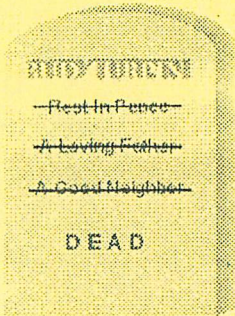
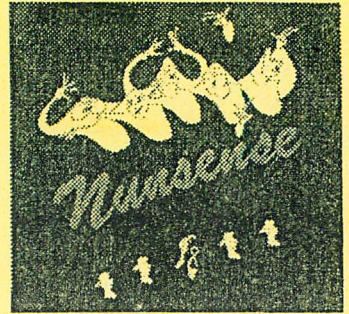


Theatre Guild Valdosta
2002-2003 Season
— *Encore!!* —

Nunsense

by Dan Goggin

September 5,6,7,8 and 12, 13, 14



Dearly Departed

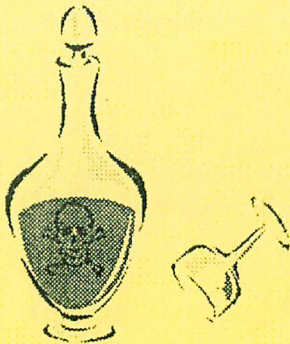
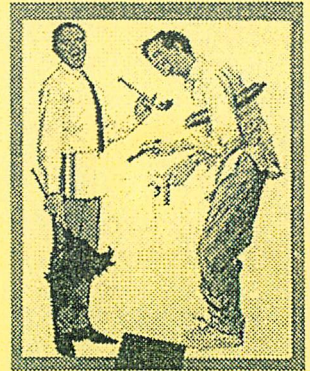
by David Bottrell & Jessie Jones

October 31, November 1,2,3 and 7,8,9

The Odd Couple

by Neil Simon

February 6,7,8,9 and 13,14,15



Arsenic & Old Lace

by Joseph Kesselring

May 8,9,10,11 and 15,16,17



Theatre Guild Valdosta
presents

Arsenic and Old Lace

by Joseph Kesselring

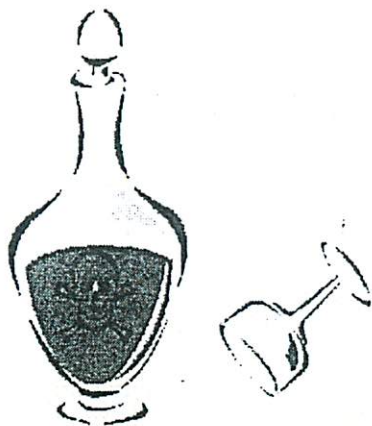
by special arrangement with Dramatists Play Service

Directed by

Linda Stikkel

**May 8,9,10,11
and
15,16,17**

'Dosta Playhouse
122 N Ashley Street



**All Performances at 8:00 PM except Sunday, May 11, at 2:30 PM
Tickets - \$10**

**(Dinner - Thursday, May 8, and Thursday, May-15, at 6:45 PM
and Sunday, May11, at 1:15 PM - \$15 in addition to show ticket)**

Reservations and Information:24STAGE (247-8243)

ARSENIC & OLD LACE

by Joseph Kesselring

by special arrangement with Dramatists Play Service, Inc.

Director Linda Stikkel
Assistant Director Pauline Player
Producer Linda Stikkel
Stage Manager Pauline Player

CAST

IN ORDER OF APPEARANCE:

| | |
|-------------------|----------------|
| ABBY BREWSTER | Joanne Griner |
| REV. DR. HARPER | Jerry Ellis |
| TEDDY BREWSTER | Mike Glasscock |
| OFFICER BROPHY | Segal Owens |
| OFFICER KLEIN | Mark Smith |
| MARTHA BREWSTER | Donna Joyner |
| ELAINE HARPER | Kelly Phillips |
| MORTIMER BREWSTER | Ken Kinard |
| MR. GIBBS | Tom Manning |
| JONATHAN BREWSTER | Rick Patrick |
| DR. EINSTEIN | Jack Pruden |
| OFFICER O'HARA | Fred Stikkel |
| LIEUTENANT ROONEY | Ray Lambert |
| MR. WITHERSPOON | Ron Bruton |

THE SETTING

Abby, Martha and crazy Teddy Brewster live in the home left to them by their Grandfather Brewster. It is 1940, however, the Brewsters still live in the era of their grandfather . . . the late 1800s. The sisters offer rooms to single, lonely gentlemen who conveniently have no family.

They have one nephew who thinks he is Teddy Roosevelt, one who is a play critic (Mortimer), and one escaped convict (Jonathan) who returns home with a plastic surgeon (Dr. Einstein) and a dead body. How many dead bodies are in this house?? You'll find out in this hilarious encounter filled with all sorts of hospitality. Oh! If they offer you a glass of special elderberry wine, ... ugh... I wouldn't drink it.

ACT I An afternoon in September.

Intermission

ACT II That same night.

ACT III Scene 1: Later that night.
Scene 2: Early the next morning.

CREW

| | |
|----------------------|--|
| Set Design | Linda Stikkel |
| Set Construction | Linda Stikkel, Fred Stikkel, Pauline Player, Jerry Ellis, Mike Glasscock, Monica Glasscock, Donna Joyner, Joanne Griner, Ken Kinard, Mary Ann Green, Scott Lovern, Jill Lovern, Robert Cooper, Rick Patrick, Jack Pruden, Rhea Kisling |
| Props | Pauline Player Jill Lovern |
| Sound Technician | Kathryn Rodriguez |
| Light Technician | Kimber Lovern |
| Light Design | Scott Lovern Mike Glasscock |
| Publicity & Showcase | Jill Lovern |
| Additional Publicity | Joanne Griner Jack Pruden Donna Joyner |
| Cast Photos | Steve Heddon of Mirage Studios |
| Costumes | Pauline Player Linda Stikkel |
| Box Office | Mary Ann Green |

Director's Notes

I was prop mistress for the first run of *Arsenic and Old Lace* with TGV in 1994. It's always been one of my favorites. I want to give a very sincere, special thank you to my talented cast and crew. It has been so much fun watching you bring rewarding personalities to the characters. Thank you also for your "Fridays" to help work on the set. I love the way you've made my "house" a home. Break a leg. I love you all. ---Linda

Director's Biography

Linda Boyett Stikkel has been with TGV since 1993. She has participated in almost every play, either on stage, back stage, or directing. She directed *No Time for Sergeants, Company, Wait Until Dark* and now *Arsenic and Old Lace*. She has served as TGV board president for two years, vice president for one year and as treasurer for the past three years. You usually see her in the box office or upstairs in the music and sound booth.

CAST BIOGRAPHIES

RON BRUTON (Mr. Witherspoon) Ron was born in a one room shack in Northern Alberta to a French-Canadian trapper and an Inuit who was exiled from her home. He learned no social graces growing up, and has only recently learned the finer points of bathing. Considering his upbringing, his acting talent is extraordinary. Of course, considering that, that he can speak is extraordinary. The truth is much less exciting, so to avoid boredom, lies are told.

JERRY ELLIS (Rev. Dr. Harper) As a Guild member since the third production, and a past two term president, Jerry has enjoyed the many friendships made along the way. Having had roles as diverse as the sheriff in *BUS STOP* to Eeyore in *WINNIE THE POOH*, he feels at home at TGV. "Thanks to everyone for accepting me as I am."

MIKE GLASSCOCK (Teddy Brewster) Mike has carried his bio form with him for weeks with nothing more written than "Mike Glasscock, involved 7 years with TGV in numerous roles, offstage and on." He later added . . . and as the winner of 2 Rosies (TGV's Oscar) and countless memories, this Texas boy has answered to names like Vinnie Bavasi, Colonel Gilweather, Muff Potter, G-1, artist, director, board member, hey you, dad, and son. How many mothers dream of their son being President? For Mother's Day, Mike is flying his mom in from Texas to see him live on stage for the first time since elementary school playing a character who believes he is President. Does that count? Well, as Teddy would say, "Bully, just Bully!" You see, for the Glasscocks, theater is a family affair. Mike and Tammie (his wife), Carl and Monica (his children) would like to thank their extended family at TGV. Mike extends personal thanks to the cast, crew, director and all those supporting the arts.

JOANNE GRINER (Abby Brewster) Joanne has made many appearances on the TGV stage, including the 1994 production of *Arsenic and Old Lace* playing Aunt Martha that time around. She's been primarily the voice and upfront face of the Guild for the last three years and says being back on stage is great fun!

DONNA JOYNER (Martha Brewster) Donna has been involved with TGV since her debut as one of the angels in the 1996 Christmas show *The Littlest Angel*. Following that scary first step, she appeared in several one acts, in *My Fair Lady* as Mrs. Eynsford-Hill, in *Cat on a Hot Tin Roof* as Big Mama, and in both productions of *Dearly Departed* as Marguerite. She is one of TGV's biggest fans because she believes it is made up of a great bunch of folks and because she believes it is a great community asset and creative outlet. "We hope you enjoy the show because we all love the play and have had a great time doing it. Thanks Linda!"

KEN KINARD (Mortimer Brewster) Ken has been a member of TGV for 10 years and has served on the Board of Directors as vice president for one year and has performed in *Once Upon a Mattress, A Funny Thing Happened on the Way to the Forum, The Lion in Winter, Anything Goes, My Fair Lady, Alone Together, Moon Over Buffalo, Dial M for Murder, Wait Until Dark, Proposals* and this year's production of *The Odd Couple*, where he played the part of Felix Ungar, just to name a few.

Join us for dinner before
the show - - - ask about
our early bird special.

132 N. Patterson
Downtown Valdosta
242-4000

LULU'S
RESTAURANT

CAST BIOGRAPHIES

RAY LAMBERT (Lt. Rooney) This is Ray's USA grand debut as a first time performer on TGV's stage. He is from Montreal, Canada where he co-hosted a French TV series called "Genie En Herbe" (Young Genius). He also acted with a college group called "Troubadour" in Canada. The play *Arsenic and Old Lace* is what attracted him to the audition. "I love comedy and this one is a classic. I really enjoy the Rooney character and hope that the audience will enjoy it too."

TOM MANNING (Mr. Gibbs) Tom is in his first TGV production but has helped behind the scenes with two previous children's productions, *Mrs. Claus' Tiny Tales* and *The Reluctant Dragon*. He has been married for twelve years to his beautiful wife Arlene and has two lovely daughters, Morgan and Erin. Tom was born and raised in New York City and is a Professor of Chemistry at Valdosta State University. His father, a retired NYPD officer, played a role in *Arsenic and Old Lace* a decade ago in a community theater in Seneca, SC, and his brother, James, teaches theater and communications at Western Carolina University (NC).

SEGAL OWENS (Officer Brophy) Segal was born and raised in Chicago, and is an active member of the Boy Scouts. His talents include playing brass instruments in the school band and with the Jackson Raiders Drum & Bugle Corps. He was employed with the Ramtite Company as a Structural Steel Mill Furnace Draftsman and then attended evening college classes with sights on engineering. Two years later, he enlisted in the US Air Force, serving as a Munitions Maintenance Specialist ("AMMO") and a security policeman for eight years. He retired after 24 years, 4 months, and 9 days from Moody AFB, G2. He graduated with honors in Management and Electronics with 192 college credits. He has been employed with Dillard's Store Systems since 1995 as a POS Engineer. Segal's stage experience with TGV includes *The Littlest Angel*, *Kiss Me Kate*, *No Time for Sergeants*, and the recent *Dearly Departed* as backstage crew.

RICK PATRICK (Jonathan Brewster) Rick is very happy to be repeating the role of Jonathan in this "encore" presentation of *Arsenic and Old Lace*. Since 1992, he's been involved in TGV as an actor, director, stage manager, as well as board member on two occasions. Some favorite roles include Elwood P. Dowd in *Harvey*, Capt. von Trapp in *Sound of Music*, Moonface Martin in *Anything Goes* and Col. Jessup in *A Few Good Men*. "I hope you enjoy tonight's production."

KELLY PHILLIPS (Elaine Harper) Kelly lives in Lake Park with her husband Alan and two children, Justin and Brandon. She moved to Georgia in 1980 from the Dallas/Ft. Worth area. Prior to *Arsenic and Old Lace*, her theater experience was a high school production of *The Curious Savage*. This was her first time auditioning for TGV. She is employed at Doctors Laboratory and Greenleaf Center. She is currently enrolled in the Nursing Program at Valdosta Technical College. She hopes to be in more plays in the future because this one has been so much fun.

CAST BIOGRAPHIES

JACK PRUDEN (Dr. Einstein) *Arsenic and Old Lace* marks Jack's 19th appearance on the TGV stage, starting with *Harvey* during the 1993-94 season. Prior to that he had not been in amateur theater since high school in 1946 except for *A Thousand Clowns* at US Embassy Bangkok in 1979. Roles have ranged from Erronious in *A Funny Thing Happened on the Way to the Forum* to Norman Thayer in *On Golden Pond*. In the current season he played St. George in *The Reluctant Dragon*. In *Arsenic* he reprises as Dr. Einstein, paired again with Rick Patrick as Jonathan. He invites all playgoers to enjoy the malapropisms of the Brewster household as part of the encore season. Jack is retired from the Foreign Service and the information systems industry, and has resided in Valdosta for 23 years with his wife Marjorie who has become TGV's "costumer extraordinaire".

MARK SMITH (Officer Klein) Mark is currently a student at Valdosta State University and will graduate in December of 2003. He is a graduate of Valwood School where he acted in *Dirty Work at the Crossroads* and *Miracle Worker*. This will be his first performance with the wonderful people at Theatre Guild Valdosta.

FRED STIKKEL (Officer O'Hara) Fred really is an actor, not a police officer, although he's played one many times. In fact, since 1996, he has been in so many plays at TGV that they won't all fit, but here's a few: *Anything Goes* as the Captain, *Oldest Living Graduate* as Mike Tramaine, *Barefoot in the Park* as Victor Vlasco, *No Time for Sergeants* as the draft man and Gen. Bush, *My Fair Lady* as Alphonse Doolittle, *Something's A Foot* as the Gripper/ Caretaker, *Out of Order* as the waiter, *Little Shop of Horrors* as the Bum, *Wait Until Dark* as the Cop and most recently as Murray the Cop in *The Odd Couple*. Fred is also an exceptional set builder and has had a hand in every set on this stage since 1996.

Thank you very much!

The cast and crew of Arsenic and Old Lace wish to extend many thanks for the following contributions to our show:

Robert Hatton for the bugle that Teddy blows so triumphantly.

Antique Memories for the silent butler.

Charlie Oliver for the antique jelly server.

Joey Delk for his makeup skills creating Jonathan's face.

Mirage Studios for the cast photos.

The Gallery 124 for the beautiful area rugs which are for sale right next door to the theatre.

Converse Bright for the excellent men's hats.

The Bistro for donating the food at our wine tasting.

Smitty's Package Store for the elderberry wine (non-poisonous of course!).

Gloria Sorenson for the candelabra.

Louie White for Grandfather Brewster's portrait.

American Music for the offer of a trumpet which was just too shiny and new for Teddy.

Radio Stations Mix 96 Lloyd & Sonia,

Rock 108 Scott & Todd,

Jim @ C-93 and Lamar @ Magic 95,

Patrick @ Star 105.3 for the publicity.

For their wonderful support of TGV:

Dean Poling @ Valdosta Daily Times

Metro Magazine

Valdosta Magazine

The Voice

Jane Osborne's Community Calendar

Special thanks to **Fred Brown** for his excellent use of color on the set and **Linda Doll** who is retiring from acting due to her "holey-ness" to join the Little Sisters of Hoboken Nunnery.

We dedicate this play to them.

Theatre Guild Valdosta

2002 - 2003

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Anonymous
Ken and Electa Rickett

Sugar Babies

Jerry and Kay Jennett

Auntie Mame

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Theatre Guild Valdosta

2002 - 2003

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The Board of Directors meet on the second Tuesday of each month at 6:30 p.m. at the 'Dosta Playhouse. A general membership meeting follows at 7:30 p.m. Meetings are open to the public.



DINNER THEATRE

TGV provides dinner for your enjoyment on the two
Thursday nights of each show plus a

special Mother's Day dinner on May 11th

starting at 1:15. Reservations must be made and paid
for in advance by the Tuesday before your reservation.

Dinner is buffet style catered by Covington's and
is served by 6:45 p.m.

BYOB

Seating is limited so please make your reservations early.

Call our answering service 24-STAGE (247-8243) for
reservations or call during our box office hours:

5 p.m. - 7 p.m. Monday - Friday
the week before opening

Cost of dinner \$15.00

Cost of musical ticket \$12.00

Cost of regular show ticket \$10.00

Upcoming Auditions

Guys & Dolls

Music & Lyrics: Frank Loesser
Book: Jo Swerling & Abe Burrows

Based on Damon Runyon's short story "The Idyll of Miss Sarah Brown"

Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl he sees is Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, and the stage is set for a hilarious evening of complications.

Tuesday, May 27 at 7 pm
Wednesday, May 28 at 7 pm
Thursday, May 29 at 7 pm

Directed by Mary Helen Watson
Show Dates: September 2003
Auditions held at 'Dosta Playhouse
For more info call Mary Helen
@ 333-0254

Theatre Guild Valdosta

presents
the new season
2003 - 2004

Guys & Dolls

Nathan Detroit, the organizer of the oldest established permanent floating crap game in New York, bets fellow gambler Sky Masterson that he can't make the next girl he sees fall in love with him. The next girl he sees happens to be Miss Sarah Brown, a pure-at-heart Salvation Army-type reformer, and the stage is set for a hilarious evening

No Sew Please, We're British

A young bride who lives above a bank with her husband innocently sends a mail order off for some Scandinavian glassware. What comes is Scandinavian pornography. The plot revolves around what is to be done with the veritable floods of mail that threaten to engulf this happy couple.

Steel Magnolias

The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are "anybody" come to have their hair done. The sudden realization of their mortality affects the others, but also draws on the underlying strength—and love—which give the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.

SHERLOCK'S LAST CASE

Picking up where the famous stories end, the play centers on a death threat against Sherlock Holmes by the supposed son of his late nemesis, Professor Moriarty. Oddly enough, however, Holmes is warned of the plot by Moriarty's daughter, to whom Holmes (who turns out to be quite a ladies man) is strongly attracted. A stunning final twist will surely catch audiences by complete and breath-stopping surprise.

Christmas Children's Show December 5-7, 2003

Spring Children's Show March 2004



History of Theatre Guild Valdosta

TGV was organized in 1989 through the efforts of the Lowndes/Valdosta Arts Commission as an autonomous community theater group with non-profit tax-exempt status. After three years as a group of vagabond players with no home, the group purchased the old 'Dosta Theatre building in 1992 and set about converting the dilapidated movie theatre into a playhouse for live stage performances. Thanks to many supporters and one large benefactor, TGV now owns three adjoining buildings in historic downtown Valdosta, performs four main stage shows and two children's shows each year. All of this is done in order to provide a high quality theater experience to as diverse an audience and group of participants as possible.

ElderTheatre

sponsored by Theatre Guild Valdosta and Valdosta Senior Center

Ever had that secret desire to be on-stage?
Did you ever take part in thespian pursuits sometime in the past but never got back to it?

Want to explore the wonderful world of plays and play productions?
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