs: Brandon Chandler

Set Construction: Lynnette Kenworthy, Diane Brunston, Della Webb. Josh Robertson, Patti Robertson. Tasha Conrad, Brenda Brunston, Ben Hawley, Brock Gilliard, Alan Sanderson. Mae Cook, Mia-Rae Barajas Micaiah Barajas, Bethanie Bass, Amanda Sanderson, Kevin Kenworthy, Andrew Thomas, Clay Lee

August: Osage County

By Tracy Letts

August: Osage County premiered in June 2007 at Steppenwolf Theatre Company in Chicago, IL, Martha Lavey, Artistic Director, Davis Hawkanson, Executive Director.

Steppenwolf's production of *August: Osage County* opened on Broadway at the Imperial Theatre on December 4, 2007. It was produced by Jeffrey Richards, Jean Doumanian, Steve Traxler, Jerry Frankel, Ostar Productions, Jennifer Manocherian, The Weinstein Company, Debra Black/Daryl Roth, Ronald & Marc Frankel/ Barbara Freitag, and Rick Steiner/Staton Bell Group.

August: Osage County will be presented with two brief intermissions.

Place:

A large country home outside Pawhuska, Oklahoma, sixty miles northwest of Tulsa.

Time:

Prologue: Beverly's Study	Intermission #2
Act I	Act III
Scene 1: A few days later Scene 2: Later that same day	Scene 1: Later that same evening
Scene 2: Later that same day Scene 3: That evening	Scene 2: Middle of the same night
Scene 4: Next day, early morning	Scene 3: Some time later
Intermission #1	Scene 4: Two weeks later
Act II	Scene 5: A few days later
Three o'clock of an eternal Oklahoma afternoon, a few days	

later

Latecomers will be seated at suitable breaks. As a courtesy to others, please set cellular phones to silent and refrain from testing during the performance. Photography, audio recording and videotaping of any kind are not permitted.

......Thanks to our Patrons!.....

(as of production)

You Can't Take It With You Josh and Patti Robertson Edward Van Peenan Valdosta-Lowndes Co. Conference Center & Tourism Authority

Sugar Baby

Jeff and Dian Fulp

Auntie Mame

Maerita Adams	Garland Pendergraph
Pauline Brown	Bob and Deb Radabaugh
Mike and Martha Dover	Ken and Electa Ricket
Halim A. Faisal and Diane Holliman	LorettaSteed
Lucy Greene	Robert and Andrea Thom
Drs. Dennis and Patricia Marks	Jerry and Patricia Tyson
Sara Martin	Terri Wildes
Marilyn Miller	

Sweet Charity

James Bolduc Trina Bolduc Grant Brown and Greg Pye Donna Brzezienski Donald Davis Patsy Giles Brock Gilliard Mary Ann Green Sementha Mathews Tom and Sue Miller Linda Monetti Sandi Parrish Reatha Pavey Pauline Player Mary Margaret Richardson Linda and Fred Stikkel Mary Helen Watson Candace Witherspoon

Directors Notes.....

For me, community theatre is a place where I can temporarily retreat from daily life into a world that is distinctly "other." Here we create - and for a time live in - an alternate reality. How fortunate we are to present that reality as entertainment to friends and family who fill our audiences. Our common goal is that for a few hours of your time, you too can transcend to that "other" place where life is enchanting, obstacles seem impossible, and life is both heartbreaking and heroic.

This show would not have been possible without the talents of our amazing cast and crew. I am forever grateful for their hard work and dedication to these roles.

Tonight, please join us as we shift to Pawhuska, Oklahoma to meet the Weston family, and all of their baggage, who put the "fun" in dysfunctional. I believe we can all identify, a piece of, a character from the show within one of own family members. I hope you laugh, I hope you cry, I hope you enjoy.

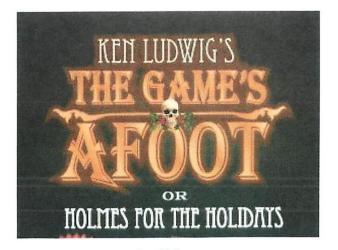
Brock Gilliard, Director

Coming Soon



December 12-15, 2018 at 7:30pm

December 15, 2018 at 2:00pm



Auditions Monday, November 12, 2018 7:00-9:00pm Tuesday, November 13, 2018 7:00-9:00pm

Theatre Guild Valdosta

Gypsy July 26-28 & August 2-4

The Seussification of Romeo & Juliet A Gingerbread Players Production

September 14-15 & 21-22

August: Osage County November 8-10 & 15-17

Christmas in the Air

30th Season Celebration Show December 12-15

The Game's Afoot January 31 - February 2 & 7-9, 2019

Valentine Dinner & Show

30th Season Celebration Show February 14-16, 2019

A Little Murder Never Hurt Anybody March 21-23 & 28-30, 2019

Winnie the Pooh

A Gingerbread Players Production May 10-11 & 17-18, 2019

The Rosies June 1, 2019