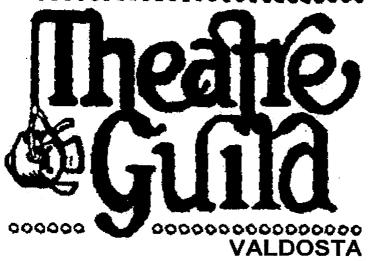
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An Evening of One Acts

Impromptu

For Whom the Southern Bell Tolls

On Hold at 30,000 feet

Impromptu

By Tad Mosel

Produced by Special Arrangement with Dramatists Play Service, Inc.

Directed by: Michael Kondrot

Four actors sit on a darkened stage, awaiting the arrival of the stage manager who has called them together. Lacking his authoritative presence they are merely characters in search of a play to become part of, for their own personalities seem unformed and shallow next to the full-blooded figures they are used to playing. They are also "types," and each of them has absorbed most of what he is from what he pretends to be on the stage. As they wait, the stage lights come up -- but still no one appears to tell them what they are to do. They know only that they are not to leave the stage until they have "acted out the play." Suddenly becoming aware that an audience is present, the actors decide to improvise, an idea which finds them slightly flustered. Ernest, the "leading man," exercises the prerogative of star billing and assumes command. He plunges ahead, assigning roles to himself and his colleagues -- Winifred, who always plays the "leading lady's best friend"; Lora, the struggling ingénue; and Tony, the juvenile lead. The "drama" which unfolds is a mixture of truth, fantasy and well-rehearsed situations, but out of it, in subtle progression, comes a deepening awareness of the real people behind the theatrical facades.

> No Photo

Jack Pruden, Earnest, Jack is remembered for Dial M for Murder, he will be in the upcoming play On Golden Pond later this season. You probably recognize Jack if you vote.

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Cast

Linda Boyett, Winifred, Linda is the current President of the Theatre Guild Valdosta. She has appeared in My Fair Lady and many other productions. She is the one who gives the directors their budgets. We are not worthy. Linda is an indispensable asset of the TGV



Kyle Felts– *Tony* – Kyle is a sophomore at VSU. He has appeared in many TGV productions, most recently: *Dial M for Murder* and *My Fair Lady*. He thanks you for being here and hopes you enjoy the show. Kyle will be appearing in the VSU production of *West Side Story*



Heather Hull, Lora, has been on stage in such plays as Anything Goes, The Littlest Angel, Life Under Water, Mikado, Rumors and My Fair Lady, and numerous others. Heather thanks her wonderful family and friends.

For Whom the Southern Bell Tolls

By Christopher Durang

Produced by Special Arrangement with Dramatists Play Service, Inc.

Directed by: Ken Kinard

For Whom the Southern Belle Tolls is a parody of Tennessee Williams' THE GLASS MENAGERIE. Audiences unfamiliar with the play seem able to enjoy it anyway---- because parent-child tensions are the core theme of it----- but the play is definitely geared to people who know the Williams play. Amanda plays your typical Southern Belle mom raising her two sons, Tom and Lawrence, she has no time for her life, with Lawrence at home, a hypochondriac, and loves his collection of glass cocktail stirrers. Tom escapes all this by ,lets just say " Going To The Movies". Then we have Ginny our "feminine caller" whom Amanda hopes will work out and be a match for Lawrence, thus solving her "problem" for her



Donna Joyner, *Amanda*, has fun planning on the Internet and making homemade crafts. Donna wants to tell the whole TGV crowd that working here is a joy and expresses many thanks. Donna has previously been seen in TGV in An Evening of One Acts, The Littlest Angel and My Fair Lady



Ken Kinard-Lawrence - Previous TGV productions include: Once Upon a Mattress, Dial M for Murder, Kiss Me Kate, Winnie the Pooh, The Hieress an My Fair Lady. Ken has also held a position on the TGV Board as Vice-President. The theatre is a love of mine and I thank TGV for letting me be a





Phil Jones, Tom, has been in several shows at TGV such as, My Fair Lady, The Uninvited, Anything Goes, Winnie the Pooh and One Acts (97). Phil wears many hats at TGV and most will know him from the box office.



Rene Luke, Ginny, placed second in a state monologue competition and recently starred in the TGV production of My Fair Lady, Eliza Doolittle. Other rolls include One Acts, Kiss Me Kate and Much Ado About Nothing. Also Rene is studying theater as a freshman at VSU



Darlene Caviness, Ginny-Understudy, joined TGV 1 ½ years ago when she moved to Valdosta from Missouri. She has enjoyed roles in My Fair Lady, Kiss Me Kate, Oldest Living Graduate, Grease, Blithe Spirit, and Godspell, as well as countless backstage activities

On Hold at 30,000 Feet

By Kitty Burns Produced by Special Arrangement with Samuel French, Inc.

Directed by: Mike Ethridge

."David is sitting in his seat reading a book. Harvey enters and sits next to David. Harvey is extremely nervous about flying for the first time and looks to David for comfort. David gives him short, abrupt answers, hinting that he does not want to be disturbed. David introduces Harvey to the call button, which everyone, including the Flight Attendants live to regret. By the time the plane takes off, even the pilot is ready to come out and personally demonstrate the emergency exits, using Harvey as a model. David suggests that Harvey call his psychiatrist to talk him through the flight. He does, but keeps getting put on hold. Finally, more frustrated than usual, Harvey hangs up and calls his psychic, who predicts that by the end of the flight, Harvey will be 'resting comfortably.' Harvey and David both misinterpret this to mean that the rest of the flight will go very smoothly. By the end of the flight, Harvey's frustration is unbearable. even for Harvey. After figuring out that the phone calls he made are going to cost him more than his airfare, Harvey is 'resting comfortably'forever "



Darlene Caviness, *Hailey*, joined TGV 1 ½ years ago when she moved to Valdosta from Missouri. She has enjoyed roles in My Fair Lady, Kiss Me Kate, Oldest Living Graduate, Grease, Blithe Spirit, and Godspell, as well



Linda Boyett, Linda is the current President of the Theatre Guild Valdosta. She has appeared in My Fair Lady and many other productions. She is the one who gives the directors their budgets. We are not worthy. Linda is an indispensable asset of the TGV



Kristy Barton, Stewardess #1, has been seen at TGV in productions of Anything Goes, Kiss Me Kate, My Fair Lady, Beannie and the Bamboozling Book Machine, Dear Ruth, and co-directed the Christmas Show this season.



Heather Hull, *Stewardess #2*, has been on stage in such plays as *Anything Goes*, *The Littlest Angel*, *Life Under Water*, *Mikado*, *Rumors and My Fair Lady*, and numerous others. Heather thanks her wonderful family and friends.



Rene Luke, Stewardess #3, placed second in a state monologue competition and recently starred in the TGV production of My Fair Lady, Eliza Doolittle. Other rolls include One Acts, Kiss Me Kate and Much Ado About Nothing. Also Rene is studying theater as a freshman at VSU



Mike Burrage, *Pilot*, has been in many productions at TGV as *No Time* for Sergeants, Mike directed the successful Dearly Departed this season. Mike also does Publicity for TGV.