All the Way Home

by

Tad Mosel

Valdosta Theatre Guild The Valdosta Playhouse

March 26, 27 & April 2, 3, 1993



Dear Theatre-goer,

Welcome to the Theatre Guild's third show of the 92/93 season. Great strides have been made since our last show. Our new facility, the old Dosta Theatre, has undergone initial renovation (see Page 7) and we

are performing here for the first time. We hope you like what you see so far. We have great plans for the future! A blueprint of the building and a rendering of the new facade are on display in the lobby for you to see. Large and small contributions to the building fund are always welcome and appreciated. Any TG member will be pleased to discuss our goals with you. All contributions, large or small, are welcome.

Look for information concerning next season and our new repertory group on Page 8.

Jerry Ellis, President

1992-93 BOARD OF DIRECTORS

| President Jerry Ellis |
|---------------------------------------|
| Vice-President Mary Ann Green |
| Secretary Denise Steptoe |
| Treasurer |
| Publicity/PR Chair Joanne Griner |
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| Play Selection Chair David L. Ince |
| Member-at-large Kay Jennett |
| LVAC Liaison Dr. John Youmans |

MEMBERSHIP STATEMENT

Membership in the LVAC Theatre Guild is open to all members of the community at the modest cost of ten dollars per year. Benefits of active membership include reduced prices on tickets for Theatre Guild shows, the right to vote on play selection and other Guild business, and the general fellowship shared by all members of the Theatre Guild. LVAC Theatre Guild meets the first Thursday of each month at the Cultural Arts Center on Patterson Street, Valdosta. Meetings, as well as participation in all aspects of the theatrical arts, are open to the public, regardless of membership. Information on membership, as well as all LVAC Theatre Guild activities, is available by calling 24-STAGE.

92-93 **SEASON**

| CLEVER DICK | | | | SUMMER |
|-------------|--------|------|-----------|--------------|
| PLAZA SUITE | | | | FALL |
| ALL THE WAY | HOME | | | . WINTER |
| THE CURIOUS | SAVAGE | | . | . SPRING |

CONTRIBUTIONS

We offer sponsorships, which allow YOU to help us realize our dream of a home of our own. These contributions go into a building fund which will be used for this purpose. We invite YOU to join hands with us in building this dream.

| \$ 25.00 - 249.00 | Sweet Charity |
|-------------------|----------------|
| 250.00 - 499.00 | Auntie Mame |
| 500.00 - 749.00 | Golden Boy |
| 750.00 - 999.99 | Sugar Babies |
| 1000.00 and over | You Can't Take |
| | It With You |

OUR MAILING ADDRESS:

LVAC Theatre Guild P. O. Box 2831 Valdosta, Georgia 31604-2831

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Tad Mosel

Charles Green, Producer

Mary Ann Green, Director

Hope Ince, Assistant Director

March 26, 27 & April 2, 3, 1993

Valdosta Playhouse Downtown Valdosta

Produced by special arrangement with Samuel French, Inc.

Thank you for your support!

The taking of photographs is strictly prohibited

THE CAST

| Rufus Follet Brandon Gillis |
|---|
| First Child Kristi Soutar |
| Second Child Ramsey Sumner |
| Third Child David Ince, Jr. |
| Jay Follet Patrick Westfall |
| Mary Follet |
| Ralph Follet Michael Lowe |
| Sally Follet |
| John Henry Follet David Ince |
| Jessie Follet Mary Helen Watson |
| Jim-Wilson Follet David Ince, Jr. |
| Aunt Sadie |
| Great-Great-Grandmaw Kelly Rowe |
| Catherine Lynch JoAnne Griner |
| Aunt Hannah Lynch Denise Steptoe |
| Joel Lynch Jerry Ellis |
| Joel Lynch |
| Andrew Lynch Phillip Ellis |
| Father Jackson |
| Other Children Justin, Caleb, & Jordan Newberry |

The action takes place in and around Knoxville, Tennessee, in May, 1915

ACT II - The First Day ACT III - The Second Day ACT III - Two Days Later

PRODUCTION STAFF

| Producer | Charles Green |
|---|---|
| Director | Mary Ann Green |
| Assistant Director, Stage Manager | |
| Set Designer | Mary Ann & Charles Green |
| Light/Sound Technician | Davy Carter |
| House Manager | Kay Jennett |
| Box Office Manager | Cheryl Paulson-Pounds |
| Assistants | Ricky Pounds, Meredith Ince, |
| | Jane Huckaby, Betty Culbreath |
| Publicity | |
| Wardrobe Mistress | |
| Assistants | Kay Soutar, Mary Helen Watson, |
| , iodiciano vivi vivi vivi vivi vivi vivi vivi vi | Jean Josey |
| Hair/Make-up | |
| Set Construction Supervisor | Jerry Ellis, Charles Green, David Ince |
| Jerry - | Jennett, Mary Ann Green, Joanne Griner, Dennis Seereiter, |
| • | Michael Lowe, Michael Fretti, Susan Allen, Phillip Ellis, |
| | Megan Sears, Kay Jennett, Dorothy Roby, Jim Roby |
| | • |

The Valdosta Playhouse

In July, 1992, the Valdosta Theatre Guild, after four years of playing "on the road", took the bold step of purchasing our own home. The old Dosta Theatre seemed to us the perfect facility to become a home for live community theatre for Valdosta and the surrounding area. What you see tonight is the first step in a major renovation effort that will require nearly a quarter of a million dollars and several years of effort.

Many members of TG have dedicated hundreds of hours of their time and several local businesses and individuals have donated materials and labor to our effort. What once was a sagging, termite riddled lobby floor has been totally replaced with new support and flooring. A handicapped accessible restroom has been added to the main floor and the main restrooms on the mezzanine level have been renovated. New fire safety fixtures, including exit lights and emergency lighting, have been installed. Additional electrical work has been done to improve safety and provide the necessary power to operate standard stage lighting fixtures.

In addition to the above, the old stage, designed for film presentation, was removed and a new 980 square foot stage built. You will note that the old proscenium arch is still in place, a continuing reminder of where we began several months ago. New seating, which we hope you will find comfortable, has also been added.

Where do we go from here? We have a long list of things that need to be done -new air conditioning and heating systems, a sprinkler system for the stage area, renovation of the marque and facade, a concession area in the lobby, a caterers work area, a tiered seating area with tables for dinner theatre, dressing rooms for the actors, complete stage lighting and sound systems, a facelift for the ceiling and walls in the auditorium, gridwork over the stage to hold lights and drapes and much, much more.

How can you help? TG wants the Valdosta Playhouse to be a facility that everyone in Valdosta and Lowndes County can be proud to call their own. We have embarked on a Capital Funds Campaign to realize this goal. Your contributions, both financial and in-kind materials and services, will assist us in developing the facility to its full potential.

To all of you who have helped us so far we say a hearty THANK YOU!

We gratefully acknowledge the special contributions made to the presentation of this show by the following:

Jim Tunison
Charles Green, AIA
Dan Hanafan
David Ince
Ricky Pounds
Elaine & Charles Satterwhite
Gail McCord
Gail's of Remerton Mill Village
Marti Braziel

Farmers Furniture
Eddie Laws Furniture Gallery
M & M Music
All States Moving & Storage
Silkwood in Remerton Mill Village
Braziel & Company
Moloko Vellocet at Ashley Street Station
Carmen Ellis

Next Year

Our upcoming season is going to be our best ever. We have plans for five great performances, including two musicals. Watch the Newsletter and other publicity for details. Now that we have our new home, we will be offering Season Tickets for the first time. Prices have not been set at this time, but you can expect a substantial discount over single ticket prices plus discounts on any other activities sponsored by TG.

Ambassadors Live!

Have you seen our repertory company, Ambassadors Live? If not, they will be performing for the Civitan sponsored Memorial Day weekend activities in May. Watch for publicity. Also, they will be performing in Waycross, Quitman and other locations throughout June. Watch the Newsletter for details on this exciting group of performers. The group is also available for performances for civic and other groups. If you have a need, contact Joanne Griner for details.