

Arsenic & Old Lace

by

Joseph Kesselring

THEATRE GUILD VALDOSTA
THE VALDOSTA PLAYHOUSE



Welcome Theatre Goer!

Welcome to the Valdosta Playhouse! To those of you who have been here before, we're glad to see you again. To those of you for whom this is the first visit, we're glad you could join us.

As I reflect upon "Arsenic & Old Lace," I guess the first thought that comes to mind is that it hallmarks the "home stretch" of our first

full season in the Playhouse. And what a season it has turned out to be. In all aspects, from season ticket sales, to audience attendance, to active participation by new faces, to steady renovation efforts, I am truly amazed by the level of our success. Aside from these matters, I have a deeper appreciation for "Arsenic" in that I have seen it hallmark some personal successes for members of its company. "Arsenic" is not an easy show to direct or perform. The apparent ease with which it plays for you who view it, belies the effort that has been expended. Actors and actresses, both debuting and returning, have had to stretch themselves to bring life to their characters. I have always and continue to be intrigued by that process and the effect it has on the creative process. I hope you will agree that this is one more success to add to our list.

Mary Ann Green, President

CONTRIBUTORS

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Pathology Associates of Valdosta, P.C.

GOLDEN BOY

David & Hope Ince

Southern OB-GYN Associates, PC

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TGV Production

Produced by Charles Green

Directed by Sandra Dickson

Arsenic & Old Lace is produced by special arrangement with
Dramatists Play Service

1993/94 TGV BOARD OF DIRECTORS

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This production is funded in part by a grant
 from the Georgia Council for the Arts

THE CAST

Abby Brewster Sue Fryslic
 Dr. Harper Jerry Ellis
 Teddy Brewster Jerry Dickson
 Officer Klein Jennifer Thibodeaux
 Officer Brophy Doug Britt
 Martha Joanne Griner
 Mortimer Robert Hatton
 Elaine Harper Courtney Montgomery
 Mr. Gibbs David Ince
 Jonathan Brewster Rick Patrick
 Dr. Einstein Jack Pruden
 Officer O'Hara Jim Britt
 Lt. Rooney Meredith Carter
 Mr. Witherspoon Charles Green

The Setting

The Brewster Family Home in Brooklyn

The Time

1940

ACT I

Late Afternoon


ACT II

That Evening

Act III

Scene 1: Later That Evening

Scene 2: Next Morning



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GULF
SULFUR**

The taking of photographs during the
 production is strictly forbidden

PRODUCTION STAFF

Producer	Charles Green
Director	Sandra Dickson
Technical Director	David L. Ince
Assistant Director	Hope Ince
Stage Manager	Mary Ann Green
Assistant	Brenda Carter
Set Design	David L. Ince
Light/Sound Technician	Martha Griffis
Assistant	Davey Ince
Maku-Up	Terri Sapp
House Manager	Jerry Ellis
Assistant	Brenda Carter
Publicity	Joanne Griner
Assistant	Sue Fryslie
Prop Master	Linda Boyette
Wardrobe Mistress	Kay Soutar
Set Construction Supervisor	Jerry Ellis
Assistants	Brenda Carter, Charles Green, Sue Fryslie, Jack Pruden, Jennifer Thibideaux, Joanne Griner, Jo Epling, Meredith Carter, Jim Britt, Robert Hatton, Jerry Dickson, Rick Patrick, Jerry Jennett, Mary Helen Watson

Special Thanks to the following merchants
for their support of this production

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Uniway of Valdosta

The TGV Board gratefully accepts the offer of architectural services of
J. GLENN GREGORY & ASSOCIATES

Cast Notes

SUE FRYSLIE (Abbe Brewster) is following up on her first TGV success as the Mother Abbess in *The Sound of Music* with this portrayal as one of the Brewster sisters. Besides her time with TGV Sue is active in the Valdosta Choral Guild and the St. John's Choir. When not involved in these activities and her hobbies of reading, classical and jazz music and learning about computers, she is the Director of Instruction at Valdosta Technical Institute.

JERRY ELLIS (Dr. Harper) is a familiar face to the theatre going public of Valdosta. Jerry has appears in at least seven, count them, seven prior TGV shows. In addition, he is responsible for the construction of our sets, so you have seen his carpentry skills on most of the shows. He has also served on the TGV Board of Directors and is a past president. Jerry is a retired Air Force NCO.

JERRY DICKSON (Teddy Brewster) has appeared in several TGV productions, including this season's *The Sound of Music* and *Harvey*. No stranger to the stage, he has a degree in Theatre from Valdosta State College and has taught in the Lowndes schools for the past 27 years. He has also been involved in state beauty pageants as well.

COURTNEY MONTGOMERY (Elaine Harper) is new to the TGV stage but was active in high school, playing Elvira in *Blithe Spirit* and Elaine in *Arsenic & Old Lace*. Courtney is a junior at VSU, majoring in Special Education and minoring in Creative Writing. She is from Lawrenceville, Georgia.

ROBERT HATTON (Mortimer Brewster) is another newcomer to the TGV stage. His last performance was in *Annie Get Your Gun* at Middle Georgia College. Robert and his wife Kim live in Hahira where he is employed as a pharmacist with Chancy Healthcare Services.

JIM BRITT (Officer O'Hara) is appearing in his fourth TGV production since 1990. He first appeared in *Social Security*. Since then he has had roles in *Harvey* and *The Foreigner*. Jim has been with Southern Bell for the last 26 years, is married and has three children.

DOUG BRITT (Officer Brophy) has helped backstage on several TGV productions. He got his first taste of acting as one of the Klansmen in *The Foreigner* and decided he liked it. When not involved with TGV his hobbies include various sporting activities and watching movies. He is employed by Carpenter Construction Company.

MEREDITH CARTER (Lt. Rooney) has had several roles in TGV productions, including Pegeen in *Auntie Mame*. Otherwise she has been busy backstage as Stage Manager, lighting technician, etc. for numerous productions. She is a recent graduate of Valdosta Tech and is employed as a Medical Assistant in a local physicians office.

JENNIFER THIBODEAUX (Officer Klein) is a real Cajun and a veteran of various theatre and choral groups. She appeared as one of the Nuns in *The Sound of Music* and was in *Harvey*. She has also been actively involved in several other productions as Prop Mistress and other backstage activities.

JACK PRUDEN (Dr. Einstein) is making his second appearance in a TGV production. Earlier this season he played Judge Gaffney in *Harvey*. He has been active behind the scenes, helping build sets, etc. Jack is retired from the Foreign Service and the computer service industry. He and his wife Marjorie have lived in Valdosta since 1980.

RICK PATRICK (Jonathan Brewster) is no stranger to TGV audiences. This is his sixth appearance since joining the group two years ago. In addition to his TGV appearances, he toured with Up With People several years ago and is a member of TGV's Ambassadors Live!

JOANNE GRINER (Martha Brewster) is a charter member of TGV and has been involved in all aspects of the group since 1989. She has appeared in many productions with both small and large roles and has been on the Board and handled many backstage jobs. She is currently in charge of publicity for TGV and is business manager for Ambassadors Live!

CHARLES GREEN (Mr. Witherspoon) continues his tradition of playing smaller roles for TGV. He has appeared in several productions, including *The Sound of Music* as well as handling the Box Office and other Administrative chores. Charles is an architect and has contributed much of his time and talents to the renovation of the theatre.

DAVID INCE (Mr. Gibbs) has appeared in one other TGV production with an equally small role. His primary interest is in directing and technical theatre. He has directed four shows for TGV, including *The Sound of Music* and has designed the set for several other shows.

THEATRE GUILD MEMBERSHIP

Membership in Theatre Guild Valdosta is open to all members of the community at the modest cost of ten dollars (\$20/family) per year. Benefits of active membership include the right to vote on play selection, election of officers and other Guild business, and the general fellowship shared by all members of the Guild. Active members are encouraged to participate in the productions of the Guild and to serve on various committees. Theatre Guild Valdosta meets the first Thursday of each month at The Valdosta Playhouse. Meetings, as well as participation in all activities of the Guild, are open to the public, regardless of membership. Information on membership, as well as all Theatre Guild Valdosta activities, is available by calling 24-STAGE.



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